

UNTITLED STUDIO // DATA SHEET

FILM PRESET DATABASE v1.0
GENERATED: 2/3/2026

KODAK

Portra 400

KODAK

Grain Type	1	Exposure	0.05	Contrast	-5	Highlights	-10	Shadows	15
Whites	-5	Blacks	5	Temp	5	Tint	2	Vibrance	-10
Sat	-5	Grain Amt	8	Grain Global	1	Bloom	15	Bloom Thresh	60
Grain Size	1.2	Fade	5						

Vision3 250D

KODAK

Grain Type	1	Exposure	0.05	Contrast	-5	Highlights	-20	Shadows	10
Whites	-15	Blacks	2	Temp	2	Tint	0	Vibrance	-5
Sat	5	Grain Amt	10	Grain Global	1	Bloom	30	Bloom Thresh	50
Grain Size	1.1	Fade	2	Halation	0.3				

Portra 160

KODAK

Grain Type	1	Exposure	0.03	Contrast	-8	Highlights	-15	Shadows	10
Whites	-8	Blacks	3	Temp	3	Tint	0	Vibrance	-15
Sat	-8	Grain Amt	5	Grain Global	0.9	Bloom	10	Bloom Thresh	65
Grain Size	1	Fade	3						

Portra 800

KODAK

Grain Type	1	Exposure	0.08	Contrast	-3	Highlights	-5	Shadows	20
Whites	-3	Blacks	8	Temp	8	Tint	3	Vibrance	-8
Sat	-3	Grain Amt	15	Grain Global	1.2	Bloom	25	Bloom Thresh	50
Grain Size	1.5	Fade	8						

Ektar 100

KODAK

Grain Type	1	Exposure	0	Contrast	15	Highlights	-5	Shadows	-10
Whites	5	Blacks	-5	Temp	-5	Tint	5	Vibrance	20
Sat	15	Grain Amt	3	Grain Global	0.8	Bloom	5	Bloom Thresh	80
Grain Size	0.8	Fade	0						

Gold 200

KODAK

Grain Type	1	Exposure	0.1	Contrast	5	Highlights	5	Shadows	10
Whites	8	Blacks	5	Temp	15	Tint	5	Vibrance	10
Sat	8	Grain Amt	12	Grain Global	1	Bloom	20	Bloom Thresh	55
Grain Size	1.3	Fade	5						

Ektar 25

KODAK

Legendary sharpness. Slow speed, ultra saturated.

Grain Type	1	Exposure	-0.1	Contrast	25	Highlights	5	Shadows	-15
Whites	10	Blacks	-10	Temp	-2	Tint	2	Vibrance	30
Sat	30	Grain Amt	2	Grain Global	0.5	Bloom	0	Grain Size	0.5
Fade	0	sharpness	20						

ColorPlus 200

KODAK

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	0	Shadows	5
Whites	5	Blacks	0	Temp	10	Tint	3	Vibrance	5
Sat	5	Grain Amt	10	Grain Global	1	Bloom	15	Bloom Thresh	60
Grain Size	1.2	Fade	3						

Ultramax 400

KODAK

Grain Type	1	Exposure	0.08	Contrast	8	Highlights	5	Shadows	8
Whites	5	Blacks	3	Temp	12	Tint	5	Vibrance	12
Sat	10	Grain Amt	15	Grain Global	1.2	Bloom	20	Bloom Thresh	55
Grain Size	1.4	Fade	5						

Ektachrome 160T

KODAK

Tungsten slide film. Deep blue daylight shift.

Grain Type	2	Exposure	0	Contrast	15	Highlights	-10	Shadows	5
Whites	0	Blacks	0	Temp	-40	Tint	0	Vibrance	20
Sat	10	Grain Amt	8	Grain Global	0.9	Bloom	10	Bloom Thresh	70
Grain Size	1	Fade	0						

Pro Image 100

KODAK

Grain Type	1	Exposure	0	Contrast	5	Highlights	-5	Shadows	5
Whites	0	Blacks	0	Temp	5	Tint	0	Vibrance	0
Sat	5	Grain Amt	5	Grain Global	0.9	Bloom	8	Bloom Thresh	70
Grain Size	0.9	Fade	0						

Vision3 500T

KODAK

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-8	Shadows	5
Whites	0	Blacks	5	Temp	-15	Tint	5	Vibrance	5
Sat	0	Grain Amt	8	Grain Global	1	Bloom	35	Bloom Thresh	45
Grain Size	1.1	Fade	3						

Vericolor III

KODAK

Grain Type	1	Exposure	0.05	Contrast	5	Highlights	5	Shadows	10
Whites	5	Blacks	5	Temp	8	Tint	5	Vibrance	10
Sat	5	Grain Amt	10	Grain Global	1.1	Bloom	15	Bloom Thresh	60
Grain Size	1.2	Fade	8	Skin Tone [5, 10, 5]					

Tri-X 400

KODAK

Grain Type	1	Exposure	0.05	Contrast	30	Highlights	5	Shadows	-10
Whites	15	Blacks	-15	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	25	Grain Global	1.4	Bloom	10	Bloom Thresh	50
Grain Size	1.6	Fade	5	clarity	10				

T-Max 100

KODAK

Surgical sharpness, tabular grain.

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	5	Grain Size	0.5	sharpness	20		

T-Max 400

KODAK

Punchy modern B&W. T-Grain.

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	-5	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	10	Grain Size	0.8				

T-Max P3200

KODAK

High speed, beautiful tight grain.

Grain Type	1	Exposure	0	Contrast	25	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	35	Grain Size	1	Fade	5		

Kodak Double-X (5222)

KODAK

Cinematic B&W. Halation & grit.

Grain Type	1	Exposure	0	Contrast	30	Highlights	-10	Shadows	10
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	20	Bloom	30				

Vision3 200T

KODAK

Modern cinema workhorse.

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-10	Tint	0	Vibrance	0
Sat	0	Bloom	25						

Kodak Hawkeye Surveillance

KODAK

U-2 Spy Plane film. Ghosts in a black void.

Grain Type	1	Exposure	0	Contrast	60	Highlights	10	Shadows	-10
Whites	40	Blacks	-30	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	20	Grain Global	1	clarity	25	Fade	0

Kodak Recording 2475

KODAK

Evidence film. Golf ball grain. See through walls.

Grain Type	1	Exposure	0.1	Contrast	35	Highlights	20	Shadows	10
Whites	10	Blacks	5	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	75	Grain Size	2	Grain Global	1.5	Fade	5

Aerochrome (Inverted IR)

KODAK

False Color Death. Radioactive purple grass.

Grain Type	1	Exposure	0	Contrast	20	Highlights	-10	Shadows	5
Whites	5	Blacks	0	Temp	-20	Tint	50	Vibrance	40
Sat	20	HSL Green	[-140, 80, 10]		Halation	30	Grain Amt	15	

Kodak Aerochrome (IV)

KODAK

Deep Infrared. White foliage, black sky. Moonscape.

Grain Type	1	Exposure	0	Contrast	50	Highlights	20	Shadows	-10
Whites	30	Blacks	-20	Temp	0	Tint	0	Vibrance	-100
Sat	-100	HSL Green	[0, -100, 100]		Halation	40	Grain Amt	20	

Kodak Blue X-Ray

KODAK

Medical Grade. MRI machine ghost look.

Grain Type	1	Exposure	0	Contrast	10	Highlights	50	Shadows	0
Whites	0	Blacks	0	Temp	-100	Tint	0	Vibrance	0
Sat	-100	Grain Amt	15	Bloom	30	Fade	0		

Kodak Verichrome Pan (Expired)

KODAK

Expired 1960s. Base fog. Murky silver soup.

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	30
Whites	0	Blacks	40	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	65	Grain Size	1.8	Fade	50		

Aerochrome (Autumn)

KODAK

Orange Filter. Sci-fi planet with two suns.

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-10	Tint	10	Vibrance	0
Sat	0	HSL Green	[-100, 70, 0]		HSL Yellow	[20, 50, 0]		Grain Amt	15

Kodak Technical Pan

KODAK

Resolution King. Digital-like detail.

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	-10	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	0	sharpness	40				

Kodak HIE (High Speed Infrared)

KODAK

Ghostly bloom. Exploding highlights.

