Queenstown Secondary School Mid-Year Examination 2022 Scheme of Assessment SA1

Sec 2 Normal (Academic)

Paper 2: Reading & I Paper 3: Listening C Paper 4: Oral Mother Tongue Paper 1 Paper 2 Mother Tongue Paper 1 Paper 2 Paper 2 Paper 1		Duration	This paper is divided into two sections:	Candidates answer all Sections A and B.	Marks Total: 70	Weightin
Paper 2: Reading & I Paper 3: Listening C Paper 4: Oral Paper 4: Oral Paper 1 Paper 2 Mother Tongue B Paper 1 Paper 2 Paper 3 Paper 3 Paper 3 Paper 3 Paper 4 Paper 3 Paper 4 Paper 3 Paper 4 Paper 3 Paper 4 Paper 2 Paper 1 Paper 2 Paper 3 Paper 3 Paper 3 Paper 3 Paper 3 Paper 4 Paper 3 Paper 4 Paper 3 Paper 3 Paper 3 Paper 3 Paper 3 Paper 4 Paper 3 Paper 3 Paper 3 Paper 4 Paper 4 Paper 4 Paper 3 Paper 3 Paper 3 Paper 3 Paper 3 Paper 4 Paper 4 Paper 4 Paper 2 Paper 1 Paper			Section A – Grammar (Editing)	Only grammatical errors tested	10tal: 70	
Paper 3: Listening C Paper 4 : Oral	Paper 1: Grammar & Writing	1 hr 50 mins	Section B - Situational Writing	Students to write 180 - 250 words on a given	30	35%
Paper 3: Listening C Paper 4 : Oral			Section C – Continuous Writing	Students to write 250-400 words on one of	30	
Paper 3: Listening C Paper 4 : Oral				the four topics.		
Paper 3: Listening C Paper 4 : Oral		1 hr 50 mins	Section A: Comprehension Text 1 and Text 2 Section B: Comprehension Text 3		5 20	
Paper 3: Listening C Paper 4 : Oral Paper 4 : Oral Paper 2 Mother Tongue B Paper 2 Paper 1 Paper 2 Paper 3 Paper 3 Paper 2 Paper 1 Paper 1 Paper	& Response		Section B: Comprehension Text 3 Section C: Comprehension Text 4		15	35%
Paper 4 : Oral			Section D: Personal or Critical Response		10	
Paper 4 : Oral		45 mins	Section A	Candidates respond to a variety of listening tasks based on a number of audio recordings which the candidates will hear twice.	24	10%
Mother Tongue B Paper 2 Paper 2 Paper 1 Paper 2 Paper 3 Paper 3 Paper 3 Paper 3 Paper 4 Paper 2 Paper 1 Paper 2 Paper 1 Paper 2 Paper 1 Paper 2 Paper 3 Paper 3 Paper 3 Paper 3 Paper 4 Paper 4 Paper 4 Paper 3 Paper 4 Paper 5 Paper 4 Paper 5 Paper 6 Paper 7 Paper 8 Paper 9 Paper 8 Paper 8 Paper 8 Paper 9 Paper	G Comprehension		Section B	Candidates listen to an audio recording and do a simple note-taking exercise. Candidates will hear the recording only once.	6	10%
Mother Tongue B Paper 2 Paper 1 Paper 2 Mathematics Sec 1 topics: Sec 1 topics: all Sec 2 topics: Chapter 1 Linear Eqt Chapter 2 Linear Fut Chapter 3 Linear Eqt Chapter 7 Proportion Chapter 9 Congruen Science Topics: Ch 7: Model of Matte Ch 8: Model of Matte Ch 9: Application of I Ch 10: Transfer of H Ch 11: Chemical Ch Topics 1) Chapter 10: Transfer of H Ch 11: Chemical Ch Topics 1) Chapter 11: Susta Topics 1) Chapter 13: Inoue Section 13: Chapter 14: Susta Coursework Topics: 1. Design Factors 2. Design Model 3. Research Topics: 1. Design Factors 2. Design Factors 2. Design Model 3. Research Technology Topics: 1. Research Topics: 1. Design Factors 2. Design Model 3. Research Topics: 1. Design Factors 2. Design Model 3. Research Topics: 1. Design Factors 2. Design Model 3. Research Topics: 1. Design Factors 2. Design Model 3. Research Topics: 1. Design Factors 2. Design Model 3. Research Topics: 1. Design Factors 2. Design Model 3. Research Topics: 1. Design Factors 3. Research Topics: 1. Research Topics: 1. Research Topics: 1. Research Topics: 1. Rese		15 mins	Part 1: Planned Response	Candidates offer a planned personal response to a given question.	15	20%
