

# UNTITLED STUDIO // DATA SHEET

FILM PRESET DATABASE v1.0

GENERATED: 2/3/2026

## KODAK

### Portra 400

KODAK

Grain Type	1	Exposure	0.05	Contrast	-5	Highlights	-10	Shadows	15
Whites	-5	Blacks	5	Temp	5	Tint	2	Vibrance	-10
Sat	-5	Grain Amt	8	Grain Global	1	Bloom	15	Bloom Thresh	60
Grain Size	1.2	Fade	5						

### Vision3 250D

KODAK

Grain Type	1	Exposure	0.05	Contrast	-5	Highlights	-20	Shadows	10
Whites	-15	Blacks	2	Temp	2	Tint	0	Vibrance	-5
Sat	5	Grain Amt	10	Grain Global	1	Bloom	30	Bloom Thresh	50
Grain Size	1.1	Fade	2	Halation	0.3				

### Portra 160

KODAK

Grain Type	1	Exposure	0.03	Contrast	-8	Highlights	-15	Shadows	10
Whites	-8	Blacks	3	Temp	3	Tint	0	Vibrance	-15
Sat	-8	Grain Amt	5	Grain Global	0.9	Bloom	10	Bloom Thresh	65
Grain Size	1	Fade	3						

**Portra 800**

KODAK

Grain Type	1	Exposure	0.08	Contrast	-3	Highlights	-5	Shadows	20
Whites	-3	Blacks	8	Temp	8	Tint	3	Vibrance	-8
Sat	-3	Grain Amt	15	Grain Global	1.2	Bloom	25	Bloom Thresh	50
Grain Size	1.5	Fade	8						

**Ektar 100**

KODAK

Grain Type	1	Exposure	0	Contrast	15	Highlights	-5	Shadows	-10
Whites	5	Blacks	-5	Temp	-5	Tint	5	Vibrance	20
Sat	15	Grain Amt	3	Grain Global	0.8	Bloom	5	Bloom Thresh	80
Grain Size	0.8	Fade	0						

**Gold 200**

KODAK

Grain Type	1	Exposure	0.1	Contrast	5	Highlights	5	Shadows	10
Whites	8	Blacks	5	Temp	15	Tint	5	Vibrance	10
Sat	8	Grain Amt	12	Grain Global	1	Bloom	20	Bloom Thresh	55
Grain Size	1.3	Fade	5						

**Ektar 25**

KODAK

*Legendary sharpness. Slow speed, ultra saturated.*

Grain Type	1	Exposure	-0.1	Contrast	25	Highlights	5	Shadows	-15
Whites	10	Blacks	-10	Temp	-2	Tint	2	Vibrance	30
Sat	30	Grain Amt	2	Grain Global	0.5	Bloom	0	Grain Size	0.5
Fade	0	sharpness	20						

**ColorPlus 200**

KODAK

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	0	Shadows	5
Whites	5	Blacks	0	Temp	10	Tint	3	Vibrance	5
Sat	5	Grain Amt	10	Grain Global	1	Bloom	15	Bloom Thresh	60
Grain Size	1.2	Fade	3						

**Ultramax 400**

KODAK

Grain Type	1	Exposure	0.08	Contrast	8	Highlights	5	Shadows	8
Whites	5	Blacks	3	Temp	12	Tint	5	Vibrance	12
Sat	10	Grain Amt	15	Grain Global	1.2	Bloom	20	Bloom Thresh	55
Grain Size	1.4	Fade	5						

**Ektachrome 160T**

KODAK

*Tungsten slide film. Deep blue daylight shift.*

Grain Type	2	Exposure	0	Contrast	15	Highlights	-10	Shadows	5
Whites	0	Blacks	0	Temp	-40	Tint	0	Vibrance	20
Sat	10	Grain Amt	8	Grain Global	0.9	Bloom	10	Bloom Thresh	70
Grain Size	1	Fade	0						

**Pro Image 100**

KODAK

Grain Type	1	Exposure	0	Contrast	5	Highlights	-5	Shadows	5
Whites	0	Blacks	0	Temp	5	Tint	0	Vibrance	0
Sat	5	Grain Amt	5	Grain Global	0.9	Bloom	8	Bloom Thresh	70
Grain Size	0.9	Fade	0						

**Vision3 500T**

KODAK

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-8	Shadows	5
Whites	0	Blacks	5	Temp	-15	Tint	5	Vibrance	5
Sat	0	Grain Amt	8	Grain Global	1	Bloom	35	Bloom Thresh	45
Grain Size	1.1	Fade	3						

**Vericolor III**

KODAK

Grain Type	1	Exposure	0.05	Contrast	5	Highlights	5	Shadows	10
Whites	5	Blacks	5	Temp	8	Tint	5	Vibrance	10
Sat	5	Grain Amt	10	Grain Global	1.1	Bloom	15	Bloom Thresh	60
Grain Size	1.2	Fade	8						

Skin Tone [5, 10, 5]

**Tri-X 400**

KODAK

Grain Type	1	Exposure	0.05	Contrast	30	Highlights	5	Shadows	-10
Whites	15	Blacks	-15	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	25	Grain Global	1.4	Bloom	10	Bloom Thresh	50
Grain Size	1.6	Fade	5	clarity	10				

**T-Max 100**

KODAK

*Surgical sharpness, tabular grain.*

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	5	Grain Size	0.5	sharpness	20		

**T-Max 400**

KODAK

*Punchy modern B&W. T-Grain.*

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	-5	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	10	Grain Size	0.8				

**T-Max P3200**

KODAK

*High speed, beautiful tight grain.*

Grain Type	1	Exposure	0	Contrast	25	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	35	Grain Size	1	Fade	5		

**Kodak Double-X (5222)**

KODAK

*Cinematic B&W. Halation & grit.*

Grain Type	1	Exposure	0	Contrast	30	Highlights	-10	Shadows	10
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	20	Bloom	30				

**Vision3 200T**

KODAK

*Modern cinema workhorse.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-10	Tint	0	Vibrance	0
Sat	0	Bloom	25						

## Kodak Hawkeye Surveillance

KODAK

*U-2 Spy Plane film. Ghosts in a black void.*

Grain Type	1	Exposure	0	Contrast	60	Highlights	10	Shadows	-10
Whites	40	Blacks	-30	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	20	Grain Global	1	clarity	25	Fade	0

## Kodak Recording 2475

KODAK

*Evidence film. Golf ball grain. See through walls.*

Grain Type	1	Exposure	0.1	Contrast	35	Highlights	20	Shadows	10
Whites	10	Blacks	5	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	75	Grain Size	2	Grain Global	1.5	Fade	5

## Aerochrome (Inverted IR)

KODAK

*False Color Death. Radioactive purple grass.*

Grain Type	1	Exposure	0	Contrast	20	Highlights	-10	Shadows	5
Whites	5	Blacks	0	Temp	-20	Tint	50	Vibrance	40
Sat	20	HSL	[ -140, 80, Green 10 ]	Halation	30	Grain Amt	15		

## Kodak Aerochrome (IV)

KODAK

*Deep Infrared. White foliage, black sky. Moonscape.*

Grain Type	1	Exposure	0	Contrast	50	Highlights	20	Shadows	-10
Whites	30	Blacks	-20	Temp	0	Tint	0	Vibrance	-100
Sat	-100	HSL	[ 0, -100, Green 100 ]	Halation	40	Grain Amt	20		

## Kodak Blue X-Ray

KODAK

*Medical Grade. MRI machine ghost look.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	50	Shadows	0
Whites	0	Blacks	0	Temp	-100	Tint	0	Vibrance	0
Sat	-100	Grain Amt	15	Bloom	30	Fade	0		

## Kodak Verichrome Pan (Expired)

KODAK

*Expired 1960s. Base fog. Murky silver soup.*

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	30
Whites	0	Blacks	40	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	65	Grain Size	1.8	Fade	50		

## Aerochrome (Autumn)

KODAK

*Orange Filter. Sci-fi planet with two suns.*

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-10	Tint	10	Vibrance	0
Sat	0	HSL Green	[-100, 70, 0]	HSL Yellow	[20, 50, 0]	Grain Amt	15		

## Kodak Technical Pan

KODAK

*Resolution King. Digital-like detail.*

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	-10	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	0	sharpness	40				

**Kodak HIE (High Speed Infrared)**

KODAK

*Ghostly bloom. Exploding highlights.*

Grain Type	1	Exposure	0	Contrast	30	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	30	Bloom	80	Bloom Thresh	20		

**Kodak Vision 2383 (Print)**

KODAK

*Hollywood Print. Teal & Orange.*

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	10	Temp	0	Tint	0	Vibrance	0
Sat	15	Split Shd Hue	180	Split Hi Hue	40				

**Kodak Royal Gold 400**

KODAK

*Premium Consumer. Golden vacation glow.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	15	Tint	5	Vibrance	20
Sat	0	HSL	[0, 20, 0]						

**Kodak Aerochrome III (1443)**

KODAK

*Bubblegum Pink IR. Distinct from generic Red.*

Grain Type	2	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	30	Vibrance	0
Sat	30	Bloom	40	HSL	[-80, 50, 20]				

## Silbersalz 200T

KODAK

Cinematic tungsten, soft contrast.

Grain Type	1	Exposure	0.05	Contrast	5	Highlights	-15	Shadows	10
Whites	-5	Blacks	5	Temp	-10	Tint	0	Vibrance	-5
Sat	5	Grain Amt	10	Grain Global	1	Bloom	25	Bloom Thresh	60
HSL Blue [0, 10, 0]									

## Silbersalz 50D

KODAK

Pristine daylight motion picture film.

Grain Type	1	Exposure	0.05	Contrast	5	Highlights	-5	Shadows	5
Whites	5	Blacks	0	Temp	0	Tint	0	Vibrance	10
Sat	10	Grain Amt	2	Grain Global	0.8	Bloom	10	Bloom Thresh	70

## Kodak Aerochrome

KODAK

Infrared simulation. Vegetation turns red/pink.

Grain Type	2	Exposure	0.05	Contrast	30	Highlights	10	Shadows	-10
Whites	10	Blacks	-10	Temp	0	Tint	50	Vibrance	40
Sat	30	Grain Amt	20	Grain Global	1.4	Bloom	40	Bloom Thresh	50
HSL	[-120, 50, Green 10]		HSL	[-40, 30, Yellow 0]					

**Aerochrome**

KODAK

*Infrared Simulation. Green becomes Red.*

Grain Type	2	Exposure	0.1	Contrast	25	Highlights	15	Shadows	-10
Whites	10	Blacks	-10	Temp	10	Tint	50	Vibrance	30
Sat	20	Grain Amt	20	Grain Global	1.5	Bloom	50	Bloom Thresh	40
Grain Size	1.5	Fade	0	HSL Green	[ -100, 50, 0 ]	Split Hi Hue	350	splitHighlightSat	40

**Kodak FunSaver**

KODAK

*The classic party camera. Warm, plastic lens softness.*

Grain Type	1	Exposure	0.1	Contrast	15	Highlights	-5	Shadows	10
Whites	5	Blacks	5	Temp	8	Tint	2	Vibrance	15
Sat	10	Grain Amt	12	Grain Global	1	Bloom	10	Bloom Thresh	65
Grain Size	1.3	Fade	2	Vignette	0.3	HSL Yellow	[ 0, 10, 5 ]	HSL Red	[ 0, 5, 0 ]

**Kodak Daylight**

KODAK

*Balanced for outdoors. Slightly flat but natural.*

Grain Type	1	Exposure	0.05	Contrast	5	Highlights	-15	Shadows	5
Whites	0	Blacks	0	Temp	5	Tint	0	Vibrance	10
Sat	5	Grain Amt	8	Grain Global	0.9	Bloom	5	Bloom Thresh	80
Grain Size	1	Fade	0						

**Ektachrome E100**

KODAK

Grain Type	2	Exposure	0.1	Contrast	12	Highlights	-8	Shadows	-5
Whites	10	Blacks	-8	Temp	-4	Tint	0	Vibrance	25
Sat	15	Grain Amt	5	Grain Global	0.9	Bloom	10	Bloom Thresh	70
Grain Size	0.9	Fade	0						