Grain Type	1	Exposure	0	Contrast	30	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	30	Bloom	80	Bloom Thresh	20		

Kodak Vision 2383 (Print)

KODAK

Hollywood Print. Teal & Orange.

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	10	Temp	0	Tint	0	Vibrance	0
Sat	15	Split Shd Hue	180	Split Hi Hue	40				

Kodak Royal Gold 400

KODAK

Premium Consumer. Golden vacation glow.

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	15	Tint	5	Vibrance	20
Sat	0	HSL Yellow	[0, 20, 0]						

Kodak Aerochrome III (1443)

KODAK

Bubblegum Pink IR. Distinct from generic Red.

Grain Type	2	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	30	Vibrance	0
Sat	30	Bloom	40	HSL Green	[-80, 50, 20]				

Silbersalz 200T

KODAK

Cinematic tungsten, soft contrast.

Grain Type	1	Exposure	0.05	Contrast	5	Highlights	-15	Shadows	10
Whites	-5	Blacks	5	Temp	-10	Tint	0	Vibrance	-5
Sat	5	Grain Amt	10	Grain Global	1	Bloom	25	Bloom Thresh	60
HSL Blue [0, 10, 0]									

Silbersalz 50D

KODAK

Pristine daylight motion picture film.

Grain Type	1	Exposure	0.05	Contrast	5	Highlights	-5	Shadows	5
Whites	5	Blacks	0	Temp	0	Tint	0	Vibrance	10
Sat	10	Grain Amt	2	Grain Global	0.8	Bloom	10	Bloom Thresh	70

Kodak Aerochrome

KODAK

Infrared simulation. Vegetation turns red/pink.

Grain Type	2	Exposure	0.05	Contrast	30	Highlights	10	Shadows	-10
Whites	10	Blacks	-10	Temp	0	Tint	50	Vibrance	40
Sat	30	Grain Amt	20	Grain Global	1.4	Bloom	40	Bloom Thresh	50
HSL Green [-120, 50, 10]		HSL Yellow [-40, 30, 0]							

Aerochrome

KODAK

Infrared Simulation. Green becomes Red.

Grain Type	2	Exposure	0.1	Contrast	25	Highlights	15	Shadows	-10
Whites	10	Blacks	-10	Temp	10	Tint	50	Vibrance	30
Sat	20	Grain Amt	20	Grain Global	1.5	Bloom	50	Bloom Thresh	40
Grain Size	1.5	Fade	0	HSL Green	[-100, 50, 0]		Split Hi Hue	350	splitHighlightSat 40

Kodak FunSaver

KODAK

The classic party camera. Warm, plastic lens softness.

Grain Type	1	Exposure	0.1	Contrast	15	Highlights	-5	Shadows	10
Whites	5	Blacks	5	Temp	8	Tint	2	Vibrance	15
Sat	10	Grain Amt	12	Grain Global	1	Bloom	10	Bloom Thresh	65
Grain Size	1.3	Fade	2	Vignette	0.3	HSL Yellow	[0, 10, 5]		HSL Red [0, 5, 0]

Kodak Daylight

KODAK

Balanced for outdoors. Slightly flat but natural.

Grain Type	1	Exposure	0.05	Contrast	5	Highlights	-15	Shadows	5
Whites	0	Blacks	0	Temp	5	Tint	0	Vibrance	10
Sat	5	Grain Amt	8	Grain Global	0.9	Bloom	5	Bloom Thresh	80
Grain Size	1	Fade	0						

Ektachrome E100

KODAK

Grain Type	2	Exposure	0.1	Contrast	12	Highlights	-8	Shadows	-5
Whites	10	Blacks	-8	Temp	-4	Tint	0	Vibrance	25
Sat	15	Grain Amt	5	Grain Global	0.9	Bloom	10	Bloom Thresh	70
Grain Size	0.9	Fade	0						

Ektachrome E100 Warm

KODAK

Grain Type	2	Exposure	0	Contrast	20	Highlights	-10	Shadows	-15
Whites	10	Blacks	-10	Temp	-8	Tint	-5	Vibrance	25
Sat	20	Grain Amt	3	Grain Global	0.8	Bloom	12	Bloom Thresh	65
Grain Size	0.7	Fade	0						

Ektachrome 64T

KODAK

Grain Type	2	Exposure	0	Contrast	10	Highlights	-10	Shadows	5
Whites	0	Blacks	-5	Temp	-15	Tint	10	Vibrance	15
Sat	10	Grain Amt	15	Grain Global	1.1	Bloom	20	Bloom Thresh	55
Grain Size	1.2	Fade	5						

Kodachrome 25

KODAK

Grain Type	2	Exposure	0	Contrast	20	Highlights	10	Shadows	-15
Whites	5	Blacks	-10	Temp	5	Tint	5	Vibrance	40
Sat	25	Grain Amt	12	Grain Global	1	Bloom	5	Bloom Thresh	80
Grain Size	1.1	Fade	0						

Kodachrome 64

KODAK

Grain Type	2	Exposure	0	Contrast	25	Highlights	10	Shadows	-15
Whites	5	Blacks	-10	Temp	5	Tint	5	Vibrance	20
Sat	15	Grain Amt	5	Grain Global	1	Bloom	5	Bloom Thresh	75
Grain Size	0.8	Fade	0	HSL Red	[0, 10, -5]	HSL Yellow	[0, 15, 0]	HSL Blue	[0, 20, -10]

FUJI

Pro 400H

FUJI

Grain Type	1	Exposure	0.05	Contrast	-10	Highlights	-15	Shadows	20
Whites	-10	Blacks	8	Temp	-5	Tint	8	Vibrance	-5
Sat	-10	Grain Amt	6	Grain Global	1	Bloom	20	Bloom Thresh	65
Grain Size	1.1	Fade	8						

Superia 400

FUJI

Grain Type	1	Exposure	0.08	Contrast	5	Highlights	5	Shadows	10
Whites	5	Blacks	5	Temp	5	Tint	10	Vibrance	15
Sat	10	Grain Amt	12	Grain Global	1.1	Bloom	10	Bloom Thresh	70
Grain Size	1.3	Fade	5						

Superia 800

FUJI

Grain Type	1	Exposure	0.1	Contrast	3	Highlights	8	Shadows	15
Whites	8	Blacks	8	Temp	8	Tint	12	Vibrance	12
Sat	8	Grain Amt	18	Grain Global	1.3	Bloom	15	Bloom Thresh	60
Grain Size	1.6	Fade	8						

C200

FUJI

Grain Type	1	Exposure	0.05	Contrast	8	Highlights	0	Shadows	5
Whites	3	Blacks	0	Temp	8	Tint	5	Vibrance	10
Sat	8	Grain Amt	10	Grain Global	1	Bloom	10	Bloom Thresh	70
Grain Size	1.2	Fade	3						

Velvia 50

FUJI

Grain Type	2	Exposure	-0.05	Contrast	25	Highlights	-10	Shadows	-20
Whites	15	Blacks	-15	Temp	0	Tint	0	Vibrance	35
Sat	30	Grain Amt	2	Grain Global	0.5	Bloom	5	Bloom Thresh	85
Grain Size	0.6	Fade	0						

Velvia 100

FUJI

Grain Type	2	Exposure	0	Contrast	20	Highlights	-8	Shadows	-15
Whites	12	Blacks	-12	Temp	0	Tint	0	Vibrance	30
Sat	25	Grain Amt	3	Grain Global	0.6	Bloom	5	Bloom Thresh	80
Grain Size	0.7	Fade	0						

Provia 100F

FUJI

Grain Type	2	Exposure	0	Contrast	15	Highlights	-5	Shadows	-8
Whites	8	Blacks	-8	Temp	-3	Tint	0	Vibrance	15
Sat	12	Grain Amt	2	Grain Global	0.5	Bloom	8	Bloom Thresh	75
Grain Size	0.6	Fade	0						

Astia 100F

FUJI

Grain Type	2	Exposure	0.03	Contrast	8	Highlights	-8	Shadows	5
Whites	3	Blacks	0	Temp	3	Tint	3	Vibrance	8
Sat	5	Grain Amt	2	Grain Global	0.5	Bloom	12	Bloom Thresh	70
Grain Size	0.6	Fade	0						

Classic Chrome

FUJI

Grain Type	2	Exposure	0	Contrast	12	Highlights	-15	Shadows	5
Whites	-5	Blacks	5	Temp	-5	Tint	0	Vibrance	-15
Sat	-20	Grain Amt	5	Grain Global	0.8	Bloom	5	Bloom Thresh	80
Grain Size	1	Fade	10						

Eterna Cinema

FUJI

Grain Type	1	Exposure	0	Contrast	-5	Highlights	-20	Shadows	15
Whites	-15	Blacks	10	Temp	-10	Tint	5	Vibrance	-20
Sat	-15	Grain Amt	3	Grain Global	0.7	Bloom	15	Bloom Thresh	60
Grain Size	0.8	Fade	15						

Natura 1600

FUJI

The 'Dream Film'. High key, pastel pinks, soft contrast.

