



City of Palo Alto

City Council Staff Report

(ID # 9200)

Report Type: Informational Report

Meeting Date: 6/4/2018

Summary Title: Cubberley Artist Studio Program Informational Report

Title: Informational Report on the City of Palo Alto's Cubberley Artist Studio Program

From: City Manager

Lead Department: Community Services

Recommendation

This report is informational only and no action is required.

Executive Summary

The last informational update to Council on the status of the program took place in 2015. This CMR corresponds to the recent round of artist selection for the 2018-2022 term, and reports on achievements and accomplishments over the last four years. The Arts and Sciences Division recently completed the 2018 artist selection process for the Cubberley Artist Studio Program (CASP) for 2018-2022. Out of 48 applicants (46 applications from individual artists and 2 applications from two-person collectives), 16 incumbent artists in residence applied for their second term; 6 new artists were approved to fill available studios, 13 new artists were put on the CASP waitlist, and 13 artists were not approved.

In the last four years, CASP artists have made significant contributions to their field as well as provided more than 220 free public programs on the arts to benefit the community. For example, CASP was invited to show as a creative community in two San Francisco gallery exhibitions, and artist team t.w.five was awarded prestigious residencies at the de Young Museum and the Headlands Center for the Arts. This report summarizes significant awards, exhibitions, additional residencies, as well as CASP outreach to the community in the form of open studios, exhibitions, presentations, lectures and arts events.

Background

Originally founded in 1990, Cubberley Artist Studio Program (CASP), housed at the Cubberley Community Center, was established to provide subsidized studio space to Palo Alto and regional artists, for whom acceptance as artists in residence in this juried

program would make a significant impact on their careers. Between the years 1990 – 2014, a total of 61 local artists were juried into the studio program with residence terms ranging from 4 to 24 years.

In 2014, the City, under the leadership of the Arts and Sciences Division and with community input and Council approval, revamped the program in order to reach a wider range of artists in various stages of their careers, and working in a wide array of media and approaches, from traditional fine arts to innovative mixed media, performance and social practice.

At that time, the program also instituted term limits of up to two 4-year terms, in order to ensure equitability and accessibility to all artists in need of affordable studio space in a community environment. Staff implemented a gradual phase-out program in 2014, allowing the eleven incumbent artists who re-applied to remain with CASP for an additional 1-4 years into the 2014-18 term. The updated policy indicates the primary use of the studio must still be focused on the creation of new art work. While artists may sell their work from their studio or offer occasional classes or workshops in their studio, the focus must be on the creation of non-commercial, original work by the juried artists. Artists in residence must also meet community service requirements, intended to support and build the outreach component of the program. Toward this goal, a former studio was turned into the ArtLab, a free public programming space for artists to organize exhibitions, workshops, panels, etc. At that time, a small studio was also set aside for short-term residencies (up to 4 months) in order to support emerging and visiting artists, as well as intermittently practicing artists who seek to commit to art practice on a full-time basis, and artists or artist teams in need of short-term space for a special project.

Discussion

Today, CASP is a dynamic and highly competitive program that consists of:

- **22 individual and shared studios**, currently housing 23 artists;
- **ArtLab**, a space dedicated for community engagement programming and exhibition opportunities;
- **Rotating Artist Studio**, a designated studio space for short-term studio rental opportunities to support emerging, visiting artists, and intermittently practicing artists in need of short-term space;
- **Paula Kirkeby Press**, a fine art printmaking studio that hosts classes for all levels and a drop-in program for experienced printmakers, operated by the Palo Alto Art Center. (Began Summer 2017).

CASP Mission

The Cubberley Artist Studio Program (CASP) supports the vitality of the arts in Palo Alto by providing City-sponsored, affordable studio space for artists, building creative community and fostering public engagement with the arts and artists.

CASP Vision

- Create an artist community that fosters diverse and numerous opportunities for growth and collaboration in the creation of new work.
- Ensure the representation of a wide range of experience in terms of artistic disciplines, artistic development, as well as diverse cultural and aesthetic approaches.
- Create a dynamic and accessible cultural destination for the community, with economic value for the resident artists.
- Foster active engagement and visibility with the Palo Alto and surrounding communities.
- Continue to increase the prestigious and competitive reputation of the program. Ensure that the program is accessible, open, inclusive, equitable, and responsive to the community need for studio space.

CASP Artist Selection

As part of the **2018-2022 Artist Selection process**, staff anticipated the availability of studio space to accommodate 6 artists applying for the first-time. A selection panel, made up of three artists and arts professionals reviewed and rated the applications.

Panelists' biographies can be viewed in Attachment A – CASP Selection Panel Bios.

