

# MI NOCHE TRISTE

SAMUEL CASTRIOTA

**A** C#m G#7 C#m

5 87 E A G#7

9 F#m C#m G#7 C#m

13 F#m C#m C#m G#7 C#m G#7 C#m FIN

**B** C#m F#m C#m

21 G#7 C#m G#7 C#m

25 F#m C#m G#7 C#m

**C** E 87 E

33 E 87 E

37 E G#7 C#m

41 C#m G#7 C#m G#7 C#m

The musical score is written for guitar and bass in 4/4 time. It consists of three sections: A, B, and C. Section A (measures 1-16) starts with a C#m chord and ends with a C#m G#7 C#m sequence. Section B (measures 17-28) starts with a C#m chord and ends with a C#m chord. Section C (measures 29-42) starts with an E chord and ends with a C#m G#7 C#m sequence. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like '87'.