**Ektachrome E100 Warm**

KODAK

Grain Type	2	Exposure	0	Contrast	20	Highlights	-10	Shadows	-15
Whites	10	Blacks	-10	Temp	-8	Tint	-5	Vibrance	25
Sat	20	Grain Amt	3	Grain Global	0.8	Bloom	12	Bloom Thresh	65
Grain Size	0.7	Fade	0						

**Ektachrome 64T**

KODAK

Grain Type	2	Exposure	0	Contrast	10	Highlights	-10	Shadows	5
Whites	0	Blacks	-5	Temp	-15	Tint	10	Vibrance	15
Sat	10	Grain Amt	15	Grain Global	1.1	Bloom	20	Bloom Thresh	55
Grain Size	1.2	Fade	5						

**Kodachrome 25**

KODAK

Grain Type	2	Exposure	0	Contrast	20	Highlights	10	Shadows	-15
Whites	5	Blacks	-10	Temp	5	Tint	5	Vibrance	40
Sat	25	Grain Amt	12	Grain Global	1	Bloom	5	Bloom Thresh	80
Grain Size	1.1	Fade	0						

**Kodachrome 64**

KODAK

Grain Type	2	Exposure	0	Contrast	25	Highlights	10	Shadows	-15
Whites	5	Blacks	-10	Temp	5	Tint	5	Vibrance	20
Sat	15	Grain Amt	5	Grain Global	1	Bloom	5	Bloom Thresh	75
Grain Size	0.8	Fade	0	HSL Red	[0, 10, -5]	HSL Yellow	[0, 15, 0]	HSL Blue	[0, 20, -10]

**FUJI****Pro 400H**

FUJI

Grain Type	1	Exposure	0.05	Contrast	-10	Highlights	-15	Shadows	20
Whites	-10	Blacks	8	Temp	-5	Tint	8	Vibrance	-5
Sat	-10	Grain Amt	6	Grain Global	1	Bloom	20	Bloom Thresh	65
Grain Size	1.1	Fade	8						

**Superia 400**

FUJI

Grain Type	1	Exposure	0.08	Contrast	5	Highlights	5	Shadows	10
Whites	5	Blacks	5	Temp	5	Tint	10	Vibrance	15
Sat	10	Grain Amt	12	Grain Global	1.1	Bloom	10	Bloom Thresh	70
Grain Size	1.3	Fade	5						

**Superia 800**

FUJI

Grain Type	1	Exposure	0.1	Contrast	3	Highlights	8	Shadows	15
Whites	8	Blacks	8	Temp	8	Tint	12	Vibrance	12
Sat	8	Grain Amt	18	Grain Global	1.3	Bloom	15	Bloom Thresh	60
Grain Size	1.6	Fade	8						

**C200**

FUJI

Grain Type	1	Exposure	0.05	Contrast	8	Highlights	0	Shadows	5
Whites	3	Blacks	0	Temp	8	Tint	5	Vibrance	10
Sat	8	Grain Amt	10	Grain Global	1	Bloom	10	Bloom Thresh	70
Grain Size	1.2	Fade	3						

**Velvia 50**

FUJI

Grain Type	2	Exposure	-0.05	Contrast	25	Highlights	-10	Shadows	-20
Whites	15	Blacks	-15	Temp	0	Tint	0	Vibrance	35
Sat	30	Grain Amt	2	Grain Global	0.5	Bloom	5	Bloom Thresh	85
Grain Size	0.6	Fade	0						

**Velvia 100**

FUJI

Grain Type	2	Exposure	0	Contrast	20	Highlights	-8	Shadows	-15
Whites	12	Blacks	-12	Temp	0	Tint	0	Vibrance	30
Sat	25	Grain Amt	3	Grain Global	0.6	Bloom	5	Bloom Thresh	80
Grain Size	0.7	Fade	0						

**Provia 100F**

FUJI

Grain Type	2	Exposure	0	Contrast	15	Highlights	-5	Shadows	-8
Whites	8	Blacks	-8	Temp	-3	Tint	0	Vibrance	15
Sat	12	Grain Amt	2	Grain Global	0.5	Bloom	8	Bloom Thresh	75
Grain Size	0.6	Fade	0						

**Astia 100F**

FUJI

Grain Type	2	Exposure	0.03	Contrast	8	Highlights	-8	Shadows	5
Whites	3	Blacks	0	Temp	3	Tint	3	Vibrance	8
Sat	5	Grain Amt	2	Grain Global	0.5	Bloom	12	Bloom Thresh	70
Grain Size	0.6	Fade	0						

**Classic Chrome**

FUJI

Grain Type	2	Exposure	0	Contrast	12	Highlights	-15	Shadows	5
Whites	-5	Blacks	5	Temp	-5	Tint	0	Vibrance	-15
Sat	-20	Grain Amt	5	Grain Global	0.8	Bloom	5	Bloom Thresh	80
Grain Size	1	Fade	10						

**Eterna Cinema**

FUJI

Grain Type	1	Exposure	0	Contrast	-5	Highlights	-20	Shadows	15
Whites	-15	Blacks	10	Temp	-10	Tint	5	Vibrance	-20
Sat	-15	Grain Amt	3	Grain Global	0.7	Bloom	15	Bloom Thresh	60
Grain Size	0.8	Fade	15						

**Natura 1600**

FUJI

The 'Dream Film'. High key, pastel pinks, soft contrast.

Grain Type	1	Exposure	0.15	Contrast	-15	Highlights	-10	Shadows	25
Whites	-5	Blacks	15	Temp	5	Tint	15	Vibrance	10
Sat	5	Grain Amt	25	Grain Global	1.5	Bloom	40	Bloom Thresh	45
Grain Size	1.5	Fade	10	HSL Magenta	[0, 20, 10]	HSL Green	[10, -10, 5]		

**Fortia SP**

FUJI

*Ultra-high saturation, famous for cherry blossoms.*

Grain Type	2	Exposure	0	Contrast	20	Highlights	5	Shadows	-5
Whites	10	Blacks	-5	Temp	5	Tint	20	Vibrance	40
Sat	35	Grain Amt	10	Grain Global	1	Bloom	10	Bloom Thresh	70
Grain Size	1.2	Fade	0	HSL Red [0, 20, 0]		HSL Magenta [5, 30, 0]			

**Neopan 1600**

FUJI

Grain Type	1	Exposure	0.1	Contrast	40	Highlights	10	Shadows	-15
Whites	20	Blacks	-20	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	35	Grain Global	1.6	Bloom	20	Bloom Thresh	50
Grain Size	1.8	Fade	5						

**Neopan Acros 100**

FUJI

*Orthopanchromatic. Crushed blacks.*

Grain Type	1	Exposure	0	Contrast	25	Highlights	0	Shadows	0
Whites	10	Blacks	-15	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	3						

**Fujifilm FP-100C**

FUJI

*Peel-apart icon. Rich sat, cool blues.*

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-5	Tint	-5	Vibrance	20
Sat	30	HSL Blue [0, 10, -5]							

## Fuji QuickSnap

**FUJI**

*Vivid greens and blues. Sharp center, soft edges.*

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-10	Shadows	5
Whites	5	Blacks	5	Temp	-5	Tint	5	Vibrance	20
Sat	15	Grain Amt	10	Grain Global	0.9	Bloom	10	Bloom Thresh	70
Grain Size	1.2	Fade	0	Vignette	0.25	HSL Green [5, 15, 0]		HSL Blue [0, 10, 0]	

## Fujifilm Sensia 100

**FUJI**

*Consumer slide film. Softer and cooler than Velvia.*

Grain Type	2	Exposure	0	Contrast	10	Highlights	0	Shadows	5
Whites	5	Blacks	5	Temp	-5	Tint	0	Vibrance	10
Sat	10	Grain Amt	3	Grain Global	0.7	Bloom	8	Bloom Thresh	75
Grain Size	0.7	Fade	0						

## Fujifilm Neopan 400CN

**FUJI**

*The 'Zombie' Film. C-41 B&W with green/magenta rot.*

Grain Type	1	Exposure	0	Contrast	15	Highlights	-5	Shadows	20
Whites	5	Blacks	5	Temp	-10	Tint	15	Vibrance	-50
Sat	-90	Grain Amt	40	Grain Global	1.2	Fade	10	HSL Magenta	[0, 20, -10]

**Fujifilm FP-3000B (Expired)**

FUJI

*Expired peel-apart. Inky blacks, chemical burns.*

Grain Type	1	Exposure	0	Contrast	40	Highlights	0	Shadows	0
Whites	0	Blacks	-20	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	50	Grain Size	1.6	Fade	0		

**Fujifilm Velvia 50**

FUJI

*The Electric Slide. Neon fever dream saturation.*

Grain Type	2	Exposure	0	Contrast	25	Highlights	-15	Shadows	0
Whites	0	Blacks	0	Temp	5	Tint	0	Vibrance	30
Sat	45	Fade	0						

**Fujifilm Superia Realia 100**

FUJI

*RIP. Sharpest, most accurate color film ever.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	10	Grain Amt	4	Grain Size	0.5	clarity	30		

**ILFORD****HP5 Plus 400****ILFORD**

Grain Type	1	Exposure	0.05	Contrast	15	Highlights	-5	Shadows	10
Whites	5	Blacks	-5	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	15	Grain Global	1.2	Bloom	10	Bloom Thresh	60
Grain Size	1.4	Fade	5						

**Delta 100****ILFORD**

Grain Type	1	Exposure	0	Contrast	20	Highlights	-10	Shadows	-5
Whites	10	Blacks	-10	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	5	Grain Global	0.8	Bloom	5	Bloom Thresh	80
Grain Size	0.8	Fade	0						

**Delta 400****ILFORD**

Grain Type	1	Exposure	0.03	Contrast	18	Highlights	-8	Shadows	5
Whites	8	Blacks	-5	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	12	Grain Global	1	Bloom	8	Bloom Thresh	70
Grain Size	1.2	Fade	3						

**Delta 3200**

ILFORD

Grain Type	1	Exposure	0.1	Contrast	12	Highlights	0	Shadows	15
Whites	5	Blacks	5	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	25	Grain Global	1.5	Bloom	15	Bloom Thresh	50
Grain Size	2	Fade	8						

**FP4 Plus 125**

ILFORD

Grain Type	1	Exposure	0	Contrast	22	Highlights	-12	Shadows	-8
Whites	12	Blacks	-12	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	4	Grain Global	0.7	Bloom	5	Bloom Thresh	75
Grain Size	0.7	Fade	0						

**Pan F Plus 50**

ILFORD

Grain Type	1	Exposure	-0.03	Contrast	25	Highlights	-15	Shadows	-12
Whites	15	Blacks	-15	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	2	Grain Global	0.5	Bloom	2	Bloom Thresh	90
Grain Size	0.5	Fade	0						

**XP2 Super**

ILFORD

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-5	Shadows	10
Whites	0	Blacks	0	Temp	5	Tint	3	Vibrance	0
Sat	-100	Grain Amt	8	Grain Global	1	Bloom	12	Bloom Thresh	60
Grain Size	1	Fade	5						

**SFX 200**

ILFORD

Grain Type	1	Exposure	0.08	Contrast	30	Highlights	10	Shadows	-20
Whites	20	Blacks	-20	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	10	Grain Global	1.3	Bloom	40	Bloom Thresh	40
Grain Size	1.1	Fade	0						

**HP5 Plus 800**

ILFORD

Grain Type	1	Exposure	0.1	Contrast	15	Highlights	-5	Shadows	15
Whites	5	Blacks	5	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	20	Grain Global	1.4	Bloom	20	Bloom Thresh	55
Grain Size	1.6	Fade	8						

**Ortho 80**

ILFORD

Grain Type	1	Exposure	-0.05	Contrast	35	Highlights	15	Shadows	-25
Whites	20	Blacks	-25	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	5	Grain Global	0.8	Bloom	5	Bloom Thresh	80
Grain Size	0.7	Fade	0						

**Ilford HP5 Single**

ILFORD

*Gritty B&W disposable. High contrast.*

Grain Type	1	Exposure	0.05	Contrast	25	Highlights	5	Shadows	10
Whites	5	Blacks	-10	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	25	Grain Global	1.4	Bloom	10	Bloom Thresh	55
Grain Size	1.6	Fade	5	Vignette	0.35				