- 52 artists applied by submitting 48 applications (staff received 46 applications from individual artists and 2 applications from two-person collectives 18 incumbent CASP artists eligible for the second four-year term (includes 16 individual artists and 2 two-person collectives);
- 6 emerging and mid-career first-time applicants;
- 13 artists were placed on the waitlist and will be offered short-term studio residencies (up to 3 months) in the Rotating Artist Studio;
- 13 artists were not selected and will be offered short-term studio residencies (up to 3 months) in the Rotating Artist Studio.
- 24 artists were accepted for immediate placement into studios.

For the purposes of evaluation of the program's effectiveness in serving the largest number of artists, please find the additional artist selection information:

2016 Limited Artist Selection to fill available studios and renew the CASP waitlist:

- 13 artists applied
- 5 artists were awarded residencies with CASP
- 4 artists were able to accept the residency

2014 Artist Selection:

- 52 artists applied
- 28 artists were awarded residencies with CASP
- 25 artists were able to accept the residency: 11 incumbent and 14 new artists.

Total number of artists served 2014-2018 Term:

- 30 artists in residence
- 14 emerging and visiting artists, as well as artists on the CASP wait list, were provided short-term studio residencies (up to 4 months) in the Rotating Artist Studio

In the last four years, 44 artists were served, as compared to 61 artists served in the prior twenty-four years. Staff projects that by the end of the 2018-2022 term, an additional 20 artists will be served, meaning that in the eight years between 2014 – 2022, the program will have exceeded the number of artists served in the prior twenty-four years.

CASP Artists’ Achievement and Highlights CASP exists to support artists in the creation of new work. Accordingly, the benefit of working in a creative community is the tangible and intangible inspiration that artists tap into to further their own creative pursuits. Residency at CASP provides a significant impact on artistic careers and professional development of all participating artists. The complete listing of their diversity of artistic discipline, stage of career, and residency can be found in Attachment B: CASP Residencies 2014-18.

CASP artists include curators, college lecturers, art educators, and winners of significant awards such as the Fleishhacker Eureka Fellowship, Silicon Valley Laureate, and Murphy Fellowship in the Fine Arts.

Between 2014 – 2018, CASP artists took part in over 220 individual and group exhibitions including:

- **Ernest Regua:** *Shapes of Abstract*, a solo exhibition at Telegraph Hill Gallery, San Francisco, 2018
- **Barbara Boissevain:** *Waterlines*, a solo exhibition at the New Museum Los Gatos, Los Gatos, 2018
- **t.w.five:** *Tom Loeser: Please, Please, Please*, a solo exhibition at Museum of Craft and Design, San Francisco, 2018
- **Pantea Karimi:** *Pantea Karimi: Blind Spot, a dialogue*, a solo exhibition curated by Hanna Regev, Bethany Center Foundation, San Francisco, 2018
- **Sahba Shere:** a solo exhibition at Themes + Projects Gallery, Minnesota Street Project, San Francisco, 2018

- **Mel Day:** *Wall of Song*, (Inauguration Day launch with Michael Namkung), San Jose Institute of Contemporary Art, San Jose, 2017; *Code & Noise*, a temporary installation for Currents: International New Media Festival, Santa Fe, 2016
- **Melissa Wyman:** *Eyes Knees Groin Throat* with Jenifer Wofford, part of 100 Days Resistance, Yerba Buena Center for the Arts, San Francisco, 2017
- **Marianne Lettieri:** *Marianne Lettieri: Reflections*, a solo exhibition at Museum of Craft and Design San Francisco, 2016-17
- **Linda Gass:** *Demarcate: Territorial shift in personal and societal mapping*, Institute of Contemporary Art, San Jose, 2016
- **Pantea Karimi:** *No War*, Niavaran Art Center, Tehran, Iran, 2014

Between 2014 – 2018, CASP artists concluded 12 residencies including:

- **Pantea Karimi:** KALA Art Institute Fellowship Residency, Berkeley, 2017
- **Linda Gass:** Creative Ecology Art + Science Residency, Palo Alto Art Center and Junior Museum and Zoo, 2016
- **t.w.five:** De Young Museum, San Francisco, 2016
The Headlands Center for the Arts, Sausalito, 2015
- **Barbara Boissevain:** Starry Night Artist Residency, New Mexico, 2015
- **Mel Day:** Co-Founder, OpenIDEO Youth Artist Fellowship, Djerassi Resident Artist Program, Woodside, 2015
- **Melissa Wyman:** Artist in Residence, Sedona Arts Center, Sedona, 2016
Artist in Residence, and Djerassi Resident Artist Program, Woodside, 2015
- **Barbara Boissevain:** Commons Curatorial Residency, SOMArts Cultural Center, San Francisco, 2015
- **Charles Coates:** Artist-In-Residence, MI-LAB Mokuhanga Innovation Lab, Lake Kawaguchi, Japan, 2014

