

embedded **VISION** SUMMIT 2018

Designing Vision Front Ends for Embedded Systems



Dr. Fritz Dierks, Director Product Marketing and Development

22.05.2018

Who is



- **Market leader for industrial cameras**
 - 150M € revenue in 2017
 - 450k Units camera shipped
- **Headquarter in Germany**
 - Asia focus (46%)
 - EMEA (28%)
 - Americas (26%)
- **Partnership with **
 - Made ISP available under Linux

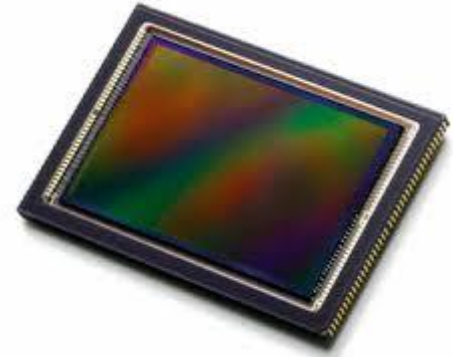


- **Choosing the Right Sensor**
- **The Image Signal Processor**
- **Designing the System**

→ Denotes rule of thumb

Choosing the Right Sensor

- **Sensitivity / Image Quality**
- **Resolution / Pixel Size**
- **Mono / Color**
- **Rolling / Global Shutter**



A perfect image is degraded by

- **Temporal & Spatial Noise** which is measured by **Signal to Noise Ratio (SNR)**
 - **Artifacts** (stripes, defect pixels, ...); various measures exist; use visual inspection
- ➔ The less noise and artifacts the better the **Image Quality**

The temporal noise strongly depends on the **Amount of Light** available.

➔ The more light, the less noise, the better the image quality.

For a given amount of light the camera delivering a better image quality is more **sensitive**.

➔ Comparing for sensitivity makes sense only under comparable lighting conditions

Signal to Noise Ratio

- Visual noise = temporal + spatial
→ Only temporal noise is relevant for sensitivity
- $SNR = (\text{mean signal} - \text{dark}) / \text{temp noise rms}$
- Neither depends on Gain nor Offset
- Do **not** judge sensitivity based on brightness
→ Use tool displaying temporal noise
- 40 dB = “excellent”,
- 20 dB = “acceptable”
- 0 dB = “threshold”

