# **Dylan**Bourgeois

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### **ROBOTICS**





**PUBLICATIONS** 

### **WWW'18**

Journalism, Misinformation and Fact-Checking Track

Selection Bias in News Coverage: Learning it, Fighting it

> by D. Bourgeois, J. Rappaz, K. Aberer



Tennis- competitive level

Music curation

Running

Film editing

Traveling-Asia, Europe, USA, looking forward to more

## and also

#### Head of IT

Satellite, EPFL, 2016-2017

### **Teaching Assistant**

Applied Data Analysis, EPFL, 2017

### Lighting staff

Balélec Festival, EPFL, 2015-2017

Music programmer Underground Stage, Sat Rocks Festival, 2016

Contributor Signal for iOS
Open Whisper Systems, 2014



LHCb Trigger Group, CERN, Feb-Aug 2018

As an intern, developing machine learning methods which select interesting particle collisions in a processing-friendly way, using only low-level detector information.

### **Robot Learning & Interaction group**

IDIAP, Sept-Dec 2017

As part of a semester project, we were investigating partial joint control on a humanoid robot. This project was finalized by an AR interface based on Tango to control the Baxter robot.

## **Distributed Information Systems Laboratory** (LSIR), EPFL, Feb-Jun 2017

As part of a semester project, we worked on identifying correlations in news coverage using Matrix Factorisation methods, usually used in recommender systems.

### Learning Algorithms and Systems Laboratory (LASA), EPFL, Feb-Jun 2016

Studying failure detection, prediction and recovery for robots. Using the robot's internal and external sensors, were trying to determine (as far in advance as possible) when a robot task execution was about to fail.

### Institut de Robòtica i Informàtica industrial(IRI), UPC-Barcelona, Summer 2016

Extending a visual odometry framework to support inertial readings at a high frequency. This included verifying and implementing IMU preintegration on manifold methods developed by the RPG lab at ETH Zurich.

#### Laboratory of Intelligent Systems,

EPFL, Sept-Dec. 2015

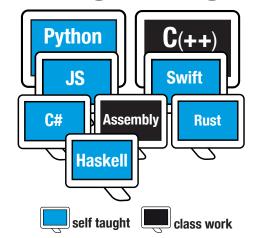
Implemented a free-fall recovery algorithm for a quadcopter, allowing for emergency stabilization or throw recovery.

### Museum of Natural History,

multi media department, NYC, Summer 2014

The Interactives department creates all the multimedia content and interaction software that accompanies the museum's exhibits. Technologies included VR, projections, iPad apps, and several innovative interactive systems.

# can do Programming



# can do Software



Matlab

Solidworks (CAD)

Logisim (Digital Logic circuits)

MPLabX

Unity3D

Sketch

Gantt Project

Gi

QGroundControl

ROS

Final Cut Pro X

Sklearn + various ML frameworks

Jupyter Notebooks

## **Education**

09/2016 12/2018 Master of Science & Engineering /speciality Robotics + extra credits in Computational Neuroscience, EPFL

09/2012 06/2016 Bachelor of Science & Engineering /speciality Microengineering, EPFL

06/2012

French Baccalaureate, Scientific specialization & advanced Mathematics