Grain Type	1	Exposure	0.15	Contrast	-15	Highlights	-10	Shadows	25
Whites	-5	Blacks	15	Temp	5	Tint	15	Vibrance	10
Sat	5	Grain Amt	25	Grain Global	1.5	Bloom	40	Bloom Thresh	45
Grain Size	1.5	Fade	10	HSL Magenta	[0, 20, 10]	HSL Green	[10, -10, 5]		

Fortia SP

FUJI

Ultra-high saturation, famous for cherry blossoms.

Grain Type	2	Exposure	0	Contrast	20	Highlights	5	Shadows	-5
Whites	10	Blacks	-5	Temp	5	Tint	20	Vibrance	40
Sat	35	Grain Amt	10	Grain Global	1	Bloom	10	Bloom Thresh	70
Grain Size	1.2	Fade	0	HSL Red	[0, 20, 0]		HSL Magenta	[5, 30, 0]	

Neopan 1600

FUJI

Grain Type	1	Exposure	0.1	Contrast	40	Highlights	10	Shadows	-15
Whites	20	Blacks	-20	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	35	Grain Global	1.6	Bloom	20	Bloom Thresh	50
Grain Size	1.8	Fade	5						

Neopan Acros 100

FUJI

Orthopanchromatic. Crushed blacks.

Grain Type	1	Exposure	0	Contrast	25	Highlights	0	Shadows	0
Whites	10	Blacks	-15	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	3						

Fujifilm FP-100C

FUJI

Peel-apart icon. Rich sat, cool blues.

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-5	Tint	-5	Vibrance	20
Sat	30	HSL Blue	[0, 10, -5]						

Fuji QuickSnap

FUJI

Vivid greens and blues. Sharp center, soft edges.

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-10	Shadows	5
Whites	5	Blacks	5	Temp	-5	Tint	5	Vibrance	20
Sat	15	Grain Amt	10	Grain Global	0.9	Bloom	10	Bloom Thresh	70
Grain Size	1.2	Fade	0	Vignette	0.25	HSL Green	[5, 15, 0]	HSL Blue	[0, 10, 0]

Fujifilm Sensia 100

FUJI

Consumer slide film. Softer and cooler than Velvia.

Grain Type	2	Exposure	0	Contrast	10	Highlights	0	Shadows	5
Whites	5	Blacks	5	Temp	-5	Tint	0	Vibrance	10
Sat	10	Grain Amt	3	Grain Global	0.7	Bloom	8	Bloom Thresh	75
Grain Size	0.7	Fade	0						

Fujifilm Neopan 400CN

FUJI

The 'Zombie' Film. C-41 B&W with green/magenta rot.

Grain Type	1	Exposure	0	Contrast	15	Highlights	-5	Shadows	20
Whites	5	Blacks	5	Temp	-10	Tint	15	Vibrance	-50
Sat	-90	Grain Amt	40	Grain Global	1.2	Fade	10	HSL Magenta	[0, 20, -10]

Fujifilm FP-3000B (Expired)

FUJI

Expired peel-apart. Inky blacks, chemical burns.

Grain Type	1	Exposure	0	Contrast	40	Highlights	0	Shadows	0
Whites	0	Blacks	-20	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	50	Grain Size	1.6	Fade	0		

Fujifilm Velvia 50

FUJI

The Electric Slide. Neon fever dream saturation.

Grain Type	2	Exposure	0	Contrast	25	Highlights	-15	Shadows	0
Whites	0	Blacks	0	Temp	5	Tint	0	Vibrance	30
Sat	45	Fade	0						

Fujifilm Superia Reala 100

FUJI

RIP. Sharpest, most accurate color film ever.

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	10	Grain Amt	4	Grain Size	0.5	clarity	30		

ILFORD

HP5 Plus 400

ILFORD

Grain Type	1	Exposure	0.05	Contrast	15	Highlights	-5	Shadows	10
Whites	5	Blacks	-5	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	15	Grain Global	1.2	Bloom	10	Bloom Thresh	60
Grain Size	1.4	Fade	5						

Delta 100

ILFORD

Grain Type	1	Exposure	0	Contrast	20	Highlights	-10	Shadows	-5
Whites	10	Blacks	-10	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	5	Grain Global	0.8	Bloom	5	Bloom Thresh	80
Grain Size	0.8	Fade	0						

Delta 400

ILFORD

Grain Type	1	Exposure	0.03	Contrast	18	Highlights	-8	Shadows	5
Whites	8	Blacks	-5	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	12	Grain Global	1	Bloom	8	Bloom Thresh	70
Grain Size	1.2	Fade	3						

Delta 3200

ILFORD

Grain Type	1	Exposure	0.1	Contrast	12	Highlights	0	Shadows	15
Whites	5	Blacks	5	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	25	Grain Global	1.5	Bloom	15	Bloom Thresh	50
Grain Size	2	Fade	8						

FP4 Plus 125

ILFORD

Grain Type	1	Exposure	0	Contrast	22	Highlights	-12	Shadows	-8
Whites	12	Blacks	-12	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	4	Grain Global	0.7	Bloom	5	Bloom Thresh	75
Grain Size	0.7	Fade	0						

Pan F Plus 50

ILFORD

Grain Type	1	Exposure	-0.03	Contrast	25	Highlights	-15	Shadows	-12
Whites	15	Blacks	-15	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	2	Grain Global	0.5	Bloom	2	Bloom Thresh	90
Grain Size	0.5	Fade	0						

XP2 Super

ILFORD

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-5	Shadows	10
Whites	0	Blacks	0	Temp	5	Tint	3	Vibrance	0
Sat	-100	Grain Amt	8	Grain Global	1	Bloom	12	Bloom Thresh	60
Grain Size	1	Fade	5						

SFX 200

ILFORD

Grain Type	1	Exposure	0.08	Contrast	30	Highlights	10	Shadows	-20
Whites	20	Blacks	-20	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	10	Grain Global	1.3	Bloom	40	Bloom Thresh	40
Grain Size	1.1	Fade	0						

HP5 Plus 800

ILFORD

Grain Type	1	Exposure	0.1	Contrast	15	Highlights	-5	Shadows	15
Whites	5	Blacks	5	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	20	Grain Global	1.4	Bloom	20	Bloom Thresh	55
Grain Size	1.6	Fade	8						

Ortho 80

ILFORD

Grain Type	1	Exposure	-0.05	Contrast	35	Highlights	15	Shadows	-25
Whites	20	Blacks	-25	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	5	Grain Global	0.8	Bloom	5	Bloom Thresh	80
Grain Size	0.7	Fade	0						

Ilford HP5 Single

ILFORD

Gritty B&W disposable. High contrast.

Grain Type	1	Exposure	0.05	Contrast	25	Highlights	5	Shadows	10
Whites	5	Blacks	-10	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	25	Grain Global	1.4	Bloom	10	Bloom Thresh	55
Grain Size	1.6	Fade	5	Vignette	0.35				

Ilford XP2 Single

ILFORD

Smooth C41 B&W. Creamy tones.

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-5	Shadows	15
Whites	-5	Blacks	5	Temp	5	Tint	2	Vibrance	0
Sat	-100	Grain Amt	10	Grain Global	1	Bloom	15	Bloom Thresh	60
Grain Size	1.1	Fade	8	Vignette	0.2				

CINESTILL

Cinestill 800T

CINESTILL

Tungsten balanced with iconic red halation.

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-15	Shadows	10
Whites	5	Blacks	-5	Temp	-25	Tint	0	Vibrance	10
Sat	5	Grain Amt	12	Grain Global	1.2	Bloom	35	Bloom Thresh	50
Grain Size	1.3	Fade	5	Halation	50				

Cinestill 800T

CINESTILL

Tungsten balanced, famous red halation around lights.

