```
; CpS 230 Team Project: Nathan Collins and Stephen Sidwell
    ;-----
3
    ; description goes here
    ;-----
4
5
    bits 16
6
7
    extern functionThatKeepsStuffFromBreaking
8
   extern moveBlock0
9
   extern moveBlock1
10
  extern moveBlock2
11
    extern pal counter
12
13
    ; For boostrapped programs, all addresses start at 0
14
    ;org 0x0
15
16
    ; Where to find the INT 8 handler vector within the IVT [interrupt vector table]
17
    {\tt IVT8\_OFFSET\_SLOT} \qquad {\tt equ~4~ *~8} \qquad \qquad ; {\tt Each~IVT~entry~is~4~bytes;~this~is~the~8th}
18
    IVT8 SEGMENT SLOT equ IVT8 OFFSET SLOT + 2 ; Segment after Offset
19
20
21 global start_
22
23 section .text
24 start_:
25
26
        ; Make code and data segments the same to simplify addressing
27
             ax, cs
28
        mov
               ds, ax
29
30
        ; Set ES=0x0000 (segment of IVT)
31
        mov
            ax, 0x0000
32
        mov
               es, ax
33
34
        ; Set VGA graphics mode (320x200x8-bit)
        mov ah, 0
35
        mov al, 0x13
36
37
        int 0x10
38
39
        ;do stuff
40
        jmp bootstrap
41
42 ; Task to move a block across the screen
43 task1:
44
        ;External C Function
45
        ;See test.c
46
        call    moveBlock1
47
48
               cx, 50000
        mov
49
50
   .loop:
51
        dec
               CX
52
        jnz
               .loop
53
54
55
        jmp
                task1
56
57 ; Task to move another block across the screen
58 task2:
        ;External C Function
59
60
        ;See test.c
61
        call    moveBlock2
62
63
               cx, 50000
        mov
64
65 .loop:
66
        dec
67
               .loop
        jnz
68
69
        jmp
               task2
```

```
71
      ; Task to keep a palette offset counting
 72
      ; Used to shift the color of the mandlebrot design only
 73
      task3:
 74
          ;External C Function
 75
          ;See test.c
 76
          call pal counter
 77
 78
          mov
                  cx, 50000
 79
 80
      .loop:
 81
          dec
                  CX
 82
          jnz
                   .loop
 83
 84
          jmp
                  task3
 85
 86
      ; IVT 8 Handler Function
 87
      ;Used for preemptive multitasking
     ; Also used to play the background music
 88
 89
     yield:
 90
          ; Flags, CS, and IP should all have been pushed by the interrupt
 91
          ; Push GPRs
 92
          pusha
 93
          ; Push DS and ES
 94
          push
                  ds
 95
          push
 96
 97
          ; Assembly function to do music things
 98
                  playMusic
          call
 99
100
          ;Get current stack index and adjust for word size
101
                 ax, [stack idx]
          mov
102
          mov
                 cx, 2
103
          imul
                 CX
104
          mov
                 bx, ax
105
          ; Save current stack pointer
106
          mov
                 [stacks + bx], sp
107
108
          ; Check to see if the stack index needs to wrap to the first task
109
          cmp
                 word[stack idx], 3
110
          jе
                 .wrap
111
          ; If not just increment the index
112
          inc word[stack idx]
113
          jmp .end
114
     ; if so reset index back to 0
115
      .wrap:
116
          mov word[stack idx], 0
117
      .end:
118
          ;Get new stack index and adjust for word size
119
          mov ax, [stack idx]
120
          imul cx
121
          mov bx, ax
122
          ; Move new stack pointer into sp
          mov sp, [stacks + bx]
123
124
          pop
                  es
125
                  ds
          pop
126
          popa
127
          ; Chain to next interrupt handler
128
          jmp far [cs:ivt8 offset] ; Use CS as the segment here, since who knows what DS
          is now
129
130
      ; Kickstart function to start the first task3
131
      ;Clears the intial stack and in the process sets the interrupt flag
132
      start first task:
133
          pop
                  es
134
          pop
                  ds
135
          popa
136
          iret
137
```

```
138
     bootstrap:
139
          ; Pay no attention to the order of this code
140
141
          ;Set up stacks for all 4 tasks
142
          ; Same steps are taken for all 4
143
144
145
