

**AAR – SBL – ASOR**  
**Rocky Mountain – Great Plains Region**  
**Regional Conference**  
**March 24 – 25, 2017**



University of Colorado Boulder  
Boulder, CO



Religious Studies

UNIVERSITY OF COLORADO **BOULDER**

## **WELCOME**

Welcome to the 2017 meeting of the AAR-SBL-ASOR for the Rocky Mountain-Great Plains region. We're thrilled that you'll be joining us for two days of conversations about diverse religious traditions and biblical texts. Details about session locations, parking, special programs, and other items are included below; if you have any further questions, please find one of us during the conference.

Sincerely,

*The Program Committee and Regional Officers*

Pamela Eisenbaum (Iliff School of Theology), President

Elias Sacks (University of Colorado Boulder), Vice President and Program Chair

Aun Hasan Ali (University of Colorado Boulder)

Samuel Boyd (University of Colorado Boulder)

Elizabeth Coody (Iliff School of Theology), AAR Coordinator

Thomas Wayment (Brigham Young University), SBL Coordinator

Anthony Roberts (University of Denver and Iliff School of Theology), Student Director

## **SPONSORS**

We would like to thank the American Academy of Religion and the Society of Biblical Literature for supporting this conference. We also like to express our gratitude for the support from the following units at the University of Colorado Boulder:

Department of Religious Studies

Center for Media, Religion, and Culture

Center for Western Civilization, Thought and Policy

Department of Classics

Department of History

Louis P. Singer Chair of Jewish History

President's Fund for the Humanities

Program in Jewish Studies

## **SESSION LOCATIONS**

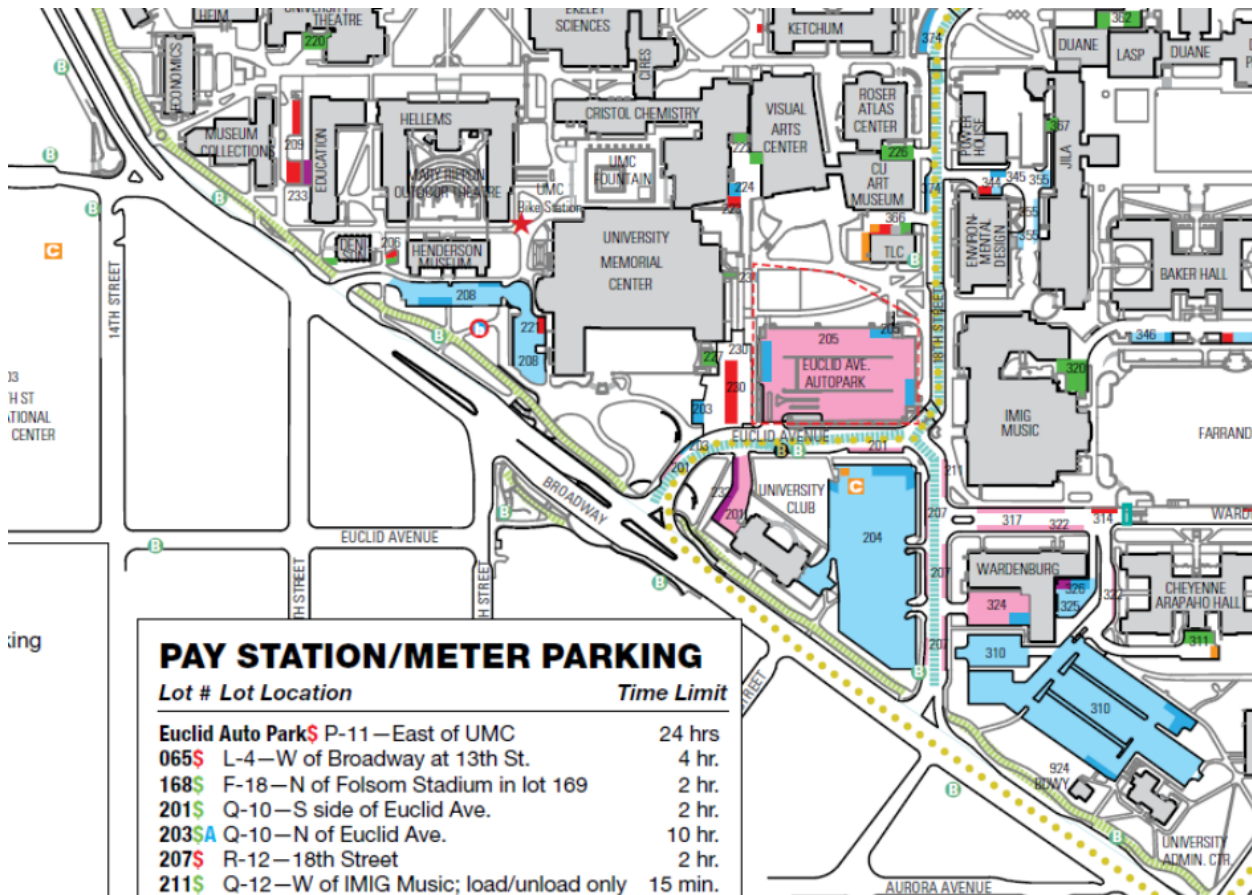
All sessions—with two exceptions listed below—will take place in the University Memorial Center (UMC), located at 1669 Euclid Avenue (at the corner of Broadway and Euclid). This is the building marked "UMC" in area G5 on the campus map located at the end of this booklet.

