

DERECHO VIEJO

AROLAS, E.

TANGO $\text{♩} = 132$

Sheet music for "DERECHO VIEJO" in 4/4 time, key of B-flat major (three flats). The tempo is marked as TANGO $\text{♩} = 132$.

The music is divided into sections A, B, and C, each with a key signature change to B-flat major (three flats).

Section A (Measures 1-16): Starts with a key signature change to B-flat major (three flats). Chords include F- (F major), C7, and F- (NC) (F major, no chord).

Section B (Measures 17-25): Starts with a key signature change to B-flat major (three flats). Chords include F- (F major), C7, A° (A diminished), Bb- (B-flat major), F# (F sharp), and F- (NC) (F major, no chord).

Section C (Measures 26-34): Starts with a key signature change to B-flat major (three flats). Chords include F- (F major), Bb- (B-flat major), Eb7 (E-flat major 7), Ab (A-flat), C7 (NC) (C7, no chord), F- (F major), and F- (F major).

The music concludes with a key signature change to B-flat major (three flats) and a final chord of F- (F major).