

## The Perspective Transform in Embedded Vision



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#### **Outline of the Presentation**





- What is perspective transform
- Why It is important Applications
- How it is estimated and applied
- Challenges in implementation on DSP
- Compute Efficient Solution



#### **Understanding Perspective Transform**



#### Image Capture from Perspective of the Camera

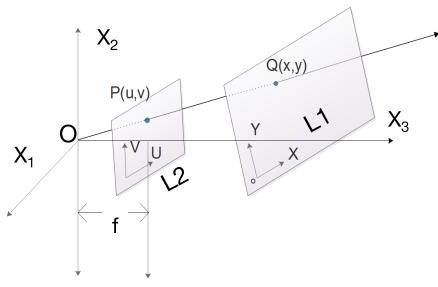




Captured Image depends on relative position - Perspective of the camera

#### **Mathematical Model of Perspective Projection - 1**





- Q : Point in physical plane L1
  - (x, y) coordinates of Q in physical plane
- P : Projection of Q on image plane L2
  - (u, v) coordinates of P in image plane
  - f camera focal length
- Projected (u,v) are related to Physical (x,y) as:

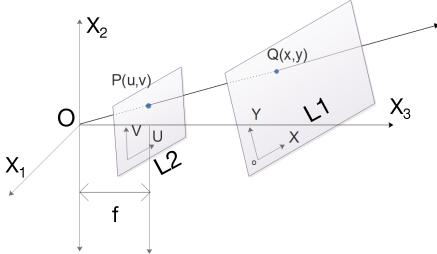
• 
$$u = \frac{h_{11}x + h_{12}y + h_{13}}{h_{31}x + h_{32}y + h_{33}}$$

• 
$$V = \frac{h_{21}x + h_{22}y + h_{23}}{h_{31}x + h_{32}y + h_{33}}$$

 This is the Perspective Transform between destination coordinates (u,v) and source coordinates (x,y)

#### Mathematical Model of Perspective Projection -2





- $\overline{v_0}$  is vector representation of the origin of plane L1
- $\widehat{e_X}$ ,  $\widehat{e_Y}$  unit vectors along X, Y axes
- $\widehat{e}_1$ ,  $\widehat{e}_2$ ,  $\widehat{e}_3$  unit vectors along  $X_1$ ,  $X_2$ ,  $X_3$  axes

Deriving the Perspective Transform Equations:

$$\overline{\mathbf{Q}} = \widehat{e_X} \cdot \mathbf{x} + \widehat{e_Y} \cdot \mathbf{y} + \overline{\mathbf{v}_0}$$

$$x_1 = \overline{Q}. \hat{e_1} = h_{11}x + h_{12}y + h_{13}$$

$$x_2 = \overline{Q}. \hat{e_2} = h_{21}x + h_{22}y + h_{23}$$

$$x_3 = \overline{Q}. \hat{e_3} = h_{31}x + h_{32}y + h_{33}$$

$$u = \frac{x_1}{x_2} * f$$
  $v = \frac{x_2}{x_2} *$ 

$$h_{i1} = \widehat{e_X} \cdot \widehat{e_i}$$

$$h_{i2} = \widehat{e_Y} \cdot \widehat{e_i}$$

$$h_{i3} = \overline{\mathbf{v}_0} \cdot \widehat{e_i}$$

#### Mathematical Model of Perspective Transform - 3



- In camera 1 perspective:
  - Coordinates (X, Y) of point Q related to coordinates (x<sub>s</sub>, y<sub>s</sub>) of projected point, P<sub>s</sub>, via Perspective transform with coefficients
     H = {h<sub>11</sub>, h<sub>12</sub>, h<sub>13</sub>, h<sub>21</sub>, h<sub>22</sub>, h<sub>23</sub>, h<sub>31</sub>, h<sub>32</sub>, h<sub>33</sub>}
- In camera 2 perspective:
  - Coordinates (X, Y) of point Q related to coordinates (x<sub>d</sub>, y<sub>d</sub>) of projected point, P<sub>d</sub>, via Perspective transform with coefficients:

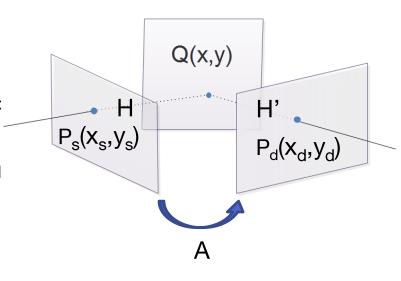
$$\mathsf{H'} = \{\mathsf{h'}_{11},\,\mathsf{h'}_{12},\,\mathsf{h'}_{13},\,\mathsf{h'}_{21},\,\mathsf{h'}_{22},\,\mathsf{h'}_{23},\,\mathsf{h'}_{31},\,\mathsf{h'}_{32},\,\mathsf{h'}_{33}\}$$