          ; Moving block 1
146
          ; Move the task's stack pointer into sp
147
                 sp, stack2 + 255; top of stack2
148
          ; Set up initial stack by pushing flags, cs, code address of the task, ds, and cs
149
          pushf
150
          push
                  CS
151
          push
                  task2
                                    ; location to return to
152
          pusha
153
                  ds
          push
154
          push
                  es
155
          ;Save the task's stack pointer into the stack pointer array
156
                 [stacks + 2*1], sp
          mov
157
158
          ; Moving block 2
159
          ; See the above setup for more comments
160
          mov
                  sp, stack1 + 255; top of stack1
161
          pushf
162
          push
                  CS
163
                                   ; location to return to
          push
                  task1
164
          pusha
165
          push
                  ds
166
          push
                  es
167
                  [stacks + 2*0], sp
          mov
168
169
          ; Task to change color pallete
170
          ; See the first setup for more comments
171
          mov
                  sp, stack4 + 255; top of stack4
172
          pushf
173
          push
                  CS
174
          push
                  task3
                                    ; location to return to
175
          pusha
176
          push
                  ds
177
          push
                  es
178
                  [stacks + 2*3], sp
          mov
179
180
181
          ; Mandlebrot setup
182
          ; Same as all the above with one exception
183
          ; The stack pointer is not stored or changed after the setup is complete
184
                  sp, stack3 + 255; top of stack1
          mov
185
          pushf
186
          push
                  CS
187
          push
                  mandlebrot task
                                              ; location to return to
188
          pusha
189
                  ds
          push
190
          push
                  es
191
192
193
194
195
          ; Install IVT 8 handler for task switching
196
          cli
197
          mov
                  ax, [es:IVT8 SEGMENT SLOT]
198
          mov
                  [ivt8 segment], ax
199
                  ax, [es:IVT8 OFFSET SLOT]
          mov
200
                  [ivt8 offset], ax
          mov
201
          mov
                  [es:IVT8 SEGMENT SLOT], cs
202
          mov
                  word [es:IVT8 OFFSET SLOT], yield
203
204
          ;Since the stack pointer is still on the mandlebrot task's stack that will be the
          first task exectuted
205
          ; Kickstarts the task outside of the interrupt handler
```

```
206
         qmr
                start first task
207
208
                              ______
209
     ; now all the really gross code for the music
210
211
     ; random numbers copied from the example code.
212
     SPEAKER PORT equ 0x61
    PIT CTL
213
                    equ 0x43
   PIT PROG
                                 ; 0b10110110: 10 (chan 2) 11 (read LSB/MSB) 011 (mode 3)
214
                     egu 0xb6
     0 (binary)
     PIT CHAN2
215
                    equ 0x42
216
     PIT FREQ
                     equ 0x1234DD
217
218
     playMusic:
219
         ; musicPos contains two bytes.
         ; The first, which will become al, tells us the note we're on. e.g. the 43rd note
         ; The second, which will become ah, tells us the position within the note. e.g. 31
221
         clock cycles left
222
         ; A clock cycle is 1/18.2 s
223
                 ax, [musicPos]
         mov
224
         dec
                 ah; the position within the note
225
226
         jΖ
                 .nextNote ; if we're at the last position within a note
227
         ; if not, store back to memory, and return
228
229
         mov [musicPos], ax
230
231
         ; we want to put a space at the end of a note just before we switch to the next note
232
         ; If we're on the very last cycle of a note, blank out the sound
233
         cmp
               ah, 1
234
         jе
                 .space
235
236
         ret
237
238
     .space:
239
         ; this magic incantation tells the speaker to be quiet.