60 dB = 1000 : 1 = 10 bit

40 dB = 100 : 1 = 6.7 bit

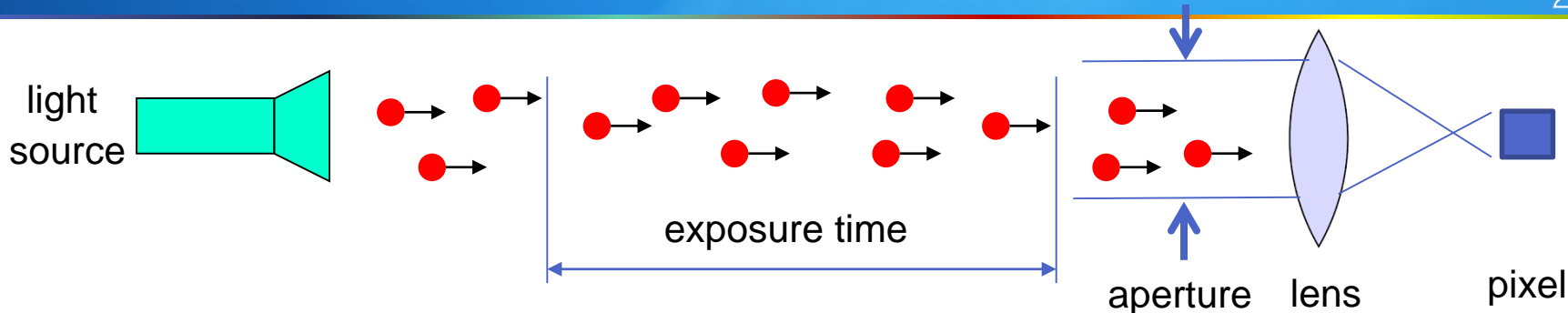
20 dB = 10 : 1 = 3.3 bit

10 dB = 3.2 : 1 = 1.7 bit

6 dB = 2 : 1 = 1.0 bit

3 dB = 1.4 : 1 = 0.5 bit

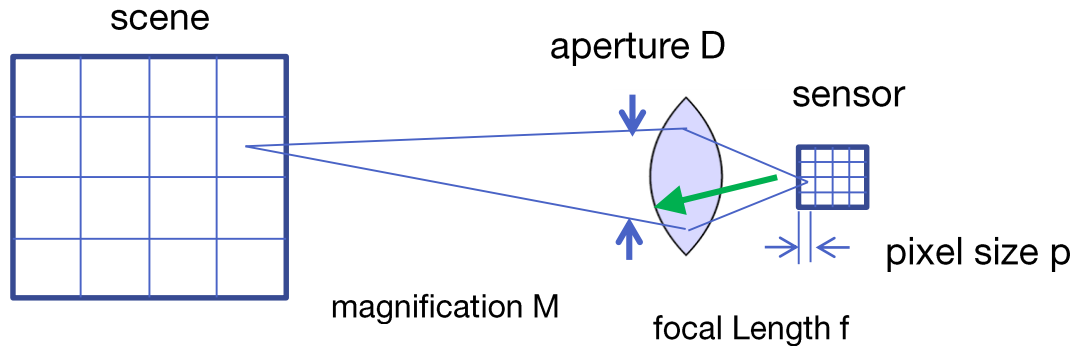
Amount of Light



- Amount of light = number of photons hitting a pixel during exposure time
- $\text{SNR}_{\text{light}} = \sqrt{\text{\#photons}}$ due to Poisson statistics

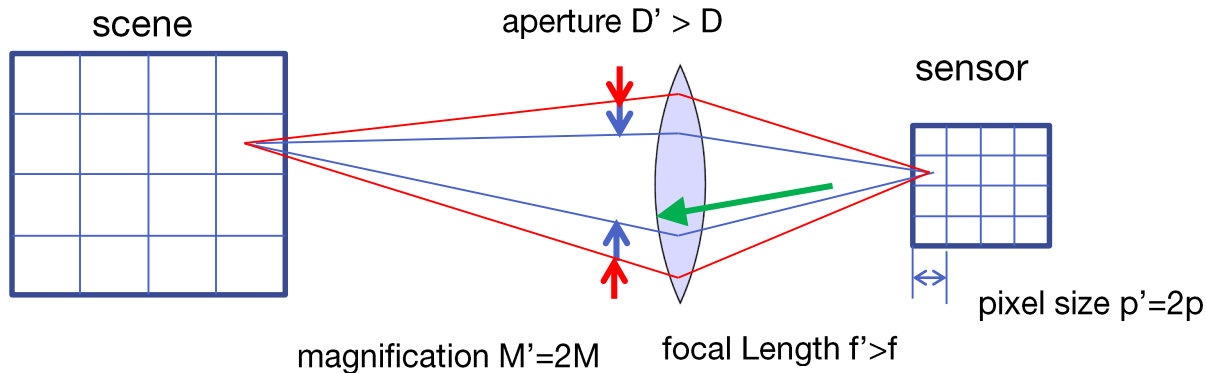
- ➔ Brighter illumination → more light (beware: illumination is more expensive)
- ➔ Longer exposure time → more light (beware: motion artifacts occur)
- ➔ Larger aperture opening → more light (beware: depth of field degrades)
- ➔ Larger pixel → larger aperture → more light (beware: larger sensor & lens are expensive)
- ➔ Lower resolution → more light (don't use more pixels than you actually need)