It can be also shown that coordinates of  $P_s = (x_s, y_s)$  are related coordinates of  $P_d = (x_d, y_d)$  via a Perspective Transform:

$$A=\{a_{11}, a_{12}, a_{13}, a_{21}, a_{22}, a_{23}, a_{31}, a_{32}, 1.0\}$$

$$x_s = \frac{a_{11}x_d + a_{12}y_d + a_{13}}{a_{31}x_d + a_{32}y_d + 1.0}, \qquad y_s = \frac{a_{21}x_d + a_{22}y_d + a_{23}}{a_{31}x_d + a_{32}y_d + 1.0}$$

 This mapping of coordinates from one perspective (x<sub>s</sub>, y<sub>s</sub>) to another perspective (x<sub>d</sub>, y<sub>d</sub>) is central to many imaging and vision applications.





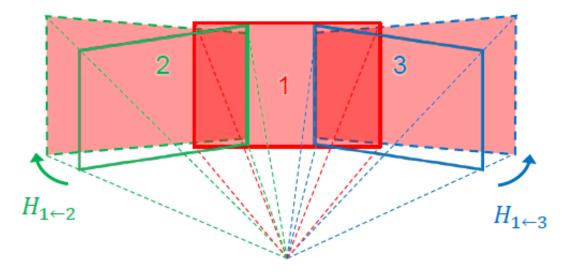
#### **Applications of Perspective Transform**



## **Application Example 1: Image Stitching**



- To create a panoramic image of a scene using two (or more) sub images
- Use overlapping area in sub images to estimate homography
- Apply homography to align all images in one perspective
- Combine (stitch) images after perspective alignment.





### **Image Stitching**





Left Image



Right Image

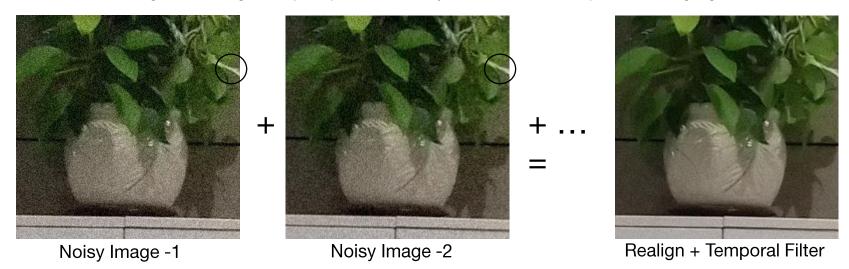


Perspective align + combine

## **Application Example 2: Sensor Noise Filtering**



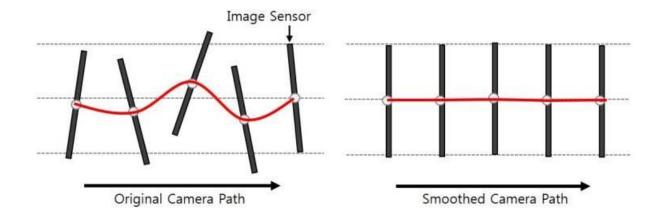
- Basic Idea: Improve image resolution by temporal averaging of random sensor noise across multiple captured frames
- Practical Issue: Each image is captured from a slightly different camera position – (see circled area in images below)
  - Solution: Align the images to perspective of any one frame + temporal averaging



#### **Application Example 3: Video Stabilization**



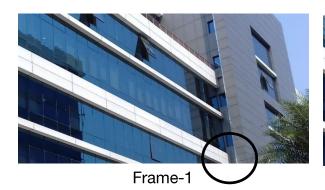
 Basic Idea: Reduce jerkiness in captured image sequence by choosing a smooth change in camera perspective across frames



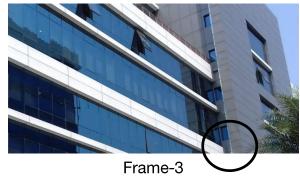


#### Video Stabilization











Frame-2: Smooth perspective change





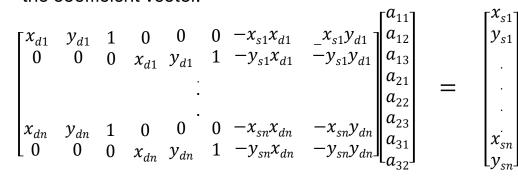
# **Estimation and Application of Perspective Transform**

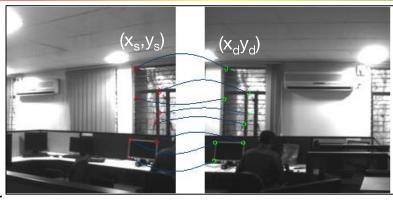


### **Estimating the Perspective Transform**



- Problem: Given two images two perspectives of the same physical image, estimate transform coefficients: A = {a<sub>ii</sub>}
- Step 1: Find matching key points (x<sub>s</sub>,y<sub>s</sub>) ←→(x<sub>d</sub>,y<sub>d</sub>) in the two images
  - example Harris Corner Detection, BRIEF descriptor matching
- Step 2: Create the following matrix equation and solve for the coefficient vector.