## Ilford XP2 Single

ILFORD

*Smooth C41 B&W. Creamy tones.*

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-5	Shadows	15
Whites	-5	Blacks	5	Temp	5	Tint	2	Vibrance	0
Sat	-100	Grain Amt	10	Grain Global	1	Bloom	15	Bloom Thresh	60
Grain Size	1.1	Fade	8	Vignette	0.2				

**CINESTILL****Cinestill 800T**

CINESTILL

*Tungsten balanced with iconic red halation.*

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-15	Shadows	10
Whites	5	Blacks	-5	Temp	-25	Tint	0	Vibrance	10
Sat	5	Grain Amt	12	Grain Global	1.2	Bloom	35	Bloom Thresh	50
Grain Size	1.3	Fade	5	Halation	50				

**Cinestill 800T**

CINESTILL

*Tungsten balanced, famous red halation around lights.*

Grain Type	1	Exposure	0.1	Contrast	10	Highlights	-20	Shadows	15
Whites	-10	Blacks	10	Temp	-15	Tint	5	Vibrance	10
Sat	5	Grain Amt	12	Grain Global	1.1	Bloom	50	Bloom Thresh	35
Grain Size	1.2	Fade	5	HSL Red	[0, 10, 0]	HSL Orange	[0, 20, 0]	HSL Blue	[-10, 10, -5]
Halation	0.8								

**Cinestill 50D**

CINESTILL

*Fine grain daylight film. Sharp and vibrant.*

Grain Type	1	Exposure	0.05	Contrast	15	Highlights	-10	Shadows	5
Whites	5	Blacks	-5	Temp	5	Tint	0	Vibrance	20
Sat	15	Grain Amt	5	Grain Global	0.8	Bloom	15	Bloom Thresh	70
Grain Size	0.8	Fade	0						

## Cinestill 400D

**CINESTILL**

*Versatile, natural skin tones, soft halation.*

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-10	Shadows	10
Whites	0	Blacks	5	Temp	5	Tint	2	Vibrance	10
Sat	10	Grain Amt	8	Grain Global	0.9	Bloom	25	Bloom Thresh	60
Grain Size	1	Fade	3						

# KONICA

## Konica VX 400

**KONICA**

*Cool, magenta tint. Distinctive 2000s look.*

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-5	Shadows	10
Whites	0	Blacks	5	Temp	-5	Tint	15	Vibrance	10
Sat	5	Grain Amt	12	Grain Size	1.2				

## Konica Centuria 100

**KONICA**

*Vibrant and sharp.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	5
Whites	5	Blacks	0	Temp	0	Tint	5	Vibrance	15
Sat	15	Grain Amt	8						

**AGFA****Agfa Scala 200x****AGFA***Black and white slide film. Inky blacks.*

Grain Type	2	Exposure	0	Contrast	15	Highlights	10	Shadows	-15
Whites	5	Blacks	-10	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	15	Grain Size	1	clarity	10	Fade	0

**Agfa Vista 200****AGFA***Budget consumer film. Warm and saturated.*

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-5	Shadows	5
Whites	0	Blacks	5	Temp	5	Tint	0	Vibrance	20
Sat	20	Grain Amt	10	Grain Size	1.2				

**Agfa CT Precisa 100****AGFA***Cross-processing favorite. Intense blue/magenta shifts.*

Grain Type	2	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	5	Blacks	-5	Temp	-5	Tint	5	Vibrance	25
Sat	20	Grain Amt	5	Grain Size	0.8	HSL Blue [0, 10, 5]		HSL Magenta [5, 15, 0]	

## Agfa Optima 100

AGFA

*Natural saturation, fine grain.*

Grain Type	1	Exposure	0	Contrast	5	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	10
Sat	5	Grain Amt	5	Grain Size	0.8				

## Agfa Ultra 50

AGFA

Grain Type	1	Exposure	0.1	Contrast	35	Highlights	10	Shadows	5
Whites	15	Blacks	10	Temp	0	Tint	0	Vibrance	60
Sat	40	HSL Red	[0, 50, 0]	HSL Blue	[0, 50, 0]	Grain Amt	15	Grain Size	1.4
Fade	0								

## Agfa LeBox

AGFA

*Flash-ready look. Punchy contrast, red/blue shift.*

Grain Type	1	Exposure	0.15	Contrast	25	Highlights	10	Shadows	10
Whites	10	Blacks	-5	Temp	5	Tint	0	Vibrance	25
Sat	20	Grain Amt	15	Grain Global	1.1	Bloom	15	Bloom Thresh	60
Grain Size	1.3	Fade	0	HSL Red	[0, 20, 5]				

## Agfacolor Neu

AGFA

*1936 Olympics stock. Hand-painted look, heavy reds/yellows.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	-5	Shadows	5
Whites	5	Blacks	0	Temp	8	Tint	-5	Vibrance	-10
Sat	-25	HSL Red	[0, 15, -5]	Grain Amt	10	Fade	5		

## Agfa ST8

**AGFA**

*Sound Recording Film. Blue-sensitive only. Noisy static.*

Grain Type	1	Exposure	0	Contrast	45	Highlights	0	Shadows	0
Whites	0	Blacks	-15	Temp	-40	Tint	0	Vibrance	0
Sat	-100	Grain Amt	30	Halation	20	Fade	0		

# POLAROID

## Polaroid 669

POLAROID

*Cold cyan shadows, creamy highlights.*

Grain Type	1	Exposure	0.1	Contrast	10	Highlights	-10	Shadows	15
Whites	-5	Blacks	10	Temp	-5	Tint	-5	Vibrance	-10
Sat	-15	hslShadows[180, 20, 0]		Grain Amt	15	Fade	10	Vignette	20

## Polaroid SX-70

POLAROID

*Warm, dreamy vintage instant.*

Grain Type	1	Exposure	0.1	Contrast	5	Highlights	-15	Shadows	20
Whites	-10	Blacks	15	Temp	15	Tint	10	Vibrance	10
Sat	-5	Grain Amt	10	Bloom	15	Fade	15		

## Polaroid 600

POLAROID

*High contrast flash look.*

Grain Type	1	Exposure	0.15	Contrast	20	Highlights	15	Shadows	10
Whites	10	Blacks	5	Temp	0	Tint	-5	Vibrance	15
Sat	10	Grain Amt	15						

## Polaroid 600 (Expired)

**POLAROID**

*Chemical failure. Brown edges, swampy.*

Grain Type	1	Exposure	0	Contrast	-15	Highlights	-20	Shadows	20
Whites	-10	Blacks	15	Temp	15	Tint	10	Vibrance	-10
Sat	-20	Grain Amt	20	Grain Global	1.4	Bloom	20	Fade	40

## Polaroid Polachrome

**POLAROID**

*Instant Slide Film. Dark, textured, linear screen grid.*

Grain Type	1	Exposure	-0.3	Contrast	20	Highlights	-10	Shadows	10
Whites	-5	Blacks	10	Temp	0	Tint	0	Vibrance	-30
Sat	-10	Grain Amt	60	Grain Global	1.5	Grain Size	1.8	scanlineIntensity	15
Fade	10								

**ROLLEI****Rollei Retro 80S**

ROLLEI

*Sharp, high contrast B&W. Derived from aviphot.*

Grain Type	1	Exposure	-0.05	Contrast	25	Highlights	10	Shadows	-15
Whites	5	Blacks	-10	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	5	Grain Size	0.8	clarity	15		

**Rollei Retro 400S**

ROLLEI

*Moody B&W with infrared sensitivity.*

Grain Type	1	Exposure	0	Contrast	20	Highlights	5	Shadows	-10
Whites	0	Blacks	-5	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	15	Grain Size	1.2	clarity	10	Vignette	15

**Rollei Vario Chrome**

ROLLEI

*Warm brown slide film emulation.*

Grain Type	2	Exposure	0	Contrast	15	Highlights	-5	Shadows	10
Whites	0	Blacks	5	Temp	10	Tint	5	Vibrance	25
Sat	-10	HSL Orange	[0, 10, 0]	Grain Amt	15	Grain Size	1.1		

**Rollei Ortho 25**

ROLLEI

*Orthochromatic B&W. Blind to red. Very high contrast.*

Grain Type	1	Exposure	-0.1	Contrast	40	Highlights	20	Shadows	-20
Whites	10	Blacks	-20	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	5	Grain Size	0.5	clarity	20	HSL Red	[0, -100, -50]

**Rollei Infrared 400**

ROLLEI

*B&W IR film with glowing highlights.*

Grain Type	1	Exposure	0.1	Contrast	20	Highlights	30	Shadows	-10
Whites	20	Blacks	-5	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	15	Bloom	40	Bloom Thresh	40	HSL Green	[0, 50, 20]

# LOMOGRAPHY

## Lomo Color Negative 800

LOMOGRAPHY

*High speed, punchy grain, warm tones.*

Grain Type	1	Exposure	0.1	Contrast	15	Highlights	5	Shadows	15
Whites	5	Blacks	5	Temp	10	Tint	5	Vibrance	20
Sat	15	Grain Amt	20	Grain Global	1.2	Bloom	15	Bloom Thresh	60
Grain Size	1.4	Fade	5						

## Lomo Metropolis

LOMOGRAPHY

*Desaturated, high contrast, green/blue cast. Bleach bypass.*

Grain Type	1	Exposure	0	Contrast	30	Highlights	10	Shadows	-20
Whites	5	Blacks	-10	Temp	-5	Tint	10	Vibrance	-30
Sat	-30	Grain Amt	20	Grain Size	1.5	Vignette	30		

## Lomo Purple

LOMOGRAPHY

*Psychedelic chrome. Greens become purple.*

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	50	Vibrance	30
Sat	20	HSL Green	[120, 0, 0]	Grain Amt	15				

## Lomo Turquoise

LOMOGRAPHY

*Oranges become blue. Skin turned into smurfs.*

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-50	Tint	-20	Vibrance	20
Sat	20	HSL Orange [180, 0, 0]		Grain Amt	15				

## Lomo Redscale XR

LOMOGRAPHY

*Spooled backwards. Intense red/orange.*

Grain Type	1	Exposure	0.1	Contrast	20	Highlights	10	Shadows	20
Whites	0	Blacks	10	Temp	40	Tint	20	Vibrance	30
Sat	20	Grain Amt	15	HSL Red [0, 20, 10]		HSL Yellow [-10, 30, 0]			

## LomoSimple

LOMOGRAPHY

*Toy camera. Heavy vignette, random color shifts.*

Grain Type	1	Exposure	0	Contrast	20	Highlights	-5	Shadows	5
Whites	5	Blacks	0	Temp	10	Tint	15	Vibrance	35
Sat	25	Grain Amt	15	Grain Global	1.1	Bloom	15	Bloom Thresh	50
Grain Size	1.2	Fade	5	Vignette	0.6				

# VINTAGE

## Ferrania Solaris 100

**VINTAGE***Italian Stallion. Bathed in yellow Mediterranean sun.*

Grain Type	1	Exposure	0.15	Contrast	5	Highlights	20	Shadows	5
Whites	10	Blacks	0	Temp	20	Tint	0	Vibrance	15
HSL Yellow	[5, 30, 0]	Bloom	15	Fade	5				

## Drugstore 400

**VINTAGE***Cheap mall scan. Green shadows, magenta highlights.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	-10	Shadows	15
Whites	-5	Blacks	10	Temp	0	Tint	10	Vibrance	5
Sat	5	Grain Amt	18	Grain Global	1.2	Bloom	10	Bloom Thresh	65
Grain Size	1.4	Fade	10	HSL Green	[0, 0, 0]	Split Shd Hue	0.33	splitShadowSat	0.2

## Expired Disposable

**VINTAGE***Found in a drawer after 10 years. Fogged.*

Grain Type	1	Exposure	0.1	Contrast	-25	Highlights	-30	Shadows	30
Whites	-20	Blacks	25	Temp	15	Tint	20	Vibrance	-10
Sat	-20	Grain Amt	30	Grain Global	1.5	Bloom	40	Bloom Thresh	20
Grain Size	1.8	Fade	25	HSL Blue	[-20, -30, 10]				

## CGA Dither 4-bit

**VINTAGE**

*CGA Graphics era. 4-bit dither.*

Grain Type	1	Exposure	0	Contrast	50	Sat	-20	ditherStrength	100
pixelateSize	4	scanlineIntensity	0	Grain Amt	0				

