

# The Muhammad Ali Centre



Located in the heart of downtown Louisville, Kentucky, the Muhammad Ali Center is a cultural attraction and international education center that is inspired by the ideals of its founder Muhammad Ali. The Ali Center's innovative and immersive visitor experience, public and educational programming, and global initiatives carry on Muhammad's legacy and inspires exploration of the greatness within ourselves.

Two-and-a-half levels of award-winning exhibits introduce Ali's epic life through six core values: respect, confidence, conviction, dedication, giving, and spirituality. The Ali Center includes an amazing five-screen orientation theater film, historic Civil Rights era media footage, an interactive timeline of Ali's life, video of Ali fights, hands-on boxing fun, two art galleries, children's Hope and Dream wall, retail store, cafe and more.



Ali the artist

**"Float like a butterfly,  
sting like a bee.  
The hands can't hit  
what the eyes can't see"**

— Muhammad Ali



Ali was a physical poet, and when he said he "done handcuffed lightning" his adversaries had no choice but to believe. He flipped similes and metaphors like a battle rapper holding court in a cipher that was his and his alone. Even his jabs were like couplets that told you

more about  
yourself than  
you could  
have ever  
hoped to  
know.



## Muhammad Ali childhood home



The Clay family moved into the modest house at 3302 Grand Avenue in 1947, when Ali was just five years old, and lived there through the early 1960s. Cassius Clay Sr. was a sign-painter and artist, and Ali's mother Odessa, was a devout Baptist who instilled in Ali a moral compass that would guide his career and political life. The house has changed hands several times since then, and in recent years, was restored to the way it would have looked when the Clays lived there, a process that included repainting the exterior the color pink, as Clay Sr. did for his wife Odessa.