Matching Key Points (x<sub>d</sub>, y<sub>d</sub>) and (x<sub>s</sub>, y<sub>s</sub>)

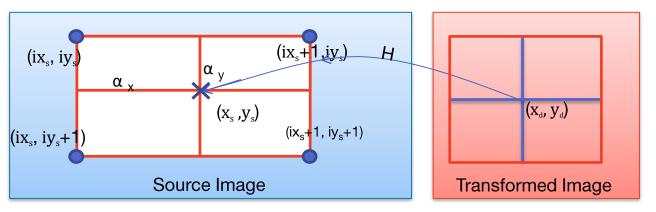
## **Applying the Perspective Transform**



- For each pixel in transformed (destination) image at location (x<sub>d</sub>, y<sub>d</sub>):
  - Compute the Source co-ordinates (x<sub>s</sub>, y<sub>s</sub>)

$$x_{s} = \frac{a_{11}x_{d} + a_{12}y_{d} + a_{13}}{a_{31}x_{d} + a_{32}y_{d} + 1} \quad y_{s} = \frac{a_{21}x_{d} + a_{22}y_{d} + a_{23}}{a_{31}x_{d} + a_{32}y_{d} + 1}$$

- Estimate the source pixel value at (x<sub>s</sub>,y<sub>s</sub>) using bilinear interpolation:



 $ix_s = floor(x_s),$   $\alpha_x = x_s - ix_s,$   $iy_s = floor(y_s),$  $\alpha_y = y_s - iy_s,$ 



#### **Porting Challenges on DSP**





#### Implementation challenges on DSP



- Computational Challenge:
  - Division tends to be an expensive operation on a DSP (in fact on all embedded processors)
  - Per pixel division needed to compute x<sub>s</sub> and y<sub>s</sub> creates computational bottleneck
- Example of computational requirements on a Vision DSP
  - Total processing cycles for Perspective correction of 2Kx1K image 2.8 M cycles
  - 2 M cycles are consumed by divide operations alone
- This is the main motivation to explore minimal division implementation of the Perspective transform

### **Compute efficient Perspective Transform -1**



#### Key Idea:

- Frame-to-frame change in camera perspective is minimal
- Resulting value of coefficients (a<sub>31</sub>,a<sub>32</sub>) are very small
- Full division can be applied for coordinate estimation only for a small subset of pixels
- For other pixels use bilinear interpolation of these exactly computed coordinates
- Dynamically determine the subset size based on actual values (a<sub>31</sub>,a<sub>32</sub>)
  - Limit the resulting coordinate estimation error < Err<sub>Max</sub>

#### **Compute efficient Perspective Transform - 2**



#### Details:

- Use modest tile sizes : (8x8), (16x16), (32x32)
- Use full divide based Perspective equation to compute only the source coordinates of four tile corner pixels
- For all other pixels in tile use bilinear interpolation of computed tile corner source coordinates to estimate the source coordinates
- Dynamically determine the tile size based on the coefficient values  $(a_{31}, a_{32})$  to limit the coordinate estimation error  $< Err_{Max}$ 
  - Err<sub>Max</sub>: maximum allowed coordinate error
  - $-Err_{Max}$  range: 0.01 0.05 (depending on application architect specification)

#### **Division Free Perspective Transform: Results**



Dynamically Determined Tile Size	Computation Cycles on Tensilica® Vision DSP on (2Kx1K image) (Mega Cycles)	Max Coordinate Error	Computational Savings
Full Perspective Transform	2.77	0.0	1 X
4x4	1.03	< 0.01	2.7 X
8x8	0.86	< 0.01	3.2 X
16x16	0.81	< 0.05	3.4 X
32x32	0.80	< 0.05	3.45 X

• Observation: By dynamically adjusting the tile size based on perspective coefficient values and the prescribed limit on coordinate error, performance speed up in the range of 3x can be achieved.



### **Summary**



- Perspective transform accurately computes an image as seen from a different camera position (perspective).
- Used in the imaging applications which involve joint processing of multiple pictures (frames) taken from slightly different camera positions.
- Per-cycle-divide operation involved in a canonical implementation poses a large computational complexity problem.
- We described a minimal division modification of Perspective transform achieves DSP cycles reduction by a factor of 3x for typical use cases.

#### References



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- 3. B. Barenbrug, F. J. Peters, C. W. A. M. van Overveld, "Algorithmsfor division free perspective correct rendering," Proc. ACM SIGGRAPH/EUROGRAPHICS workshop Graph. Hardware, pp. 7-13, Aug. 2000.



# **THANK YOU**



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