

WNBA Adjusted Plus Minus Models

Team Dean Oliver

Brad Hymas, Cameron Jones, Cecelia Fu, Chase Cardon,

David Teuscher, Sam Francis, and Tanner Darm

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Background

Hall of Fame NBA player and coach Phil Jackson once said, “The strength of the team is each individual member. The strength of each member is the team.” Fans, coaches, and players alike would agree that successful basketball teams are the ones who have strong individual players who work well together as a team to win games.

A player’s “plus minus rating” is one of many basketball statistics that seeks to quantify the value of a player. Specifically, the plus minus rating was developed to identify a player’s contribution when they are on the court. Its calculation is simple; take the overall change in the score from when a player enters the game and when they exit the game, and this is their $+/-$ rating.

This rating is useful in that it is a way of measuring a player’s value to the team beyond simply how many points they score, how many baskets they assist, or how often they attempt free-throws. Instead, plus minus ratings can give an indication of a player’s value to a team.

Normally, this is hard to figure out because it’s impossible to track how many points defensive players prevent the other team from scoring. A way around this is to measure the change in the opposing team’s scoring rate when different combinations of players are on the court. In basketball, the fundamental objective is to have a higher scoring rate throughout the game than your opponent, and the ability to track an individual player’s effect on that scoring rate is a great way to measure that player’s overall value. It is not the only valid method for measuring that value, but it makes a lot of sense from a holistic perspective.

Adjusted plus minus is similar to plus-minus in that it uses the net change in score when a player is on the

court; however, APM seeks to go a step further than this. Other important aspects of the game are taken into consideration, such as the aggregate contribution of the other players on the court and the existence of a team's home court advantage.

One of the reasons that we must use an adjusted plus minus is to see what players are valuable by themselves, and not just being carried by their team. Plus-minus ratings alone aren't enough to tell us this; it's possible that a player could have a high plus minus rating simply because they were on the court at the same time as players who were really good, or their rating could be high simply because they played for only a few minutes and those few minutes happened to be a good run for the team.

Manu Ginobili is an example of a player who had a high plus-minus rating because of his team and not necessarily because of his extraordinary contribution on the court. Manu Ginobili has the fifth highest non adjusted plus-minus rating; better than Kobe Bryant, Shaquille O'Neal, or Steph Curry. Even though Manu Ginobili won four national championships, it would be difficult to argue that he is better than the league MVP's. Manu Ginobili could be seen most games coming off the bench to support his team later in the game. He also played with 15-time all-star Tim Duncan, six-time all-star Tony Parker, and five-time all-star and two-time Defensive Player of the Year, Kawhi Leonard. It's obvious that if Ginobili was on the floor with those people, he was likely to have a high plus-minus. His high rating, however, would be a result of the all stars he shared the court with.

Ultimately by understanding the plus minus model coefficients for the WNBA, we can see what players are considered the best "team players" in the league. Having a better picture of a player's overall value is helpful to consider when teams are making decisions such as player salary or team strategy.

Daymond Green is a prime example of how adjusted plus minus ratings can reveal the extraordinary contributions of players who are otherwise seen as average or comparatively unimportant to a team. Green, a player on the Golden State Warriors, had a game in which he only scored four points for his team against the Grizzlies in 2017. He also had ten assists, eleven rebounds, and ten steals. He finished the game with the highest adjusted plus-minus out of anyone in the game without scoring many points. This allows us to see that an adjusted plus-minus statistic shows us how useful a player truly is when they are on the court. It also shows how important other statistics are in a game besides points. <https://www.basketball-reference.com/boxscores/201702100MEM.html>

A great analogy of a statistic like plus-minus being used in forming a teams strategy because of it's holistic value to basketball is how baseball player's statistics of how often they got on base (versus traditional statistics like their batting average) were used in the movie Moneyball, directed by Bennett Miller. In the movie, the

statistician noticed that while the game of baseball itself is measured by the number of runs made throughout the game, a player's value to his specific team could actually be even more effectively measured by the number of times they actually got on base, and this metric is what they focused on the most in their player selection. Their novel approach allowed them to recruit players that normally would have been overlooked based just on traditional metrics, and revolutionized recruiting in Major League Baseball.

The LeBron James vs. Michael Jordan debate is another area in which an adjusted plus/minus model could bring a lot of context. If you measure each player's performance based simply on points per game, then Jordan is the winner with 30.1 compared to LeBron James' 27.0. However, James has a lot more rebounds, assists, and is a better 3-point shooter, so there are a lot of things to consider in the definition of who is a better all around player. Michael Jordan finished his career with a Box Score Plus/Minus of 9.21, where LeBron James currently has a 8.89 BPM. It is easy to pick-and-choose statistics showing who is better that support your underlying belief, and in an argument over who actually provides the most value to their team as a whole in the game of basketball holistically, adjusted plus/minus becomes a very important metric.

Previous Work

There has been an interest in adjusted plus-minus models for a number of years. The first origins of an adjusted plus minus began with Winston and Sagarin (Times 2004), who developed WinVal, which was used by the Dallas Mavericks to rank and value players. Since Winston and Sagarin were working for the Mavericks, their work was not publicly released. In 2004, Dan Rosenbaum (Rosenbaum 2004) implemented the same idea and released the work publicly. Rosenbaum drew from a player's plus-minus, but also accounted for the quality of the teammates that a player would play with. The adjusted plus-minus was calculated by performing a regression with each player represented by a binary variable indicated whether or not they were on the court.