Mother Tongue B Paper 1 Paper 2 Paper 1 Paper 2 Paper 1 Paper 2 Topics: Sec 1 topics: all Sec 2 topics: Chapter 1 Linear Eqt Chapter 2 Linear Eqt Chapter 2 Linear Fur Chapter 3 Linear Eqt Chapter 9 Congruen Topics: Ch 7: Model of Matte Ch 8: Model of Matte Ch 9: Application of I Ch 10: Transfer of H Ch 11: Chemical Chi Topics I) Chapter 7: How c 2) Chapter 10: Transf I) Chapter 11: Susta Topics I) Chapter 11: Susta Topics I) Chapter 7: How did Literature Set Text: Poetry Anthology: Si Coursework Topics: I. Design Factors 2. Design Model Research Topics: I. Design Factors 2. Design Model Research Losign Nedes, Bri 5. Isometric Sketchir		2 hr	This paper is divided into 2 sections: Students answer both Section 1 and Section 2. Section 1: Email Writing Students write email based on 1 of the 2 topics given . Section 2: Composition Students write composition based on 1 of the 2 topics given. (Dictionary or E-dictionary is ONLY allowed for this paper.)		60	50%
Mother Tongue B Paper 1 Paper 2 Paper 1 Paper 2 Paper 1 Paper 2 Topics: Sec 1 topics: all Sec 2 topics: Chapter 1 Linear Eqt Chapter 2 Linear Eqt Chapter 2 Linear Fur Chapter 3 Linear Eqt Chapter 9 Congruen Topics: Ch 7: Model of Matte Ch 8: Model of Matte Ch 9: Application of I Ch 10: Transfer of H Ch 11: Chemical Chi Topics I) Chapter 7: How c 2) Chapter 10: Transf I) Chapter 11: Susta Topics I) Chapter 11: Susta Topics I) Chapter 7: How did Literature Set Text: Poetry Anthology: Si Coursework Topics: I. Design Factors 2. Design Model Research Topics: I. Design Factors 2. Design Model Research Losign Nedes, Bri 5. Isometric Sketchir		1 hr 30 mins			60	50%
Paper 2 Paper 1 Paper 2 Paper 1 Paper 2 Paper 1 Paper 2 Paper 1 Paper 2 Paper 2 Paper 1 Paper 2 Paper 3 Sec 2 topics: Sec 1 topics: all Sec 2 topics: Chapter 1 Linear Equ Chapter 2 Linear Fundapter 3 Linear Equ Chapter 7 Proportion Chapter 9 Congruen Paper 3 Topics: Ch 7: Model of Matte Ch 8: Mod	This paper is conducted via SEAB eExam System.		- 00	0070		
Paper 1 Paper 2 Mathematics Topics: Sec 1 topics: all Sec 2 topics: Chapter 1 Linear Eqt Chapter 2 Linear Fur Chapter 2 Linear Eqt Chapter 7 Proportion Chapter 9 Congruen Topics: Ch 7: Model of Matte Ch 8: Model of Matte Ch 9: Application of I Ch 10: Transfer of I Ch 10: Transfer of I Ch 11: Chemical Ch Topics Geography Topics 1) Chapter 7: How of 2) Chapter 10: Transf 3) Chapter 11: Susting Topics 1) Chapter 3: How of 2) Chapter 10: Transf 3) Chapter 11: Susting Coursework Topics: 1. Design Factors 2. Design Model 3. Ressearch Topics: 2. Design Model 3. Ressearch 4. Design Needs, Bri 5. Isometric Sketchir		50 mins	Students can choose to write an email based on email topic given or write a composition based on the pictorial topic given. (Dictionary or E-dictionary is ONLY allowed for this paper.)		20	50%
Paper 2 Mathematics Topics: Sec 1 topics: all Sec 2 topics: Chapter 1 Linear Eqt Chapter 2 Linear Fut Chapter 3 Linear Eqt Chapter 9 Congruen Topics: Ch 7: Model of Matte Ch 8: Model of Matte Ch 9: Application of I Ch 10: Transfer of H Ch 11: Chemical Ch: Topics Geography Topics 1) Chapter 7: How of 2) Chapter 10: Transf 3) Chapter 11: Susta Topics 1) Chapter 7: How of 2) Chapter 10: Transf 3) Chapter 11: Susta Topics 1) Chapter 2: How did Literature Set Text: Poetry Anthology: Si Coursework Topics: 1. Design Factors 2. Design Model 3. Research Technology 4. Design Nedes, Bri 5. Isometric Sketchir		1 hr	Vocabulary, Language usage and Comprehension		30	50%