Resolution and Pixel Size

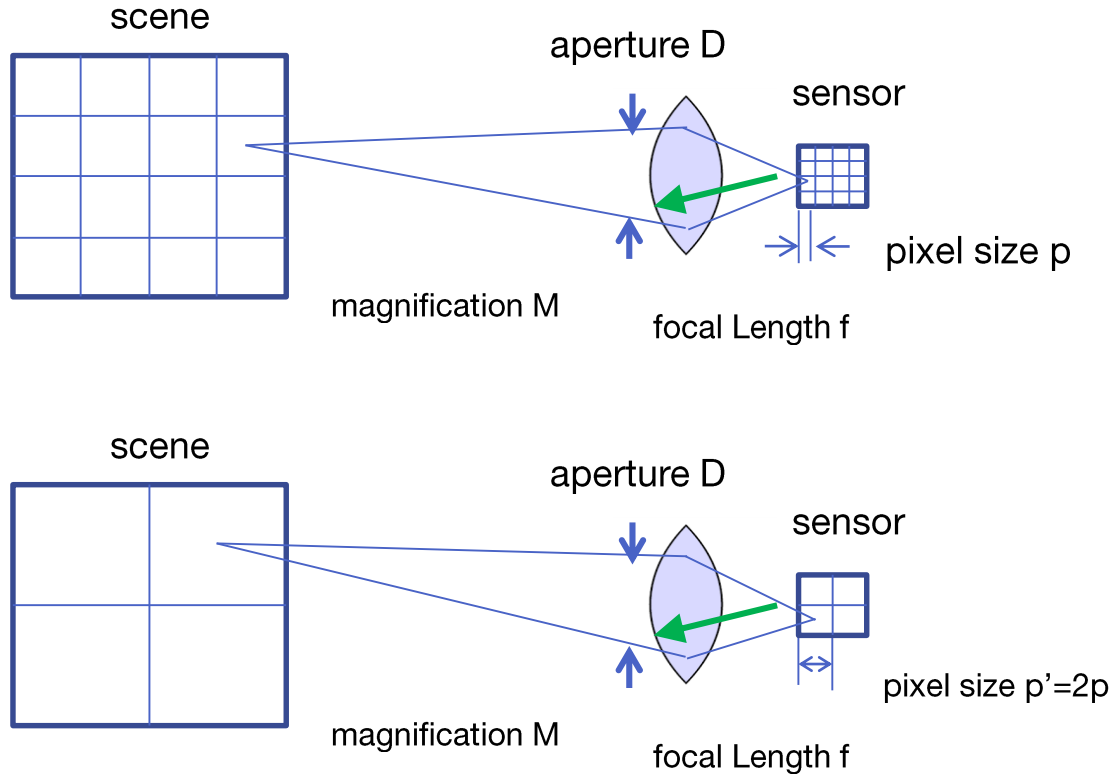


double pixel size

- larger image
- lower refractive power
 - larger focal length
 - larger lens
- larger max aperture size
 - more light collected from scene



Resolution and Pixel Size

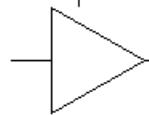
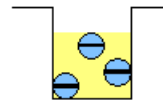
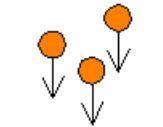


Larger Pixel

- 2x2 binning
- fewer #pixels
- more light per pixel
- less resolution

Model of a Single Pixel

The noise per readout can be modelled by a constant number of electrons



42

A number of **photons** ...

... hitting a **pixel** during exposure time ...

... creating a number of **electrons** ...

... forming a **charge** which is converted by a **capacitor** to a **voltage** ...

... being **amplified** ...