Two sessions designed specifically for graduate students will take place at other locations. The first is a colloquium from 10:15-11:45 AM on Friday, March 24<sup>th</sup>, with the AAR plenary speaker, Anna Gade, on "The Benefits and Challenges of Interdisciplinary Work." This session will take place in room 230 in the Eaton Humanities building (marked "HUMN" in area E5 on the campus map located at the end of this booklet). If you are interested in attending this session, a group will leave from the registration desk on the second floor of the UMC at 10:05 AM on Friday morning to walk to the Humanities building.

The second event is a session on “Academic Conference as Collaborative Scholarship.” This session will meet from 6:15-8 PM on Friday March 24<sup>th</sup>, at Backcountry Pizza & Taphouse (2319 Arapahoe Ave).

## PARKING

On Friday, March 24<sup>th</sup>, parking is available in the Euclid Ave. Autopark (Lot 205) and Lot 204 for \$1.75 per hour. On Saturday, March 25<sup>th</sup>, parking is available in the Euclid Ave. Autopark (Lot 205) as well as Lots 204, 208, and 310 for \$4.00 for the entire day. Pay stations are available at these locations.



## GRADUATE STUDENT SESSIONS

The conference will feature two sessions designed specifically for graduate students:

- **The Benefits and Challenges of Interdisciplinary Work: A Graduate Student Colloquium with AAR Plenary Speaker Anna Gade (University of Wisconsin – Madison).** The session will take place from 10:15-11:45 AM on Friday, March 24<sup>th</sup>, in room 230 in the Eaton Humanities building (see above). Food will be served. A group will leave from the registration desk on the second floor of the UMC at 10:05 AM on Friday morning to walk to the Humanities building.
- **Academic Conference as Collaborative Scholarship.** This session will meet from 6:15-8 PM on Friday March 24<sup>th</sup>, at Backcountry Pizza & Taphouse (2319 Arapahoe Ave).

# AAR/SBL/ASOR Rocky Mountain-Great Plains Region

Unless otherwise noted, all sessions are in the University Memorial Center (UMC), located at 1669 Euclid Avenue (at the corner of Broadway and Euclid).

## FRIDAY, MARCH 24

**REGISTRATION: 7:30 AM – 4 PM, SECOND FLOOR OF THE UMC (IN FRONT OF UMC 235)**

**SESSION 1: 8:30 AM – 10:00 AM**

### *1A: Religious Knowledge in the Premodern Mediterranean (UMC 417)*

Chair: Brian Catlos (University of Colorado Boulder)

Panelists: Sabahat Adil (University of Colorado Boulder), "The Qarawiyyīn Library as an Important Locus for Sociopolitical Activity Under the Saʿdids"

Aun Hasan Ali (University of Colorado Boulder), "Some Notes on the Boundaries of Islam"

Núria Silleras-Fernández (University of Colorado Boulder), "Teaching Religious Patience in Medieval Iberia: The Case of Isabel of Aragon, Queen of Portugal"

### *1B: Rethinking Paul (UMC 287)*

Chair: Jamin Hübner (John Witherspoon College)

Panelists: Dulcinea Boesenberg (Creighton University), "The Inseparability of Religion and Ethnicity in Paul's Epistles"

David Bosworth (Colorado Christian University), "Paul's Instruction Regarding the Immoral Man of 1 Corinthians 5:1-13: A Social Identity Theory Perspective"

Danny Yencich (University of Denver & Iliff School of Theology), "Epistolary, Performative, or Pneumatic Presence in 1 Corinthians 5:3-5? A Question of Media"

### *1C: The Word Became Media: Graphic and Visual Media Articulations of Religion (UMC 285)*

Chair: Jeffrey Goodwin (University of Colorado Boulder)

Panelists: Art Bamford (University of Colorado Boulder), "The Revelation Will Not Be Televised: Luca Signorelli's Hypermediated Apocalypse in the *Capella Nuova del Duomo Orvieto*"

D. Ashley Campbell (University of Colorado Boulder), "'But the Pen Will Endure': Civil Religion Icons in American Political Cartoons in the Wake of *Charlie Hebdo*"

Hannah Granberry (University of Colorado Boulder), "Original Sin Illustrated: Graphic Adaptations of Religious Texts"

