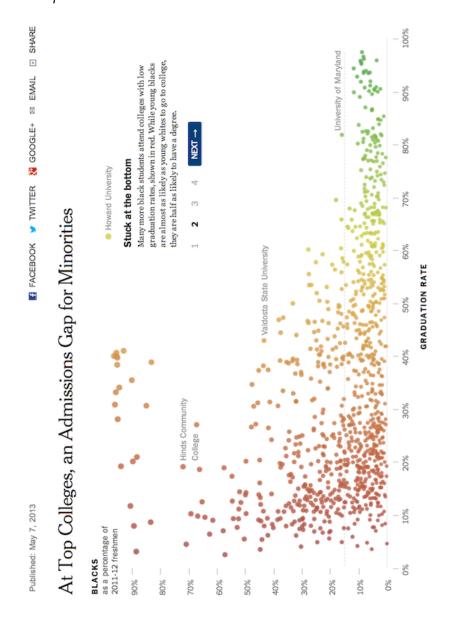
Eye-Training for Data Graphics

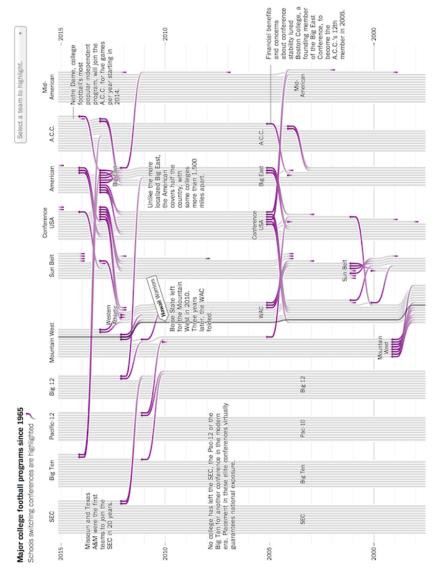
Data Computing

Feb 24, 2016

Group One



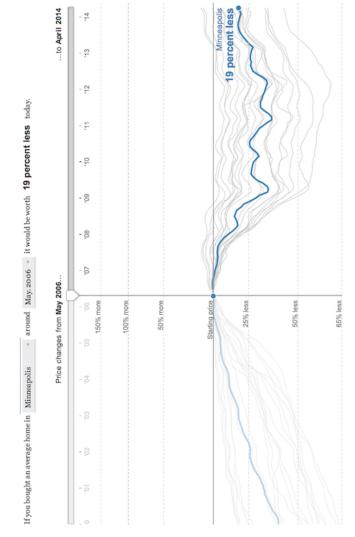
- 1. What variables constitute the frame?
- 2. What glyphs are used?
- 3. What are the aesthetics for those glyphs?
- 4. Which variable is mapped to each esthetic?
- 5. Which variable, if any, is used for faceting?
- 6. Which scales are displayed with a guide?



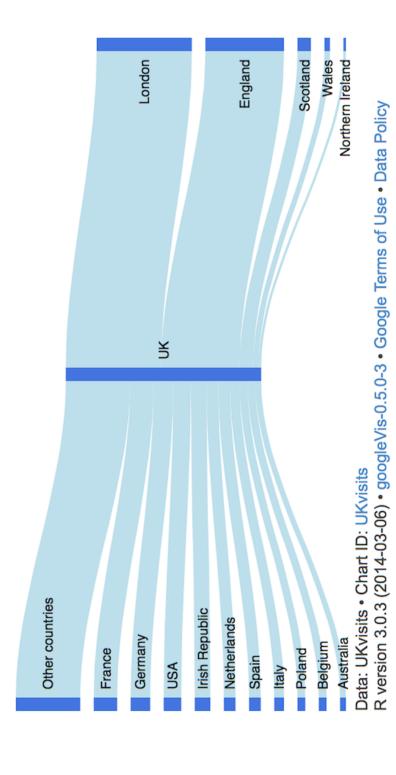
- 1. What variables constitute the frame?
- 2. What glyphs are used?
- 3. What are the aesthetics for those glyphs?
- 4. Which variable is mapped to each aesthetic?
- 5. Which variable, if any, is used for faceting?
- 6. Which scales are displayed with a guide?

