



ICT Analysis

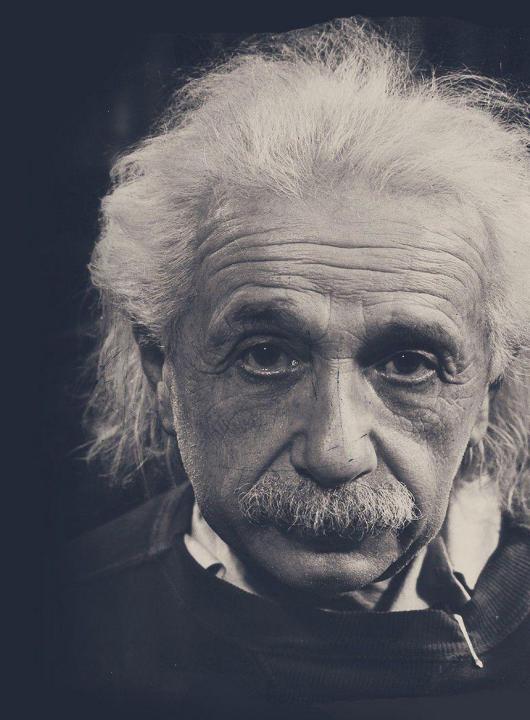
Solving Problems Creatively!



Creative thinking

An ability to approach from a new perspective, alternative angle, or with an a-typical mindset.

Creating space for new ideas, thinking outside of the box, taking ideas and techniques from elsewhere, ...