Grain Type	1	Exposure	0.1	Contrast	10	Highlights	-20	Shadows	15
Whites	-10	Blacks	10	Temp	-15	Tint	5	Vibrance	10
Sat	5	Grain Amt	12	Grain Global	1.1	Bloom	50	Bloom Thresh	35
Grain Size	1.2	Fade	5	HSL Red	[0, 10, 0]	HSL Orange	[0, 20, 0]	HSL Blue	[-10, 10, -5]
Halation	0.8								

Cinestill 50D

CINESTILL

Fine grain daylight film. Sharp and vibrant.

Grain Type	1	Exposure	0.05	Contrast	15	Highlights	-10	Shadows	5
Whites	5	Blacks	-5	Temp	5	Tint	0	Vibrance	20
Sat	15	Grain Amt	5	Grain Global	0.8	Bloom	15	Bloom Thresh	70
Grain Size	0.8	Fade	0						

Cinestill 400D

CINESTILL

Versatile, natural skin tones, soft halation.

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-10	Shadows	10
Whites	0	Blacks	5	Temp	5	Tint	2	Vibrance	10
Sat	10	Grain Amt	8	Grain Global	0.9	Bloom	25	Bloom Thresh	60
Grain Size	1	Fade	3						

KONICA

Konica VX 400

KONICA

Cool, magenta tint. Distinctive 2000s look.

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-5	Shadows	10
Whites	0	Blacks	5	Temp	-5	Tint	15	Vibrance	10
Sat	5	Grain Amt	12	Grain Size	1.2				

Konica Centuria 100

KONICA

Vibrant and sharp.

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	5
Whites	5	Blacks	0	Temp	0	Tint	5	Vibrance	15
Sat	15	Grain Amt	8						

Agfa Scala 200x

AGFA

Black and white slide film. Inky blacks.

Grain Type	2	Exposure	0	Contrast	15	Highlights	10	Shadows	-15
Whites	5	Blacks	-10	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	15	Grain Size	1	clarity	10	Fade	0

Agfa Vista 200

AGFA

Budget consumer film. Warm and saturated.

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-5	Shadows	5
Whites	0	Blacks	5	Temp	5	Tint	0	Vibrance	20
Sat	20	Grain Amt	10	Grain Size	1.2				

Agfa CT Precisa 100

AGFA

Cross-processing favorite. Intense blue/magenta shifts.

Grain Type	2	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	5	Blacks	-5	Temp	-5	Tint	5	Vibrance	25
Sat	20	Grain Amt	5	Grain Size	0.8	HSL Blue [0, 10, 5]	HSL Magenta [5, 15, 0]		

Agfa Optima 100

AGFA

Natural saturation, fine grain.

Grain Type	1	Exposure	0	Contrast	5	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	10
Sat	5	Grain Amt	5	Grain Size	0.8				

Agfa Ultra 50

AGFA

Grain Type	1	Exposure	0.1	Contrast	35	Highlights	10	Shadows	5
Whites	15	Blacks	10	Temp	0	Tint	0	Vibrance	60
Sat	40	HSL Red	[0, 50, 0]	HSL Blue	[0, 50, 0]	Grain Amt	15	Grain Size	1.4
Fade	0								

Agfa LeBox

AGFA

Flash-ready look. Punchy contrast, red/blue shift.

Grain Type	1	Exposure	0.15	Contrast	25	Highlights	10	Shadows	10
Whites	10	Blacks	-5	Temp	5	Tint	0	Vibrance	25
Sat	20	Grain Amt	15	Grain Global	1.1	Bloom	15	Bloom Thresh	60
Grain Size	1.3	Fade	0	HSL Red	[0, 20, 5]				

Agfacolor Neu

AGFA

1936 Olympics stock. Hand-painted look, heavy reds/yellows.

Grain Type	1	Exposure	0	Contrast	10	Highlights	-5	Shadows	5
Whites	5	Blacks	0	Temp	8	Tint	-5	Vibrance	-10
Sat	-25	HSL Red	[0, 15, -5]	Grain Amt	10	Fade	5		

Agfa ST8



Sound Recording Film. Blue-sensitive only. Noisy static.

Grain Type	1	Exposure	0	Contrast	45	Highlights	0	Shadows	0
Whites	0	Blacks	-15	Temp	-40	Tint	0	Vibrance	0
Sat	-100	Grain Amt	30	Halation	20	Fade	0		

POLAROID

Polaroid 669

POLAROID

Cold cyan shadows, creamy highlights.

Grain Type	1	Exposure	0.1	Contrast	10	Highlights	-10	Shadows	15
Whites	-5	Blacks	10	Temp	-5	Tint	-5	Vibrance	-10
Sat	-15	hslShadows	[180, 20, 0]	Grain Amt	15	Fade	10	Vignette	20

Polaroid SX-70

POLAROID

Warm, dreamy vintage instant.

Grain Type	1	Exposure	0.1	Contrast	5	Highlights	-15	Shadows	20
Whites	-10	Blacks	15	Temp	15	Tint	10	Vibrance	10
Sat	-5	Grain Amt	10	Bloom	15	Fade	15		

Polaroid 600

POLAROID

High contrast flash look.

Grain Type	1	Exposure	0.15	Contrast	20	Highlights	15	Shadows	10
Whites	10	Blacks	5	Temp	0	Tint	-5	Vibrance	15
Sat	10	Grain Amt	15						

Polaroid 600 (Expired)

POLAROID

Chemical failure. Brown edges, swampy.

Grain Type	1	Exposure	0	Contrast	-15	Highlights	-20	Shadows	20
Whites	-10	Blacks	15	Temp	15	Tint	10	Vibrance	-10
Sat	-20	Grain Amt	20	Grain Global	1.4	Bloom	20	Fade	40

Polaroid Polachrome

POLAROID

Instant Slide Film. Dark, textured, linear screen grid.

Grain Type	1	Exposure	-0.3	Contrast	20	Highlights	-10	Shadows	10
Whites	-5	Blacks	10	Temp	0	Tint	0	Vibrance	-30
Sat	-10	Grain Amt	60	Grain Global	1.5	Grain Size	1.8	scanlineIntensity	15
Fade	10								

ROLLEI

Rollei Retro 80S

ROLLEI

Sharp, high contrast B&W. Derived from aviphot.

Grain Type	1	Exposure	-0.05	Contrast	25	Highlights	10	Shadows	-15
Whites	5	Blacks	-10	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	5	Grain Size	0.8	clarity	15		

Rollei Retro 400S

ROLLEI

Moody B&W with infrared sensitivity.

Grain Type	1	Exposure	0	Contrast	20	Highlights	5	Shadows	-10
Whites	0	Blacks	-5	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	15	Grain Size	1.2	clarity	10	Vignette	15

Rollei Vario Chrome

ROLLEI

Warm brown slide film emulation.

Grain Type	2	Exposure	0	Contrast	15	Highlights	-5	Shadows	10
Whites	0	Blacks	5	Temp	10	Tint	5	Vibrance	25
Sat	-10	HSL Orange	[0, 10, 0]	Grain Amt	15	Grain Size	1.1		

Rollei Ortho 25

ROLLEI

Orthochromatic B&W. Blind to red. Very high contrast.

Grain Type	1	Exposure	-0.1	Contrast	40	Highlights	20	Shadows	-20
Whites	10	Blacks	-20	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	5	Grain Size	0.5	clarity	20	HSL Red	[0, -100, -50]

Rollei Infrared 400

ROLLEI

B&W IR film with glowing highlights.

Grain Type	1	Exposure	0.1	Contrast	20	Highlights	30	Shadows	-10
Whites	20	Blacks	-5	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	15	Bloom	40	Bloom Thresh	40	HSL Green	[0, 50, 20]

LOMOGRAPHY

Lomo Color Negative 800

LOMOGRAPHY

High speed, punchy grain, warm tones.

Grain Type	1	Exposure	0.1	Contrast	15	Highlights	5	Shadows	15
Whites	5	Blacks	5	Temp	10	Tint	5	Vibrance	20
Sat	15	Grain Amt	20	Grain Global	1.2	Bloom	15	Bloom Thresh	60
Grain Size	1.4	Fade	5						

Lomo Metropolis

LOMOGRAPHY

Desaturated, high contrast, green/blue cast. Bleach bypass.