Paper 2 Topics: Sec 1 topics: all Sec 2 topics: Chapter 1 Linear Eqt Chapter 2 Linear Fut Chapter 3 Linear Eqt Chapter 9 Congruen Topics: Ch 7: Model of Matte Ch 8: Model of Matte Ch 9: Application of I Ch 10: Transfer of H Ch 11: Chemical Ch: Topics I) Chapter 10: Transfer of H Ch 11: Susta Topics I) Chapter 10: Transfer of H Ch 11: Susta Topics I) Chapter 10: Transfer of H Ch 11: Susta Topics I) Chapter 10: Transfer of H Ch 11: Susta Topics I) Chapter 10: Transfer of H Ch 11: Susta Topics I) Chapter 10: Transfer of H Ch 11: Susta Topics I) Chapter 10: Transfer of H Ch 11: Susta Topics I) Chapter 10: Transfer of H Ch 11: Susta Topics I) Chapter 10: Transfer of H Ch 11: Susta Topics I) Chapter 10: Transfer of H Ch 11: Susta Topics I) Chapter 10: Transfer of H Ch 11: Susta Topics I) Chapter 2 Linear Equ Chapter 9 Congruen Topics I) Chapter 10: Transfer of H Ch 11: Chemical Chief I) Chapter 10: Transfer of H Ch 11: Chemical Chief I) Chapter 10: Transfer of H Ch 11: Chemical Chief I) Chapter 10: Transfer of H Ch 11: Chemical Chief I) Chapter 10: Transfer of H Ch 11: Chemical Chief I) Chapter 10: Transfer of H Ch 11: Chemical Chief I) Chapter 10: Transfer of H Ch 11: Chemical Chief II Chapter 10: Transfer of H Ch 11: Chemical Chief II Chapter 10: Transfer of H Ch 11: Chemical Chief II Chapter 10: Transfer of H Ch 11: Chemical Chief II Chapter 10: Transfer of H Ch 11: Chemical Chief II Chapter 10: Transfer of H Ch 11: Chemical Chief II Chapter 10: Transfer of H Ch 11: Chemical Chief II Chapter 10: Transfer of H Ch 11: Chemical Chief II Chapter 10: Transfer of H Ch 11: Chemical Chief II Chapter 10: Transfer of H Ch 11: Chemical Chief II Chapter 10: Transfer of H Ch 11: Chemical Chief II Chapter 10: Transfer of H Ch 11: Chemical Chief II Chapter 10: Transfer of H Ch 11: Chemical Chief II Chapter 10: Transfer of H Ch 11: Chemical Chief II Chapter 10: Transfer of H Ch 11: Chemical Chief II Chapter 10: Transfer of H Ch 11: Chemical Chief II Chapter 10: Transfer of H Ch 11: Chemical Chief II Chapter 10: Tra			14-16 short answer and structured questions			
Mathematics Topics: Sec 1 topics: all Sec 2 topics: Chapter 1 Linear Eqt Chapter 2 Linear Fut Chapter 3 Linear Eqt Chapter 3 Chapter 3 Chapter 9 Congruen Topics: Science Topics: Ch 7: Model of Matte Ch 8: Model of Matte Ch 9: Application of I Ch 10: Transfer of H Ch 11: Chemical Chi Topics Geography Topics 1) Chapter 7 : How c 2) Chapter 10 : Trans 3) Chapter 11 : Susti History Topics 1) Chapter 7: How did Literature Set Text: Poetry Anthology: Si Coursework Topics: 1. Design Factors 2. Design Model 3. Research Technology 4. Design Nedds, Bri 5. Isometric Sketchir		1 hr 15 mins	2-4 marks per qsn Calculator is allowed Include Sec 1 topics		50	50%
Topics: Sec 1 topics: all Sec 2 topics: Chapter 1 Linear Eqi Chapter 2 Linear Fur Chapter 3 Linear Eqi Chapter 7 Proprior Chapter 9 Congruen Topics: Ch 7: Model of Matte Ch 8: Model of Matte Ch 9: Application of I Ch 10: Transfer of I Ch 11: Chemical Ch Topics Geography Topics 1) Chapter 7: How c 2) Chapter 10: Transf 3) Chapter 11: Suste History Topics 1) Chapter 6: What did 2) Chapt 7: How did Literature Set Text: Poetry Anthology: Si Coursework Topics: 1. Design Factors 2. Design Model 3. Research Topics 1. Design Nedel, Bri S. Isometric Sketchir		1 hr 15 mins	7-8 structured and long questions 4 - 8 marks per qsn The last question will focus specifically on applying mathematics to real-world scenario Calculator is allowed Include Sec 1 topics		50	50%