CASP artists received awards and recognitions for their work including:

- **Lessa Bouchard: WAVE** (Western Access Video Excellence) Finalist for Talk Art with Interdisciplinary Artist Lessa Bouchard (featuring interview with Thomas Mann at the Library of Congress, author of the Oxford Guide to Library Research), 2017.
- **Marianne Lettieri: SV Laureates Award**, Off the Wall category, awarded by Silicon Valley Creates for artistic achievement and contribution to the cultural life of Silicon Valley, 2017.
- **Mel Day: 2016 Dean's Grant**, San Jose State University, San Jose, 2016;
Departmental Grant, Art & Art History Department, San Jose State University, San Jose, 2016; **Paseo Public Prototyping Festival Grant**, San Jose State

University, San Jose, Nominated by Squeak Carnwath for Tiffany Foundation Award, 2016.

- **Servane Briand:** 4th Annual Juried Artists' Books Exhibition at WoCA Projects - Fort Worth, Texas - First Prize, 2016
- **Amy DiPlacido:** Haystack Scholarship, Deer Isle, Maine. Mass Art Alumni Award, 2014

In addition to these individual achievements which build momentum and prestige for the program, CASP is strengthened by the proximity of the MakeX studio, which many artists access from time to time for their own work. CASP has expanded its programming in the last year with the advent of the Paula Kirkeby Press.

The Paula Kirkeby Press is a new printmaking studio which was made possible thanks to a generous gift from the Kirkeby family. Paula Kirkeby, who passed away in 2016, had deep connections to Palo Alto and the printmaking community: a consultant, art dealer, community volunteer, and owner and operator of Smith Andersen Editions, Kirkeby, made a significant impact on the art world and the Bay Area art community. Kirkeby also served on the Palo Alto Public Art Commission and contributed and facilitated the contribution of more than 30 works of art to the Art in Public Places Collection of the City of Palo Alto.

Since the Press opened at Cubberley during the summer of 2017, the Palo Alto Art Center has held 9 adult classes and workshops at Paula Kirkeby Press, serving 45 **students. There was also a Children's Fine Art teacher professional development monotype workshop serving nine of the Art Center's teaching artists in that program.** There are seven active volunteers, and 30 artists approved for the Press' drop-in program. That program has a robust schedule, offering 54 drop-in opportunities since August of 2017.

CASP Community Service Achievements and Highlights

As a community that offers free arts programming, the larger community also receives benefits from the program. Beginning in 2014, CASP includes a Community Service requirement for all artists in residence. CASP artists are expected to actively contribute to the strengthening of CASP by creating or participating in diverse and high-caliber arts-oriented, community engagement events and activities. The majority of these programs are offered in the CASP ArtLab, a former art studio turned into a programming space for CASP.

Through Community Service programming, CASP artists have made a positive and unique impact on the communities in Palo Alto and beyond by delivering an unparalleled high-quality artistic and educational programs and services, all free of

charge and accessible to all. CASP artists have produced stellar arts programs of public benefit, free of charge and accessible to all members of the public.

Since 2014, CASP artists hosted 96 public-engagement programs and events (See Attachment C: CASP Community Service 2015-2018). Some of the programs curated by CASP artists and hosted in the ArtLab and beyond are:

- **RETROFIT 1.0 and RETROFIT 2.0:** CASP artists were invited to show their work at the prestigious Telegraph Hill Gallery in San Francisco, May – July 2017 in two group shows.
- **Meet the Artists of CASP:** Group presentation by CASP artists of their current and recent work and residency at CASP and pop-exhibition showcasing their recent work, with over 100 people in attendance in 2015 and 2017.
- **Public Alchemy:** a biennial, community artist exhibition with over 120 local community artists displaying their work 2015 and 2017. Community artists were very grateful to have a chance to exhibit their work and over 400 people viewed the shows.
- **Metamorphosis: Young People and the Journey of Immigration:** June 10 – 17, 2017. Public Programming included a series of video projections on trees, student exhibition and artist lecture. Collaborative project by CASP artist Barbara Boissevain and multimedia artist Robin Lasser.
- **TinkerLab Workshops:** a series of 5 artmaking workshops for families and children hosted by CASP artists Rachelle Doorley and Ann McMillan. Estimated attendance: 150 people.
- **Art, Science and Technology in Dialogue:** a discussion panel led by CASP artists Michal Gavish and Pantea Karimi. May, 2015. Estimated attendance: 35 people.
- **Annual Valentine Art Making Party** with CASP artist Marianne Lettieri in collaboration with community artists Lynne Greene and Lisa van Dusen. This event has occurred in 2016, 2017 and 2018 with about 40 people in attendance at each.
- **Sewing Circles:** Costume Designer Jenny Gonsalves opens her studio up for people to engage in the joy of sewing.
- **Veteran's Day Tribute:** photography exhibition, film screening, hands-on workshops curated by Conrad Johnson. A collaborative **Veteran's book project** is forthcoming.
- **Art and Resistance Salon:** organized by Sahba Shere.