Later work focused on improvements to the initial versions of APM. In 2010, Joe Sill presented work on Regularized Adjusted +/- (RAPM) (Sill 2010), focusing on solving issues with unstable and unreliable APM estimates due to multicollinearity and small amounts of playing time. RAPM uses ridge regression, uses penalization to shrink coefficient estimates towards zero and provides more stable results, especially when there is multicollinearity. RAPM has a number of advantages over APM, specifically that it allows each player to have a reliable estimate, even if they played few minutes, as well as it takes fewer years of data to get reliable estimates. Sill (Sill 2010) found that three years of data was needed to get estimates for APM that were as reliable as estimates for RAPM from one year of data. In his paper, Sill also proposes the use of

Bayesian methods to improve adjusted plus minus models.

Engelmann(Engelmann 2017) suggested other additional variables to be added to an APM model, such as days of rest, distance traveled, or even the score difference in the game. Previous research by Engelmann and others had shown that players play worse the further ahead they are and that could also be considered in APM models. Engelmann has also shown that offensive and defensive estimates for APM can be obtained to determine how influential a player is on both sides of the ball. The most recent research with adjusted plus-minus models has been focused on incorporating player tracking data that is readily available. ESPN's Real Plus Minus(ESPN, n.d.) has been updated to include player tracking data, which provides better information of how players impact plays, besides only knowing they are on the court.

Data

The play by play data was web scraped from ESPN(add citation) using the wehoop R package (citation). After obtaining the raw play by play data, additional parsing was done to prepare the data for the adjusted plus-minus models. First, the lineups for both teams during each play were determined by pulling the starters and replacing a player each time a substitution occurred. There are occurrences in the data where the substitution was not correctly recorded or one of the players involved in the substitution was missing. In order to account for most of those errors, the play by play data from Basketball Reference (citation) was compared to determine the correct substitutions. This accounted for and corrected most of the discrepancies in the play-by-play data, but there were a few other instances where the substitutions have to be manually corrected. The most common scenario where a substitution needs to be manually corrected is when a substitution occurs at the beginning of a quarter and is incorrectly recorded in the play by play data from ESPN. Other sources for WNBA play-by-play data, such as Basketball Reference and WNBA.com, do not include substitutions at the beginning of the quarter, resulting in the need for manual correction of a number of substitutions. This should be taken into account when expanding to additional seasons of WNBA play, since either there will be some substitutions that will need to be manually corrected, or certain games will need to be excluded when calculating the point differential per possession.

Once the lineup for both teams was determined for every play, the play by play data was reduced into possessions, where possession of the ball changed from one team to the other. Most often, defensive rebounds, a turnover, or a made shot indicated a change in possession although there were a few other scenarios that had to be accounted for, such as being fouled while making a shot and jump balls. Once separated into possessions, the point differential from the start of the possession to the end of the possession was calculated

with the difference being positive if the home team scored and negative if the away team scored. It was also determined whether the home or away team had the ball in order to account for home court advantage when fitting the models. Dummy variables were created for every WNBA player that played in 2019 and each possession recorded the 10 players who were on the court for that possession, which then allowed the adjusted plus-minus models to be fit.

Model Specification and Justification

Adjusted plus-minus models are fit using the framework of multiple linear regression. The adjusted plus-minus (APM) model was: (Insert model formula)

where y_i is the point differential with respect to the home team score for the i th possession and X is a matrix that has a column for every WNBA player who played in 2019 as well as an indicator for whether the possession was for the home team or not and a row for every possession from the 2019 season. The players who were on the court for a possession are indicated by 1 in the respective column for the player. The beta coefficients are the estimate for player APM per possession. Since APM is often reported per 100 possessions, these coefficients were multiplied by 100

The regularized adjusted plus-minus model (RAPM) was: (Insert model formula)

where y_i and X and β are the same as the APM model, with an additional parameter, λ , which is a shrinkage parameter that penalizes the ridge regression model based on the size of the estimated beta coefficients.

Both of these models have assumptions that are essential if they are to be used to make inference about the data. For the APM, the essential assumptions are linearity of the data, independence between observations, and normality and homoscedasticity of the residuals. Linearity is somewhat of a superfluous assumption for this model because all of the variables are binary variables and added-variable plots of binary variables do not reveal much information. Since all of the explanatory variables are binary, it is assumed that the linearity assumption is met. There are some potential issues with the independence assumption. For this analysis, it is assumed that possessions are independent of each other, but there may be some arguments that possessions are not completely independent of each other. Although there may be viable arguments, it isn't unreasonable to assume independence, thus the possessions are assumed to be independent. The figure below shows a histogram of the residuals and a fitted vs. residual values plot and both the normality and homoscedasticity assumptions appear to be met based on the plots below. (Insert plots here)

Since all of these assumptions are met, the APM model can be fit. Even though the key assumptions for multiple linear regression is met, there is one other area of concern that leads one to believe that the APM model is not the best model for determining player fit.

Results

Conclusion

Going forward, it would make sense for this model to be applied to college basketball teams. We could compare the APM ratings of college players who move onto the NBA to identify potential patterns in their ratings. This could be helpful in evaluating how players change when they enter the NBA and potentially lead to better predictions about which college players will perform best in the NBA. In addition to this, we could easily expand this model to include all previous seasons of the WNBA. This would allow us to more deeply assess APM ratings for players across seasons. In addition to this, it would be natural for us to find other ways to understand the data we currently have; using our Shiny app, it would be simple to compare players APM ratings to other statistics to see how well they correlate. Finally, we could improve the Shiny app so that we can let people control for a wider range of variables and get better insights into the data with more advanced graphics and summary statistics.

Adjusted plus-minus models allow us to understand how effective a player is for their entire team. Through our model we can clearly see what WNBA players are able to improve the amount of points over the other team. This can allow us to understand what statistics are important and what players are considered “team players,” as they do what is best for their team. This will help players be able to be assessed properly and even paid the salary that they deserve because of their contribution to their team. Adjusted plus-minus models in the WNBA will help managers understand what players are valuable to help win championships and create legacies.

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