William Ramsey (University of Colorado Boulder), "The Performer is not *the* Wonder Woman: Cosplay as a Hypermediation of the Fan's Religious Experience"

*1D: Buddhism, Past and Present (UMC 289)*

Chair: David Shneer (University of Colorado Boulder)

Panelists: Michael Kaup (Naropa University), "The Successes and Failures of the Abhidharma Pitaka"

Thomas Leninger (Regis University), "Disturbing Generosity in Buddhist and Christian Ethics: Two Tales"

Seung Soo Kim (University of Colorado Boulder), "Templestay, Digital Media, and Authenticity in Neo-Liberal Brand Culture: Ambivalence and In-between-ness of mediated Korean Buddhism"

*1E: Resistance, Sacrifice, and Democracy (UMC 425)*

Chair: Greg Johnson (University of Colorado Boulder)

Panelists: Caitlyn Brandt (University of Colorado Boulder), "Protest as Ceremony: How the Standing Rock #NoDAPL Movement Taps into a Native Cosmological World View"

Moriah Arnold (University of Colorado Boulder), "International Implications of a Stoutian Vision of Democracy"

David Weddle (Colorado College), "'No one has greater love than this, to lay down one's life for one's friends': Critique of Sacrifice as Christian Ideal from Abelard to Bushnell to King"

**SESSION 2: 10:15 AM – 11:45 AM**

*2A: Indigenous Practices: Politics and Ecologies of Practice in Non-Western Traditions (UMC 289)*

Chair: Samuel Boyd (University of Colorado Boulder)

Panelists: Loriliai Biernacki (University of Colorado Boulder)

Greg Johnson (University of Colorado Boulder)

Teddy McCarville (University of Colorado Boulder)

*2B: Wrestling with Texts: Manuscripts and Translation (UMC 285)*

Chair: Dana Pike (Brigham Young University)

Panelists: Lincoln Blumell (Brigham Young University), "The Greek DSS Fragments from Cave 7: New Identifications and Possibilities"

Jason Combs (Brigham Young University), "Dating the Sabbath-Worker Agraphon: The Fourth-Century Origin and Significance of Bezae-Luke 6.5"

Naomi Jacobs (Blue Sky Foundation), "Not with Lust (*porneia*) but with Sincerity (*alētheia*): Passionless Wedding Night or Double Mistranslation?"

Mark Giszczak (Augustine Institute), "Leviticus 6:13 and the Perpetual Altar Fire"

## *2C: The Third Spaces of Digital Religion (UMC 417)*

- Chair: Stewart Hoover (University of Colorado Boulder)
- Panelists: Samira Rajabi (University of Colorado Boulder), “Neda: Religious Manifestations of a Digital Martyr”
- Patrick Johnson (University of Colorado Boulder), “Rewriting Religion: How LGBTQ individuals are Finding a Place of Belonging Online”
- Ryan Bartlett (University of Colorado Boulder), “Mormons Humor”
- Seung Soo Kim (University of Colorado Boulder) and Stewart Hoover (University of Colorado Boulder), “Digital Media and the Protestant Establishment: Insights from ‘The New Media Project’”

## *2D: New Directions in the Study of Hinduism (UMC 425)*

- Chair: Dheepa Sundaram (University of Denver)
- Panelists: Kirtan Patel (Utah State University), “The Guru as Darji: Negotiating Religious Authority in 19th Century Gujarat”
- Matthew Leveille (University of Kansas), “Re-stitching the Bhakti Quilt: An Examination of the Network of the Early Tamil Śaivas”

## *2E: Race, Religion, and Democracy (UMC 287)*

- Chair: Theodore Vial (Iliff School of Theology)
- Panelists: Ryne Beddard (University of Denver), “Theology of the ‘Human’: Kant, Blackness, and Liberal Democracy”
- Greg Mileski (University of Colorado Boulder), “The Violence of Nonviolence: Contextualizing the Movements of King and Gandhi”

## *2F: Graduate Student Colloquium with AAR Plenary Speaker Anna Gade (University of Wisconsin – Madison): The Benefits and Challenges of Interdisciplinary Work (Eaton Humanities 230)*

All graduate students are invited. Food will be served. A group will meet by the registration desk on the second floor of the UMC to walk over to Eaton Humanities at 10:05 AM.

## **LUNCH AND SBL PLENARY: 12 PM – 2 PM (UMC 235)**

- Introductory Remarks: Pamela Eisenbaum (Iliff School of Theology)  
Samuel Boyd (University of Colorado Boulder)
- SBL Plenary Address: Joel Baden (Yale University)  
“Who Wrote the Pentateuch? And Why Should I Care?”