Home Prices in 20 Cities

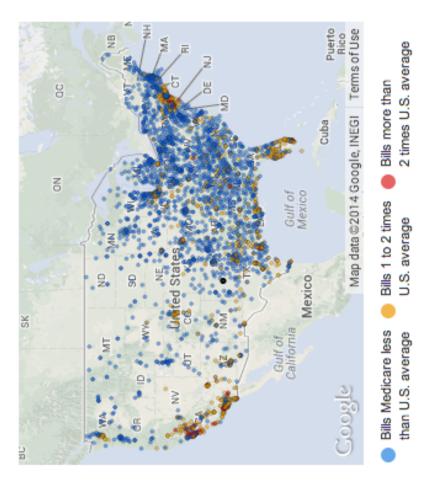
By SHAN CARTER and KEVIN QUEALY UPDATED June 24, 2014 | RELATED ARTICLE



- 1. What variables constitute the frame?
 - 2. What glyphs are used?
- 3. What are the aesthetics for those glyphs?
- 4. Which variable is mapped to each aesthetic?
- 5. Which variable, if any, is used for faceting?
- 6. Which scales are displayed with a guide?



- 1. What variables constitute the frame?
- 2. What glyphs are used?
- 3. What are the aesthetics for those glyphs?
- 4. Which variable is mapped to each aesthetic?
- 5. Which variable, if any, is used for faceting?
- 6. Which scales are displayed with a



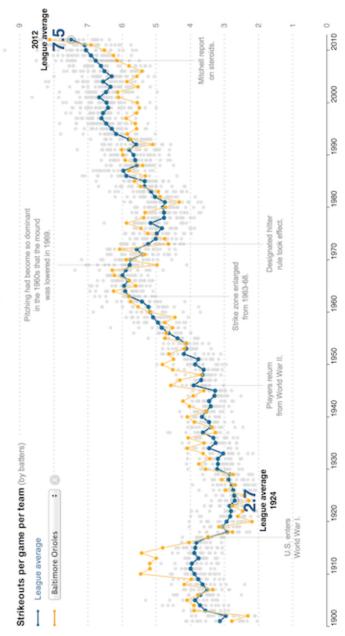
- 1. What variables constitute the frame?
 - 2. What glyphs are used?
- 3. What are the aesthetics for those glyphs?
- 4. Which variable is mapped to each aesthetic?
- 5. Which variable, if any, is used for faceting?
- 6. Which scales are displayed with a



Strikeouts on the Rise

Published: March 29, 2013

There were more strikeouts in 2012 than at any other time in major league history.



- 1. What variables constitute the frame?
- 2. What glyphs are used?
- 3. What are the aesthetics for those glyphs?
- 4. Which variable is mapped to each aesthetic?
- 5. Which variable, if any, is used for faceting?
- 6. Which scales are displayed with a



Published: October 9, 2013

Janet L. Yellen, on the Economy's Twists and Turns

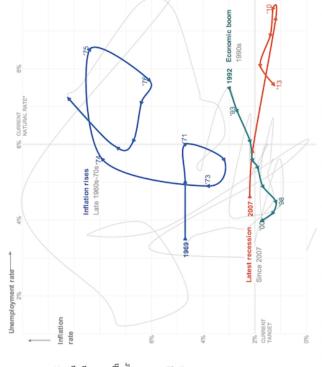
10%



Inflation and unemployment

low. These measures, which tend to change cyclically and in concert with each other, are charted for every year since the Great Depression. "dual mandate": keeping inflation in check and the unemployment rate The Federal Reserve is said to have a