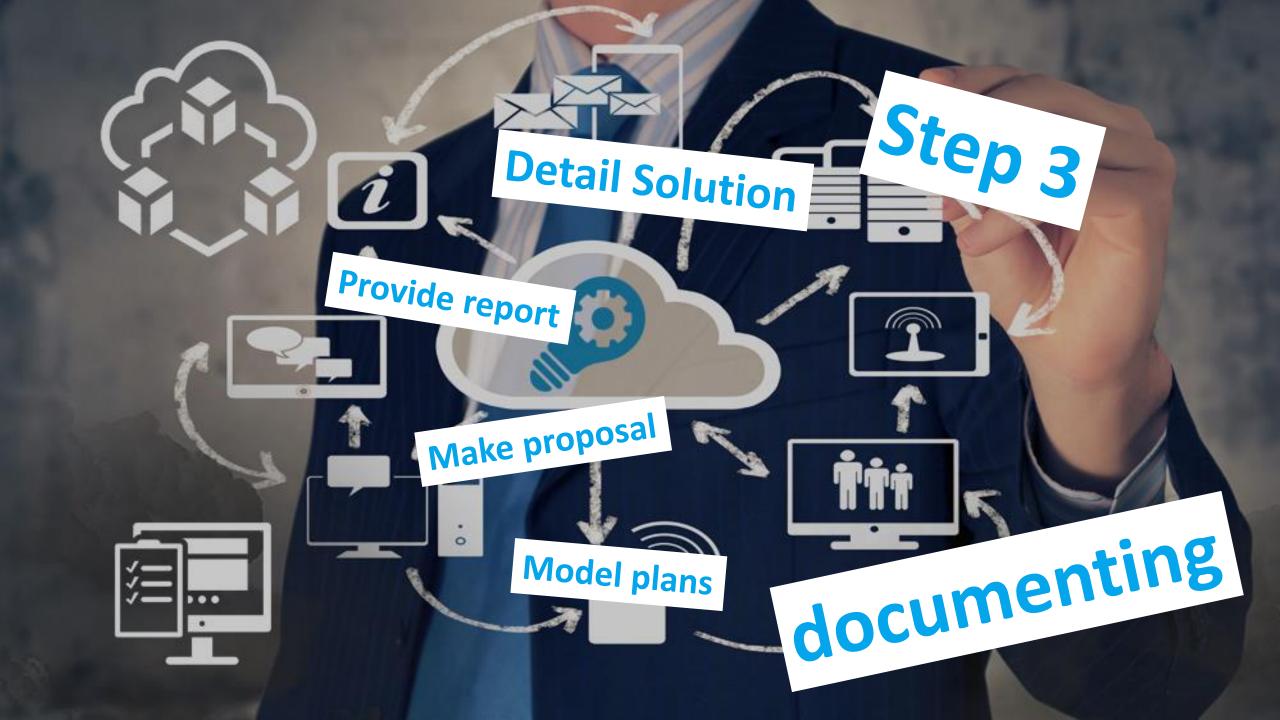




A Creative Process







Assess plans

Consider options

Review assumptions

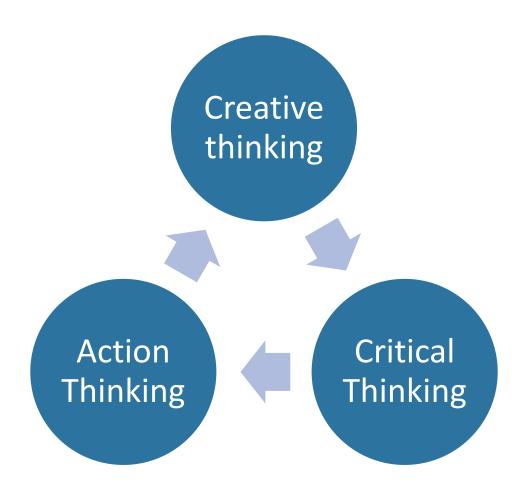
Review constraints

Reviewing



Aspects of a Creative Process





Creative Thinking

Imagining
Elaborating
Synthesising

Critical Thinking

Rationalising Analysing Evaluating

Action Thinking

Making plans
Making decisions



Ideation and a Problem-solving model



Reviewing

- 1. Understand the context of an organization Markets, products, services
- 2. Understand the issues and opportunities
 Current situation, Current problem
- 3. Ideate solutions
 Creative and critical thinking
- 4. Make a plan

Document objectives, solutions and detailed plans





Creative thinking skills



Creative Thinking Skills

Micro/macro thinking

Back-casting

Simplification

Non-linear thinking

Pattern recognition

Methods or approaches to solve problems differently and explore fresh perspectives.