Grain Type	1	Exposure	0	Contrast	30	Highlights	10	Shadows	-20
Whites	5	Blacks	-10	Temp	-5	Tint	10	Vibrance	-30
Sat	-30	Grain Amt	20	Grain Size	1.5	Vignette	30		

Lomo Purple

LOMOGRAPHY

Psychedelic chrome. Greens become purple.

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	50	Vibrance	30
Sat	20	HSL Green	[120, 0, 0]	Grain Amt	15				

Lomo Turquoise

LOMOGRAPHY

Oranges become blue. Skin turned into smurfs.

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-50	Tint	-20	Vibrance	20
Sat	20	HSL Orange	[180, 0, 0]	Grain Amt	15				

Lomo Redscale XR

LOMOGRAPHY

Spooled backwards. Intense red/orange.

Grain Type	1	Exposure	0.1	Contrast	20	Highlights	10	Shadows	20
Whites	0	Blacks	10	Temp	40	Tint	20	Vibrance	30
Sat	20	Grain Amt	15	HSL Red	[0, 20, 10]	HSL Yellow	[-10, 30, 0]		

LomoSimple

LOMOGRAPHY

Toy camera. Heavy vignette, random color shifts.

Grain Type	1	Exposure	0	Contrast	20	Highlights	-5	Shadows	5
Whites	5	Blacks	0	Temp	10	Tint	15	Vibrance	35
Sat	25	Grain Amt	15	Grain Global	1.1	Bloom	15	Bloom Thresh	50
Grain Size	1.2	Fade	5	Vignette	0.6				

VINTAGE

Ferrania Solaris 100

VINTAGE

Italian Stallion. Bathed in yellow Mediterranean sun.

Grain Type	1	Exposure	0.15	Contrast	5	Highlights	20	Shadows	5
Whites	10	Blacks	0	Temp	20	Tint	0	Vibrance	15
HSL Yellow	[5, 30, 0]	Bloom	15	Fade	5				

Drugstore 400

VINTAGE

Cheap mall scan. Green shadows, magenta highlights.

Grain Type	1	Exposure	0	Contrast	10	Highlights	-10	Shadows	15
Whites	-5	Blacks	10	Temp	0	Tint	10	Vibrance	5
Sat	5	Grain Amt	18	Grain Global	1.2	Bloom	10	Bloom Thresh	65
Grain Size	1.4	Fade	10	HSL Green	[0, 0, 0]	Split Shd Hue	0.33	splitShadowSat	0.2

Expired Disposable

VINTAGE

Found in a drawer after 10 years. Fogged.

Grain Type	1	Exposure	0.1	Contrast	-25	Highlights	-30	Shadows	30
Whites	-20	Blacks	25	Temp	15	Tint	20	Vibrance	-10
Sat	-20	Grain Amt	30	Grain Global	1.5	Bloom	40	Bloom Thresh	20
Grain Size	1.8	Fade	25	HSL Blue	[-20, -30, 10]				

CGA Dither 4-bit

VINTAGE

CGA Graphics era. 4-bit dither.

Grain Type	1	Exposure	0	Contrast	50	Sat	-20	ditherStrength	100
pixelateSize	4	scanlineIntensity	0	Grain Amt	0				

Technicolor Process 2

VINTAGE

The Two-Color Era. No Blue. Teal sky, gray sea.

Grain Type	1	Exposure	0.1	Contrast	30	Highlights	10	Shadows	-10
Whites	10	Blacks	-5	Temp	15	Tint	-10	Vibrance	20
Sat	10	HSL Blue	[0, -100, 0]	HSL Yellow	[10, 20, 0]	Fade	0		

Sulfide Toning Process

VINTAGE

Grain Type	1	Exposure	0.1	Contrast	20	Highlights	-10	Shadows	10
Whites	20	Blacks	5	Temp	30	Tint	10	Vibrance	-80
Sat	-100	Grain Amt	40	Grain Size	1.5	filmGateWeave	50	Fade	15

Valca F22

VINTAGE

Extinct Spanish film. Sandy red warmth.

Grain Type	1	Exposure	0	Contrast	15	Highlights	5	Shadows	5
Whites	0	Blacks	5	Temp	10	Tint	5	Vibrance	15
Sat	10	Grain Amt	20	Grain Size	1.5	HSL Red	[0, 20, 5]	Fade	5

OBSCURE

JCH Street Pan 400

OBSCURE

Japan Camera Hunter. Near-IR B&W, moody contrast.

Grain Type	1	Exposure	0	Contrast	25	Highlights	-10	Shadows	-15
Whites	5	Blacks	-15	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	15	Grain Global	1.2	Bloom	10	Bloom Thresh	70
Grain Size	1.3	Fade	0	clarity	15	HSL Red	[0, -50, -20]		

Street Candy ATM 400

OBSCURE

Surveillance film. Gritty, high contrast B&W.

Grain Type	1	Exposure	0.05	Contrast	30	Highlights	10	Shadows	-15
Whites	15	Blacks	-10	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	30	Grain Global	1.5	Bloom	10	Bloom Thresh	50
Grain Size	1.6	Fade	0	clarity	20				

Perutz Primera 100

OBSCURE

Grain Type	1	Exposure	-0.05	Contrast	5	Highlights	-20	Shadows	-10
Whites	-15	Blacks	-5	Temp	10	Tint	-5	Vibrance	-30
Sat	-20	HSL Green	[-10, -30, -10]	HSL Orange	[-5, -20, 0]	Grain Amt	12	Grain Size	1.5
Fade	15								

Silberra PAN 50

OBSCURE

Russian Ultra-HD. Clinical, cold, flat.

Grain Type	1	Exposure	0	Contrast	5	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	clarity	40	Grain Amt	3	Grain Size	0.5	Fade	0

UMI 800T

OBSCURE

Cinematic Tungsten.

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-25	Tint	0	Vibrance	0
Sat	0	Grain Amt	28	Halation	45	Bloom	20		

Sora 200D

OBSCURE

Japanese Blue Sky.

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	5	Tint	0	Vibrance	0
Sat	30	Grain Amt	10						

Super Color Film 100

OBSCURE

Generic but VIBRANT.

Grain Type	1	Exposure	0.1	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	50
Sat	0	Grain Amt	8						

MODERN

Ektachrome E100VS

MODERN

Grain Type	2	Exposure	0.05	Contrast	20	Highlights	5	Shadows	-5
Whites	10	Blacks	-5	Temp	-5	Tint	0	Vibrance	30
Sat	25	Grain Amt	8	Grain Global	1	Bloom	15	Bloom Thresh	60
Grain Size	1	Fade	0	HSL Blue [0, 30, 0]					

Infrared B&W

MODERN

Grain Type	1	Exposure	0.1	Contrast	40	Highlights	15	Shadows	-20
Whites	20	Blacks	-20	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	15	Grain Global	1.2	Bloom	30	Bloom Thresh	45
Grain Size	1.2	Fade	0	HSL Green	[0, 50, 50]		HSL Blue	[0, -50, -50]	

Bleach Bypass

MODERN

Grain Type	1	Exposure	-0.1	Contrast	40	Highlights	15	Shadows	-15
Whites	20	Blacks	-15	Temp	-5	Tint	0	Vibrance	-30
Sat	-40	Grain Amt	15	Grain Global	1.4	Bloom	10	Bloom Thresh	70
Grain Size	1.3	Fade	0	clarity 20					

Moonlight

MODERN

Grain Type	1	Exposure	0	Contrast	5	Highlights	-25	Shadows	20
Whites	-15	Blacks	15	Temp	-25	Tint	20	Vibrance	-10
Sat	-20	Grain Amt	3	Grain Global	0.8	Bloom	25	Bloom Thresh	40
Grain Size	0.8	Fade	20						

Euphoria

MODERN

Grain Type	1	Exposure	0.05	Contrast	15	Highlights	-10	Shadows	15
Whites	0	Blacks	5	Temp	-10	Tint	25	Vibrance	30
Sat	20	Grain Amt	3	Grain Global	1	Bloom	50	Bloom Thresh	35
Grain Size	0.7	Fade	10	HSL Magenta	[0, 30, 5]	HSL Blue	[10, 25, 0]		