240
                al, [portval]
         mov
241
         out
                 SPEAKER PORT, al
242
243
         ret
244
245
     .nextNote:
246
                 al; go to the next note
         inc
247
248
                 al, NOTE NUM; see if we've reached the end of the music
         cmp
249
         jne
                 .after
250
         mov
                 al, 0; if so, go back to the beginning
251
252
    .after:
253
         ; figure out where the next note is in memory
254
                bl, al
         mov
255
         mov
                 bh, 0
256
         shl
                 bx, 2
257
258
         ; pull in the number of cycles that we specified for the next note
259
                 ah, [musicData + bx]
         mov
260
         ; multiply by 4 to slow down the tempo
261
         ; If you remove this, it's really fun to listen to . . .
262
         shl
                 ah, 2
263
264
         ; I think we're all done with messing around with ax, so we can go ahead and store
         it back in it's place
265
         mov
                [musicPos], ax
266
267
         ; get the current frequency to play
268
         mov bx, [musicData + bx + 2]
269
```

```
270
         ; now we need to play that music
271
         ; copied/edited from example code
272
273
         ; Capture initial speaker state
274
               al, SPEAKER PORT
         in
                 al, Oxfc
275
         and
276
         mov
                 [portval], al
277
         ; Program PIT channel 2 to count at (0x1234DD / freq) [to generate that frequency]
278
279
         ; NASM has already done the math below, since DOS-BOX doesn't support the divide
         instructions
280
281
                 al, PIT PROG
         mov
                PIT CTL, al
282
         out
                 al, bl
283
         mov
                 PIT CHAN2, al
284
         out
285
         mov
                 al, bh
286
                 PIT CHAN2, al
         out
287
288
       ; Turn on the speaker
289
         mov
                al, [portval]
290
                 al, 3
         or
291
         out
                 SPEAKER PORT, al
292
293
         ret
294
295
     ; end realy gross code
296
297
298
    ; Start Mandlebrot code
299
300
      ;Reference: http://jonisalonen.com/2013/lets-draw-the-mandelbrot-set/
301
302
303
      ; Using half of the columns to only draw to half the screen
304
      PpR equ 160 ; 160 pixels per row/scanline
305
     RpS equ 200; 200 rows per screen/framebuffer
306
    ITERATIONS equ 256
307
     mandlebrot task:
308
309
          ; Set up ES to be our framebuffer segment
310
         ; Needs to be done since es can be a lot of things in this program
311
         mov ax, 0xA000
312
         mov es, ax
313
314
    ; Taken from example file mouspal in the class directory
    .palcycle:
315
316
         ; Select starting color (DI) for VGA palette transformation
317
         ; (Color transforms "wrap" around, so if we start at color
318
         ; 200, the first 56 colors in the table will go in palette
319
         ; slots 200-255, then the remaining 200 will go in 0-199...)
         mov dx, 0x3C8 ; "starting color" port
320
321
         mov ax, di
322
         xor ah, ah
323
         out dx, al
324
325
         ; Blast the color table out to the VGA registers
         mov cx, 256
326
         mov dx, 0x3C9 ; "R/G/B data" port
327
328
         mov si, palette ; source = palette array
329 .palloop:
330
        lodsb
331
         out dx, al
                         ; Red
332
         lodsb
333
         out dx, al
                         ; Green
```

```
334
          lodsb
335
          out dx, al
                        ; Blue
336
                  .palloop
          loop
337
338
339
          ; Clear screen to black (copy 320*200 byte of ZERO to the framebuffer)
          mov al, 0
340
341
          mov cx, 320*200
342
          mov di, 0
343
          rep stosb
344
345
346
     ;Begin Mandlebrot logic
347
          mov cx, 0
348
    ;Row Loop
     .compare row:
349
350
          cmp cx, RpS
351
          jge .end comp row