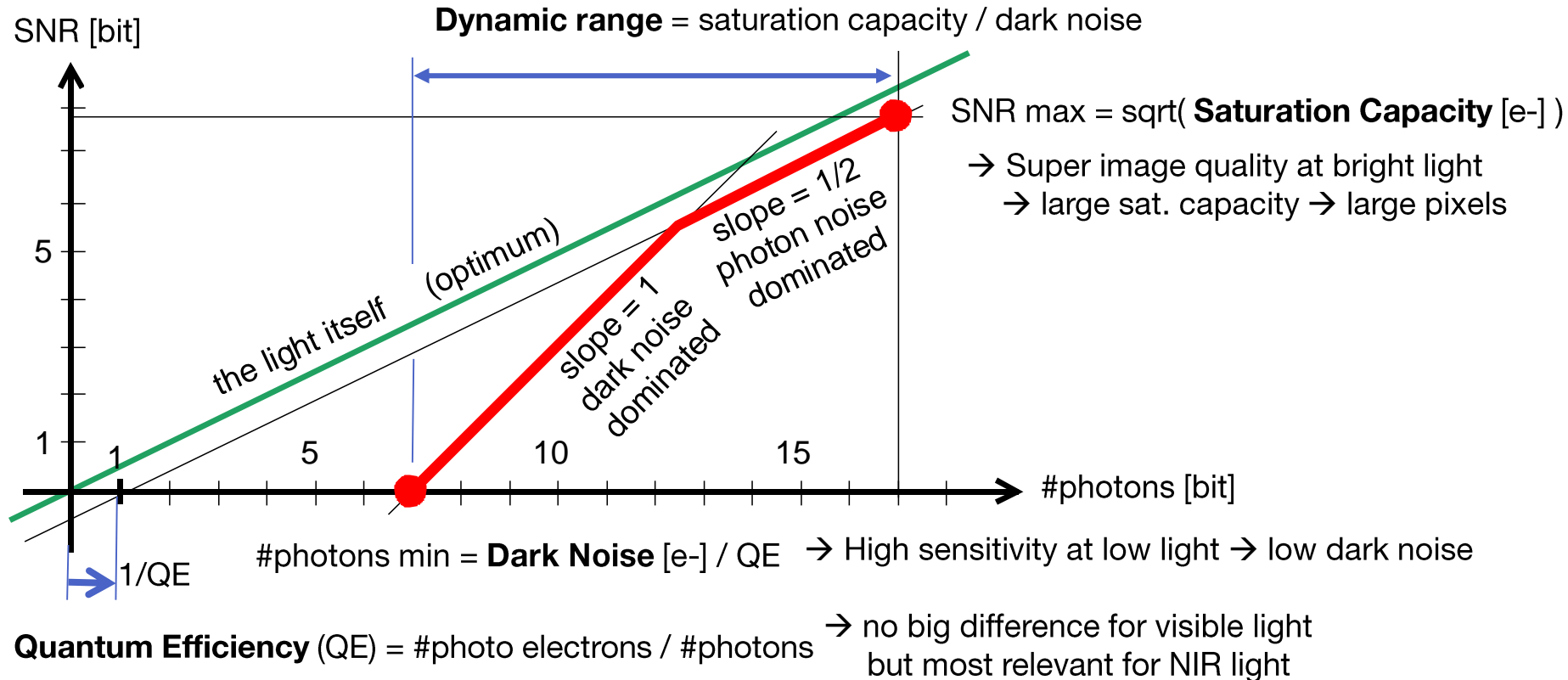
... and **digitized** ...

... resulting in the **digital gray value**.

Key Performance Indicators

- Quantum Efficiency (QE)
- Read Noise [e-]
- Saturation Capacity [ke-]
- Dynamic Range = sat cap / read noise

Key Performance Indicators for Sensors

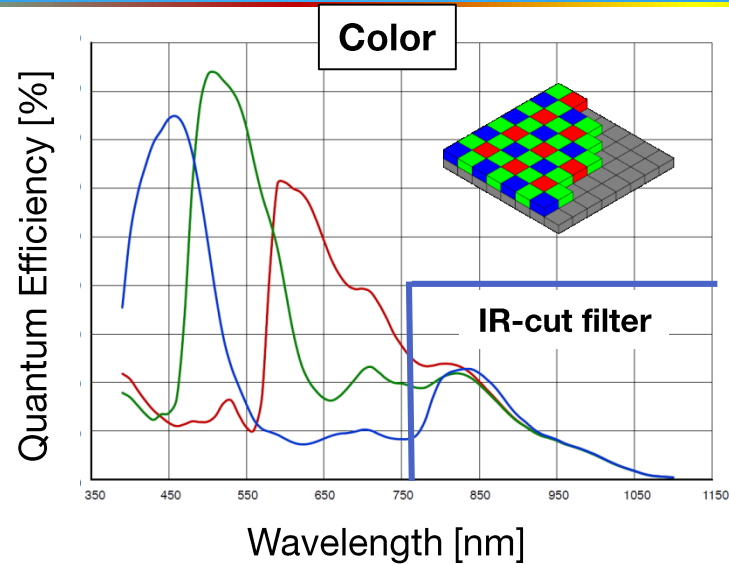
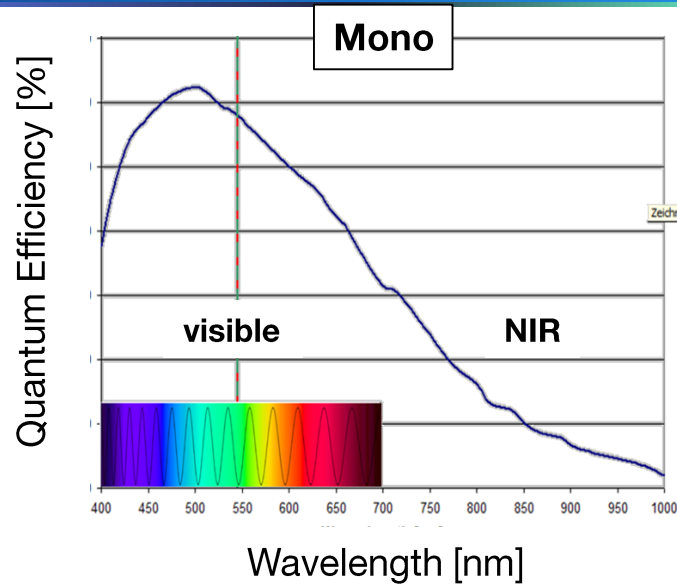


