

BASS CLEF INSTRUMENTS

JOSE MARIA CONTURSI

COMO DOS EXTRAÑOS

PEDRO LAURENZ

A Gm7 C7 F Gm7 C7 F D7

6 Gm7 Bbm7 F/A Ab° Gm7 C7 F

10 C7 F Gm7 C7 F D7

14 Gm7 Bbm F/A Ab° Gm7 C7 F D7

B 18 Gm7 C7 F F#° Gm7 C7 F D7

22 Gm7 C7 F F#° Gm7 C7 F

26 D7 G7 C7 F D7

30 Gm C7 F F#° Gm7 C7 F C7 F FIN

The musical score is written for bass clef instruments in 4/4 time. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 17. Section B starts at measure 18 and ends at measure 30. The score includes various chords and melodic lines. The final measure of the score is marked 'FIN'.