CASP Artists' Impact Statements

Staff finds that the artists in residence at the City of Palo Alto's Cubberley Artist Studio Program view their experience as invaluable in terms of the impact on their creative growth, the partnerships and friendships they develop within CASP, and the personal meaning of the space in their lives. Here is a sample of statements by CASP artists in their annual reports from 2017:

"I enjoy being in a community of artists and I greatly benefit from the interactions and comradery of other professional artists. My artwork grows through the impromptu critiques, advice and ideas shared by the other artists in the program." - Linda Gass

"CASP is crucial to my development as an artist in that I have a space to experiment, organize, and create new innovative works on paper. CASP Artists are not just colleagues, they are my dearest friends. Without Barbara, Pantea, and Marianne, I would not have the support system I need to develop as an artist. They give candid advice towards my work.... As someone who treasures my network of artists, I continuously give digital literacy advice to other CASP artist to aid them in website creation, photo editing, and web etiquette." - Charles Coates

"I am in my studio many times a week now, and notice the results in my art work and contributions to the community have been significantly different. I think the community motivates me to have a larger presence as a cultural figure in the Bay Area." - Amy DiPlacido

"Being part of a community of serious and accomplished artists has contributed to the development of my work and art practice. For example, when I was struggling to complete a new work that was on deadline for a museum exhibition, two CASP artists generously gave me a one-hour critique that helped me find my way. It was my pleasure this summer to bring a CASP artist into a 2-person show at a San Francisco commercial gallery. I find that most CASP artists are happy to share professional information and support their colleagues. I am proud to list the CASP residency on my resume and exhibition proposals." - Marianne Lettieri

Resource Impact

The current rental rates for Cubberley Studios are \$ 0.89/square foot for Palo Alto residents and \$0.99/square foot for non-residents. The rotating artist studio rents for \$75/week. In FY 2018, the CASP lease revenue is on target to generate \$132,500 and the one rental studio generates ap. \$3,600 per year for the COPA, totaling \$136,100 for FY2018.

The CASP program operates at no cost to the City other than CSD staff time to oversee the program and facility, plus additional support from Real Estate and Facilities. Wi-Fi expansion at the Cubberley campus, expected to be completed in September, 2018, will

positively benefit the artists in residence. CASP would benefit from a small, dedicated operational budget of \$5,000 per year for supplies and materials. **Policy Implications**

The CASP program is aligned with the following Comprehensive Plan Policies:

Policy C-1.4 – Promote City parks, open spaces, recreational facilities, libraries, classes and cultural activities for community members recognizing that these facilities and services build and strengthen community.

Policy C-4.5 – Expand the space available in the community for art exhibits, classes and other cultural activities, studios and galleries and other activities made possible by technical innovation, while maintaining and enhancing natural areas. Program C4.5.1 – Use **Cubberley Community Center as a critical and vital part of the City’s service delivery** system while also planning for its future.

Policy C-5.2- Promote access to programs that enhance and increase the physical and mental health, well-being, recreation, safety and cultural opportunities of all residents and visitors.

Staff contact:

Rhyena Halpern

Assistant Director, CSD

Attachments:

- ATTACHMENT A: CASP SELECTION PANEL BIOS
- ATTACHMENT B: CASP RESIDENCIES 2014-18
- ATTACHMENT C: CASP COMMUNITY SERVICE 2015-18

Margot H. Knight

Executive Director - Djerassi Resident Artists Program

Margot is enjoying her seventh job in the arts and humanities in 39 years. Each position has incorporated the things she loves--history, challenges, artists, scholars, education and access.

Knight oversees one of the foremost artist communities on the planet AND is encouraged to pursue her own literary pursuits. Previous positions include the presidencies of United Arts of Central Florida and United Arts of Raleigh & Wake County, executive director of the Idaho Commission on the Arts and Washington State University's Oral History Office and staff positions with the National Assembly of State Arts Agencies and Washington Commission for the Humanities. She is a proud recipient of the Michael Newton Award. A frequent consultant, speaker and grants panelist, she has also served on over 25 chamber of commerce, tourism, regional planning and cultural boards, including the Florida Division of Cultural Affairs, Visit Orlando, and Florida Cultural Alliance. Margot lives with her husband, Nick, and two cats. She can be reached at margot@djerassi.org or via Facebook (MargotHalidayKnight).