Abstract thinking

3 Whats (..so..then)

Open Minded-ness

Experimentation

Active listening

Lateral thinking

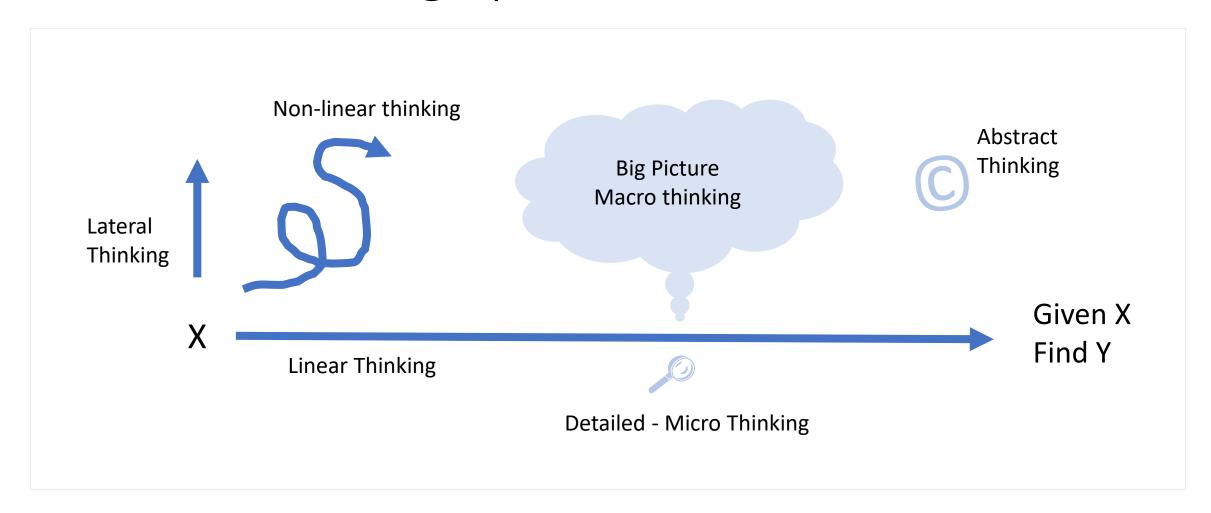
Inter-disciplinary thinking

Visual thinking

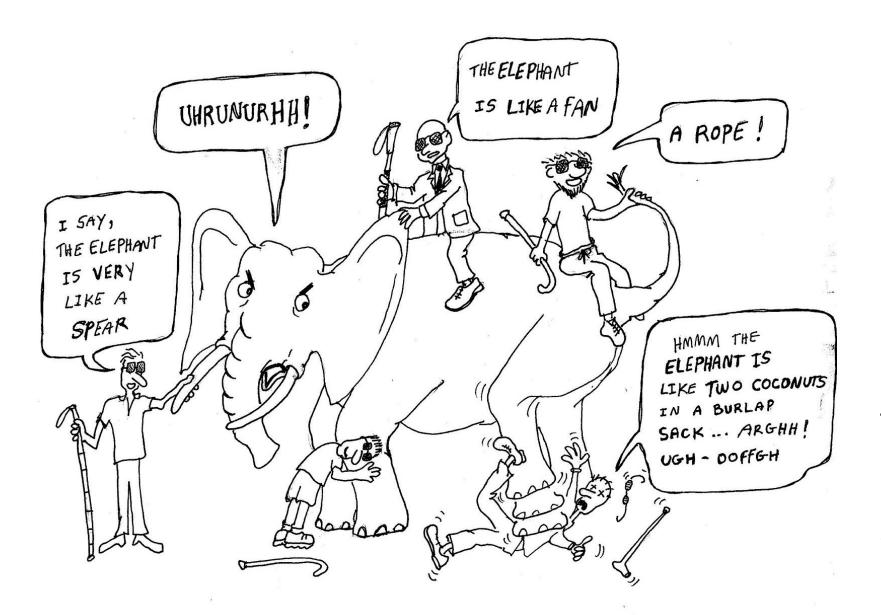
OFFICIAL

Creative Thinking options





Creative Example: Using an EV car as a solar battery for your house



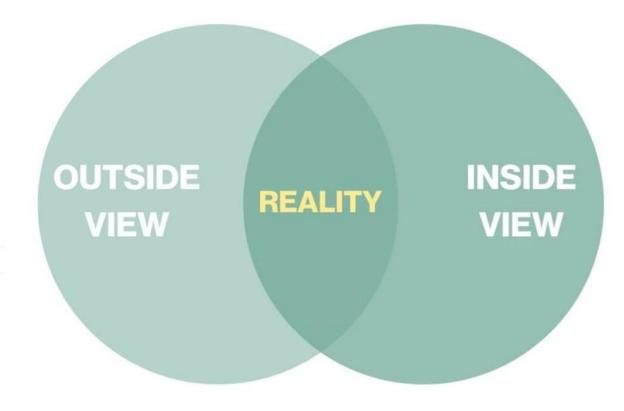


The challenge of limited thinking...

Understand Perspective / Bias



What is true of the world, independent of your own perspective. The way that others would view the situation.



The view of the world from inside of your own perspective, your own experiences, and your own beliefs.

Get out of the box ...





Can you change your point of view?

How is the problem defined from the perspective of the CEO vs that of your frontline staff, or your customers?

Each group will look at the challenge in a different way and have different needs and expectations. They will define the problem differently depending upon their point of view.

Our Environment

We naturally approach a problem from our own functional perspective. If I work in IT I will look at the problem from an IT perspective. If somebody works in Marketing, they may look at the same thing and think it's a Marketing problem.

How might you change the context in terms of how you're defining the problem? One way might be to find someone from another funtional area and ask them how they would define the problem. Use their perspective to generate that different point of view.

Our Constraints

Ask yourself, "What if ...?" And either remove or add constraints.

"What if I removed some of these constraints? What if I had some of these resources? What if I didn't have some of our current resources? What if I was able to do x instead of y?"

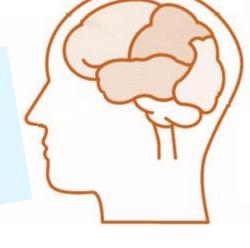
By changing the current reality, you may open up the definition of your problem space, allowing you to see and pursue different opportunities.

Using all our capabilities





According to Sigmund Freud, any artistic creation is a compromise between our conscious and unconscious intent.



Rational thinking

Iterative approach

Use logic, process

More conscious process

Critical thinking, check ideas

Creative thinking

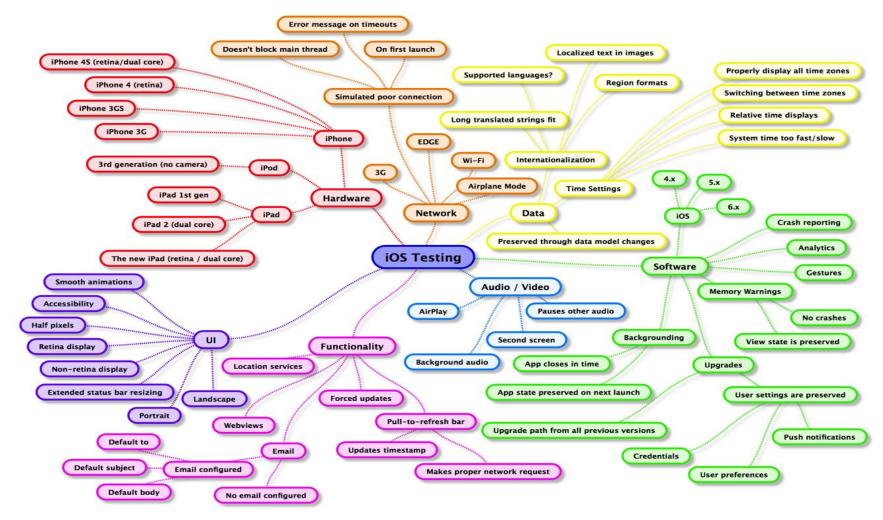
Instant approach
Uses symbols, metaphor
Less conscious
Creativity, new ideas



Tools for Creativity



Mind maps – for exploring





Any Questions?