Science Ch 7: Model of Matte Ch 8: Model of Matte Ch 9: Application of Ch 10: Transfer of H Ch 11: Chemical Ch: Topics 1) Chapter 7: How 0 2) Chapter 10: Trans 3) Chapter 11: Suste History Topics 1) Chapter 6: What did 2) Chapt 7: How did Literature Set Text: Poetry Anthology: Sid Coursework Topics: 1. Design Factors 2. Design Model 3. Research 4. Design Model 4. Design Model 5. Isometric Sketchir 5. Isometric Sketchir	Equations in Two Variation	bles	Section A: Multiple Choice Questions [40 mar	rksl	I	
Science Ch 7: Model of Matte Ch 8: Model of Matte Ch 9: Application of Ch 10: Transfer of H Ch 11: Chemical Chi Topics Topics 1) Chapter 7: How 0 2) Chapter 10: Trans 3) Chapter 11: Susta History Topics 1) Chapter 6: What did 2) Chapt 7: How did Literature Set Text: Poetry Anthology: Sia Coursework Topics: 1. Design Factors 2. Design Model 3. Research 4. Design Model 5. Isometric Sketchir 5. Isometric Sketchir		1hr 45 mins			100	1009
Geography 1) Chapter 7 : How c 2) Chapter 10 : Trans 3) Chapter 11 : Susts Topics 1) Chapt 6: What did 2) Chapt 7: How did Literature Set Text: Poetry Anthology: Sil Coursework Topics: 1. Design Factors 2. Design Model 3. Research Technology 4. Design Neds, Bri 5. Isometric Sketchir	atter - The Particulate I atter - Atoms and Mole of Forces and Transfe f Heat Energy and its E Changes	cules r of Energy	r			
Geography 1) Chapter 7 : How c 2) Chapter 10 : Trans 3) Chapter 11 : Susts Topics 1) Chapt 6: What did 2) Chapt 7: How did Literature Set Text: Poetry Anthology: Sil Coursework Topics: 1. Design Factors 2. Design Model 3. Research Technology 4. Design Neds, Bri 5. Isometric Sketchir		1 hr 15 mins	Section A - Sustainable Cities [15 marks] Section B - Transport Systems [20 marks]		35	1009
1) Chapt 6: What did 2) Chapt 7: How did Literature Set Text: Poetry Anthology: Sid Coursework Topics: 1. Design Factors 2. Design Model 3. Research Technology 4. Design Needs, Bri 5. Isometric Sketchir						
1) Chapt 6: What did 2) Chapt 7: How did Literature Set Text: Poetry Anthology: Sid Coursework Topics: 1. Design Factors 2. Design Model 3. Research Technology 4. Design Neds, Bri 5. Isometric Sketchir		1 hr 15 mins	Section A: Source Based Case Study (Infer, I Section B: Structured Essay Question (Descr	nfer with Purpose & Comparison skills) [25m] ibe and explain) [10m]	35	100%
Poetry Anthology: Sir Coursework Topics: 1. Design Factors 2. Design Model 3. Research 4. Design Neds, Bri 5. Isometric Sketchir			ce during the Japanese Occupation? b British rule after World War 2?			
Poetry Anthology: Sii Coursework Topics: 1. Design Factors 2. Design Model 3. Research 4. Design Neds, Bri 5. Isometric Sketchir		1 hr 30 mins	Section A: Set Text - Passage-based		40	1009
Topics: 1. Design Factors 2. Design Model 3. Research Technology 4. Design Needs, Bri 5. Isometric Sketchir	Singapore Stories	1	Section B: Set Text - Passage-based and Per	rsonal Response	<u> </u>	
Topics: 1. Design Factors 2. Design Model 3. Research Technology 4. Design Needs, Bri 5. Isometric Sketchir		Semester 1	Project 1		42	30%
7. Model Making 8. Development of S 9. Actualisation of De	Brief and Specification thing a via SCAMPER f Selected Idea		Project 2		47	70%
Coursework		Semester 1	Students will be applying the one point persp	ective technique to design their dream room.	100	30%
Art Topic:		2000101 1	and an are applying the one point below			557