Fanny Retsek

Studio Program Director - Palo Alto Art Center

Artist

Fanny Retsek is the Studio Program Director at the Palo Alto Art Center. Her previous professional experience includes seven years the San Jose Institute of Contemporary Art where she was the founding director and master printer of the ICA Print Center, and work as a professional printer at Crown Point Press in San Francisco. She received her MFA with an emphasis on printmaking at San Jose State University and her BA in European Studies from Loyola Marymount University.

In her art practice, Fanny combines printmaking with drawing, collage and stitching. Her work focuses on environmental degradation, species decline, and interactions between humans and wild animals. She often uses the multiple of print to create larger scale print installations.

Fanny's prints are included in the collections of the Fine Art Museums, San Francisco, Oakland Museum of Art, The Corcoran, and numerous private collections. She exhibits throughout the Bay Area, nationally, and internationally in Mexico and Australia. Her work has received honors which include an award from the curator of prints and

drawings at the Chicago Art Institute for her work exhibited in (S)edition: the Print as Activism, at the Urban Institute for Contemporary Arts in Michigan.

Weston Teruya

Artist / Curator

Weston Teruya is an Oakland-based artist whose paper sculptural installations examine the social dynamics and histories of specific sites and communities. He has exhibited at Mills College Art Museum in Oakland, Yerba Buena Center for the Arts and Kearny Street Workshop in San Francisco, Longhouse Projects & the NYC Fire Museum in New York, and the Atlanta Contemporary Art Center. He has received grants from the Creative Work Fund, Artadia, and the Center for Cultural Innovation and been an artist-in-residence at Montalvo Arts Center, Mills College, Recology SF, Ox-Bow, the deYoung Museum, and Kala Art Institute.

Along with his studio practice, Weston is a former appointed member of the Berkeley Civic Arts Commission where he chaired the grants committee and served on the policy committee. He is the creator & host of (un)making, a podcast through Art Practical that features interviews with artists, cultural workers, and arts administrators of color. Weston is also a co-founder of Related Tactics, a collective of artists/writers/educators/curators of color creating platforms for work at the intersection of race and culture.

2018 CASP SELECTED ARTIST ROSTER (Eligible for 2018 Studio Placement)

ARTIST NAME	STUDIO ASSIGNMENT	ARTISTIC DISCIPLINE	STAGE IN CAREER	PALO ALTO RESIDENT	CASP Incumbent / New
Archambault, Daniele	F3	Graphic Novels / Illustration	Emerging	Yes	incumbent
Bennett, Elizabeth	TBD	Painting / printmaking / writing / drawing / sculpting / photography / installation	Emerging	No	new
Boissevain, Barbara	U4	Digital Photography	Mid-Career	Yes	incumbent
Briand, Servane & Lucas, Paloma	E3	Printmaking / Book Art	Emerging	Yes	incumbent
Coates, Charles	U4	Printmaking / Drawing / Painting	Mid-Career	No	incumbent
Day, Mel	E7	Installation / New Media	Established	Yes	incumbent
de la Garza, Tara	TBD	Collage / Sculpture	Mid-Career	No	new
di Napoli, Catherine	F2	Painting / Collage / Textile	Emerging	Yes	incumbent
DiPlacido, Amy	U2	Mixed Media / Textile	Emerging	No	incumbent
Doorley, Rachelle	U5	Maker / Mixed Media	Established	Yes	incumbent
Eliason, Carmina	TBD	Social Practice / Performance / Textile	Emerging	Yes	new
Fenton, Patrick	F5	Printmaking	Mid-Career	Yes	incumbent
Andersson, Pernilla & Pereira, Paula	E1	Installation / Mural Art	Emerging	No	incumbent
Gonsalves, Jennifer	U1	Costume Design / Textile	Mid-Career	Yes	incumbent
Imrie-Situnayake, Amber	TBD	Fabric Sculpture / Installation	Emerging	No	new
Johnson, Conrad	E4	Painting / Photography / Writing	Mid-Career	Yes	incumbent
Karimi, Pantea	F6	Printmaking, Mixed Media	Mid-Career	No	incumbent
Muonio, Andrew	E1	Painting	Emerging	No	incumbent
Regua, Ernest	F5	Painting	Mid-Career	No	incumbent
Rufaro, Jamila	TBD	Mixed Media Book Art	Emerging	Yes	new
Sakellariou, Martha	TBD	Printmaking / photography/ drawing / sound /video /painting	Mid-Career	Yes	new
Shere, Sahba	F7	Painting	Emerging	Yes	incumbent