### **SESSION 3: 2:15 PM – 3:45 PM**

#### ***3A: New Frontiers in Religious Studies (UMC 417)***

Chair: Pamela Eisenbaum (Iliff School of Theology)

Panelists: Sam Gill (University of Colorado Boulder), “Tomorrow’s Eve and the Next Gen Study of Religion”

Michah Saxton (Iliff School of Theology), “New Wine in Old Wineskins: Data Visualization as Canonical Criticism”

Francesca Howell (Naropa University), “Materiality, Animism and Festival: Case Studies in New Relationality and Lived Religion”

Zachary Simpson (University of Science and Arts of Oklahoma), “Fictive Rituals for Climate Change?”

#### ***3B: Rome, Judaism, and Christianity (UMC 287)***

Chair: Samuel Boyd (University of Colorado Boulder)

Panelists: Megan Devore (Colorado Christian University), “Domina Soror: Graeco-Roman Benefaction and an Early Christian Martyrdom Account”

Ben Crenshaw (Denver Seminary), “The Nature of the Gods: Absolute vs. Relative Divinity in Roman Emperor Worship”

Thomas Wayment (Brigham Young University) and Haley Wilson Lemmon (Brigham Young University), “Were there Jewish Prostitutes at Pompeii?”

#### ***3C: Religion and Media Studies in a Hypermediatic Age (UMC 285)***

Panelists: Deborah Whitehead (University of Colorado Boulder)

Stewart Hoover (University of Colorado Boulder)

Nabil Echchaibi (University of Colorado Boulder)

Nathan Schneider (University of Colorado Boulder)

#### ***3D: Religion in North America (UMC 289)***

Chair: Jeff Scholes (University of Colorado Colorado Springs)

Panelists: Diana Brown (Brigham Young University), “Religious Deviants and Religious Defectors: Class Differences among Post-Religious Young Adults”

Randall Fullington (University of Colorado Boulder), “‘A Deep and Lucky Cup of God’: Partial Belief and the Ineffable in Scott Cheshire’s High as Horses’ Bridles”

Andrew Meland (University of Missouri), “The Study of Scientology is Trapped in the Closet: Deterritorializing Religious Studies”

Jeffrey Mahan (Iliff School of Theology) and David J. Worley (Iliff School of Theology), “Learning to Believe in Free Enterprise”

*3E: Place and Space (UMC 425)*

Chair: David Weddle (Colorado College)

Panelists: Nicolae Roddy (Creighton University), "Iron Age Bethsaida Level 6: Latest Discoveries"  
Blayne Harcey (Iliff School of Theology), "The Search for Buddhist Origins: Constructing Lineage at Lumbini"

**RECEPTION AND AAR PLENARY: 4 PM – 5:30 PM (UMC 235)**

Introductory Remarks: David Shneer (University of Colorado Boulder)  
Valerio Ferme (University of Colorado Boulder)  
Sam Gill (University of Colorado Boulder)

AAR Plenary Address: Anna Gade (University of Wisconsin – Madison)  
"Religious Studies Asks, 'What is The Environment?'"

**GRADUATE STUDENT EVENT: 6:15 PM – 8 PM (BACKCOUNTRY PIZZA & TAPHOUSE, 2319 ARAPAHOE AVE., BOULDER, COLORADO, 80302)**

*"Academic Conference as Collaborative Scholarship"*

Chair: Anthony Roberts (University of Denver – Iliff School of Theology)

Presenter: Elizabeth Coody (Iliff School of Theology)



## SATURDAY, MARCH 25

### BUSINESS BREAKFAST: 7:15 AM – 8:20 AM (UMC 415)

*All are welcome. Breakfast will be served.*

### REGISTRATION: 7:30 AM – 12 PM, SECOND FLOOR OF THE UMC (IN FRONT OF UMC 235)

### SESSION 4: 8:30 AM – 10:00 AM

#### *4A: Ethics and Ritual Practice in the Formation of Tantric Buddhist Subjectivities (UMC 285)*

- Chair: Holly Gayley (University of Colorado Boulder)
- Panelists: Eben Yonetti (University of Colorado Boulder)  
Renee Ford (Rice University)  
Joshua Shelton (University of Colorado Boulder)  
Adam Krug (UC Santa Barbara)

#### *4B: The Hebrew Bible (UMC 287)*

- Chair: Amy Balogh (University of Denver)
- Panelists: Kyle Greenwood (Colorado Christian University), "From the Heights of Heaven to the Nadir of the Netherworld: Hints of the Hubur in Job"  
Richard Hess (Denver Seminary), "The Unnamed Gods of Josiah's Reforms"

#### *4C: The Golden Age of Television? Representation of Religion and Minority Groups (UMC 417)*

- Panelists: Dan Clanton (Doane University)  
Elizabeth Coody (Iliff School of Theology)  
Jasper Peters (Belong Church)  
Jared Vázquez (University of Denver/Iliff School of Theology)