## Technicolor Process 2

**VINTAGE**

*The Two-Color Era. No Blue. Teal sky, gray sea.*

Grain Type	1	Exposure	0.1	Contrast	30	Highlights	10	Shadows	-10
Whites	10	Blacks	-5	Temp	15	Tint	-10	Vibrance	20
Sat	10	HSL Blue	[0, -100, 0]	HSL Yellow	[10, 20, 0]	Fade	0		

## Sulfide Toning Process

**VINTAGE**

Grain Type	1	Exposure	0.1	Contrast	20	Highlights	-10	Shadows	10
Whites	20	Blacks	5	Temp	30	Tint	10	Vibrance	-80
Sat	-100	Grain Amt	40	Grain Size	1.5	filmGateWeave	50	Fade	15

## Valca F22

**VINTAGE**

*Extinct Spanish film. Sandy red warmth.*

Grain Type	1	Exposure	0	Contrast	15	Highlights	5	Shadows	5
Whites	0	Blacks	5	Temp	10	Tint	5	Vibrance	15
Sat	10	Grain Amt	20	Grain Size	1.5	HSL Red	[0, 20, 5]	Fade	5

# OBSCURE

## JCH Street Pan 400

OBSCURE

*Japan Camera Hunter. Near-IR B&W, moody contrast.*

Grain Type	1	Exposure	0	Contrast	25	Highlights	-10	Shadows	-15
Whites	5	Blacks	-15	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	15	Grain Global	1.2	Bloom	10	Bloom Thresh	70
Grain Size	1.3	Fade	0	clarity	15	HSL Red	[0, -50, -20]		

## Street Candy ATM 400

OBSCURE

*Surveillance film. Gritty, high contrast B&W.*

Grain Type	1	Exposure	0.05	Contrast	30	Highlights	10	Shadows	-15
Whites	15	Blacks	-10	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	30	Grain Global	1.5	Bloom	10	Bloom Thresh	50
Grain Size	1.6	Fade	0	clarity	20				

## Perutz Primera 100

OBSCURE

Grain Type	1	Exposure	-0.05	Contrast	5	Highlights	-20	Shadows	-10
Whites	-15	Blacks	-5	Temp	10	Tint	-5	Vibrance	-30
Sat	-20	HSL Green	[-10, -30, -10]	HSL Orange	[-5, -20, 0]	Grain Amt	12	Grain Size	1.5
Fade	15								

**Silberra PAN 50****OBSCURE***Russian Ultra-HD. Clinical, cold, flat.*

Grain Type	1	Exposure	0	Contrast	5	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	clarity	40	Grain Amt	3	Grain Size	0.5	Fade	0

**UMI 800T****OBSCURE***Cinematic Tungsten.*

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-25	Tint	0	Vibrance	0
Sat	0	Grain Amt	28	Halation	45	Bloom	20		

**Sora 200D****OBSCURE***Japanese Blue Sky.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	5	Tint	0	Vibrance	0
Sat	30	Grain Amt	10						

**Super Color Film 100****OBSCURE***Generic but VIBRANT.*

Grain Type	1	Exposure	0.1	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	50
Sat	0	Grain Amt	8						

# MODERN

## Ektachrome E100VS

MODERN

Grain Type	2	Exposure	0.05	Contrast	20	Highlights	5	Shadows	-5
Whites	10	Blacks	-5	Temp	-5	Tint	0	Vibrance	30
Sat	25	Grain Amt	8	Grain Global	1	Bloom	15	Bloom Thresh	60
Grain Size	1	Fade	0	HSL Blue [0, 30, 0]					

## Infrared B&W

MODERN

Grain Type	1	Exposure	0.1	Contrast	40	Highlights	15	Shadows	-20
Whites	20	Blacks	-20	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	15	Grain Global	1.2	Bloom	30	Bloom Thresh	45
Grain Size	1.2	Fade	0	HSL Green [0, 50, 50]		HSL Blue [0, -50, -50]			

## Bleach Bypass

MODERN

Grain Type	1	Exposure	-0.1	Contrast	40	Highlights	15	Shadows	-15
Whites	20	Blacks	-15	Temp	-5	Tint	0	Vibrance	-30
Sat	-40	Grain Amt	15	Grain Global	1.4	Bloom	10	Bloom Thresh	70
Grain Size	1.3	Fade	0	clarity 20					

**Moonlight****MODERN**

Grain Type	1	Exposure	0	Contrast	5	Highlights	-25	Shadows	20
Whites	-15	Blacks	15	Temp	-25	Tint	20	Vibrance	-10
Sat	-20	Grain Amt	3	Grain Global	0.8	Bloom	25	Bloom Thresh	40
Grain Size	0.8	Fade	20						

**Euphoria****MODERN**

Grain Type	1	Exposure	0.05	Contrast	15	Highlights	-10	Shadows	15
Whites	0	Blacks	5	Temp	-10	Tint	25	Vibrance	30
Sat	20	Grain Amt	3	Grain Global	1	Bloom	50	Bloom Thresh	35
Grain Size	0.7	Fade	10	HSL Magenta	[0, 30, 5]	HSL Blue	[10, 25, 0]		

**Sci-Fi Blue****MODERN**

Grain Type	1	Exposure	0	Contrast	20	Highlights	-10	Shadows	10
Whites	5	Blacks	-5	Temp	-30	Tint	-10	Vibrance	-20
Sat	-30	Grain Amt	5	Grain Global	0.8	Bloom	15	Bloom Thresh	60
Fade	5	HSL Blue	[0, 20, 10]						

**Selenium Tone Warmth****MODERN**

Grain Type	1	Exposure	0.1	Contrast	15	Highlights	5	Shadows	5
Whites	0	Blacks	5	Temp	25	Tint	10	Vibrance	10
Sat	0	Grain Amt	15	Grain Global	1.2	Bloom	10	Bloom Thresh	70
Fade	10	Vignette	25						

## Cross-Process Green Bias

**MODERN**

Grain Type	1	Exposure	-0.15	Contrast	30	Highlights	-20	Shadows	-10	
Whites	-10	Blacks	-10	Temp	-10	Tint	30	Vibrance	-30	
Sat	-40	Grain Amt	12	Grain Global	1.3	Bloom	5	Fade	0	
HSL	[0, -20,									
Green	-10]									

## French New Wave

**MODERN**

Grain Type	1	Exposure	0.15	Contrast	-10	Highlights	10	Shadows	15	
Whites	5	Blacks	10	Temp	5	Tint	0	Vibrance	15	
Sat	10	Grain Amt	10	Grain Global	1.1	Bloom	20	Bloom Thresh	65	
Fade	10									

## Reference Standard D65

**MODERN**

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-20	Shadows	20			
Whites	-10	Blacks	10	Temp	0	Tint	0	Vibrance	5			
Sat	0	Grain Amt	0	Grain Global	0	Bloom	0	Bloom Thresh	100			
Grain Size	1	Fade	0									

## Cinema Low-Key (Bleach Bypass)

**MODERN**

Grain Type	1	Exposure	-0.1	Contrast	20	Highlights	-25	Shadows	5	
Whites	-15	Blacks	0	Temp	-15	Tint	5	Vibrance	-10	
Sat	-15	Grain Amt	5	Grain Global	0.8	Bloom	10	Bloom Thresh	60	
Grain Size	1	Fade	10	Vignette	20					

**High-Key Overexposed Emulsion****MODERN**

Grain Type	1	Exposure	0.3	Contrast	-15	Highlights	20	Shadows	30
Whites	25	Blacks	20	Temp	5	Tint	5	Vibrance	-5
Sat	-10	Grain Amt	0	Grain Global	0	Bloom	20	Bloom Thresh	70
Grain Size	1	Fade	15						

**Positive Film Saturation Boost****MODERN**

Grain Type	1	Exposure	0	Contrast	25	Highlights	-15	Shadows	-10
Whites	10	Blacks	-15	Temp	5	Tint	0	Vibrance	25
Sat	15	Grain Amt	3	Grain Global	0.8	Bloom	5	Bloom Thresh	80
Grain Size	0.8	Fade	0						

**Photometric Black Point Lift****MODERN**

Grain Type	1	Exposure	0.05	Contrast	-5	Highlights	-15	Shadows	15
Whites	-10	Blacks	12	Temp	5	Tint	3	Vibrance	-5
Sat	-8	Grain Amt	8	Grain Global	1	Bloom	10	Bloom Thresh	65
Grain Size	1.1	Fade	20						

**Warm Bias 3200K Shift****MODERN**

Grain Type	1	Exposure	0.15	Contrast	5	Highlights	10	Shadows	20
Whites	10	Blacks	10	Temp	30	Tint	10	Vibrance	15
Sat	10	Grain Amt	3	Grain Global	1	Bloom	20	Bloom Thresh	50
Grain Size	0.8	Fade	5						

**Cold Bias 6500K Shift****MODERN**

Grain Type	1	Exposure	-0.05	Contrast	10	Highlights	-20	Shadows	15
Whites	-10	Blacks	10	Temp	-30	Tint	10	Vibrance	10
Sat	5	Grain Amt	3	Grain Global	1	Bloom	15	Bloom Thresh	60
Grain Size	0.8	Fade	10						

**Chromogenic Emulation Type C****MODERN**

Grain Type	1	Exposure	0.2	Contrast	-20	Highlights	15	Shadows	25
Whites	20	Blacks	20	Temp	5	Tint	15	Vibrance	20
Sat	-30	Grain Amt	0	Grain Global	0.5	Bloom	25	Bloom Thresh	60
Grain Size	1	Fade	25						

**Scotch Chrome****MODERN**

Grain Type	2	Exposure	0	Contrast	15	Highlights	0	Shadows	15
Whites	5	Blacks	5	Temp	0	Tint	15	Vibrance	10
Sat	5	HSL Blue [10, 0, 0]		hslShadows[280, 20, 0]		Grain Amt	30	Grain Size	1.8
Fade	10								

## Redrum

**MODERN**

Limited edition red-scale film. Intense monochromatic red.

Grain Type	1	Exposure	-0.1	Contrast	40	Highlights	20	Shadows	-20
Whites	10	Blacks	-10	Temp	20	Tint	80	Vibrance	-50
Sat	-80	Grain Amt	20	Grain Global	1.3	Bloom	30	Bloom Thresh	50
HSL Red	[0, 50, 0]	HSL Orange	[-10, 30, -10]	HSL Yellow	[-20, 0, -20]				

## Direct Flash Simulation

**MODERN**

Table camera aesthetic. Harsh flash simulation.

Grain Type	1	Exposure	0.2	Contrast	30	Highlights	20	Shadows	-10
Whites	15	Blacks	-15	Temp	-5	Tint	0	Vibrance	15
Sat	10	Grain Amt	10	Grain Global	1	Bloom	20	Bloom Thresh	40
Grain Size	1.1	Fade	0	Vignette	0.5				

## Data Corruption Artifact

**MODERN**

System breakdown. Glitch + Dither.

Grain Type	1	Exposure	0.1	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-20	Tint	50	HSL Green	[0, 50, 0]
HSL Red	[0, -100, -50]	glitchStrength	30	pixelateSize	0	ditherStrength	20	scanlineIntensity	10
Grain Amt	0	Lens Fringe	5						

**Cyberpunk****MODERN***High tech, low life. Neon aesthetic.*

Grain Type	1	Exposure	0.05	Contrast	15	Highlights	20	Shadows	10
Whites	10	Blacks	10	Vibrance	40	Sat	20	Temp	-10
Tint	20	Bloom	50	Bloom Thresh	40	glitchStrength	5	scanlineIntensity	20
Lens Fringe	10								

**VHS****MODERN***Tracking error. Worn tape.*

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-10	Shadows	10
Fade	30	Grain Amt	40	Grain Size	2	Lens Fringe	20	scanlineIntensity	50
glitchStrength	2	Vignette	0.2	distortion	0				

**Vogue****MODERN***High fashion contrast. Punchy and sharp.*

Grain Type	1	Exposure	0.1	Contrast	15	Highlights	-10	Shadows	5
Whites	10	Blacks	-5	Temp	0	Tint	0	Vibrance	10
Sat	-5	Grain Amt	0	sharpness	20	clarity	15	Fade	0

**Studio Clean****MODERN***Perfect skin tones. Soft and neutral.*

Grain Type	1	Exposure	0.05	Contrast	5	Highlights	-15	Shadows	10
Whites	-5	Blacks	5	Temp	0	Tint	0	Vibrance	5
Sat	0	Grain Amt	0	clarity	-5	Bloom	5	Bloom Thresh	80

## Runway

**MODERN**

Cool and edgy. Modern magazine look.