2016 CASP ACCEPTED ARTIST ROSTER

ARTIST NAME	STUDIO ASSIGNMENT	ARTISTIC DISCIPLINE	STAGE IN CAREER	PALO ALTO RESIDENT	CASP Incumbent / New
DiNapoli, Catherine	E6	Painting / Collage / Textile	Emerging	Yes	new
DiPlacido, Amy	U2	Mixed Media / Textile	Emerging	No	new
Fenton, Patrick	F5	Printmaking	Mid-Career	Yes	new
Wyman, Melissa	E6	Social Practice / Painting / Drawing	Mid-Career	Yes	new

2014 CASP ACCEPTED ARTIST ROSTER

ARTIST NAME	STUDIO ASSIGNMENT	ARTISTIC DISCIPLINE	STAGE IN CAREER	PALO ALTO RESIDENT	CASP Incumbent / New
Andersson, Pernilla & Pereira Paula	F1	Installation / Mural Art	Emerging	No	new
Archambault, Daniele	E6	Graphic Novels / Illustration	Early Mid-Career	Yes	new
Boissevain, Barbara	E6	Digital Photography	Early Mid-Career	Yes	new
Bouchard, Lessa	E5	Installation / Performance / Video Art	Early Mid-Career	Yes	incumbent

Briand, Servane	E3	Printmaking / Book Art	Early Mid-Career	Yes	new
Coates, Charles	U4	Printmaking	Early Mid-Career	No	new
Day, Mel	E7	Instalation / New Media	Established	Yes	new
de Larios, Ulla	U1	Textile	Mid-Career	Yes	incumbent
Doorley, Rachelle	U5	Maker / Mixed Media	Mid-Career	Yes	new
Edwards, Ken	U4	Sculpture, Painting	Mid-Career	Yes	incumbent
Foggie, Elizabeth	E1	Mixed Media / Writing	Emerging	Yes	new
Gass, Linda	F2	Textile / Painting	Mid-Career	No	incumbent
Gavish, Michal	F6	New Media Installation / Painting / Animation	Mid-Career	Yes	incumbent
Gonsalves, Jennifer	U1	Textile / Costume Design	Emerging	Yes	new
Gray, Christine	F5	Painting	Early Mid-Career	Yes	new
Gunther, Barbara	U2	Painting, Printmaking	Established	Yes	incumbent
Infante, Inge	E5	Collage / Assemblage / Painting	Mid-Career	Yes	incumbent
Johnson, Conrad	E4	Photography / Painting / Drawing	Mid-Career	yes	new
Karimi, Pantea	E4	Printmaking, Mixed Media	Early Mid-Career	No	new
Lettieri, Marianne	U2	Assemblage / Mixed Media Installation	Mid-Career	No	incumbent
Lucas, Paloma	E3	Printmaking / Graphic Design	Emerging	No	new
McMillan, Ann	U5	Painting	Mid-Career	No	incumbent
Muonio, Andy	E1	Painting	Emerging	No	incumbent
Regua, Ernest	F5	Painting	Early Mid-Career	No	new
Shere, Sahba	F7	Painting	Mid-Career	Yes	new
White, Nancy	F3	Painting	Established	No	incumbent

CASP Community Service 2015

Event	Artist(s)	Date
Holiday Open Studio	Various CASP artists	December 2-3, 11AM – 5PM
CASP Studios Tour for the Stanford University Women's Club	Daniele Archambault and various CASP artists	March 26, 2015 1:30 – 3:30PM
Cubberley Community Day	Various CASP artists	March 28, 2015 11AM – 2PM
Hatch Pack: Monthly Critique Discussion Group	Christine Gray; Mel Day	April 22, 2015 7:30 – 9:30PM
Silicon Valley Open Studios	Various CASP artists	May 2-3, 2015 11AM – 5PM
TinkerLab (U5)	Rachelle Doorley and Ann McMillan	May 9, 2015 2 -4PM
Art, Science and Technology in Dialog (U7)	Michal Gavish and Pantea Karimi	May 12, 2015 7:30 – 9:30PM
Sewing Clinic (U1)	Jennifer Gonsalves	July 7, 2015 5 – 9PM
Sewing Clinic (U1)	Jennifer Gonsalves	September 7, 5 – 9PM
Art and the Environment Community Dialogue (H1)	Barbara Boissevain	September 15, 6:30 - 8PM
TinkerLab (U5)	Rachelle Doorley and Ann McMillan	September 19, 2 – 4PM
Chado - Traditional Japanese Tea Gathering (F7)	Sahba Shere	September 30, 12 – 1:30PM
Sewing Clinic (U1)	Jennifer Gonsalves	October 5, 5 – 9PM
TinkerLab (U5)	Rachelle Doorley and Ann McMillan	October 10, 2 – 4PM
TinkerLab (Art Lab)	Rachelle Doorley and Ann McMillan	November 7, 2 – 4PM
Sewing Clinic (Art Lab)	Jennifer Gonsalves	November 9, 5 – 9PM
Meet the Artists (Art Lab)	Andy Muonio (Lead); Participants: 14 CASP Artists	November 12, 6 – 8PM
Holiday Open Studios	Participants TBD	November 21, 11AM – 5PM
Sewing Clinic (Art Lab)	Jennifer Gonsalves	December 7, 5 – 9PM
TinkerLab (Art Lab)	Rachelle Doorley and Ann McMillan	December 12, 2 – 4PM

