

I thought there might be hay in here, but there wasn't. Just a whole lot of tools. I laid down on the floor and tried to sleep. It wasn't so cold really. The door was coming off its

man, and one who slept in the shed.

And, that night, sleep related me to a shed, as I am a

Sleep relates a man to one shed.

shed is a shed. A rake is a kind of thing. A rake is in every shed. A shed is a kind of room. A shed is usually dark. The red

lined cottage: move the player to the red shed.

south of the edge of the forest. Instead of examining the timber-The brambles are impenetrable. The timber-lined cottage is somewhat dense and impenetrable. The brambles has a density. value. The densities are unencumbered, easy to brush aside, The brambles are north of the trail. Density is a kind of

the forest is west of the trail.

The trail is south of the collection of small graves. The edge of The collection of small graves is south of the drainage.

rooms.

go is a dark room. My suitcase is a thing and pushable between Perhaps the fallen tree is not openable. An area where I didn't is west of the drainage and east of an area where I didn't go. Perhaps the fallen tree is a door. Perhaps the fallen tree

The night sky is a backdrop. It is everywhere.

scenery in the drainage.

Dozens of bricks in two parallel lines are here. The angle of the bricks is a direction that varies. In the dozens of bricks in two parallel lines are dry reeds. Some fallen trees, some abandoned equipment, some discarded cans, and some old PVC pipe are

ion of trees is in
nage is a room.

which I could see

er. Up from
trees through

backdrop. This
ees are in this

at on walking

t know. How
people don't
fusion."

ends itself to
"Rex" mean
it. But wasn't
re. The name
ced "why the

even breathe
had spot I've
name is 'Rex'
the problem
ynolds' from