Outpost4 Studio



AboutUs

Outpost4 is a design studio specialized in creating games and interactive content. After completiong a major cross-platform app development cycle for a Fortune 5300 company.

Now we are preparing to create a new quest lifestyle app based on our first prototype, Nocturne.



Kyle Brown-WatsonCEO

Kyle Brown-Watson is a writer and game designer. He has over ten years of experience in commercial video production and photography, working with brands like Refinery 29, Afropunk, and Red Bull.

Spencer Hargiss

CTO

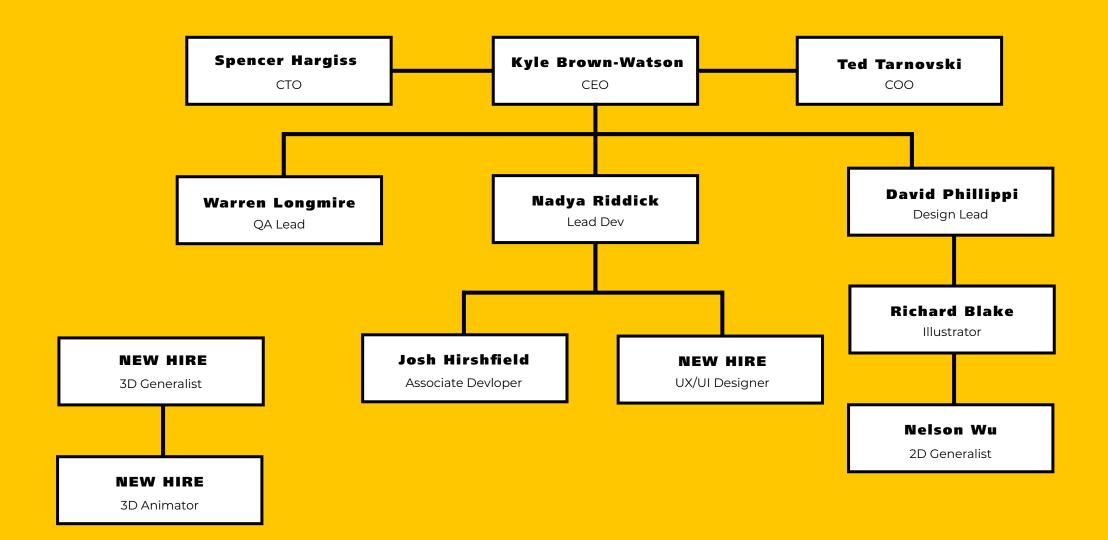
Spencer Hargiss earned his degree in multimedia from the University of the Arts. His technical background is in Unity and web development. Spencer has been instrumental in developing innovative projects across various platforms.

David 'Ted' Tarnovski

COO

Ted Tarnovski is the Lead Producer at Outpost4 Studio. A graduate of Rowan University in 2013 with a B.A. in Radio, Television & Film, Ted applies his film production experience with Agile and Waterfall software development methodologies.





Nocturne Pro

The Expressive power of a Theremin

Nocturne Pro will enable an **unprecedented level of expressive control**. The power of motion tracking opens
up new possibilities for digital music creation and
performance.

The Flexibility of a Synthesizer

The tone quality of the instrument will be **fully customizable** with adjustible synth parameters and a wide variety of preset timbres.

The Simplicity of a keyboard

Nocturne will be easy to sound great by providing **clever** visual and haptic feedback.

Hand Tracking

We're delivering an experience only possible with Meta's superior low-latency hand tracking.

By utilizing this higher standard we are going to create a music app with a level of sophistication that's simply not possible on Apple's Vision Pro.

Mixed Reality

Nocturne Pro will combine the musician's real space with the virtual keyboard.

Musicians can combine their physical and virtual instruments together with ease.

Tone Transfer

Using technologies like DDSP (Differentiable Digital Signal Processing), Nocturne will reproduce the sound of real instruments using Al.



Feature Comparison

Nocturne Pro will
have a unique
combination of
features.

Continous Pitch Scale

Low Latency

Custom Synth Patches

Play-Along Notes

Hand Tracking

Mixed Reality

MIDI

Audio Export

Drums

Reactive Environment

Audio Import

Haptic Intonation

Wide Octave Range

Continous Amplitude

Training Excercises

| Nocturne | VRtuoso | PatchXR | SynthVR | PianoVision | Paradiddle |
|----------|---------|---------|---------|-------------|------------|
| Yes | Yes | Yes | Yes | No | No |
| Yes | Yes | Yes | No | Yes | Yes |
| Yes | No | Yes | Yes | No | No |
| Yes | Yes | No | No | Yes | Yes |
| Yes | Yes | No | Yes | Yes | No |
| Yes | Yes | Yes | No | Yes | Yes |
| Yes | Yes | Yes | Yes | Yes | No |
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| Low Latency | Yes | Yes | Yes | No | Yes | Yes |
| Custom Synth Patches | Yes | No | Yes | Yes | No | No |
| Play-Along Notes | Yes | Yes | No | No | Yes | Yes |
| Hand Tracking | Yes | Yes | No | Yes | Yes | No |
| Mixed Reality | Yes | Yes | Yes | No | Yes | Yes |
| MIDI | Yes | Yes | Yes | Yes | Yes | No |
| Audio Export | Yes | No | Yes | Yes | No | No |
| Drums | Yes | Yes | Yes | No | No | Yes |
| Reactive Environment | Yes | Yes | Yes | Yes | No | Yes |
| Audio Import | Yes | Yes | Yes | No | No | Yes |
| Haptic Intonation | Yes | No | Yes | No | No | No |
| Wide Octave Range | Yes | No | Yes | No | Yes | No |
| Continous Amplitude | Yes | Yes | Yes | No | No | No |
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User Outreach and Aquisition