Sci-Fi Blue

MODERN

Grain Type	1	Exposure	0	Contrast	20	Highlights	-10	Shadows	10
Whites	5	Blacks	-5	Temp	-30	Tint	-10	Vibrance	-20
Sat	-30	Grain Amt	5	Grain Global	0.8	Bloom	15	Bloom Thresh	60
Fade	5	HSL Blue	[0, 20, 10]						

Selenium Tone Warmth

MODERN

Grain Type	1	Exposure	0.1	Contrast	15	Highlights	5	Shadows	5
Whites	0	Blacks	5	Temp	25	Tint	10	Vibrance	10
Sat	0	Grain Amt	15	Grain Global	1.2	Bloom	10	Bloom Thresh	70
Fade	10	Vignette	25						

Cross-Process Green Bias

MODERN

Grain Type	1	Exposure	-0.15	Contrast	30	Highlights	-20	Shadows	-10
Whites	-10	Blacks	-10	Temp	-10	Tint	30	Vibrance	-30
Sat	-40	Grain Amt	12	Grain Global	1.3	Bloom	5	Fade	0
HSL	[0, -20, -10]								
Green									

French New Wave

MODERN

Grain Type	1	Exposure	0.15	Contrast	-10	Highlights	10	Shadows	15
Whites	5	Blacks	10	Temp	5	Tint	0	Vibrance	15
Sat	10	Grain Amt	10	Grain Global	1.1	Bloom	20	Bloom Thresh	65
Fade	10								

Reference Standard D65

MODERN

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-20	Shadows	20
Whites	-10	Blacks	10	Temp	0	Tint	0	Vibrance	5
Sat	0	Grain Amt	0	Grain Global	0	Bloom	0	Bloom Thresh	100
Grain Size	1	Fade	0						

Cinema Low-Key (Bleach Bypass)

MODERN

Grain Type	1	Exposure	-0.1	Contrast	20	Highlights	-25	Shadows	5
Whites	-15	Blacks	0	Temp	-15	Tint	5	Vibrance	-10
Sat	-15	Grain Amt	5	Grain Global	0.8	Bloom	10	Bloom Thresh	60
Grain Size	1	Fade	10	Vignette	20				

High-Key Overexposed Emulsion

MODERN

Grain Type	1	Exposure	0.3	Contrast	-15	Highlights	20	Shadows	30
Whites	25	Blacks	20	Temp	5	Tint	5	Vibrance	-5
Sat	-10	Grain Amt	0	Grain Global	0	Bloom	20	Bloom Thresh	70
Grain Size	1	Fade	15						

Positive Film Saturation Boost

MODERN

Grain Type	1	Exposure	0	Contrast	25	Highlights	-15	Shadows	-10
Whites	10	Blacks	-15	Temp	5	Tint	0	Vibrance	25
Sat	15	Grain Amt	3	Grain Global	0.8	Bloom	5	Bloom Thresh	80
Grain Size	0.8	Fade	0						

Photometric Black Point Lift

MODERN

Grain Type	1	Exposure	0.05	Contrast	-5	Highlights	-15	Shadows	15
Whites	-10	Blacks	12	Temp	5	Tint	3	Vibrance	-5
Sat	-8	Grain Amt	8	Grain Global	1	Bloom	10	Bloom Thresh	65
Grain Size	1.1	Fade	20						

Warm Bias 3200K Shift

MODERN

Grain Type	1	Exposure	0.15	Contrast	5	Highlights	10	Shadows	20
Whites	10	Blacks	10	Temp	30	Tint	10	Vibrance	15
Sat	10	Grain Amt	3	Grain Global	1	Bloom	20	Bloom Thresh	50
Grain Size	0.8	Fade	5						

Cold Bias 6500K Shift

MODERN

Grain Type	1	Exposure	-0.05	Contrast	10	Highlights	-20	Shadows	15
Whites	-10	Blacks	10	Temp	-30	Tint	10	Vibrance	10
Sat	5	Grain Amt	3	Grain Global	1	Bloom	15	Bloom Thresh	60
Grain Size	0.8	Fade	10						

Chromogenic Emulation Type C

MODERN

Grain Type	1	Exposure	0.2	Contrast	-20	Highlights	15	Shadows	25
Whites	20	Blacks	20	Temp	5	Tint	15	Vibrance	20
Sat	-30	Grain Amt	0	Grain Global	0.5	Bloom	25	Bloom Thresh	60
Grain Size	1	Fade	25						

Scotch Chrome

MODERN

Grain Type	2	Exposure	0	Contrast	15	Highlights	0	Shadows	15
Whites	5	Blacks	5	Temp	0	Tint	15	Vibrance	10
Sat	5	HSL Blue [10, 0, 0]	hslShadows[280, 20, 0]	Grain Amt	30	Grain Size	1.8		
Fade	10								

Redrum

MODERN

Limited edition red-scale film. Intense monochromatic red.

Grain Type	1	Exposure	-0.1	Contrast	40	Highlights	20	Shadows	-20
Whites	10	Blacks	-10	Temp	20	Tint	80	Vibrance	-50
Sat	-80	Grain Amt	20	Grain Global	1.3	Bloom	30	Bloom Thresh	50
HSL Red	[0, 50, 0]	HSL Orange	[-10, 30, -10]	HSL Yellow	[-20, 0, -20]				

Direct Flash Simulation

MODERN

Table camera aesthetic. Harsh flash simulation.

Grain Type	1	Exposure	0.2	Contrast	30	Highlights	20	Shadows	-10
Whites	15	Blacks	-15	Temp	-5	Tint	0	Vibrance	15
Sat	10	Grain Amt	10	Grain Global	1	Bloom	20	Bloom Thresh	40
Grain Size	1.1	Fade	0	Vignette	0.5				

Data Corruption Artifact

MODERN

System brea__kdown. Glitch + Dither.

Grain Type	1	Exposure	0.1	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-20	Tint	50	HSL Green	[0, 50, 0]
HSL Red	[0, -100, -50]	glitchStrength	30	pixelateSize	0	ditherStrength	20	scanlineIntensity	10
Grain Amt	0	Lens Fringe	5						

Cyberpunk

MODERN

High tech, low life. Neon aesthetic.

Grain Type	1	Exposure	0.05	Contrast	15	Highlights	20	Shadows	10
Whites	10	Blacks	10	Vibrance	40	Sat	20	Temp	-10
Tint	20	Bloom	50	Bloom Thresh	40	glitchStrength	5	scanlineIntensity	20
Lens Fringe	10								

VHS

MODERN

Tracking error. Worn tape.

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-10	Shadows	10
Fade	30	Grain Amt	40	Grain Size	2	Lens Fringe	20	scanlineIntensity	50
glitchStrength	2	Vignette	0.2	distortion	0				

Vogue

MODERN

High fashion contrast. Punchy and sharp.

Grain Type	1	Exposure	0.1	Contrast	15	Highlights	-10	Shadows	5
Whites	10	Blacks	-5	Temp	0	Tint	0	Vibrance	10
Sat	-5	Grain Amt	0	sharpness	20	clarity	15	Fade	0

Studio Clean

MODERN

Perfect skin tones. Soft and neutral.

Grain Type	1	Exposure	0.05	Contrast	5	Highlights	-15	Shadows	10
Whites	-5	Blacks	5	Temp	0	Tint	0	Vibrance	5
Sat	0	Grain Amt	0	clarity	-5	Bloom	5	Bloom Thresh	80

Runway

MODERN

Cool and edgy. Modern magazine look.