- EMVA 1288 standard defines how to measure key sensor/camera performance indicators



- Comparing non-standard data from different vendors typically does not work
- Many machine vision camera vendors publish standard data for their cameras

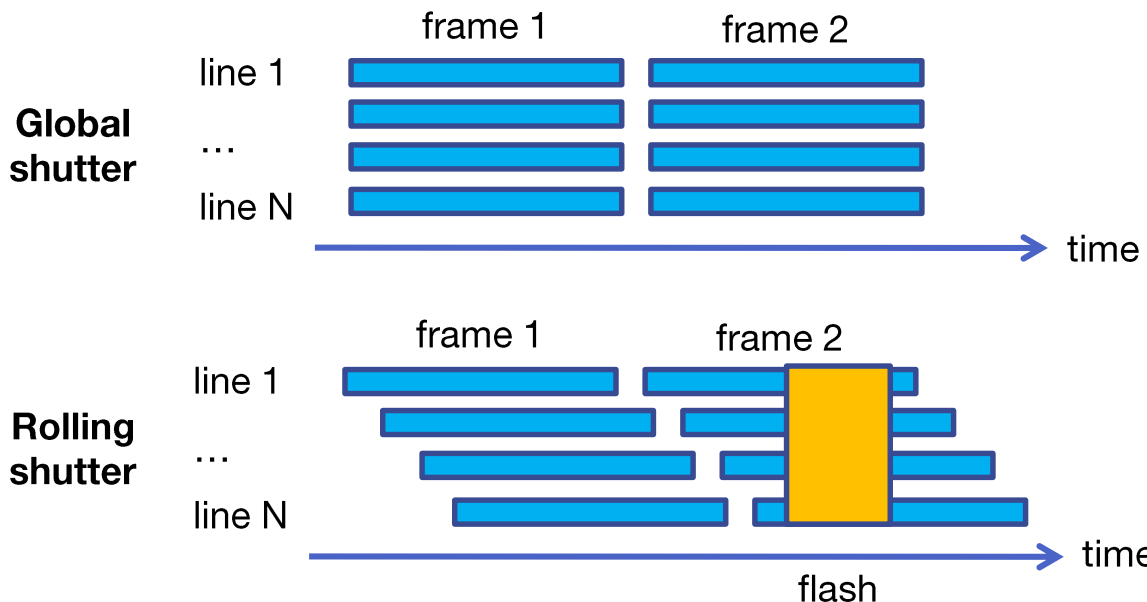
| Sensor | IMX 226 | | IMX 178 |
|-------------------------------|-------------------------------|---|-------------------------------|
| Resolution | 12 MPx | > | 6 MPx |
| Optical format | 1 / 1.7" | ≈ | 1 / 1.8" |
| Pixel Size | 1.85 μ | < | 2.4 μ |
| Dark Noise | 3 e- | ≈ | 3 e- |
| Saturation Capacity | 11 ke- | < | 14 ke- |
| SNR max | 100 : 1 40 dB | < | 125 : 1 42 dB |
| Dynamic Range | 3500 : 1 71 dB 11.8 bit | < | 4500 : 1 73 dB 12.1 bit |
| Quantum Efficiency @545 nm | 80% | ≈ | 81% |



- Most color sensors use Bayer pattern filter (red, 2 x green, blue)
→ 2 out of 3 color components per pixel are thrown away → mono is more sensitive
→ true spatial resolution is replaced by guesswork → use color only when necessary
- Color filters don't work in near infrared (NIR) → add external IR-cut filter
- For NIR illumination (LED flash), use special sensors with high NIR sensitivity