CASP Community Service 2016

Sewing Clinic (Art Lab)	Jennifer Gonsalves	January 4, 5-9 PM
TinkerLab (Art Lab)	Rachelle Doorley and Ann McMillan	January 9, 2-4 PM
Open Door Playwriting Workshop (Art Lab)	Lessa Bouchard	January 30, 10 AM - 12 PM
Sewing Clinic (Art Lab)	Jennifer Gonsalves	February 1, 5 - 9 PM
Cartooning Open Studio and Workshop	Daniele Archambault	February 18, 7 - 9 PM
Public Alchemy - Community Exhibition (Art Lab)	67 Community Artists. Artist Leads: Lessa Bouchard and Mel Day. Assisting artists: Ken Edwards, Andy Muonio, Pantea Karimi, Rachelle Doorley, Linda Gass, Conrad Johnson, Barbara Gunther, Paloma Lucas, Jennifer Gonsalves, t.w.five	February, 27 - March 19, 2016
Sewing Clinic (Art Lab)	Jennifer Gonsalves	April 4, 5-9 PM
Open Door Playwriting Workshop (Art Lab)	Lessa Bouchard	April 5, 10 AM - 12 PM
Cubberley Artists Studios Tour by SUWC Visual Arts Members	Daniele Archambault and various CASP artists	April 21, 1:30 to 3:30 PM

Tinker Lab	Rachelle Doorley and Ann McMillan	April 30, 2 - 4 PM
Sewing Clinic (Art Lab)	Jennifer Gonsalves	May 2, 5 -9 PM
Silicon Valley Open Studios (SVOS)	Artist Lead: Barbara Bossevain, 19 participating CASP Artists	May 14 - 15, 11 AM - 5 PM
Papermaking Workshop	Lessa Bouchard	May 14, 11 - 1 PM
REMIX - Group Exhibit	Marianne Lettieri, and 24 participating CASP Artists	May 14, 15, 21, 28
A Moment with Ben Burgess, Animation and Computer artist	Lessa Bouchard	July 23, 11 AM - 1 PM
Sewing Clinic (Art Lab)	Jennifer Gonsalves	August 1, 5-9 PM
Visual Artist and Creative Writer Presentations	Sahba Shere + Charles Coates and invited artists	August 25, Time 6-7:30
Sewing Clinic (Art Lab)	Jennifer Gonsalves	September 5, 5-9 PM
TinkerLab	Rachelle Doorley and Ann McMillan	October, 1, 2016 2-3 PM
Sewing Clinic (Art Lab)	Jennifer Gonsalves	October 5, 2016, 5 - 9 PM
Photographing Ceramics Workshop (Art lab)	Conrad Johnson	October 5, 9 AM – 12 PM
Creating Abilities Workshop (Art lab)	Conrad Johnson	October 12, 9 AM – 12 PM
Photography for Painters Workshop (Art Lab)	Conrad Johnson	October 19, 9 AM – 12 PM
Block Paper Print Launch Party 9Art Lab)	Charles Coates	October 3, 6 - 10 PM
Sewing Clinic (Art Lab)	Jennifer Gonsalves	November 7, 6 - 9 PM
Help Create a Land Art Installation with Native Plants	Linda Gass	November 12, 19 9:30-12:30
Holiday Open House + Preview Event	Barbara Boissevain, Pantea Karimi, Daniele Archambault, Andy Munio, Sahba Shere	December 2 and 3, 2016
Dragonfruit open rehearsal	Lessa Bouchard	November 13, 3-8 PM
Papermaking Workshop	Lessa Bouchard	December 2, 11 AM - 2 PM
Outgoing celebration	Barbara Gunther	December 17, 5 PM

CASP Community Service 2017

Valentine Making Party	Marianne Lettieri	February 11, 12 - 4 PM
Public Alchemy Intake	Artist Lead: Melissa Wyman	February 18-19, 2017
Public Alchemy Community Exhibition + Critic Workshops	Artist Lead: Melissa Wyman for Community Exhibition Critic Workshops - Mel Day, Coplanner - Amy DiPlacido, Catherine di Napoli	February 25 - March 18, 2017
Al Mutannabi 10th anniversary celebration	Servane Briand	March 5, 2017, 4-6 PM
ICA tour of CASP studios		Saturday, March 11, 2017
Cubberley Community Day	Andy Muonio, Jennifer Gonsalves, Melissa Wyman, Amy DiPlacido, Conrad Johnson, Daniele Archambault, Charles Coates, Rachelle Doorley, Paloma Lucas, Sahba Shere, Pantea Karimi, Barbara Boissevain, TWFive, Catherine di Napoli, Linda Gass, Lessa Bouchard, Ernest Regua, Patrick Fenton, Mel Day, Ann McMillan, Marianne Lettiere, Daniele Archambault	Saturday, March 25, 2017