#### *4D: Islam: Pilgrimage, Art, Narrative (UMC 289)*

- Chair: Sabahat Adil (University of Colorado Boulder)
- Panelists: Sophia Arjana (University of Denver/Iliff School of Theology), "A Thousand Hajjs: Reconsidering Text and Body in the Study of Islamic Pilgrimage"  
Saman Fazeli (University of Colorado Boulder), "A Reflection on Siāh-qalam's Paintings—A Problem of Authenticity in the Intersection of Two Traditions: Shiwang and Šāh-nāma"  
Bradley Bowman (The University of Louisville), "From Acolyte to Sahabi: The Curious Conversion of Salman al-Farisi and the Monks Who Guide Him to Islam"

#### *4E: Chinese Religion (UMC 386)*

- Chair: Terry Kleeman (University of Colorado Boulder)
- Panelists: Terry Kleeman (University of Colorado Boulder), "Demons and the Dead in Daoism and Chinese Popular Practice"
- Lucas Carmichael (University of Colorado Boulder), "Locating Daoism in China and Abroad"
- Siji Wang (University of Kansas), "Pure Land Play-Gui Yuan Jing and its Religious Landscape"

#### **SESSION 5: 10:15 AM – 11:45 AM**

#### *5A: Alone Together: Reconstructing Buddhist Renunciation Through Dialogue (UMC 287)*

- Chair: Holly Gayley (University of Colorado Boulder)
- Panelists: Ashley Smith (Naropa University), "Alone Together: Renunciation and the Dharma Moving West"
- Joshua D. Merrill (Naropa University), "Renouncing Patriarchy"

#### *5B: Early Christian Possibilities (UMC 285)*

- Chair: John O'Keefe (Creighton University)
- Panelists: Rob Heaton (University of Denver/Iliff School of Theology), "The Son, All Spelled Out: Reading the 'Unchristened' Text of the Shepherd of Hermas"
- Josh Schachterle (University of Denver/Iliff School of Theology), "Cells in a Larger Body: The Monastic Cell as Mediator of Ascetic Discipline"
- Jessica Place (University of Denver/Iliff School of Theology), "A Queer Resurrection: Subverting Patriarchal Theology through the Resurrected Christ's Ambiguously Gendered Body"

#### *5C: Varieties of Contemporary Christianity (UMC 386)*

- Chair: Aun Hasan Ali (University of Colorado Boulder)
- Panelists: Luis Leon (The University of Denver), "Testify: Affect and Contagion among Latino Pentecostal Men"
- Abimbola Adelakun (University of Texas at Austin), "Panopticism and Pentecostal Theatricality in African Pentecostalism"
- Kyle Byron (University of Wyoming), "Permission and Providence: Reflections on Fieldwork with Evangelical Street Preachers"
- Susanne Stadlbauer (University of Colorado Boulder/University of Wyoming), "Forced Migration and Emergent Religious Identities: Syrian Muslim Refugees' Mass Conversion to Christianity in Germany"

*5D: Religion, Authenticity, and Modernity (UMC 417)*

Chair: Elias Sacks (University of Colorado Boulder)

Panelists: John Sheridan (University of Colorado Boulder), “Women and Hutterite Religion”

Luke Lognion (University of Colorado Boulder), “The Authentic Monk: A Study of ‘Authenticity’ within the Works of Thomas Merton”

Cameron Rowlett (University of Colorado Boulder), “Religion and Authenticity in Norwegian Black Metal”

Michael Connelly (University of Colorado Boulder), “‘Fake’ Histories and ‘Real’ Religions: Wicca, Historical Narratives, and the Academy”

*5E: Teaching Common Figures in the Jewish, Christian, and Islamic Scriptures (UMC 289)*

Facilitators: Gregory Robbins (University of Denver)

