

PALOMITA BLANCA

ANSELMO AIETA

Sheet music for the song "PALOMITA BLANCA" by ANSELMO AIETA. The music is written in 3/4 time and features a key signature of one flat (Bb).

The score is divided into two main sections, A and B, with various musical notations and chord symbols.

Section A: Measures 1-18. Chord symbols include A7, D-, Bb7, C7, F, G-, E7, and A7. A first ending (1. NC) and second ending (2. NC) are marked at measures 14-15.

Section B: Measures 19-48. Chord symbols include D, A7, D, A7, G, D, A7, D, B7, E-, and A7. A double bar line (BB) is marked at measure 35.

The music concludes with a final cadence in measure 48.