Rolling / Global Shutter

- Rolling shutter sensors need fewer transistors per pixel
→ smaller/cheaper
- Global shutter sensors “freeze” fast moving objects
→ in many cases rolling shutter sensors are fast enough
- You can freeze the image by using a flash pulse while all lines are exposing

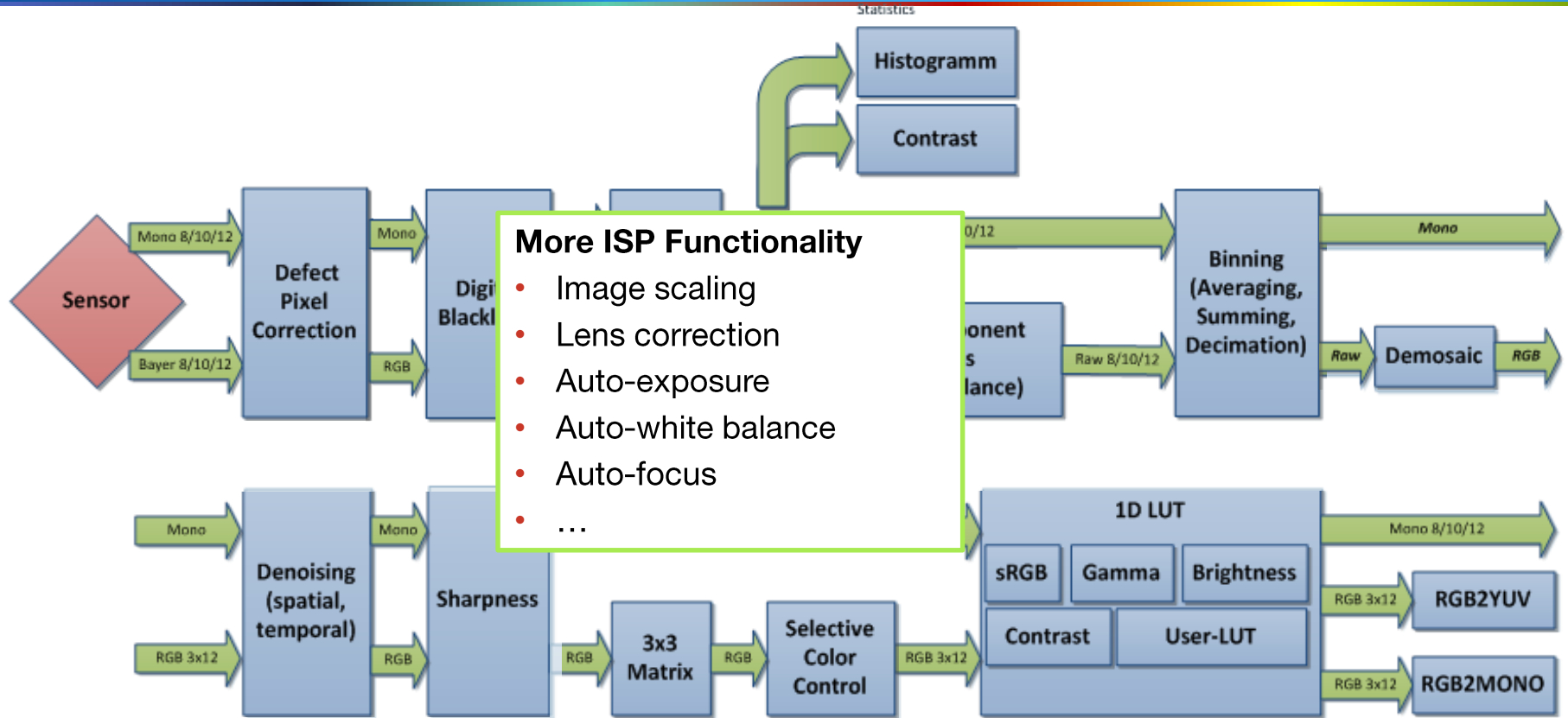


The Image Signal Processor (ISP)