352
          ; Save cx for after inner loop
353
          push cx
354
          mov cx, 0
355
356
     ;Column Loop
357
      .compare col:
358
          cmp cx, PpR
359
          jge .end comp col
360
361
          ;Get current row value into bx and save again
362
          pop bx
363
          push bx
364
365
         ; So here we doa lot of flops to do a little bit of math
366
          ; The formula is essentially this,
367
          ; while (x^2 + y^2 < 4) and iterations (x^2 + y^2):
368
          ; We actually do complex math with doing complex math by treating a complex number
          as an (x,y) pair
369
          ; Heres what we do
370
          ;x_new = x*x - y*y + c_re;
371
         ;y = 2*x*y + c_{im};
372
         ;x = x new;
373
         ; increment iterations
374
         ;100p
375
         mov word[iteration], 0
376
         fld dword[zero]
377
         fst dword[x]
378
         fst dword[x0]
379
          fst dword[y0]
380
          fstp dword[y]
381
382
          mov [temp_col], cx
383
          fild word [temp col]
384
          fsub dword [width adj]
385
          fmul dword [const four]
386
          fdiv dword [width]
387
          fstp dword [x0]
388
389
          mov [temp row], bx
390
          fild word [temp row]
391
          fsub dword [height adj]
          fmul dword [const_four]
392
393
          fdiv dword [width]
394
          fstp dword [y0]
395
396 .float comp:
397
         fld dword[x]
398
          fmul dword[x]
          fstp dword[x2]
399
400
          fld dword[y]
401
          fmul dword[y]
```

```
402
          fstp dword[y2]
403
         fld dword[x2]
404
          fld dword[y2]
405
          faddp
406
          fld dword[const four]
407
408
          ;Because 8086 floating point operations dont' support direct x87 flag compares we
          do a little bit of magic
          ;Fcmop will set the flags on the x87
409
410
          fcomp
411
          ;We grab the x87 status word
412
          fnstsw word [status word]
413
          mov ax, [status word]
414
          ; We need to get the values of three spefici bits of the status word namely the 9th,
          11th, and 15th bits
415
          ;Note 17664 == 100010100000000
416
          mov di, 17664
417
          and ax, di
418
          ; If we get 0 back we are still less than 4
419
          cmp ax, 0
420
421
          je .loopy
422
          ; Here we check if we are equeal to 4
423
          mov ax, [status word]
424
          and ax, 16384
          cmp ax, 16384
425
426
          jne .end crazy pls
427
     .loopy:
428
          ; Check our iterations to see if we are still valid
429
          cmp word [iteration], ITERATIONS
430
          jge .end crazy pls
431
432
          ; Calculate new x and y values
433
         fld dword[x2]
         fld dword[y2]
434
435
          fsub
436
         fld dword[x0]
437
          fadd
438
          fst dword[new x]
439
440
          fld dword[const two]
441
         fld dword[x]
442
         fmul
443
         fld dword[y]
444
         fmul
445
         fld dword[y0]
446
         fadd
447
         fst dword[y]
448
          fld dword[new x]
449
          fst dword[x]
450
          inc word[iteration]
451
452
          jmp .float comp
453
454
     .end crazy pls:
455
          ; Check iterations to see if we are still bounded
456
          cmp word[iteration], ITERATIONS
457
          jge .end of all
458
          ; If bounded, get the current position on the screen
459
          ;320*row + col
460
          mov ax, 320
461
          imul bx
462
          push ax
463
          mov ax, cx
464
         pop dx
465
          add ax, dx
466
467
          push bx
468
          mov bx, ax
```

```
469
         mov ax, [iteration]
470
         add ax, [ cur pal offset]
471
         ;Set color to number of iterations + palette offset
472
         mov byte[es:bx], al
473
         pop bx
474
         jmp .end_of_all
475
     .end_of_all:
476
         inc cx
477
         jmp .compare col
478
     .end comp col:
479
480
481
         pop cx
482
         inc cx
483
         jmp .compare row