Grain Type	1	Exposure	0.1	Contrast	20	Highlights	5	Shadows	5
Whites	15	Blacks	-10	Temp	-5	Tint	-5	Vibrance	15
Sat	5	Grain Amt	5	Grain Size	0.8	clarity	10		

High Key

MODERN

Grain Type	1	Exposure	0.3	Contrast	-20	Highlights	25	Shadows	30
Whites	30	Blacks	20	Temp	0	Tint	0	Vibrance	-10
Sat	-20	Grain Amt	0	Bloom	15	Bloom Thresh	70	Fade	10

Matte Fashion

MODERN

Grain Type	1	Exposure	0.05	Contrast	-10	Highlights	-10	Shadows	10
Whites	-15	Blacks	15	Temp	5	Tint	0	Vibrance	-20
Sat	-15	Grain Amt	5	Grain Global	0.8	Fade	25	clarity	5

Urban Grit

MODERN

Grain Type	1	Exposure	-0.1	Contrast	35	Highlights	-15	Shadows	-15
Whites	10	Blacks	-10	Temp	-5	Tint	-5	Vibrance	-40
Sat	-50	Grain Amt	10	Grain Global	1	clarity	30	Fade	0

Porcelain

MODERN

Grain Type	1	Exposure	0.15	Contrast	5	Highlights	-10	Shadows	15
Whites	5	Blacks	10	Temp	-5	Tint	10	Vibrance	10
Sat	0	Grain Amt	0	clarity	-15	Bloom	10	Fade	5

Deep Forest

MODERN

Grain Type	1	Exposure	-0.1	Contrast	20	Highlights	-15	Shadows	-10
Whites	-5	Blacks	-5	Temp	0	Tint	10	Vibrance	20
Sat	10	Grain Amt	5	Fade	5	HSL Green	[0, 20, -10]		

Desert Heat

MODERN

Grain Type	1	Exposure	0.1	Contrast	15	Highlights	10	Shadows	5
Whites	5	Blacks	0	Temp	25	Tint	5	Vibrance	15
Sat	-10	Grain Amt	8	clarity	15	Fade	5	HSL Orange	[0, 20, 0]

Ocean Air

MODERN

Grain Type	1	Exposure	0.15	Contrast	5	Highlights	15	Shadows	10
Whites	10	Blacks	5	Temp	-10	Tint	0	Vibrance	25
Sat	10	Grain Amt	3	Fade	0	HSL Blue	[-5, 20, 5]	HSL Aqua	[0, 25, 10]

Alpine

MODERN

Grain Type	1	Exposure	0.1	Contrast	25	Highlights	10	Shadows	5
Whites	20	Blacks	10	Temp	-15	Tint	0	Vibrance	5
Sat	0	Grain Amt	2	clarity	20	Fade	0	HSL Blue [0, 10, 5]	

Autumn Gold

MODERN

Grain Type	1	Exposure	0.05	Contrast	10	Highlights	-5	Shadows	10
Whites	5	Blacks	5	Temp	15	Tint	5	Vibrance	30
Sat	20	Grain Amt	5	Fade	5	HSL Yellow	[-10, 25, 0]		HSL Green [-20, 0, 0]

Pastel Goth

MODERN

Grain Type	1	Exposure	0.1	Contrast	-10	Highlights	10	Shadows	20
Whites	0	Blacks	15	Temp	-10	Tint	20	Vibrance	-10
Sat	-20	splitToneBalance	-20	HSL Green	[40, -10, 20]	HSL Red	[-20, 10, 10]	Fade	20

Electric Indigo

MODERN

Grain Type	1	Exposure	-0.2	Contrast	40	Highlights	30	Shadows	-30
Whites	20	Blacks	-20	Temp	-60	Tint	40	Vibrance	50
Sat	30	Bloom	50	Bloom Thresh	20	Fade	0		

Solarized

MODERN

Grain Type	1	Exposure	0	Contrast	100	Highlights	-100	Shadows	-100
Whites	100	Blacks	0	Temp	0	Tint	0	Vibrance	-20
Sat	-50	posterize	10	Fade	0				

Crimson Tide

MODERN

Grain Type	1	Exposure	-0.1	Contrast	50	Highlights	10	Shadows	-20
Whites	10	Blacks	-10	Temp	40	Tint	60	Vibrance	-50
Sat	-60	HSL Red	[0, 50, 20]	Fade	0				

Golden Age

MODERN

Grain Type	1	Exposure	-0.2	Contrast	40	Highlights	30	Shadows	-50
Whites	10	Blacks	-30	Temp	25	Tint	5	Vibrance	20
Sat	10	Grain Amt	5	Vignette	60	Fade	5		

Bleach Bypass

MODERN

Grain Type	1	Exposure	0	Contrast	60	Highlights	20	Shadows	-20
Whites	15	Blacks	-25	Temp	-5	Tint	0	Vibrance	-40
Sat	-60	Grain Amt	20	Grain Size	1.2	Fade	0		

Day for Night

MODERN

Grain Type	1	Exposure	-1.5	Contrast	10	Highlights	-50	Shadows	10
Whites	-40	Blacks	0	Temp	-50	Tint	10	Vibrance	-20
Sat	-30	Fade	20	Vignette	40				

Grindhouse

MODERN

Grain Type	1	Exposure	0	Contrast	50	Highlights	-20	Shadows	20
Whites	-30	Blacks	20	Temp	20	Tint	15	Vibrance	0
Sat	-20	Grain Amt	60	Grain Size	2	filmGateWeave	80	Vignette	70
Fade	30								

MOODY

Dark & Stormy

MOODY

Grain Type	1	Exposure	-0.15	Contrast	25	Highlights	-30	Shadows	-15
Whites	-20	Blacks	-10	Temp	-15	Tint	5	Vibrance	-10
Sat	-20	Grain Amt	10	Grain Global	1.2	Bloom	10	Bloom Thresh	60
Grain Size	1.3	Fade	8	Vignette	30				

Melancholy

MOODY

Grain Type	1	Exposure	-0.05	Contrast	10	Highlights	-25	Shadows	10
Whites	-15	Blacks	5	Temp	-10	Tint	10	Vibrance	-25
Sat	-30	Grain Amt	8	Grain Global	1.1	Bloom	15	Bloom Thresh	55
Grain Size	1.2	Fade	20						

Midnight Blues

MOODY

Grain Type	1	Exposure	-0.1	Contrast	15	Highlights	-20	Shadows	5
Whites	-10	Blacks	0	Temp	-40	Tint	15	Vibrance	5
Sat	-10	Grain Amt	5	Grain Global	1	Bloom	20	Bloom Thresh	50
Grain Size	1	Fade	15						

Gothic

MOODY

Grain Type	1	Exposure	-0.2	Contrast	35	Highlights	-35	Shadows	-20
Whites	-25	Blacks	-15	Temp	-20	Tint	0	Vibrance	-30
Sat	-40	Grain Amt	12	Grain Global	1.4	Bloom	5	Bloom Thresh	80
Grain Size	1.4	Fade	5	Vignette	40				

Rainy Day

MOODY

Grain Type	1	Exposure	0	Contrast	5	Highlights	-20	Shadows	15
Whites	-10	Blacks	10	Temp	-25	Tint	5	Vibrance	-15
Sat	-25	Grain Amt	6	Grain Global	0.9	Bloom	15	Bloom Thresh	60
Grain Size	1.1	Fade	18						

Brooding

MOODY

Grain Type	1	Exposure	-0.1	Contrast	20	Highlights	-30	Shadows	0
Whites	-15	Blacks	-5	Temp	-5	Tint	8	Vibrance	-20
Sat	-25	Grain Amt	10	Grain Global	1.2	Bloom	10	Bloom Thresh	65
Grain Size	1.3	Fade	12	Vignette	25				

Twilight

MOODY

Grain Type	1	Exposure	-0.05	Contrast	12	Highlights	-25	Shadows	10
Whites	-15	Blacks	5	Temp	-30	Tint	20	Vibrance	0
Sat	-15	Grain Amt	4	Grain Global	1	Bloom	25	Bloom Thresh	45
Grain Size	0.9	Fade	15						

Foggy Morning

MOODY

Grain Type	1	Exposure	0.1	Contrast	-15	Highlights	10	Shadows	20
Whites	5	Blacks	15	Temp	-10	Tint	0	Vibrance	-15
Sat	-25	Grain Amt	20	Grain Global	1.5	Bloom	40	Bloom Thresh	40
Grain Size	1	Fade	25	dehaze	-20				

Deep Forest

MOODY

Grain Type	1	Exposure	-0.15	Contrast	20	Highlights	-20	Shadows	-15
Whites	-10	Blacks	-10	Temp	5	Tint	15	Vibrance	-10
Sat	-30	Grain Amt	5	Grain Global	1	Bloom	10	Bloom Thresh	60
Grain Size	1.2	Fade	5	HSL	[-10, -20, Green -20]				

Stormy Seas

MOODY

Grain Type	1	Exposure	-0.1	Contrast	25	Highlights	5	Shadows	-20
Whites	10	Blacks	-15	Temp	-15	Tint	0	Vibrance	-25
Sat	-40	Grain Amt	12	Grain Global	1.3	Bloom	15	Bloom Thresh	55
Grain Size	1.5	Fade	0	HSL	[-10, -10, Blue -10]				

Silent Night

MOODY

Grain Type	1	Exposure	-0.15	Contrast	18	Highlights	-30	Shadows	5
Whites	-20	Blacks	0	Temp	-35	Tint	10	Vibrance	-15
Sat	-20	Grain Amt	8	Grain Global	1.1	Bloom	20	Bloom Thresh	50
Grain Size	1.2	Fade	10	Vignette	20				

Overcast

MOODY

Grain Type	1	Exposure	0.05	Contrast	0	Highlights	-15	Shadows	15
Whites	-5	Blacks	10	Temp	-15	Tint	5	Vibrance	-25
Sat	-35	Grain Amt	3	Grain Global	0.8	Bloom	10	Bloom Thresh	80
Grain Size	0.8	Fade	0						

Ilford Color 400

MOODY

Yes, they made color film once. Sort of.