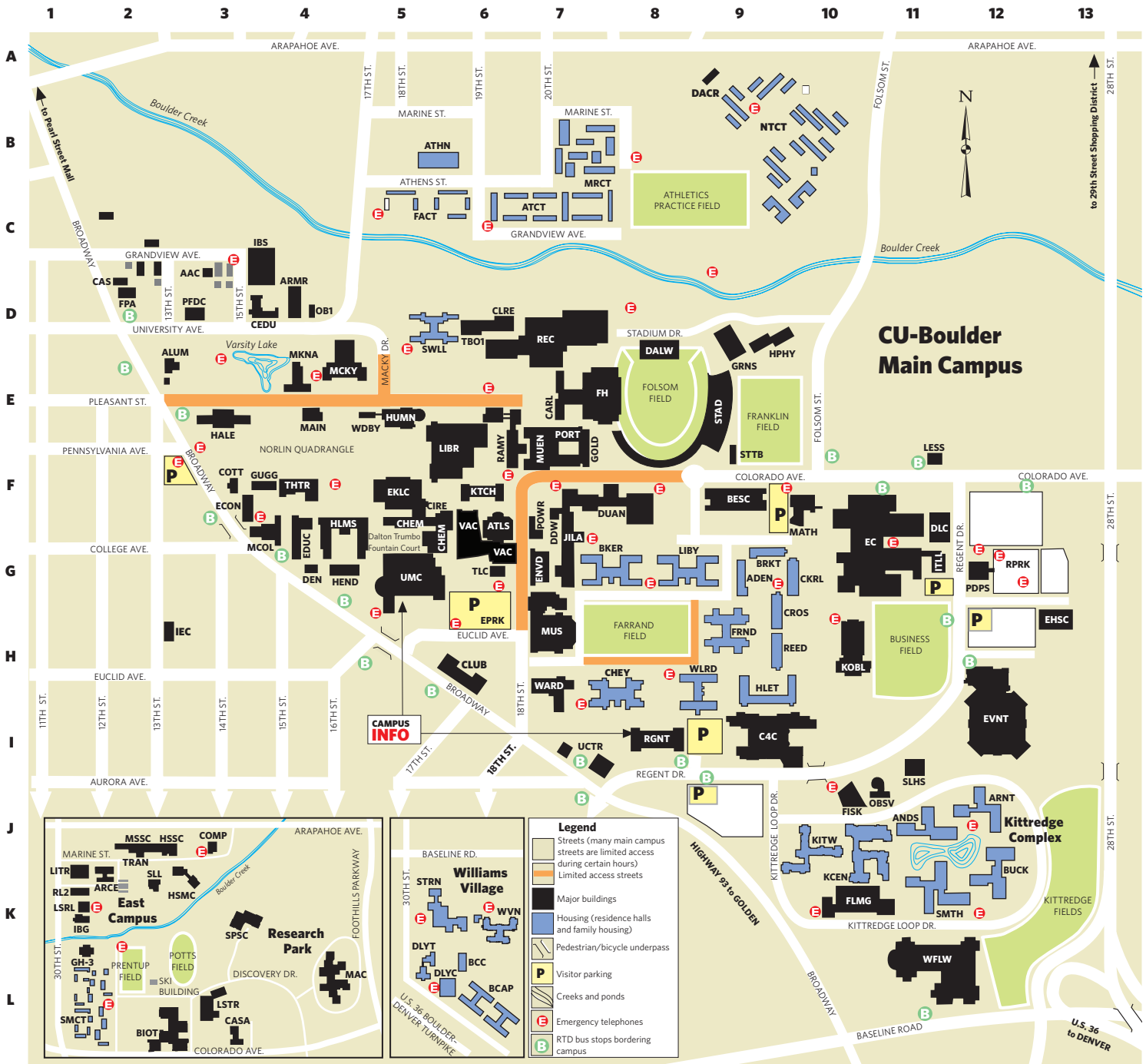
Andrea Stanton (University of Denver)

**LUNCH AND SENIOR SCHOLAR ADDRESS: 12 PM – 2 PM (UMC 235)**

Introductory Remarks: Gregory Robbins (University of Denver)

Senior Scholar Address: Pamela Eisenbaum (Iliff School of Theology)

“And the Word Became Text: The Technology of Writing the Bible”



**Need a Place to Park?** Campus parking maps are available at Parking and Transportation Services, 1050 Regent Drive. View online at [www.colorado.edu/pts/maps](http://www.colorado.edu/pts/maps).