We must introduce the world to Nocturne Pro and establish it as the premier virtual music production application available on mixed reality devices. The name 'Nocturne' will become synonymous with the creative mixed reality workspace of the musician.

User-Generated Content

Our Community Management
Plan will include a robust UGC
strategy which will promote
video and audio content created
by users in Nocturne. Utilizing
the Meta Quest's Mixed Reality
Capture, Nocturne users
(including paid influencers) will
be able to record their entire
creative process, enabling them
to showcase their workflow,
create music tutorials and
broadcast live performances.

A New Standard In Virtual Music

Our ultimate goal is to apply our understanding of the needs of musicians to create a tool that becomes indispensible to the virtual musician.



6-Month Meta Funding Request: \$575k Investment

• 1. Salaries and Talent Acquisition: **\$510,000**

• Founders: \$120,000

• Founders: \$40,000 x3

• Design Team: \$130,000

• UI/UX Designer: \$45,000

• Development Team: \$90,000

• Senior Developers: \$45,000 x2

• QA Lead: \$45,000

• 3D Artists: \$80,000

Senior 3D Artist: \$45,000 x1

Junior 3D Artist: \$40,000 x1

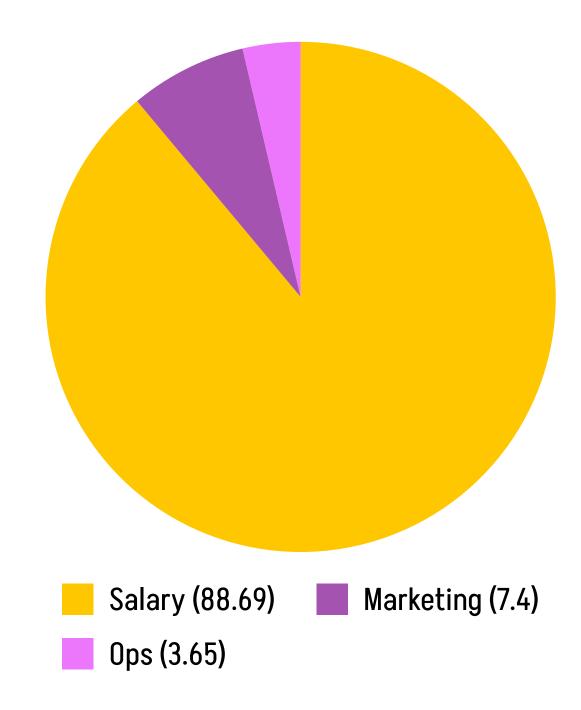
• 2. Operational Costs: **\$21,000**

■ Monthly Operational Costs: \$3,500 x6

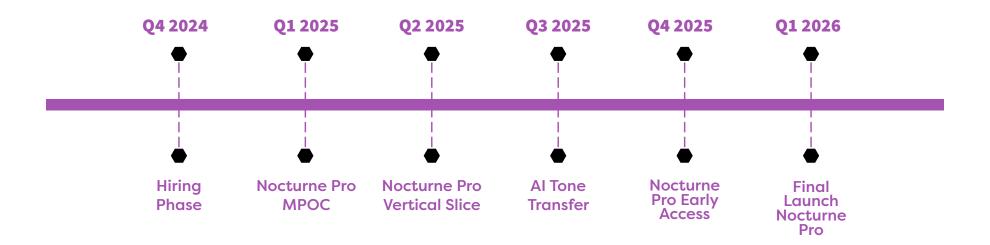
• 3. Marketing and User Acquisition: **\$43,000**

Community Manager: \$33,000 x1

• Professional Musician Consultation: \$10,000



Development Timeline



Total Development Cost: \$1.3M Investment

• 1. Salaries and Talent Acquisition: **\$1,000,000**

• Founders: \$240,000

• Founders: \$80,000 x3

• Design Team: \$260,000

• UI/UX Designer: \$90,000

• Development Team: \$180,000

• Senior Developers: \$90,000 x2

• QA Lead: \$90,000

• 3D Artists: \$160,000

• Senior 3D Artist: \$90,000 x1

Junior 3D Artist: \$80,000 x1

• 2. Operational Costs: **\$42,000**

Monthly Operational Costs: \$3,500 x12

• 3. Marketing and User Acquisition: **\$225,000**

Community Manager: \$65,000 x1

■ Influencer Marketing Budget: \$50,000 x1

Advertising Budget: \$90,000 x1

Professional Musician Consultation: \$20,000