- **ISP Stages**
- **Viewing vs Machine Vision**
- **ISP Supplier**



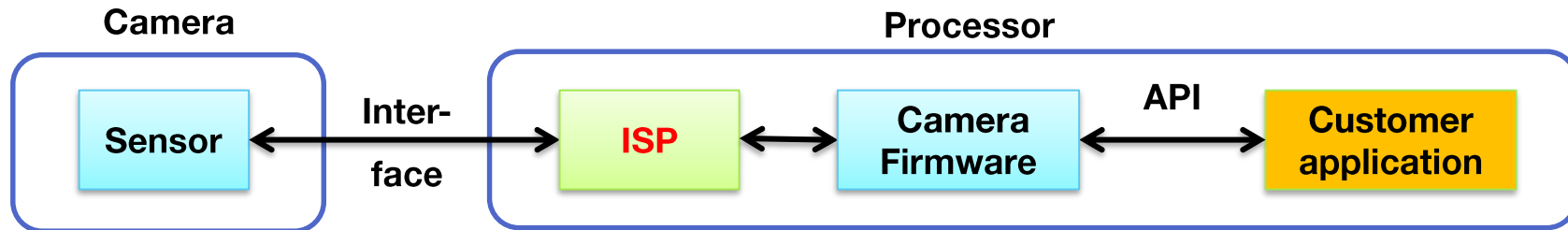




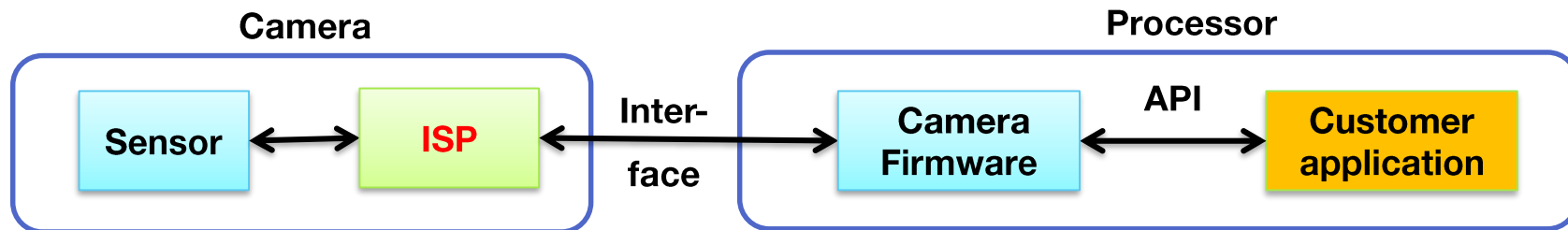
Tune ISP to Application

- **Viewing** : Image to be looked at by human being
 - Image must “look good”
 - Take into account human eye/brain
 - What looks good depends on what people are used to
 - **Machine Vision** : Image to be processed by SW algorithm
 - Image must be “true”
 - Make visible what the vision algorithm is seeking
 - Some viewing improvements disturb machine vision (sharpness, de-noising)
- Make sure you (or your supplier) can tune the ISP





- ISP can be part of the processor → low system cost, high performance
- ISP can be part of the camera
 - Sensor with integrated ISP → limited selection, limited performance
 - Dedicated ISP chip → higher system cost, processor independence



Designing the System

- **Lens Type**
- **Modular Design**
- **SDK**





Integrated Lens

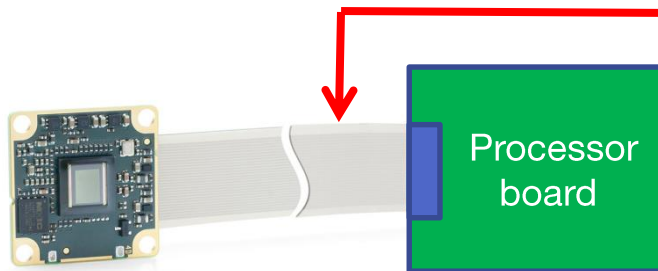
- Small form factor
- Limited selection of optical parameters
- Autofocus available
- No customizing except for really large volume
- Longevity problems



Separate Lens

- Optimal fitting lens to application (focal length, ...)
- Long-term availability (sensor & lens separately)
- Customization for medium volume

Sensor Multitude



One generic Interface

- Video + configuration
- GPIOs (e.g. trigger & flash)
- Single voltage (5V)
- Easy to integrate

- For **small & medium volume** use camera module
 - Unified hardware and software interface
 - Pick suitable module from portfolio
 - Re-use knowhow and HW/SW designs
- For **large volume** use tailor-made design
 - Start with module and port to tailor-made with raising volume

Which SDK to Use?