484
     .end comp row:
485
486
         jmp mandlebrot task
487
488
489
    section .data
490 x0 dd 0.0
     y0 dd 0.0
491
     x dd 0.0
492
493
     new x
            dd 0.0
         __dd 0.0
494
     У
     x2 dd 0.0
495
496 y2 dd 0.0
497
     zero dd 0.0
498
    width adj dd 80.0
499
    width
                dd 160.0
500
   height adj
                dd 100.0
501 height
                dd 200.0
502
    const four dd 4.0
                dd 2.0
503
    const_two
504
                 dw 0
     temp_col
505
                 dw 0
     temp row
506
     iteration
                 dw 0
507
     junk dq 0.0
508
     status word dw 0
509
    temp dw 0
510
511
    ;Stolen from example file mouspal.asm
    ; Smooth-blending 256 color palette
513
     ; generated by a Python script
514
     ; (RGB values in the range 0-63)
515
     palette db = 0, 0, 0
516
         db 1, 0, 0
517
         db 2, 0, 0
518
         db 3, 0, 0
519
         db 4, 0, 0
520
         db 5, 0, 0
521
         db 6, 0, 0
522
         db 7, 0, 0
523
         db 8, 0, 0
524
         db 9, 0, 0
525
         db 10, 0, 0
         db 11, 0, 0
526
527
         db 12, 0, 0
528
         db 13, 0, 0
529
         db 14, 0, 0
530
         db 15, 0, 0
531
         db 16, 0, 0
532
         db 17, 0, 0
         db 18, 0, 0
533
534
         db 19, 0, 0
         db 20, 0, 0
535
536
         db 21, 0, 0
         db 22, 0, 0
537
```

```
538
                23, 0, 0
           db
539
           db
                24, 0, 0
540
           db
                25, 0, 0
541
                26, 0, 0
           db
542
           db
                27, 0, 0
543
           db
                28, 0, 0
544
                29, 0, 0
           db
545
           db
                30, 0, 0
                31, 0, 0
546
           db
547
                32, 0, 0
           db
548
                33, 0, 0
           db
549
                34, 0, 0
           db
550
                35, 0, 0
           db
551
           db
                36, 0, 0
552
                37, 0, 0
           db
553
           db
                38, 0, 0
554
           db
                39, 0, 0
555
           db
                40, 0, 0
556
           db
                41, 0, 0
557
           db
                42, 0, 0
558
           db
                43, 0, 0
559
                44, 0, 0
           db
560
           db
                45, 0, 0
561
                46, 0, 0
           db
562
                47, 0, 0
           db
563
                48, 0, 0
           db
564
           db
                49, 0, 0
565
           db
                50, 0, 0
566
                51, 0, 0
           db
567
           db
                52, 0, 0
568
                53, 0, 0
           db
569
                54, 0, 0
           db
570
                55, 0, 0
           db
571
                56, 0, 0
           db
572
                57, 0, 0
           db
573
           db
                58, 0, 0
                59, 0, 0
574
           db
575
           db
                60, 0, 0
576
           db
                61, 0, 0
577
           db
                62, 0, 0
                63, 0, 0
578
           db
579
           db
                63, 0, 0
580
           db
                63, 1, 0
                63, 2, 0
63, 3, 0
581
           db
582
           db
583
                63, 4, 0
           db
                63, 5, 0
584
           db
                63, 6, 0
585
           db
586
                63, 7, 0
           db
587
           db
                63, 8, 0
588
           db
                63, 9, 0
589
           db
                63, 10, 0
590
           db
                63, 11, 0
591
           db
                63, 12, 0
592
           db
                63, 13, 0
593
           db
                63, 14, 0
594
           db
                63, 15, 0
                63, 16, 0
595
           db
                63, 17, 0
596
           db
                63, 18, 0
597
           db
                63, 19, 0
598
           db
599
           db
                63, 20, 0
600
           db