Grain Type	1	Exposure	0.1	Contrast	20	Highlights	5	Shadows	5
Whites	15	Blacks	-10	Temp	-5	Tint	-5	Vibrance	15
Sat	5	Grain Amt	5	Grain Size	0.8	clarity	10		

## High Key

**MODERN**

Grain Type	1	Exposure	0.3	Contrast	-20	Highlights	25	Shadows	30
Whites	30	Blacks	20	Temp	0	Tint	0	Vibrance	-10
Sat	-20	Grain Amt	0	Bloom	15	Bloom Thresh	70	Fade	10

## Matte Fashion

**MODERN**

Grain Type	1	Exposure	0.05	Contrast	-10	Highlights	-10	Shadows	10
Whites	-15	Blacks	15	Temp	5	Tint	0	Vibrance	-20
Sat	-15	Grain Amt	5	Grain Global	0.8	Fade	25	clarity	5

## Urban Grit

**MODERN**

Grain Type	1	Exposure	-0.1	Contrast	35	Highlights	-15	Shadows	-15
Whites	10	Blacks	-10	Temp	-5	Tint	-5	Vibrance	-40
Sat	-50	Grain Amt	10	Grain Global	1	clarity	30	Fade	0

**Porcelain****MODERN**

Grain Type	1	Exposure	0.15	Contrast	5	Highlights	-10	Shadows	15
Whites	5	Blacks	10	Temp	-5	Tint	10	Vibrance	10
Sat	0	Grain Amt	0	clarity	-15	Bloom	10	Fade	5

**Deep Forest****MODERN**

Grain Type	1	Exposure	-0.1	Contrast	20	Highlights	-15	Shadows	-10
Whites	-5	Blacks	-5	Temp	0	Tint	10	Vibrance	20
Sat	10	Grain Amt	5	Fade	5	HSL Green	[0, 20, -10]		

**Desert Heat****MODERN**

Grain Type	1	Exposure	0.1	Contrast	15	Highlights	10	Shadows	5
Whites	5	Blacks	0	Temp	25	Tint	5	Vibrance	15
Sat	-10	Grain Amt	8	clarity	15	Fade	5	HSL Orange	[0, 20, 0]

**Ocean Air****MODERN**

Grain Type	1	Exposure	0.15	Contrast	5	Highlights	15	Shadows	10
Whites	10	Blacks	5	Temp	-10	Tint	0	Vibrance	25
Sat	10	Grain Amt	3	Fade	0	HSL Blue	[-5, 20, 5]	HSL Aqua	[0, 25, 10]

**Alpine**

MODERN

Grain Type	1	Exposure	0.1	Contrast	25	Highlights	10	Shadows	5
Whites	20	Blacks	10	Temp	-15	Tint	0	Vibrance	5
Sat	0	Grain Amt	2	clarity	20	Fade	0	HSL Blue	[0, 10, 5]

**Autumn Gold**

MODERN

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-5	Shadows	10
Whites	5	Blacks	5	Temp	15	Tint	5	Vibrance	30
Sat	20	Grain Amt	5	Fade	5	HSL Yellow	[-10, 25, 0]	HSL Green	[-20, 0, 0]

**Pastel Goth**

MODERN

Grain Type	1	Exposure	0.1	Contrast	-10	Highlights	10	Shadows	20
Whites	0	Blacks	15	Temp	-10	Tint	20	Vibrance	-10
Sat	-20	splitToneBalance	-20	HSL Green	[40, -10, 20]	HSL Red	[-20, 10, 10]	Fade	20

**Electric Indigo**

MODERN

Grain Type	1	Exposure	-0.2	Contrast	40	Highlights	30	Shadows	-30
Whites	20	Blacks	-20	Temp	-60	Tint	40	Vibrance	50
Sat	30	Bloom	50	Bloom Thresh	20	Fade	0		

**Solarized****MODERN**

Grain Type	1	Exposure	0	Contrast	100	Highlights	-100	Shadows	-100
Whites	100	Blacks	0	Temp	0	Tint	0	Vibrance	-20
Sat	-50	posterize	10	Fade	0				

**Crimson Tide****MODERN**

Grain Type	1	Exposure	-0.1	Contrast	50	Highlights	10	Shadows	-20
Whites	10	Blacks	-10	Temp	40	Tint	60	Vibrance	-50
Sat	-60	HSL Red	[0, 50, 20]	Fade	0				

**Golden Age****MODERN**

Grain Type	1	Exposure	-0.2	Contrast	40	Highlights	30	Shadows	-50
Whites	10	Blacks	-30	Temp	25	Tint	5	Vibrance	20
Sat	10	Grain Amt	5	Vignette	60	Fade	5		

**Bleach Bypass****MODERN**

Grain Type	1	Exposure	0	Contrast	60	Highlights	20	Shadows	-20
Whites	15	Blacks	-25	Temp	-5	Tint	0	Vibrance	-40
Sat	-60	Grain Amt	20	Grain Size	1.2	Fade	0		

## Day for Night

**MODERN**

Grain Type	1	Exposure	-1.5	Contrast	10	Highlights	-50	Shadows	10
Whites	-40	Blacks	0	Temp	-50	Tint	10	Vibrance	-20
Sat	-30	Fade	20	Vignette	40				

## Grindhouse

**MODERN**

Grain Type	1	Exposure	0	Contrast	50	Highlights	-20	Shadows	20
Whites	-30	Blacks	20	Temp	20	Tint	15	Vibrance	0
Sat	-20	Grain Amt	60	Grain Size	2	filmGateWeave	80	Vignette	70
Fade	30								

# MOODY

## Dark & Stormy

MOODY

Grain Type	1	Exposure	-0.15	Contrast	25	Highlights	-30	Shadows	-15
Whites	-20	Blacks	-10	Temp	-15	Tint	5	Vibrance	-10
Sat	-20	Grain Amt	10	Grain Global	1.2	Bloom	10	Bloom Thresh	60
Grain Size	1.3	Fade	8	Vignette	30				

## Melancholy

MOODY

Grain Type	1	Exposure	-0.05	Contrast	10	Highlights	-25	Shadows	10
Whites	-15	Blacks	5	Temp	-10	Tint	10	Vibrance	-25
Sat	-30	Grain Amt	8	Grain Global	1.1	Bloom	15	Bloom Thresh	55
Grain Size	1.2	Fade	20						

## Midnight Blues

MOODY

Grain Type	1	Exposure	-0.1	Contrast	15	Highlights	-20	Shadows	5
Whites	-10	Blacks	0	Temp	-40	Tint	15	Vibrance	5
Sat	-10	Grain Amt	5	Grain Global	1	Bloom	20	Bloom Thresh	50
Grain Size	1	Fade	15						

**Gothic****MOODY**

Grain Type	1	Exposure	-0.2	Contrast	35	Highlights	-35	Shadows	-20
Whites	-25	Blacks	-15	Temp	-20	Tint	0	Vibrance	-30
Sat	-40	Grain Amt	12	Grain Global	1.4	Bloom	5	Bloom Thresh	80
Grain Size	1.4	Fade	5	Vignette	40				

**Rainy Day****MOODY**

Grain Type	1	Exposure	0	Contrast	5	Highlights	-20	Shadows	15
Whites	-10	Blacks	10	Temp	-25	Tint	5	Vibrance	-15
Sat	-25	Grain Amt	6	Grain Global	0.9	Bloom	15	Bloom Thresh	60
Grain Size	1.1	Fade	18						

**Brooding****MOODY**

Grain Type	1	Exposure	-0.1	Contrast	20	Highlights	-30	Shadows	0
Whites	-15	Blacks	-5	Temp	-5	Tint	8	Vibrance	-20
Sat	-25	Grain Amt	10	Grain Global	1.2	Bloom	10	Bloom Thresh	65
Grain Size	1.3	Fade	12	Vignette	25				

**Twilight****MOODY**

Grain Type	1	Exposure	-0.05	Contrast	12	Highlights	-25	Shadows	10
Whites	-15	Blacks	5	Temp	-30	Tint	20	Vibrance	0
Sat	-15	Grain Amt	4	Grain Global	1	Bloom	25	Bloom Thresh	45
Grain Size	0.9	Fade	15						

**Foggy Morning**

MOODY

Grain Type	1	Exposure	0.1	Contrast	-15	Highlights	10	Shadows	20
Whites	5	Blacks	15	Temp	-10	Tint	0	Vibrance	-15
Sat	-25	Grain Amt	20	Grain Global	1.5	Bloom	40	Bloom Thresh	40
Grain Size	1	Fade	25	dehaze	-20				

**Deep Forest**

MOODY

Grain Type	1	Exposure	-0.15	Contrast	20	Highlights	-20	Shadows	-15
Whites	-10	Blacks	-10	Temp	5	Tint	15	Vibrance	-10
Sat	-30	Grain Amt	5	Grain Global	1	Bloom	10	Bloom Thresh	60
Grain Size	1.2	Fade	5	HSL	[-10, -20, Green -20]				

**Stormy Seas**

MOODY

Grain Type	1	Exposure	-0.1	Contrast	25	Highlights	5	Shadows	-20
Whites	10	Blacks	-15	Temp	-15	Tint	0	Vibrance	-25
Sat	-40	Grain Amt	12	Grain Global	1.3	Bloom	15	Bloom Thresh	55
Grain Size	1.5	Fade	0	HSL	[-10, -10, Blue -10]				

**Silent Night**

MOODY

Grain Type	1	Exposure	-0.15	Contrast	18	Highlights	-30	Shadows	5
Whites	-20	Blacks	0	Temp	-35	Tint	10	Vibrance	-15
Sat	-20	Grain Amt	8	Grain Global	1.1	Bloom	20	Bloom Thresh	50
Grain Size	1.2	Fade	10	Vignette	20				

## Overcast

MOODY

Grain Type	1	Exposure	0.05	Contrast	0	Highlights	-15	Shadows	15
Whites	-5	Blacks	10	Temp	-15	Tint	5	Vibrance	-25
Sat	-35	Grain Amt	3	Grain Global	0.8	Bloom	10	Bloom Thresh	80
Grain Size	0.8	Fade	0						

## Ilford Color 400

MOODY

*Yes, they made color film once. Sort of.*

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-5	Tint	0	Vibrance	0
Sat	10	Grain Amt	15						

# DREAMY

## Cotton Candy

DREAMY

Grain Type	1	Exposure	0.25	Contrast	-25	Highlights	20	Shadows	30
Whites	25	Blacks	25	Temp	10	Tint	25	Vibrance	30
Sat	-20	Grain Amt	0	Grain Size	1	Fade	30		

## Soft Focus

DREAMY

Grain Type	1	Exposure	0.15	Contrast	-20	Highlights	15	Shadows	25
Whites	20	Blacks	20	Temp	15	Tint	10	Vibrance	-10
Sat	-15	Grain Amt	0	Grain Size	1	Fade	25		

## Morning Haze

DREAMY

Grain Type	1	Exposure	0.2	Contrast	-15	Highlights	25	Shadows	20
Whites	30	Blacks	15	Temp	20	Tint	5	Vibrance	-5
Sat	-20	Grain Amt	2	Grain Size	0.7	Fade	35		

## Ethereal

DREAMY

Grain Type	1	Exposure	0.3	Contrast	-30	Highlights	30	Shadows	35
Whites	35	Blacks	30	Temp	5	Tint	15	Vibrance	15
Sat	-25	Grain Amt	0	Grain Size	1	Fade	40		

## Fairy Tale

**DREAMY**

Grain Type	1	Exposure	0.2	Contrast	-10	Highlights	20	Shadows	25
Whites	25	Blacks	20	Temp	25	Tint	20	Vibrance	25
Sat	0	Grain Amt	3	Grain Size	0.8	Fade	20		

## Lavender Fields

**DREAMY**

Grain Type	1	Exposure	0.15	Contrast	-15	Highlights	15	Shadows	20
Whites	20	Blacks	15	Temp	-10	Tint	30	Vibrance	20
Sat	-10	Grain Amt	2	Grain Size	0.8	Fade	25		