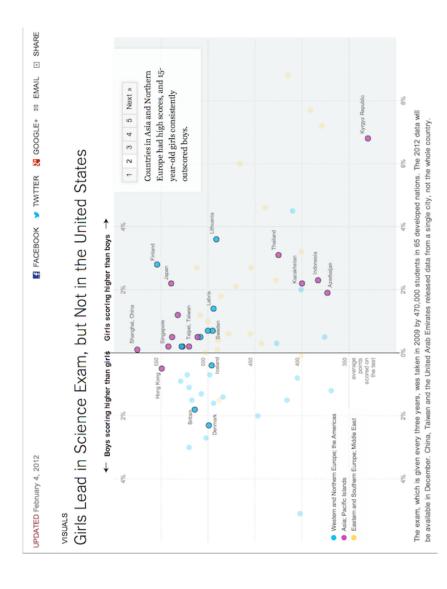
In speeches and in meetings, Ms.
Yellen, the nominee for the next Fed
leader, has commented on the Fed's
actions during significant periods,
providing a window into her views



"The natural rate of unemployment is defined as the lowest sustainable level of unemployment over the long term. If the rate is pushed any lower than the natural level, wages and prices would rise.

By TOM GIRATIKANON and ALICIA PARLAPIANO

- 1. What variables constitute the frame?
- 2. What glyphs are used?
- 3. What are the aesthetics for those glyphs?
- 4. Which variable is mapped to each aesthetic?
- 5. Which variable, if any, is used for faceting?
- 6. Which scales are displayed with a guide?



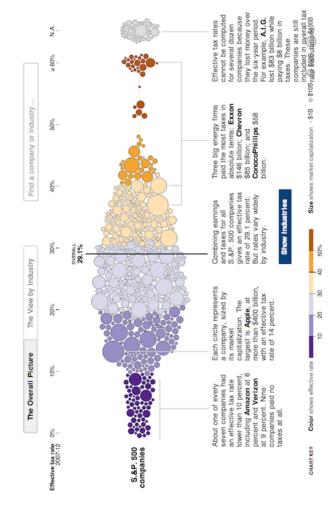
- 1. What variables constitute the frame?
- 2. What glyphs are used?
- 3. What are the aesthetics for those glyphs?
- 4. Which variable is mapped to each aesthetic?
- 5. Which variable, if any, is used for faceting?
- 6. Which scales are displayed with a guide?

⊕ SH B EMAIL FACEBOOK V TWITTER N GOOGLE+

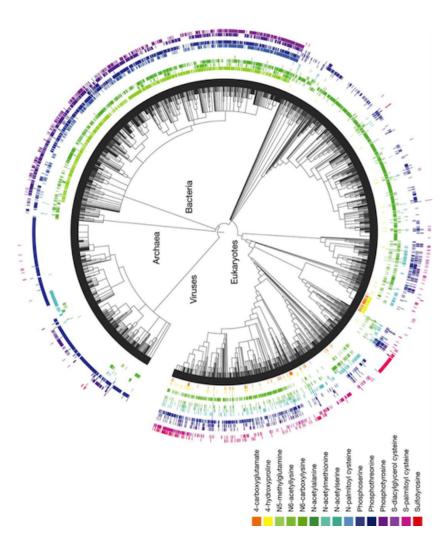
Published: May 25, 2013

Across U.S. Companies, Tax Rates Vary Greatly

approach. Here is a look at what S.&P. 500 companies paid in corporate income taxes — federal, state, local and foreign Last week, in a Congressional hearing, Apple got grilled for its low-tax strategy. But not every business can copy that - from 2007 to 2012, according to S&P Capital IQ. Related Article »



- 1. What variables constitute the frame?
- 2. What glyphs are used?
- 3. What are the aesthetics for those glyphs?
- 4. Which variable is mapped to each aesthetic?
- 5. Which variable, if any, is used for faceting?
- 6. Which scales are displayed with a guide?



- 1. What variables constitute the frame?
- 2. What glyphs are used?3. What are the aesthetics for those
- glyphs?

 4. Which variable is mapped to each aesthetic?
- 5. Which variable, if any, is used for faceting?6. Which scales are displayed with a guide?