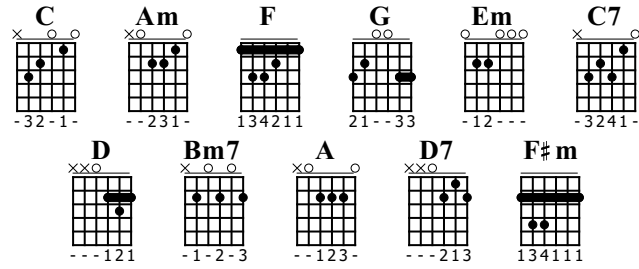


# Tong Hua

Tab: Quynh Lemo



Standard tuning

♩ = 130

**Intro**  
**C**

s. guit.

Capo. fret 5  
let ring throughout

Measures 1-5: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: half note G4, quarter note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 5: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

T	0	1	(1)	0	3	3	2	1	(1)	1	0
A	3	2	0			0	2	2			
B	3					0					

**Verse**  
**C**

Measures 6-10: Treble clef, 4/4 time. Measure 6: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 7: half note G4, quarter note F#4, quarter note E4. Measure 8: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 9: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 10: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

T	0	3	2	(2)	2	0	0	1	0	1	0
A	1	3	3				3	2	0		
B	1						3				

**Am**

Measures 11-15: Treble clef, 4/4 time. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: half note G4, quarter note F#4, quarter note E4. Measure 13: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 14: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 15: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

T	0	1	0	1	2	0	0	1	0	1	1
A	3			0	2	0	0			3	2
B	3			0			0			3	

**G**

Measures 16-20: Treble clef, 4/4 time. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: half note G4, quarter note F#4, quarter note E4. Measure 18: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 19: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 20: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

T	1	0	1	0	1	0	0	3	3	1	
A	2	0			2	2	3	0	3	2	2
B	3				3		3		0	2	2

21

**F** **G** **H**

TAB

**Pre-chorus**  
**Em** **Am** **H** **F**

26

TAB

**G** **H** **Em**

31

TAB

**Am** **H** **F** **G**

36

TAB

**Chorus**  
**C** **Am**

41

TAB

45

H F G C

T 1 0 3 5 5 5 5 3 3 3 1 1 0 0 2 0

A 0 3 3 3

B 0 3 3 3

C7 H F G Em

T 1 0 3 5 5 5 5 3 3 3 1 0 1 0 3 1

A 1 3 3 3 3 3 3 3 0 1 0 3 1

B 1 3 3 3 3 3 3 3 0 1 0 3 1

Am F H G C

T 1 3 0 2 3 2 1 0 1 3 2 0 1

A 0 2 3 2 3 2 1 0 1 3 2 0 1

B 0 2 3 2 3 2 1 0 1 3 2 0 1

Breakdown

1 F C F G

T (1) 2 3 0 2 0 (0) 2 3 0 0 0 1

A 2 3 0 2 0 (0) 2 3 0 0 0 1

B 2 3 0 2 0 (0) 2 3 0 0 0 1

2 Chorus

C D

T 0 1 0 2 5 3 2 2 3 2 2 3 2

A 0 1 0 2 3 2 2 2 3 2 2 3 2

B 0 1 0 2 3 2 2 2 3 2 2 3 2

**Bm7** **H** **G** **A**

65

T 3 2 0 3 3 2 5 7 7 7 7 5 0 0 3

A 2 2 3 0

B 2 2 3 0

**D** **D7** **H** **G** **A**

69

T 2 3 2 3 2 5 7 7 7 7 5 0 0 3

A 0 2 2 0 3 0 3 0 0 0 0 0 0 3

B 0 2 2 0 3 0 3 0 0 0 0 0 0 3

**F#m** **Bm7** **G** **H** **A**

73

T 2 3 2 0 3 0 3 0 2 0 0 2 3 3 2 3

A 2 2 3 0 3 0 3 0 0 0 0 0 0 0 0 0

B 2 2 3 0 3 0 3 0 0 0 0 0 0 0 0 0

**D**

77

T 0 2 3 3

A 0 2 3 3

B 0 2 3 3