## University Buildings & Facilities

<b>AAC</b>	Academic Advising Center: SIT (Students in Transition) <b>C-3</b>
<b>ARCE</b>	Administrative and Research Center (East Campus) <b>J-2</b>
<b>ARMR</b>	Armory <b>D-4</b>
<b>FPA</b>	Arts and Sciences Finance and Payroll Administration <b>D-2</b>
<b>OB1</b>	Arts and Sciences Office Building 1 <b>D-4</b>
<b>ATLS</b>	ATLAS Center, Roser (Alliance for Technology, Learning, and Society) <b>G-6</b>
<b>FH</b>	Balch Fieldhouse <b>E-7</b>
<b>BESC</b>	Benson Earth Sciences <b>F-9</b>
<b>BIOT</b>	Biotechnology Building, Jennie Smoly Caruthers <b>L-2</b>
<b>MCOL</b>	Bruce Curtis Building (Museum Collections) <b>G-3</b>
<b>CARL</b>	Carlson Gymnasium <b>E-7</b>
<b>CAS</b>	Center for Asian Studies <b>D-2</b>
<b>CASA</b>	Center for Astrophysics and Space Astronomy <b>L-3</b>
<b>C4C</b>	Center for Community <b>I-9</b>
	▪ Charlotte York Irey Theatre (in University Theatre Building) <b>F-4</b>
<b>DACR</b>	Children's Center: Main Offices <b>A-9</b>
<b>CIRE</b>	CIRES (Cooperative Institute for Research in Environmental Sciences) <b>F-5</b>
<b>CLRE</b>	Clare Small Arts and Sciences <b>D-6</b>
<b>COMP</b>	Computing Center <b>J-3</b>
<b>CEDU</b>	Continuing Education Building <b>D-4</b>
<b>EVNT</b>	Coors Events/Conference Center / Basketball-Volleyball Practice Facility <b>I-12</b>
<b>CHEM</b>	Cristol Chemistry and Biochemistry <b>G-5</b>
<b>DALW</b>	Dal Ward Athletic Center <b>D-8</b>
<b>DEN</b>	Denison Arts and Sciences <b>G-4</b>
<b>DLC</b>	Discovery Learning Center <b>F-11</b>
<b>DDW</b>	Duane D-Wing <b>F-7</b>
	▪ <b>Duane Physical Laboratories</b> (includes Duane Physics and Astrophysics, Duane D-Wing, Gamow Tower, and JILA) <b>F-7</b>
<b>DUAN</b>	Duane Physics and Astrophysics <b>F-7</b>
<b>HUMN</b>	Eaton Humanities Building <b>E-5</b>
<b>ECON</b>	Economics Building <b>F-3</b>
<b>EDUC</b>	Education Building <b>G-4</b>
<b>EKLC</b>	Ekeley Sciences Building <b>F-5</b>
<b>EC</b>	Engineering Center <b>F-11</b>
<b>ENVD</b>	Environmental Design <b>G-7</b>
<b>EHSC</b>	Environmental Health and Safety Center <b>H-13</b>
<b>EPRK</b>	Euclid Avenue AutoPark <b>G-6</b>
<b>FISK</b>	Fiske Planetarium and Science Center <b>J-10</b>
<b>FLMG</b>	Fleming Building <b>K-10</b>
	▪ Folsom Field <b>E-8</b>
	▪ Gamow Tower (in Duane Physics and Astrophysics) <b>F-7</b>
<b>COTT</b>	Gates Woodruff Women's Studies Cottage <b>F-3</b>
<b>GOLD</b>	Gold Biosciences Building (MCD Biology) <b>E-7</b>
<b>GRNS</b>	Grounds and Service Center <b>D-9</b>
<b>GUGG</b>	Guggenheim Geography <b>F-3</b>
<b>HALE</b>	Hale Science <b>E-3</b>
<b>HPHY</b>	Health Physics Laboratory <b>D-9</b>
<b>HLMS</b>	Hellems Arts and Sciences (includes Mary Rippon Outdoor Theatre) <b>G-4</b>
<b>HEND</b>	Henderson Building (Museum of Natural History) <b>G-4</b>
<b>HSMC</b>	Housing System Maintenance Center <b>K-3</b>
<b>HSSC</b>	Housing System Service Center <b>J-2</b>
<b>MUS</b>	Imig Music Building <b>H-7</b>
<b>IBG</b>	Institute for Behavioral Genetics <b>K-1</b>
<b>IBS</b>	Institute of Behavioral Science <b>C-3</b>
<b>ITLL</b>	Integrated Teaching and Learning Laboratory <b>G-11</b>
<b>IEC</b>	International English Center <b>G-2</b>
	▪ <i>Jennie Smoly Caruthers Biotechnology Building (see Biotechnology Building)</i> <b>L-2</b>
<b>JILA</b>	JILA <b>G-7</b>
<b>KTCH</b>	Ketchum Arts and Sciences <b>F-6</b>
<b>KOBL</b>	Koelbel Building (Business, Leeds School of) <b>H-10</b>
<b>ALUM</b>	Koenig Alumni Center <b>E-2</b>
<b>LSTR</b>	LASP Space Technology Research Center <b>L-3</b>
<b>LESS</b>	Lesser House <b>F-11</b>
<b>LSRL</b>	Life Science Research Laboratory, RL4 <b>K-1</b>
	▪ <b>Life Sciences Laboratories Complex</b> (includes Gold Biosciences, Muenzinger Psychology, Porter Biosciences, and Ramaley Biology) <b>E-7</b>
<b>MAC</b>	MacAllister Research Center <b>L-4</b>
<b>MCKY</b>	Macky Auditorium <b>D-4</b>
<b>MSSC</b>	Marine Street Science Center, Research Laboratory, RL6 <b>J-2</b>
	▪ Mary Rippon Outdoor Theatre (at Hellems Arts and Sciences) <b>G-4</b>
<b>MATH</b>	Mathematics Building <b>F-10</b>
<b>MKNA</b>	McKenna Languages <b>E-4</b>
<b>MUEN</b>	Muenzinger Psychology <b>E-7</b>
<b>LIBR</b>	Norlin Library <b>E-6</b>
<b>MAIN</b>	Old Main <b>E-4</b>
<b>PFDC</b>	Page Foundation Center <b>D-3</b>
<b>PDPS</b>	Police and Parking Services <b>G-12</b>
<b>PORT</b>	Porter Biosciences <b>E-7</b>
<b>POWR</b>	Power House <b>F-6</b>
<b>RAMY</b>	Ramaley Biology <b>E-6</b>
<b>RGNT</b>	Regent Administrative Center <b>I-8</b>
<b>RPRK</b>	Regent Drive AutoPark <b>G-12, J-9</b>
<b>RL2</b>	Research Laboratory, RL2 <b>K-1</b>
<b>GH-3</b>	Research Park Greenhouse <b>K-1</b>
<b>LITR</b>	Rose Litman Research Laboratory, RL1 <b>J-1</b>
	▪ <i>Roser ATLAS Center (see ATLAS Center)</i> <b>G-6</b>
<b>OBSV</b>	Sommers-Bausch Observatory <b>I-11</b>
<b>SLL</b>	Science Learning Laboratory <b>K-2</b>
<b>SPSC</b>	Space Science <b>K-3</b>
<b>SLHS</b>	Speech, Language, and Hearing Sciences <b>I-11</b>
<b>STAD</b>	Stadium Building <b>E-8</b>
<b>STTB</b>	Stadium Ticket Building <b>F-9</b>
<b>REC</b>	Student Recreation Center <b>D-7</b>
<b>TLC</b>	Technology Learning Center <b>G-6</b>
<b>TB01</b>	Temporary Building No. 1 <b>D-6</b>
<b>TRAN</b>	Transportation Center <b>J-2</b>
<b>UCTR</b>	University Administrative Center and Annex <b>I-7</b>
<b>CLUB</b>	University Club <b>H-6</b>
<b>UMC</b>	University Memorial Center <b>G-5</b>
<b>THTR</b>	University Theatre Building (includes Charlotte York Irey Theatre) <b>F-4</b>
<b>VAC</b>	Visual Arts Complex <b>G-6</b>
<b>WARD</b>	Wardenburg Health Center <b>H-7</b>
<b>WLFL</b>	Wolf Law Building <b>L-11</b>
<b>WDBY</b>	Woodbury Arts and Sciences <b>E-5</b>

