

# ***Yellow Flower Closeup***

## **Original:**

A lot of the early photos taken for this project were of flowers to try and get a handle on closeup shots. A good few didn't end up making it to any further stages, but this was the one that had the most solid baseline to work off of for editing. Most of the focus in this stage was placed on trying to get an interesting angle and clean framing that could then more easily be edited later on.



## **Edited:**

- Cropped to 1:1 scale to better center justify flower in frame
- Color balanced to include more magenta to better bring out differences in color
- Ever so slight curve adjustment to bring out shadows more clearly

The edits here focused on two major aspects; cropping and color shifting. The former helped create a more interesting subject framing, whereas the latter helped improve overall piece interest through color variation.







## Original:

This piece was taken to satisfy two major components; an indoor shot and interesting framing sequence. In general it accomplished this solidly enough, the framing did work as intended and overall came out alright, though the overwhelmingly orange/yellow tint made the overall piece harder to find points of interest for the eyes to rest on, further exacerbated by the large amount of blank space in the bottom half. In short the original photo felt like it had a solid enough idea, just one whose execution needed tweaking on in order to better bring out.

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# *Elevator Exit*

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## Edited:

- Cropped in original ratio to better center view through elevator opening
- Significant color balance changes, mostly introducing more cyan and blue
- Minor curve adjustment to polish the final result

Looking back there are some aspects that feel like they still distract from the final result, namely the floor glare, but overall whatever solution was attempted would inevitably cause significant issues elsewhere due to there being multiple sources of said glare. Overall though the piece was indeed improved by a good margin, allowing for far more defined points of interest and compositional identity.





## Original:

Of the two shots that attempted using rule of thirds, this one ended up being the one cleaner in execution. Being one of the two landscape pictures taken, this also gave it a stronger identity in comparison to the other options.

In general this picture was an exploration of how to best frame a wide shot that focused primarily on the background. There aren't too many edits that feel necessary to make especially for the foreground, but some adjustments to contrast in the background could make things pop just that bit more.



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# *McNairy Garden View*

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## Edited:

- Slight cropping to better showcase rule of thirds
- Auto color adjustment
- Minor curve adjustment to better bring out colors

Again the only aspect that felt like it needed significant adjustment was the cropping, most everything else was for final polishing. The main focus in that though was in helping to distinguish individual objects; e.g. the contrast between the lamp and the trees behind and the contrast between individual trees themselves. Besides some notable improvement in the clouds, everything else felt like it already fit nicely together.



# ***Fountain Pillar***

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## **Original:**

This was the last photo that was taken for this project, and as such it had a lot more warm-up from prior attempts and as such came out with a very solid framing from the get go. The photo itself was sort of a second attempt at photo #6, which unfortunately didn't turn out so well in the photoshop cleanup. In general, this version included stronger elements of vantage point and centering, allowing for both a picture clear of wires and one with far stronger compositional elements.

## **Edited:**

- Slight curve adjustments, focusing on darkening the foreground/midground and improving contrast
- Further overall contrast increase, again for increased clarity
- Final slight saturation/vibrance shift for cohesiveness

Overall the composition came out very well, so not much felt like it needed editing. Most of what was used was done to increase clarity and generally make things ever so slightly easier to see.