                63, 21, 0
                63, 22, 0
601
           db
                63, 23, 0
602
           db
603
           db
                63, 24, 0
                63, 25, 0
604
           db
605
           db
                63, 26, 0
606
           db
                63, 27, 0
```

```
607
                63, 28, 0
           db
608
                63, 29, 0
           db
                63, 30, 0
609
           db
                63, 31, 0
610
           db
                63, 32, 0
611
           db
                63, 33, 0
612
           db
                63, 34, 0
613
           db
614
           db
                63, 35, 0
615
                63, 36, 0
           db
                63, 37, 0
616
           db
617
           db
                63, 38, 0
618
           db
                63, 39, 0
619
           db
                63, 40, 0
                63, 41, 0
620
           db
                63, 42, 0
621
           db
                63, 43, 0
622
           db
623
           db
                63, 44, 0
                63, 45, 0
624
           db
625
           db
                63, 46, 0
626
           db
                63, 47, 0
627
           db
                63, 48, 0
628
           db
                63, 49, 0
629
           db
                63, 50, 0
                63, 51, 0
630
           db
                63, 52, 0
631
           db
               63, 53, 0
632
           db
               63, 54, 0
633
           db
                63, 55, 0
634
           db
635
                63, 56, 0
           db
636
                63, 57, 0
           db
           db
                63, 58, 0
637
                63, 59, 0
638
           db
                63, 60, 0
639
           db
640
           db
                63, 61, 0
                63, 62, 0
641
           db
                63, 63, 0
642
           db
                63, 63, 0
643
           db
                63, 63, 1
63, 63, 2
644
           db
645
           db
           db
                63, 63, 3
646
647
           db
                63, 63, 4
                63, 63, 5
648
           db
                63, 63, 6
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         db 25, 25, 25
         db 24, 24, 24
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         db 23, 23, 23
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         db 22, 22, 22
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         db 19, 19, 19
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         db 14, 14, 14
         db 13, 13, 13
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         db 12, 12, 12
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         db 11, 11, 11
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         db 9, 9, 9
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         db 8, 8, 8
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         db 7, 7, 7
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         db 6, 6, 6
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         db 5, 5, 5
         db 4, 4, 4
767
         db 3, 3, 3
768
769
         db 2, 2, 2
770
         db 1, 1, 1
771
772
773
     ; End Mandlebrot Code
774
775
776
777
     section .data
778
     ; seed for random number generation
779
      seed
                dw 0
780
781
     saved sp
               dw 0
782
783
     ; number of times to run before exiting
     timesToRun dw 10
784
785
786
787
      ivt8 offset
                    dw = 0
788
     ivt8 segment dw 0
789
790
                db "Int", 13, 10, 0
      int msg
791
792
     msq1
                 db "I am task A!", 13, 10, 0
793
                 db "I am task B!", 13, 10, 0
     msq2
794
     msg3
                 db "I am task C!", 13, 10, 0
795
796
    ;Task stacks
797 stack1
                 times 256 db 0
798
   stack2
                 times 256 db 0
799
    stack3
                 times 256 db 0
800
     stack4
                 times 256 db 0
801
802
      stacks times 4 dw 0; Stack pointer array array
803
804
