

Vals Experimental

David Tresner-Kirsch

$\text{♩} = 150$
 $F\sharp^7$

Bm

$F\sharp^7$

A

Section A, measures 1-4. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) contains a melody with eighth and quarter notes, including a triplet of eighth notes in measure 1. The second staff (treble clef) contains a more complex melody with many beamed eighth notes and triplets. The third staff (bass clef) contains a simple bass line with quarter and eighth notes. Chords $F\sharp^7$ and Bm are indicated above the staves.

Section A, measures 5-8. The melody continues with eighth and quarter notes. The bass line features a triplet of eighth notes in measure 5. The section ends with a double bar line. Chords $F\sharp^7$ and Bm are indicated above the staves.

Section B, measures 9-12. Measure 9 begins with a repeat sign. The melody consists of half and quarter notes. Chords Bm and $F\sharp^7$ are indicated above the staff.

Section B, measures 13-16. The melody continues with half and quarter notes. Chord $F\sharp^7$ is indicated above the staff.

Section B, measures 17-21. The melody continues with half and quarter notes. Chords Bm and $F\sharp^7$ are indicated above the staff.

Section B, measures 22a-24. Measure 22a starts with a first ending bracket. The melody includes a double bar line. Chords $F\sharp^7$, Bm , $F\sharp^7$, $B+$, and $N.C.$ are indicated above the staff.

Section C, measures 25-28. The melody consists of eighth notes with upward flags. The bass line features a complex pattern of chords and rests. Chord $B+$ is indicated above the staff.

29

B+

F⁷

N.C.

3

3

3

3

3

3