## Cloud Nine

**DREAMY**

Grain Type	1	Exposure	0.35	Contrast	-35	Highlights	35	Shadows	40
Whites	40	Blacks	35	Temp	0	Tint	10	Vibrance	10
Sat	-30	Grain Amt	0	Grain Size	1	Fade	45		

## Rose Tinted

**DREAMY**

Grain Type	1	Exposure	0.2	Contrast	-20	Highlights	20	Shadows	25
Whites	25	Blacks	20	Temp	15	Tint	35	Vibrance	15
Sat	-15	Grain Amt	0	Grain Size	1	Fade	28		

**Sunbeam****DREAMY**

Grain Type	1	Exposure	0.25	Contrast	-10	Highlights	30	Shadows	20
Whites	35	Blacks	15	Temp	35	Tint	15	Vibrance	10
Sat	-5	Grain Amt	3	Grain Size	0.9	Fade	22		

**Watercolor****DREAMY**

Grain Type	1	Exposure	0.2	Contrast	-25	Highlights	25	Shadows	30
Whites	30	Blacks	25	Temp	5	Tint	20	Vibrance	35
Sat	-35	Grain Amt	0	Grain Size	1	Fade	32		

# MONOCHROME

## Noir Soft

MONOCHROME

Grain Type	1	Exposure	-0.05	Contrast	15	Highlights	-10	Shadows	5
Whites	-5	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	10	Grain Global	1	Bloom	40	Bloom Thresh	40
Grain Size	1	Fade	10						

## Newspoint

MONOCHROME

Grain Type	1	Exposure	0.1	Contrast	50	Highlights	10	Shadows	-10
Whites	10	Blacks	-10	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	40	Grain Global	2	Bloom	0	Grain Size	1.5
Fade	0	clarity	20						

## Noir City

MONOCHROME

Grain Type	1	Exposure	-0.15	Contrast	30	Highlights	0	Shadows	-20
Whites	10	Blacks	-10	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	18	Grain Global	1.3	Bloom	30	Bloom Thresh	50
Grain Size	1.4	Fade	2	Vignette	0.4				

**Noir****MONOCHROME**

Grain Type	1	Exposure	-0.1	Contrast	35	Highlights	-20	Shadows	-15
Whites	15	Blacks	-20	Temp	-10	Tint	0	Vibrance	-50
Sat	-80	Grain Amt	15	Grain Global	1.3	Bloom	15	Bloom Thresh	50
Grain Size	1.5	Fade	0	Vignette	30				

# CINEMA

## Wes Anderson II

CINEMA

Grain Type	1	Exposure	0.2	Contrast	-10	Highlights	10	Shadows	25
Whites	5	Blacks	15	Temp	5	Tint	5	Vibrance	30
Sat	25	Grain Amt	3	Grain Global	0.8	Bloom	12	Bloom Thresh	65
Grain Size	0.8	Fade	10	HSL Yellow	[5, 20, 10]	HSL Red	[0, 15, 5]	HSL Blue	[0, 25, 10]

## Blockbuster

CINEMA

Grain Type	1	Exposure	0	Contrast	20	Highlights	-15	Shadows	10
Whites	10	Blacks	-5	Temp	5	Tint	0	Vibrance	15
Sat	10	Grain Amt	8	Grain Global	1	Bloom	20	Bloom Thresh	60
Grain Size	1.2	Fade	5						

## Blade Runner

CINEMA

Grain Type	1	Exposure	0	Contrast	10	Highlights	-20	Shadows	10
Whites	-10	Blacks	10	Temp	-20	Tint	15	Vibrance	20
Sat	5	Grain Amt	10	Grain Global	1.1	Bloom	40	Bloom Thresh	45
Grain Size	1.3	Fade	15						

**Wes Anderson****CINEMA**

Grain Type	1	Exposure	0.1	Contrast	-5	Highlights	-10	Shadows	15
Whites	-5	Blacks	10	Temp	15	Tint	10	Vibrance	25
Sat	15	Grain Amt	5	Grain Global	0.9	Bloom	10	Bloom Thresh	65
Grain Size	0.9	Fade	5						

# EXPERIMENTAL

## Teal & Orange

EXPERIMENTAL

Grain Type	1	Exposure	0.05	Contrast	15	Highlights	-10	Shadows	5
Whites	5	Blacks	0	Temp	10	Tint	-5	Vibrance	10
Sat	5	Grain Amt	5	Grain Global	1	Bloom	30	Bloom Thresh	60
Grain Size	1	Fade	3	HSL Aqua	[0, 25, 0]	HSL Orange	[0, 20, 5]		

## Teal & Orange II

EXPERIMENTAL

Grain Type	1	Exposure	0	Contrast	25	Highlights	-15	Shadows	-10
Whites	10	Blacks	-5	Temp	5	Tint	-10	Vibrance	20
Sat	15	Grain Amt	8	Grain Global	1.1	Bloom	25	Bloom Thresh	65
Grain Size	1.2	Fade	5	HSL Blue	[-20, 30, -10]	HSL Orange	[5, 25, 5]	Split Hi Hue	0.08
splitHighlightSat	0.2	Split Shd Hue	0.55	splitShadowSat	0.3				

## Matrix Green

EXPERIMENTAL

Grain Type	1	Exposure	-0.05	Contrast	25	Highlights	-15	Shadows	0
Whites	10	Blacks	-10	Temp	-15	Tint	-20	Vibrance	-20
Sat	-30	Grain Amt	8	Grain Global	1.2	Bloom	35	Bloom Thresh	50
Grain Size	1.1	Fade	10	HSL Green	[0, 40, 10]				

**Glitch 99**

EXPERIMENTAL

Grain Type	1	Exposure	0.1	Contrast	25	Highlights	10	Shadows	-15
Whites	5	Blacks	15	Temp	-10	Tint	40	Vibrance	30
Sat	10	Grain Amt	25	Grain Size	1.5	Bloom	30	Bloom Thresh	60

**Disposable Flash**

EXPERIMENTAL

Grain Type	1	Exposure	0.2	Contrast	30	Highlights	20	Shadows	-10
Whites	15	Blacks	-5	Temp	-5	Tint	-5	Vibrance	10
Sat	5	Grain Amt	15	Grain Size	1.1	haloStrength	0.5	Lens Fringe	5
Vignette	40								

**Void**

EXPERIMENTAL

Grain Type	1	Exposure	-0.2	Contrast	10	Highlights	-30	Shadows	-30
Whites	-20	Blacks	-20	Temp	-20	Tint	0	Vibrance	-50
Sat	-60	Grain Amt	40	Grain Size	0.8	Fade	20		

**Glitch Pop**

EXPERIMENTAL

Grain Type	1	Exposure	0.1	Contrast	30	Highlights	20	Shadows	-15
Whites	25	Blacks	-20	Temp	-25	Tint	35	Vibrance	50
Sat	40	Grain Amt	20	Grain Global	1.8	Bloom	30	Bloom Thresh	45
Grain Size	2	Fade	0						

**Neon Noir****EXPERIMENTAL**

Grain Type	1	Exposure	-0.1	Contrast	40	Highlights	-25	Shadows	20
Whites	20	Blacks	-30	Temp	-35	Tint	40	Vibrance	40
Sat	20	Grain Amt	12	Grain Global	1.1	Bloom	40	Bloom Thresh	40
Grain Size	1.4	Fade	0	Vignette	35				

**Acid Trip****EXPERIMENTAL**

Grain Type	1	Exposure	0.2	Contrast	-10	Highlights	25	Shadows	30
Whites	20	Blacks	25	Temp	-20	Tint	50	Vibrance	70
Sat	60	Grain Amt	5	Grain Global	1	Bloom	50	Bloom Thresh	30
Grain Size	1	Fade	15						

**Thermal Vision****EXPERIMENTAL**

Grain Type	1	Exposure	0.05	Contrast	35	Highlights	10	Shadows	-20
Whites	15	Blacks	-25	Temp	50	Tint	20	Vibrance	60
Sat	50	Grain Amt	3	Grain Global	0.5	Bloom	15	Bloom Thresh	60
Grain Size	0.8	Fade	0						

**Solar Flare****EXPERIMENTAL**

Grain Type	1	Exposure	0.1	Contrast	-10	Highlights	-10	Shadows	20
Whites	-10	Blacks	10	Temp	30	Tint	10	Vibrance	20
Sat	10	Grain Amt	10	Grain Global	1.5	Bloom	35	Bloom Thresh	50
lightLeak	50	Fade	15						

**Azure Dream****EXPERIMENTAL**

Grain Type	1	Exposure	0.05	Contrast	-15	Highlights	-20	Shadows	15
Whites	-10	Blacks	5	Temp	-25	Tint	0	Vibrance	10
Sat	-10	Grain Amt	5	Grain Global	1	Bloom	50	Bloom Thresh	40
Fade	10								

**Candy Shop****EXPERIMENTAL**

Grain Type	1	Exposure	0.1	Contrast	5	Highlights	-10	Shadows	5
Whites	5	Blacks	0	Temp	-5	Tint	15	Vibrance	50
Sat	20	Grain Amt	0	Bloom	25	Bloom Thresh	60	HSL	[ -20, 20, Blue 10 ]
HSL	[ 10, 20, Magenta 10 ]								

**Fade 2 Black****EXPERIMENTAL**

Grain Type	1	Exposure	-0.1	Contrast	-20	Highlights	-20	Shadows	10
Whites	-40	Blacks	30	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	20	Grain Global	1.2	Bloom	5	Bloom Thresh	80
Fade	40								

**Acid Green****EXPERIMENTAL**

Grain Type	1	Exposure	0	Contrast	30	Highlights	10	Shadows	-10	
Whites	10	Blacks	-10	Temp	-10	Tint	50	Vibrance	-20	
Sat	-40	Grain Amt	25	Grain Global	1.6	Bloom	30	Bloom Thresh	50	
Grain Size	1	HSL Green [ 0, 50, 0 ]								

**Bleach Bypass II**

EXPERIMENTAL

Grain Type	1	Exposure	-0.05	Contrast	50	Highlights	10	Shadows	-20
Whites	10	Blacks	-20	Temp	-5	Tint	0	Vibrance	-40
Sat	-50	Grain Amt	18	Grain Global	1.3	Grain Size	0.9	Bloom	10
Bloom Thresh	70	clarity	25						

**CCTV**

EXPERIMENTAL

*Surveillance camera. Green tint, low fi.*

Grain Type	1	Exposure	0.1	Contrast	10	Highlights	-30	Shadows	20
Whites	-20	Blacks	10	Temp	0	Tint	40	Vibrance	-80
Sat	-80	Grain Amt	40	Grain Size	2	scanlineIntensity	30	pixelateSize	2
Fade	20								

**Night Vision**

EXPERIMENTAL

*Green phosphor look.*

Grain Type	1	Exposure	0.2	Contrast	50	Highlights	30	Shadows	0
Whites	30	Blacks	10	Temp	0	Tint	50	Vibrance	-100
Sat	-100	Grain Amt	50	Grain Size	2	Bloom	50	HSL Green	[0, 0, 0]
Split Hi Hue	120	splitHighlightSat	100	Split Shd Hue	120	splitShadowSat	100		

**Gameboy**

EXPERIMENTAL

*4-shade green monochrome.*

Grain Type	1	Exposure	0	Contrast	100	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	0	pixelateSize	4	ditherStrength	50	Split Hi Hue	80
splitHighlightSat	80	Split Shd Hue	140	splitShadowSat	80				

**VGA**

EXPERIMENTAL

*Crunchy 256 color look.*

Grain Type	1	Exposure	0	Contrast	30	Highlights	10	Shadows	-10
Whites	10	Blacks	-10	Temp	0	Tint	0	Vibrance	50
Sat	30	Grain Amt	0	pixelateSize	2	ditherStrength	30		

**Floppy Disk**

EXPERIMENTAL

*Digital corruption.*

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-20	Grain Amt	10	glitchStrength	40	pixelateSize	3		

**Predator**

EXPERIMENTAL

*Thermal vision heat map feel.*

Grain Type	1	Exposure	0	Contrast	50	Highlights	20	Shadows	-20
Whites	10	Blacks	-10	Vibrance	100	Sat	100	Temp	50
Tint	50	Split Hi Hue	0	splitHighlightSat	80	Split Shd Hue	240	splitShadowSat	80

## Harman Phoenix 200

**EXPERIMENTAL**

First new color emulsion. Weird purple halation, goofy greens.