      stack idx dw 2; Stating task and current task, Zero-based
805
806
     NOTE NUM equ 130
807
808
     ; first number is the number of which note in the song we're on. The second is the
     position within that note
809
     musicPos db (NOTE_NUM - 1), 1
810
811
      ; there are 40 notes + 2 for the amen and one for a blank space to let us regain our
```

```
sanity before it starts again
812
       ; we'll make NASM do the math for us on what frequencies to use
813
       ; University Hymn
       musicData dw 4, (PIT_FREQ / 392), 2, (PIT_FREQ / 349), 2, (PIT_FREQ / 349), 4, (PIT_FREQ / 311), 4, (PIT_FREQ / 392), 2, (PIT_FREQ / 466), 2, (PIT_FREQ / 523), 2,
814
       (PIT_FREQ / 466), 2, (PIT_FREQ / 415), 8, (PIT_FREQ / 392), 4, (PIT_FREQ / 392), 3,
       (PIT_FREQ / 440), 1, (PIT_FREQ / 440), 4, (PIT_FREQ / 466), 4, (PIT_FREQ / 523), 2,
       (PIT FREQ / 587), 2, (PIT FREQ / 523), 2, (PIT FREQ / 466), 2, (PIT FREQ / 440), 8,
       (PIT_FREQ / 466), 4, (PIT_FREQ / 466), 2, (PIT_FREQ / 415), 2, (PIT_FREQ / 392), 4,
       (PIT_FREQ / 349), 4, (PIT_FREQ / 392), 2, (PIT_FREQ / 311), 2, (PIT_FREQ / 311), 2,
       (PIT_FREQ / 349), 2, (PIT_FREQ / 349), 8, (PIT_FREQ / 392), 4, (PIT_FREQ / 415), 2,
       (PIT FREQ / 466), 2, (PIT FREQ / 523), 4, (PIT FREQ / 622), 4, (PIT FREQ / 415), 2,
       (PIT_FREQ / 392), 2, (PIT_FREQ / 349), 2, (PIT_FREQ / 311), 2, (PIT_FREQ / 294), 8, (PIT_FREQ / 311), 8, (PIT_FREQ / 311), 16, 1, \
                      2, (PIT FREQ / 415), 1, (PIT FREQ / 392), 1, (PIT FREQ / 415), 1,
815
                     (PIT_FREQ / 349), 2, (PIT_FREQ / 415), 1, (PIT_FREQ / 466), 1, (PIT_FREQ / 494), 1, (PIT_FREQ / 523), 1, (PIT_FREQ / 554), 1, (PIT_FREQ / 587), 2,
                      (PIT_FREQ / 622), 2, (PIT_FREQ / 622), 2, (PIT_FREQ / 622), 1, (PIT_FREQ /
                      554), 1, (PIT FREQ / 523), 2, (PIT FREQ / 523), 1, (PIT FREQ / 494), 1,
                      (PIT FREQ / 523), 6, (PIT FREQ / 523), 1, (PIT FREQ / 494), 1, (PIT FREQ /
                      523), 2, (PIT FREQ / 523), 1, (PIT FREQ / 494), 1, (PIT FREQ / 523), 2,
                      (PIT FREQ / 622), 1, (PIT FREQ / 523), 1, (PIT FREQ / 622), 4, (PIT FREQ /
                      554), 3, (PIT FREQ / 466), 1, (PIT FREQ / 466), 2, (PIT FREQ / 466), 1,
                      (PIT_FREQ / 440), 1, (PIT_FREQ / 466), 2, (PIT_FREQ / 466), 1, (PIT_FREQ /
                     440), 1, (PIT_FREQ / 466), 6, (PIT_FREQ / 554), 1, (PIT_FREQ / 523), 1, (PIT_FREQ / 466), 1, (PIT_FREQ / 523), 2, (PIT_FREQ / 622), 1, (PIT_FREQ /
                      622), 2, (PIT_FREQ / 699), 2, (PIT_FREQ / 699), 6, (PIT_FREQ / 466), 2,
                      (PIT_FREQ / 622), 2, (PIT_FREQ / 622), 1, (PIT_FREQ / 554), 1, (PIT_FREQ /
                      523), 2, (PIT_FREQ / 523), 1, (PIT_FREQ / 494), 1, (PIT_FREQ / 523), 6,
                      (PIT FREQ / 523), 1, (PIT FREQ / 494), 1, (PIT FREQ / 523), 2, (PIT FREQ /
                      523), 1, (PIT FREQ / 494), 1, (PIT FREQ / 523), 1, (PIT FREQ / 554), 1,
                      (PIT FREQ / 523), 1, (PIT FREQ / 466), 1, (PIT_FREQ / 392), 4, (PIT_FREQ /
                      466), 3, (PIT FREQ / 415), 1, (PIT FREQ / 415), 2, (PIT FREQ / 415), 1,
                      (PIT_FREQ / 392), 1, (PIT_FREQ / 415), 2, (PIT_FREQ / 494), 1, (PIT_FREQ /
                     466), 1, (PIT FREQ / 415), 5, (PIT FREQ / 831), 1, (PIT FREQ / 415), 1,
                     (PIT_FREQ / 466), 1, (PIT_FREQ / 523), 1, (PIT_FREQ / 622), 1, (PIT_FREQ / 415), 1, (PIT_FREQ / 466), 1, (PIT_FREQ / 523), 1, (PIT_FREQ / 622), 1,
                      (PIT_FREQ / 311), 1, (PIT_FREQ / 349), 1, (PIT_FREQ / 523), 4, (PIT_FREQ /
                     466), 2, (PIT_FREQ / 415), 1, (PIT_FREQ / 415), 16, 1
816
                      ; other music . . .
817
       portval
                  dw 0
818
819
       ; External Variables used in C functions
820
       global cur pal offset
821
       cur pal offset dw 0
822
       global currPos0
823
       _currPos0 dw 0
824
       global currPos1
       _currPos1 dw 60
825
826
       global _currPos2
       currPos2 dw 120
827
```