

PALOMITA BLANCA

ANSELMO AIETA

Sheet music for the song "PALOMITA BLANCA" by ANSELMO AIETA. The music is written in treble clef, 3/4 time, and key of D major (indicated by two sharps: F# and C#).

The score consists of 47 measures, organized into systems of five lines each. Measure numbers are indicated at the beginning of each line.

Chord symbols are provided above the staff, often with a "b7" (flat 7) indicating a dominant 7th chord. Some measures include a "b" (flat) symbol, likely indicating a chromatic alteration.

Section markers are present:

- Section A (Measures 1-13): Indicated by a box containing the letter "A" above measure 1.
- Section B (Measures 14-47): Indicated by a box containing the letter "B" above measure 14.

Chord symbols and other markings include:

- Measures 1-13: A, E-, C7, B7, E-, A-, D7, G, E-, F#7, C7, B7, 1. NC, 2. E- NC, E.
- Measures 14-47: B7, E, E, B7, A, B7, E, B7, C#7, F#-, B7, E, B7.

The music concludes with a double bar line at the end of measure 47.