Grain Type	1	Exposure	0.05	Contrast	35	Highlights	15	Shadows	10
Whites	10	Blacks	5	Temp	5	Tint	25	Vibrance	20
Sat	25	Grain Amt	40	Grain Global	1.2	Bloom	30	Bloom Thresh	55
HSL Green	[15, -10, -10]	Halation	40						

## Matrix Green

**EXPERIMENTAL**

Grain Type	1	Exposure	-0.2	Contrast	50	Highlights	40	Shadows	-50
Whites	20	Blacks	-10	Temp	-20	Tint	-100	Vibrance	50
Sat	0	posterize	30	Grain Amt	50	Grain Size	0.5	Fade	0

## Heatmap

**EXPERIMENTAL**

Grain Type	1	Exposure	0	Contrast	100	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-100	Tint	0	Vibrance	50
Sat	50	HSL Red	[0, 50, 20]	HSL Blue	[0, 50, 0]	Bloom	30	posterize	10
Fade	0								

## CGA Palette

**EXPERIMENTAL**

Grain Type	1	Exposure	0.2	Contrast	80	Highlights	20	Shadows	-20
Whites	10	Blacks	-10	Temp	0	Tint	100	Vibrance	100
Sat	100	HSL Green	[180, 0, 0]	HSL Red	[0, 0, 0]	posterize	4	Fade	0

## Night Vision

**EXPERIMENTAL**

Grain Type	1	Exposure	0.5	Contrast	30	Highlights	50	Shadows	20
Whites	30	Blacks	0	Temp	-20	Tint	-80	Vibrance	-100
Sat	-100	Bloom	60	Bloom Thresh	20	Grain Amt	80	Grain Size	1
Vignette	80	Fade	10						

## Vaporwave

**EXPERIMENTAL**

Grain Type	1	Exposure	0.1	Contrast	10	Highlights	0	Shadows	20
Whites	0	Blacks	10	Temp	-30	Tint	50	Vibrance	40
Sat	20	Fade	30	hue	0	Bloom	30	Bloom Thresh	60

# MUSE

## Soft & Warm

MUSE

Grain Type	1	Contrast	5	Temp	8	clarity	-10	Vibrance	10
hsl[[object Object], [object Object]]		hidden	true						

## Velvet Goldmine

MUSE

Grain Type	1	Contrast	10	Temp	15	Vibrance	20	Sat	5
Shadows	10	Bloom	15	hsl[[object Object]]					

## Porcelain Skin

MUSE

Grain Type	1	Contrast	-10	Exposure	0.1	Whites	20	Sat	-20
Vibrance	-10	Bloom	30	Bloom Thresh	60				

## Midnight in Paris

MUSE

Grain Type	2	Contrast	20	Temp	-20	Tint	5	Shadows	-15
Blacks	-10	Vibrance	-5	Fade	10				

## Saffron Spice

MUSE

Grain Type	1	Temp	25	Tint	10	Sat	15	Contrast	15
hsl[[object Object], [object Object]]									

## Ethereal Glow

MUSE

Grain Type	2	Exposure	0.15	Contrast	-15	Bloom	50	Bloom Thresh	40
Sat	-10	Whites	10						

## Noir Femme

MUSE

Grain Type	1	Sat	-100	Contrast	30	Highlights	-10	Shadows	20
Bloom	15	Grain Amt	20						

## Crimson Peak

MUSE

Grain Type	1	Contrast	25	Temp	10	Tint	30	Split Shd Hue	0
splitShadowSat	20	Split Hi Hue	200	splitHighlightSat	15				

## Azure Dreams

MUSE

Grain Type	2	Temp	-15	Contrast	10	Blacks	10	hsl[[object Object], [object Object]]	
Fade	15								

## Golden Era

MUSE

Grain Type	1	Temp	30	Contrast	5	Sat	-20	Vibrance	10
texture	dust_1	Grain Amt	15						

**Faded Memory****MUSE**

Grain Type	1	Contrast	-20	Exposure	-0.05	Blacks	30	Whites	-20
Temp	10	Fade	40	Grain Amt	25				

# HANDSONFILM

## Hands on Film RedScale 400

HANDSONFILM

*Shot through the back. Deep red/orange/yellow. No blues.*

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	45	Tint	20	Vibrance	0
Sat	0	HSL Blue	[0, -100, -50]	hs1Cyan	[0, -100, 0]				

## Hands on Film Spring 200

HANDSONFILM

*Pastel pinks and greens. Soft Easter look.*

Grain Type	1	Exposure	0	Contrast	0	Highlights	-10	Shadows	0
Whites	0	Blacks	0	Temp	5	Tint	15	Vibrance	20
Sat	0	Fade	15						

## Hands on Film Autumn 200

HANDSONFILM

*Gold, brown, and warm.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	25	Tint	0	Vibrance	0
Sat	5	HSL Green	[30, -20, -10]						

## Hands on Film Summer 400

**HANDSONFILM**

*Overexposed memory. Bright and washed out.*

Grain Type	1	Exposure	0.2	Contrast	-5	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	10	Tint	0	Vibrance	30
Sat	0	Grain Amt	10						

## Hands on Film Midnight 1600

**HANDSONFILM**

*Cine-film pushed to limit. Dark, blue shadows, massive grain.*

Grain Type	1	Exposure	0	Contrast	30	Highlights	0	Shadows	10
Whites	0	Blacks	0	Temp	-20	Tint	0	Vibrance	0
Sat	0	Grain Amt	65	Grain Size	1.8				

**CINEMOT****Cinemot Lisboa 1999 400D**

CINEMOT

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	5	Tint	-5	Vibrance	0
Sat	0	Grain Amt	12	Halation	20				

**CineMot Amália 100D**

CINEMOT

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	15	Grain Amt	5	clarity	10				

**CineMot Fado 200D**

CINEMOT

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	-5
Whites	0	Blacks	0	Temp	8	Tint	0	Vibrance	10
Sat	0	Grain Amt	8						

**CineMot Coimbra 250D**

CINEMOT

Grain Type	1	Exposure	0	Contrast	0	Highlights	-10	Shadows	0
Whites	0	Blacks	0	Temp	-5	Tint	5	Vibrance	0
Sat	0	Halation	15						

## CineMot Pessoa 400D

CINEMOT

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	5	Temp	0	Tint	0	Vibrance	0
Sat	-5	Grain Amt	15						

## CineMot Açores 400P

CINEMOT

Grain Type	1	Exposure	0	Contrast	12	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-10	Tint	0	Vibrance	0
Sat	0	Grain Amt	14	HSL Green	[10, 20, 0]				

# CANDIDO

## Candido 200

**CANDIDO**

*Budget party vibes. High saturation.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	5	Tint	0	Vibrance	25
Sat	0	Grain Amt	8						

## Candido 400

**CANDIDO**

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	20
Sat	0	Grain Amt	18	Grain Size	1.1				

## Candido 800

**CANDIDO**

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	15
Sat	0	Grain Amt	35	Grain Size	1.5	Halation	25		

**LUCKY****Luckycolor Super 100****LUCKY***Chinese Dead Stock. Chemical instability.*

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-5	Tint	10	Vibrance	0
Sat	-10	Grain Amt	20						

**Luckycolor II****LUCKY**

Grain Type	1	Exposure	0	Contrast	-10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	5	Tint	0	Vibrance	0
Sat	0	Grain Amt	25	Fade	20				

**Luckycolor BR 100****LUCKY**

Grain Type	1	Exposure	0	Contrast	25	Highlights	15	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	10	Grain Amt	18						

**Seagull IR 100****LUCKY***Pseudo-Infrared B&W.*

Grain Type	1	Exposure	0	Contrast	40	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	15	HSL	[0, 50, 50]				

**One Hundred Film 100**

LUCKY

Grain Type	1	Exposure	0.1	Contrast	5	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-5	Grain Amt	10						

**400 Hundred Film**

LUCKY

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	10	Grain Amt	18						

**Lucky SHD 400**

LUCKY

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	35	Fade	15				

**Lucky SHD 100**

LUCKY

*China. No anti-halation layer. Glowing lights.*

Grain Type	1	Exposure	0	Contrast	20	Highlights	10	Shadows	-10
Whites	10	Blacks	-5	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	30	Grain Global	1.3	Bloom	30	Bloom Thresh	40
Halation	0.8	Grain Size	1.4						

# ORWO

## Orwo UP 15

ORWO

*East German Microfilm. Binary contrast. Stasi files.*

Grain Type	1	Exposure	-0.2	Contrast	100	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	0	Grain Global	0	Fade	0		

## Orwo Wolfen NC500

ORWO

*German cinema look. Desaturated & gritty. Wolfen.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	-10	Shadows	10
Whites	-5	Blacks	5	Temp	-10	Tint	10	Vibrance	-20
Sat	-15	Grain Amt	35	Grain Global	1.1	Fade	5		

# SVEMA

## Svema Color

SVEMA

*Soviet Ukraine. Chemically unstable, muddy shadows.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	-10	Shadows	10
Whites	-5	Blacks	5	Temp	-15	Tint	-10	Vibrance	-10
Sat	-20	Grain Amt	20	Grain Global	1.2	Fade	15	HSL	[0, -20, -10]
HSL	[0, -10, -20]	Blue							
HSL [0, -20, -10] Blue -20]									

## Svema NK-2

SVEMA

*Soviet 'Night' film. Dirty grain, oppressive blue/gray.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	-5	Shadows	15
Whites	-10	Blacks	15	Temp	-15	Tint	0	Vibrance	-10
Sat	-100	Grain Amt	45	Fade	10				

# FOMAPAN

## Fomapan 200

**FOMAPAN***Czech B&W. Creative Softness.*

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	10
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	18						

## Fomapan 400

**FOMAPAN***Action B&W.*

Grain Type	1	Exposure	0	Contrast	25	Highlights	0	Shadows	0
Whites	0	Blacks	-5	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	28						

# HANALOGITAL

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## Hanalogital Bokeh

HANALOGITAL

*Colorful out-of-focus blobs.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	20
Sat	0	Grain Amt	0	Fade	15	overlay bokeh_blobs			

## Hanalogital Veins

HANALOGITAL

*Red/Purple lightning veins.*

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	10	Tint	25	Vibrance	0
Sat	-10	Grain Amt	0	overlay veins_red					

## Hanalogital Prism

HANALOGITAL

*Rainbow shards.*

Grain Type	1	Exposure	0	Contrast	20	Highlights	-10	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	15	Grain Amt	0	overlay prism_shards					

## Hanalogital Halo

HANALOGITAL

*Circular light rings.*

Grain Type	1	Exposure	0.1	Contrast	5	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	0	Grain Amt	10	overlay	halo_rings				

## Hanalogital Charoite

HANALOGITAL

*Purple mineral look.*

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	5	Tint	50	Vibrance	0
Sat	0	Grain Amt	0	HSL	[0, -100, Green -20]	HSL	[0, -50, Yellow 0]		

**ADOX****Adox Color Mission 200****ADOX***Minty 2000s vibes.*

Grain Type	1	Exposure	0	Contrast	12	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	0	Grain Amt	8	HSL Green	[15, 20, 5]	HSL Red	[0, 15, 0]		

**Adox CMS 20 II****ADOX***The Sharpest Film. Zero grain.*

Grain Type	1	Exposure	0	Contrast	40	Highlights	0	Shadows	0
Whites	0	Blacks	15	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	0	clarity	100				

**Adox HR-50 Speed Boost****ADOX***Infrared-sensitive B&W.*

Grain Type	1	Exposure	0	Contrast	25	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	4	Grain Size	0.5	HSL Blue	[0, -50, -80]		

## Adox Scala 160

ADOX

B&W Slide film. Silver metallic glow.