Android

- **Camera2 API** - sophisticated interface giving full control

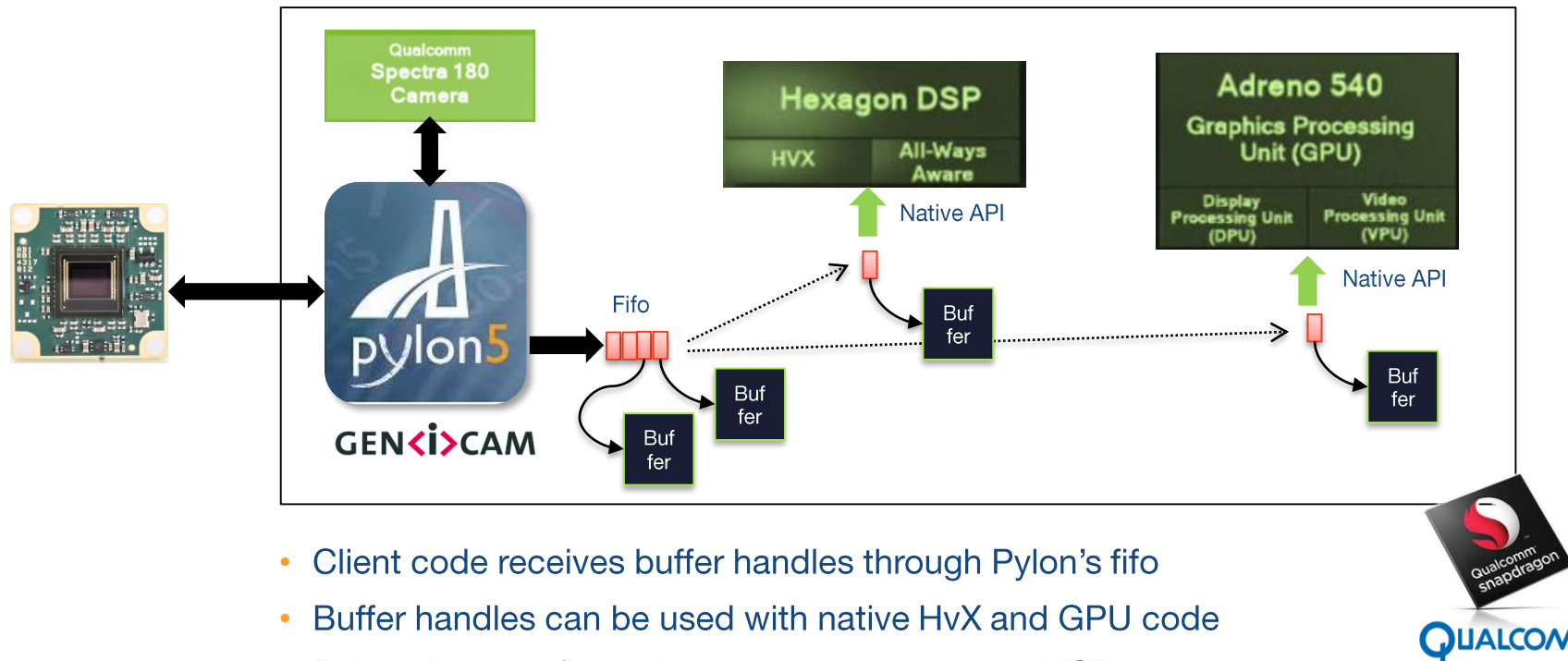


Linux

- **Video4Linux** – low level interface
- **Gstreamer** – widely used for streaming applications
- **GenICam** – standard for industrial cameras
 - Device discovery, configuration, video & event delivery, chunk data
 - Plug & Play by defining >300 camera features
 - GenICam has >180 member companies
 - Used for all machine vision camera interfaces



SDK – GenICam based Example



- Picking the right sensor for your task is key
- Make sure you can tune the ISP to your application
- Start with a modular design switching to tailor-made after volume ramp up
- Get yourself a competent camera partner 😊

- Basler web site: www.baslerweb.com
- EMVA 1288 standard: <http://www.emva.org/standards-technology/emva-1288/>
- GenICam standard: www.genicam.org