

Andantino in G Major

Level ★☆☆☆☆

F. Carulli

♩ = 46

Measures 1-4 of the piece. The guitar part features a melody in the treble clef with notes marked 'm' (middle) and 'a' (above). The bass part is in the bass clef, primarily using open strings (0) and fretted notes (2, 3, 4). Fingering numbers (1-4) are indicated above the notes. The TAB part below shows the fret numbers for each string.

TAB

0	0	1	1	3	3	0	2	3	3	2	2	0	0	3
3	3	0	0	2	2	2		2	2	0	0	0	0	3
3	3	0	0	2	2	2		2	2	0	0	0	0	3

Measures 5-8. The melody continues with more complex phrasing, including triplets and slurs. The bass part provides harmonic support with open strings and fretted notes. The TAB part shows the corresponding fret numbers.

TAB

2	2	1	2	0	3	0	0	0	0	3	2	0	3	1	0	0	1	2	3	2	.
0	0	0	0	0	0	0	0	0	0	0	0	3	2	0	3	0	0	0	0	0	.
0	0	0	0	0	0	0	0	0	0	0	0	3	2	0	3	0	0	0	0	0	.

Measures 9-12. This section includes a repeat sign at the beginning of measure 9. The melody features a mix of eighth and sixteenth notes. The bass part continues with open strings and fretted notes. The TAB part shows the fret numbers.

TAB

.	1	2	1	1	2	1	3	0	3	0	0	3	1	2	1	1	2	1	3	0	3	0	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Measures 13-16. The final section of the piece, ending with a double bar line. The melody concludes with a final chord. The bass part provides a solid foundation. The TAB part shows the fret numbers.

TAB

0	0	3	1	2	0	3	0	1	2	0	3	1	2	0	0	2	0	0	2	3	0	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	2	2	0	0	2	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0