Open Door Archive Mixed Media Writing Practice	Lessa Bouchard	Saturdays, April 15- May 13, 9:30-10:30 AM
Silicon Valley Open Studios (SVOS)	Barbara Bossevain, Servane Briand, Charles Coates, Mel Day, Catherine di Napoli, Linda Gass, Pantea Karimi, Paloma Lucas, Andy Muonio, Amy DiPlacido, Sahba Shere, and Melissa Wyman	May 6-7, 2017, 11 AM - 5 PM
Retrofit 1 and 2.0 at Telegraph Hill	Marianne Lettieri and Mel Day organizers	May 20-July 22, 2017
Metamorphosis: Young People and the Journey of Immigration student exhibition; artist lecture by Robin Lasser on 6/3	Barbara Boissevain	June 10 - 17, 2017
Dedication Event of Paula Kirkeby Printmaking Studio	Various CASP artists	Friday, October 13, 2017
Setup for Conrad's Exhibition	Conrad Johnson	November 2-3, 2017
Veterans documentary and two week exhibition of veteran photography work. Film screening on Nov. 4th	Conrad Johnson, Ernest Regua	November 4-18, 2017
Veterans Day Collective Comic Book Making Event	Daniele Archambault, Servane Briand and Paloma Lucas	Saturday, November 11, 2017
Winter Open Studios, MTA	Organizers: Andy, Sahba, Daniele	Saturday, November 11, 2017
Setup for Pantea's exhibition	Pantea Karimi	December, 5-8, 2017
K-8 Student Art Exhibition	Pantea Karimi	December, 10-15, 2017

CASP Community Service 2018

Valentine Making activity	Marianne Lettieri in collaboration with Lynne Greene	February 10, 2018, 12 - 4 PM
Coffee & Cameras @ Cubberley	Conrad Johnson	March 10, 2018, 9 - 10 AM
ROAR: Community Collaborative Painting Project/ Show / Workshop	Melissa Wyman and Rachelle Doorley	March 10 -11, 2018
Veterans Day Comic Book Launch and Exhibit March 23 - Set-up, March 24 - Book launch and exhibit March 25 - Taking down the exhibit.	Danièle Archambault Servane Briand Paloma Lucas	March 23 - 25, 2018
Cubberley Community Day	Open Studios: Danièle Archambault, Barbara Boissevain, Servane Briand, Charles Coates, Catherine DiNapoli, Rachelle Doorley, Patrick Fenton, Jennifer Gonsalves, Conrad Johnson, Paloma Lucas, Andrew Muonio, Ernest Regua, Sahba Shere, Melissa Wyman, and t.w.five. Workshops: Charles Coates, Catherine DiNapoli, Rachelle Doorley, Conrad Johnson, Jennifer Gonsalves.	March 24, 11 AM - 1 PM

Art Panel: Building Art Collections	Barbara Boissevain in collaboration with Patricia Lea Watts and Lorri Kershner	Saturday, March 31, 2018
SVOS	Andy Muonio, Conrad Johnson, Charles Coates, Rachelle Doorley, Sahba Shere, Barbara Boissevain, TWFive, Catherine di Napoli	May 5-6, 2018
Open Door Archive Mixed Media Writing Practice -Series	Lessa Bouchard	Wednesdays, March 7, 14, 21, and 28 and April 4, 11, 18, and 25, 2018, 6-8 PM
Exhibition and 1) a science-art artist panel and 2) a wood working art-science workshop.	Pantea Karimi and guest artist Heiko Greb	May, 4 -May, 27, 2018
Eco Echo: Art and Environment Laboratory - a 9-day program including an exhibition in ArtLab with workshops, opening and closing events.	Bay Area artists Anne Beck, Barbara Boissevain, Ginger Burrell, Judith Selby Lang, Richard Lang, Kent Manske, Michelle Wilson, Nanette Wylde (from Eco Echo , the environmental art collective).	September, 2018 (DATES TBD)
3-part documentary screening about the artists of Cubberley featuring footage of past and present Cubberley Artists	Lessa Bouchard	October - November - December 2018
Exhibition World Singing Day A community celebration of veterans - Telling stories from pages of a book	Catherine DiNapoli Conrad Johnson Paloma Lucas	September 26-October 13 20-Oct-18 November 1-November 11