## University Housing

<b>ADEN</b>	Aden Hall (Engineering Quad) <b>G-9</b>
<b>ANDS</b>	Andrews Hall (Kittredge Complex) <b>J-11</b>
<b>ARNT</b>	Arnett Hall (Kittredge Complex) <b>J-12</b>
<b>ATCT</b>	Athens Court <b>C-7</b>
<b>ATHN</b>	Athens North Hall <b>B-6</b>
<b>BKER</b>	Baker Hall <b>G-7</b>
<b>BCAP</b>	Bear Creek Apartments (near Williams Village) <b>L-6</b>
<b>BCC</b>	Bear Creek Commons (Williams Village) <b>L-5</b>
<b>BRKT</b>	Brackett Hall (Engineering Quad) <b>G-9</b>
<b>BUCK</b>	Buckingham Hall (Kittredge Complex) <b>K-12</b>
<b>CHEY</b>	Cheyenne Arapaho Hall <b>H-7</b>
<b>CKRL</b>	Cockerell Hall (Engineering Quad) <b>G-10</b>
<b>CROS</b>	Crosman Hall (Engineering Quad) <b>G-10</b>
<b>DLYC</b>	Darley Commons (Williams Village) <b>L-6</b>
<b>DLYT</b>	Darley Towers (Williams Village) <b>K-5</b>
	▪ <b>Engineering Quad</b> (includes Aden, Brackett, Cockerell, and Crosman Halls)
<b>FACT</b>	Faculty Staff Court <b>C-5</b>
<b>FRND</b>	Farrand Hall <b>H-9</b>
<b>HLET</b>	Hallett Hall <b>H-9</b>
	▪ <b>Kittredge Complex</b> (includes Andrews, Arnett, Buckingham, Kittredge West, and Smith Halls)
<b>KCEN</b>	Kittredge Central Hall (Kittredge Complex) <b>J-11</b>
<b>KITW</b>	Kittredge West Hall (Kittredge Complex) <b>J-10</b>
<b>LIBY</b>	Libby Hall <b>G-8</b>
<b>MRCT</b>	Marine Court <b>B-7</b>
<b>NTCT</b>	Newton Court <b>B-9</b>
<b>REED</b>	Reed Hall <b>H-10</b>
<b>SWLL</b>	Sewall Hall <b>D-5</b>
<b>SMCT</b>	Smiley Court <b>L-1</b>
<b>SMTH</b>	Smith Hall (Kittredge Complex) <b>K-11</b>
<b>STRN</b>	Stearns Towers (Williams Village) <b>K-6</b>
<b>WLRD</b>	Willard Hall <b>H-8</b>
	▪ <b>Williams Village</b> (includes Darley Commons, Darley Towers, Stearns Towers, and Williams Village North Hall)
<b>WVN</b>	Williams Village North Hall (Williams Village) <b>K-6</b>