Category	Normal score	International %ile low mid high			high
Preliminary Written Entry	50	81			
Preliminary Oral Presentation	37	89			
Overall	87	83			



Student: Maria Sajan

School: St. Francis Xavier SS

Association: Ontario

Competitive Event: Sports and Entertainment

Marketing Operations

Research

Preliminary Written Entry			
	Met Prof	Intl %ile	NV BE ME EE
Executive Summary: One- to three-page description of the project	1	77	
Description of the business or organization		75	
Description of the community (economic, geographic, demographic and socioeconomic factors)		75	
Overview of the business or organization's current customer experience		75	
Description and rationale of research methodologies selected to conduct the research study	1	100	
Process used to conduct the selected research methods	1	100	
7. Findings of the research study	1	80	
Conclusions based on the findings	1	100	
Objectives and rationale of the proposed strategic plan	1	85	
10.Proposed activities and timelines	1	85	
Proposed metrics or key performance indicators to measure plan effectiveness	1	85	
12.Costs associated with proposed strategies	1	80	
13.Professional layout, neatness, proper grammar, spelling and w ord usage	1	100	Not enough data. I

Key: NED = Not enough data, NV = No value, BE = Below Expectiations, ME = Meets Expectations, EE = Exceeds Expectations

Met Prof = If this box is checked, the judge felt that the student possessed enough knowledge and skill to be employed in an entry-level position in the career area.

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Preliminary Oral Presentation			
Oral Presentation Score			
	Met Prof	Intl %ile	NV BE ME EE
Opening presentation: description of the plan; organization, clarity and effectiveness of the presentation	•	100	
Describe methods used to design research study?	1	83	
Interpret the research data into information for decision-making?	1	85	
Describe strategies and approaches for leading change?	1	83	
5. Describe the nature of budgets?	1	100	
6. Professional standards (appearance, poise, confidence), presentation technique, effective use of visuals and participation of all	1	100	

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