Grain Type	1	Exposure	0	Contrast	15	Highlights	20	Shadows	-10
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	0	clarity	10				

**HARMAN****Harman Phoenix 200****HARMAN***V1. Golden highlights & violet shadows.*

Grain Type	1	Exposure	0.1	Contrast	20	Highlights	10	Shadows	15
Whites	5	Blacks	10	Temp	5	Tint	15	Vibrance	25
Sat	20	Grain Amt	25	Grain Global	1.3	Bloom	15	Bloom Thresh	60
Grain Size	1.5	Fade	5	hslShadows[280, 20, 0]		hslHighlights[45, 10, 0]			

**Harman Phoenix 200 II****HARMAN***V2. Refined purple halation.*

Grain Type	1	Exposure	0	Contrast	25	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	15	Vibrance	0
Sat	0	Grain Amt	20	Halation	30	HSL Green	[10, -10, 0]		

**Harman Photo Red 125****HARMAN***Red sensor variant. Dark skies.*

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	12	HSL Blue	[0, -100, -50]				

# BERLIN

## Analogheld Old Shutter Hand 200

**BERLIN***Golden hour nostalgia.*

Grain Type	1	Exposure	0	Contrast	5	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	20	Tint	5	Vibrance	0
Sat	0	Grain Amt	0	Fade	10				

## Optik Oldschool Retro 400

**BERLIN***Newspaper photo from 1975.*

Grain Type	1	Exposure	0	Contrast	25	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	45	Grain Size	1.8	clarity	-20		

## King Film 200

**BERLIN***Cheap Chinese rebrand. Green shadows.*

Grain Type	1	Exposure	0	Contrast	8	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-5	Tint	-15	Vibrance	0
Sat	0	Grain Amt	15						

# MRNEGATIVE

## Silver Screen Negative 200

MRNEGATIVE

*Cinematic Re-spool (5203). Home-made look.*

Grain Type	1	Exposure	0	Contrast	5	Highlights	-10	Shadows	0
Whites	0	Blacks	0	Temp	8	Tint	0	Vibrance	0
Sat	0	Grain Amt	8	HSL Green	[0, -10, 5]				

## Bat Country 400T

MRNEGATIVE

*Fear & Loathing Tungsten. Hallucinogenic.*

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-25	Tint	15	Vibrance	25
Sat	0	Grain Amt	0	Halation	45	Bloom	20		

## Secret Sauce

MRNEGATIVE

*Lucky Dip. Punchy contrast.*

Grain Type	1	Exposure	0.1	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	15	Grain Amt	12	clarity	10				

## DayLIGHT Robbery 400

MRNEGATIVE

*Vision3 250D pushed. Bright & Gritty.*

Grain Type	1	Exposure	0.2	Contrast	15	Highlights	0	Shadows	10
Whites	0	Blacks	0	Temp	5	Tint	0	Vibrance	0
Sat	0	Grain Amt	15						

## Same Same But Different

MRNEGATIVE

*Mystery Expired. Faded magenta.*

Grain Type	1	Exposure	0	Contrast	-10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	15	Vibrance	0
Sat	-10	Grain Amt	0	Fade	20				

## Mr. Negative 700S

MRNEGATIVE

*ISO 800 Sound Film. Massive grain.*

Grain Type	1	Exposure	0	Contrast	25	Highlights	0	Shadows	0
Whites	0	Blacks	-10	Temp	-10	Tint	0	Vibrance	0
Sat	0	Grain Amt	45	Grain Size	1.5				

## Zombie 400

MRNEGATIVE

*Undead Green.*

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	-20	Vibrance	0
Sat	20	Grain Amt	0	HSL Green [0, 20, 0]					

## Mr. Negative Rare Stock 500T

**MRNEGATIVE**

2009 Expired. Base fog & noise.

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	15	Temp	10	Tint	25	Vibrance	0
Sat	0	Grain Amt	50	Fade	35				

# REVOLOG

## Revolog Tesla 1

**REVOLOG***Blue lightning bolts.*

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-15	Tint	0	Vibrance	0
Sat	-10	Grain Amt	0	overlaylightning_blue					

## Revolog Tesla 2

**REVOLOG***Red lightning bolts.*

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	10	Tint	25	Vibrance	15
Sat	0	Grain Amt	0	overlaylightning_red					

## Revolog Volvox

**REVOLOG***Green glowing fireflies.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	0	Grain Amt	0	Fade	15	HSL Green	[0, 50, 20]	overlay dots_green	

**Revolog SnoVlox****REVOLOG***White snowflakes.*

Grain Type	1	Exposure	0	Contrast	5	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-10	Tint	0	Vibrance	0
Sat	0	Grain Amt	0	brightness	5	overlay	dots_white		

**Revolog Texture****REVOLOG***Bubble texture. Underwater/dirty.*

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-5	Grain Amt	20	clarity	-15	overlay	bubbles		

**Revolog Plexus****REVOLOG***Blue neural network web.*

Grain Type	1	Exposure	0	Contrast	25	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-20	Tint	0	Vibrance	0
Sat	0	Grain Amt	0	overlay	web_blue				

**Revolog Kolor****REVOLOG***Artificial rainbow gradients.*

Grain Type	1	Exposure	0.1	Contrast	10	Highlights	-10	Shadows	10
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	30
Sat	20	lightLeak	80	Grain Amt	20				

## Revolog Emerald

**REVOLOG**

*Everything is green.*

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-10	Tint	-40	Vibrance	0
Sat	0	Grain Amt	0	HSL	[0, -100, Green -50]				

# FPP

## FPP Dracula 64

FPP

*Traffic surveillance. Terrifyingly sharp.*

Grain Type	1	Exposure	0	Contrast	60	Highlights	20	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	30						

## FPP Frankenstein 200

FPP

*Murky shadows. Muddy and old.*

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	15
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	45	Fade	25				

## FPP Wolfman 100

FPP

*Classic 1940s horror.*

Grain Type	1	Exposure	0	Contrast	30	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	55	Grain Size	1.6				

## FPP Sonic 25

FPP

*Ultra-slow orthochromatic. No red light.*

Grain Type	1	Exposure	0	Contrast	40	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	10	HSL Red	[0, -100, -50]				

## FPP Fine Grain Six

FPP

*ISO 6. Digital file from 2002.*

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	0	clarity	50				

## FPP Color Infrared

FPP

*Pink trees, blue skies.*

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-10	Tint	30	Vibrance	0
Sat	0	Grain Amt	0	Halation	30	HSL Green	[-140, 80, 10]		

## FPP Retrochrome 400

FPP

*Expired Gov Surplus. Magenta/Yellow shift.*

Grain Type	1	Exposure	0	Contrast	25	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	20	Tint	40	Vibrance	0
Sat	0	Grain Amt	35						

**FPP Blue Ultra****FPP***Hand-rolled X-Ray film. Spectral blue glow.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	30	Shadows	0
Whites	0	Blacks	0	Temp	-60	Tint	0	Vibrance	0
Sat	-100	Grain Amt	20	Bloom	20	Fade	0		

**YODICA****Yodica Antares****YODICA***Sunset split. Top Warm / Bottom Cool.*

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	10	Tint	0	Vibrance	20
Sat	0	Grain Amt	0	overlaygradient_antares					

**Yodica Vega****YODICA***Sunrise split. Top Cool / Bottom Warm.*

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-10	Tint	0	Vibrance	0
Sat	10	Grain Amt	0	overlaygradient_vega					

**Yodica Pegasus****YODICA***Rainbow horizon.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	-15	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	25	Grain Amt	0	overlaygradient_rainbow_horizontal					

**Yodica Atlas**

YODICA

*Glitch patchwork.*

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	40
Sat	0	Grain Amt	20	Fade	10	overlaypatchwork_rainbow			

**Yodica Andromeda**

YODICA

*The Pink World.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	15	Tint	55	Vibrance	0
Sat	0	Grain Amt	0	HSL	[0, -50, 0]				

**Yodica Polaris**

YODICA

*Deep heavy blue.*

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	10	Temp	-45	Tint	-10	Vibrance	0
Sat	-10	Grain Amt	0						

**Yodica Sirio**

YODICA

*Toxic green submerged.*

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-30	Tint	-40	Vibrance	0
Sat	0	Grain Amt	0	Fade	15	HSL Blue [0, 20, 10]			

# WASHI

## Film Washi Z

**WASHI***Near-Infrared Aerial Vegetation.*

Grain Type	1	Exposure	0	Contrast	50	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	25	HSL Green	[0, 50, 50]				

## Film Washi S

**WASHI***Sound recording film. High contrast.*

Grain Type	1	Exposure	-0.5	Contrast	80	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	0						

## Film Washi X

**WASHI***Surveillance. No grain. No anti-halation.*

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	0	Halation	60				

# ANALOGUE

## WonderPan 400

ANALOGUE

*Jack of all trades B&W.*

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	5
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	15						

## Amelia (Exp. 2024)

ANALOGUE

*Re-spoiled cine film. Warm nostalgic.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	15	Tint	5	Vibrance	0
Sat	0	Grain Amt	0	Halation	15				

**KONO****Kono Color 400****KONO**

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	5	Tint	5	Vibrance	15
Sat	0	Grain Amt	12						

**Kono Donau II****KONO***Very blue, cold. Danube river.*

Grain Type	1	Exposure	0	Contrast	0	Highlights	10	Shadows	0
Whites	0	Blacks	0	Temp	-35	Tint	-5	Vibrance	0
Sat	0	Fade	10						

**Kono Moonstruck****KONO***Moonlight simulation.*

Grain Type	1	Exposure	-0.2	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-40	Tint	15	Vibrance	0
Sat	0	Grain Amt	20						

# REFLX

## Reflex Lab 400D

REFLX

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	5	Grain Amt	8	Halation	25				

## Reflex Lab 100D

REFLX

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	15	Grain Amt	5	clarity	10				

## Reflex Lab Pro 100

REFLX

Grain Type	1	Exposure	0	Contrast	0	Highlights	-5	Shadows	0
Whites	0	Blacks	0	Temp	-5	Tint	0	Vibrance	20
Sat	0	Grain Amt	6						

# DUBBLEFILM

## Dubblefilm Bubblegum 400

**DUBBLEFILM**

*Sweet pastel pinks and blues.*

Grain Type	1	Exposure	0	Contrast	0	Highlights	-10	Shadows	0
Whites	0	Blacks	0	Temp	-10	Tint	25	Vibrance	30
Sat	0	Fade	15						

## Dubblefilm Apollo 400

**DUBBLEFILM**

*Heavy orange/yellow cast.*

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	35	Tint	10	Vibrance	0
Sat	0	Fade	5						

# FLICFILM

## FlicFilm Aurora 400

FLICFILM

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	5	Tint	0	Vibrance	0
Sat	10	Grain Amt	12						

## FlicFilm Street Candy Street Savvy 400

FLICFILM

*High contrast B&W Street.*

Grain Type	1	Exposure	0	Contrast	40	Highlights	0	Shadows	0
Whites	0	Blacks	-10	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	30						

# KARMIR

## Karmir 160

KARMIR

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	15	Tint	15	Vibrance	0
Sat	-10	Grain Amt	12						

## Karmir XX 250

KARMIR

Grain Type	1	Exposure	0	Contrast	30	Highlights	-10	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	25						

# YASHICA

## **Yashica Golden 80**

YASHICA

*The Executive. High-class warmth, gold tint.*

Grain Type	1	Exposure	0	Contrast	8	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	22	Tint	0	Vibrance	12
Sat	0	Grain Amt	4	Grain Size	0.7				

## **Yashica B&W 400**

YASHICA

*The Shinjuku. Gritty street photography.*

Grain Type	1	Exposure	0	Contrast	38	Highlights	12	Shadows	0
Whites	0	Blacks	-18	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	28	Grain Size	1.2				

## **Yashica Red 400**

YASHICA

*The Experimental. Vaporwave reds/magentas.*

Grain Type	1	Exposure	0	Contrast	5	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-8	Tint	15	Vibrance	0
Sat	10	halaton	15	Grain Amt	10				

**Yashica Blue 400**

YASHICA

*The Melancholy. Cold, clinical blue block of ice.*

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-25	Tint	-5	Vibrance	-10
Sat	0	Grain Amt	18	Fade	12				

**Yashica Sapphire 70s**

YASHICA

*Gem Series. Cool tones.*

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-15	Tint	-10	Vibrance	0
Sat	0	Fade	10						

**Yashica Ruby 60s**

YASHICA

*Gem Series. Warm red/magenta.*

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	15	Tint	20	Vibrance	0
Sat	10	Grain Amt	25						

**Yashica Mono 400**

YASHICA

*Standard B&W workhorse.*

Grain Type	1	Exposure	0	Contrast	45	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	30	Grain Size	1.3				