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-5	Tint	0	Vibrance	0
Sat	10	Grain Amt	15						

DREAMY

Cotton Candy

DREAMY

Grain Type	1	Exposure	0.25	Contrast	-25	Highlights	20	Shadows	30
Whites	25	Blacks	25	Temp	10	Tint	25	Vibrance	30
Sat	-20	Grain Amt	0	Grain Size	1	Fade	30		

Soft Focus

DREAMY

Grain Type	1	Exposure	0.15	Contrast	-20	Highlights	15	Shadows	25
Whites	20	Blacks	20	Temp	15	Tint	10	Vibrance	-10
Sat	-15	Grain Amt	0	Grain Size	1	Fade	25		

Morning Haze

DREAMY

Grain Type	1	Exposure	0.2	Contrast	-15	Highlights	25	Shadows	20
Whites	30	Blacks	15	Temp	20	Tint	5	Vibrance	-5
Sat	-20	Grain Amt	2	Grain Size	0.7	Fade	35		

Ethereal

DREAMY

Grain Type	1	Exposure	0.3	Contrast	-30	Highlights	30	Shadows	35
Whites	35	Blacks	30	Temp	5	Tint	15	Vibrance	15
Sat	-25	Grain Amt	0	Grain Size	1	Fade	40		

Fairy Tale

DREAMY

Grain Type	1	Exposure	0.2	Contrast	-10	Highlights	20	Shadows	25
Whites	25	Blacks	20	Temp	25	Tint	20	Vibrance	25
Sat	0	Grain Amt	3	Grain Size	0.8	Fade	20		

Lavender Fields

DREAMY

Grain Type	1	Exposure	0.15	Contrast	-15	Highlights	15	Shadows	20
Whites	20	Blacks	15	Temp	-10	Tint	30	Vibrance	20
Sat	-10	Grain Amt	2	Grain Size	0.8	Fade	25		

Cloud Nine

DREAMY

Grain Type	1	Exposure	0.35	Contrast	-35	Highlights	35	Shadows	40
Whites	40	Blacks	35	Temp	0	Tint	10	Vibrance	10
Sat	-30	Grain Amt	0	Grain Size	1	Fade	45		

Rose Tinted

DREAMY

Grain Type	1	Exposure	0.2	Contrast	-20	Highlights	20	Shadows	25
Whites	25	Blacks	20	Temp	15	Tint	35	Vibrance	15
Sat	-15	Grain Amt	0	Grain Size	1	Fade	20		

Sunbeam

DREAMY

Grain Type	1	Exposure	0.25	Contrast	-10	Highlights	30	Shadows	20
Whites	35	Blacks	15	Temp	35	Tint	15	Vibrance	10
Sat	-5	Grain Amt	3	Grain Size	0.9	Fade	22		

Watercolor

DREAMY

Grain Type	1	Exposure	0.2	Contrast	-25	Highlights	25	Shadows	30
Whites	30	Blacks	25	Temp	5	Tint	20	Vibrance	35
Sat	-35	Grain Amt	0	Grain Size	1	Fade	32		

MONOCHROME

Noir Soft

MONOCHROME

Grain Type	1	Exposure	-0.05	Contrast	15	Highlights	-10	Shadows	5
Whites	-5	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	10	Grain Global	1	Bloom	40	Bloom Thresh	40
Grain Size	1	Fade	10						

Newsprint

MONOCHROME

Grain Type	1	Exposure	0.1	Contrast	50	Highlights	10	Shadows	-10
Whites	10	Blacks	-10	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	40	Grain Global	2	Bloom	0	Grain Size	1.5
Fade	0	clarity	20						

Noir City

MONOCHROME

Grain Type	1	Exposure	-0.15	Contrast	30	Highlights	0	Shadows	-20
Whites	10	Blacks	-10	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	18	Grain Global	1.3	Bloom	30	Bloom Thresh	50
Grain Size	1.4	Fade	2	Vignette	0.4				

Noir

MONOCHROME

Grain Type	1	Exposure	-0.1	Contrast	35	Highlights	-20	Shadows	-15
Whites	15	Blacks	-20	Temp	-10	Tint	0	Vibrance	-50
Sat	-80	Grain Amt	15	Grain Global	1.3	Bloom	15	Bloom Thresh	50
Grain Size	1.5	Fade	0	Vignette	30				

CINEMA

Wes Anderson II

CINEMA

Grain Type	1	Exposure	0.2	Contrast	-10	Highlights	10	Shadows	25
Whites	5	Blacks	15	Temp	5	Tint	5	Vibrance	30
Sat	25	Grain Amt	3	Grain Global	0.8	Bloom	12	Bloom Thresh	65
Grain Size	0.8	Fade	10	HSL Yellow	[5, 20, 10]	HSL Red	[0, 15, 5]	HSL Blue	[0, 25, 10]

Blockbuster

CINEMA

Grain Type	1	Exposure	0	Contrast	20	Highlights	-15	Shadows	10
Whites	10	Blacks	-5	Temp	5	Tint	0	Vibrance	15
Sat	10	Grain Amt	8	Grain Global	1	Bloom	20	Bloom Thresh	60
Grain Size	1.2	Fade	5						

Blade Runner

CINEMA

Grain Type	1	Exposure	0	Contrast	10	Highlights	-20	Shadows	10
Whites	-10	Blacks	10	Temp	-20	Tint	15	Vibrance	20
Sat	5	Grain Amt	10	Grain Global	1.1	Bloom	40	Bloom Thresh	45
Grain Size	1.3	Fade	15						

Wes Anderson

CINEMA

Grain Type	1	Exposure	0.1	Contrast	-5	Highlights	-10	Shadows	15
Whites	-5	Blacks	10	Temp	15	Tint	10	Vibrance	25
Sat	15	Grain Amt	5	Grain Global	0.9	Bloom	10	Bloom Thresh	65
Grain Size	0.9	Fade	5						

EXPERIMENTAL

Teal & Orange

EXPERIMENTAL

Grain Type	1	Exposure	0.05	Contrast	15	Highlights	-10	Shadows	5
Whites	5	Blacks	0	Temp	10	Tint	-5	Vibrance	10
Sat	5	Grain Amt	5	Grain Global	1	Bloom	30	Bloom Thresh	60
Grain Size	1	Fade	3	HSL Aqua	[0, 25, 0]		HSL Orange	[0, 20, 5]	

Teal & Orange II

EXPERIMENTAL

Grain Type	1	Exposure	0	Contrast	25	Highlights	-15	Shadows	-10
Whites	10	Blacks	-5	Temp	5	Tint	-10	Vibrance	20
Sat	15	Grain Amt	8	Grain Global	1.1	Bloom	25	Bloom Thresh	65
Grain Size	1.2	Fade	5	HSL Blue	[-20, 30, -10]	HSL Orange	[5, 25, 5]	Split Hi Hue	0.08
splitHighlightSat0.2		Split Shd Hue 0.55		splitShadowSat 0.3					

Matrix Green

EXPERIMENTAL

Grain Type	1	Exposure	-0.05	Contrast	25	Highlights	-15	Shadows	0
Whites	10	Blacks	-10	Temp	-15	Tint	-20	Vibrance	-20
Sat	-30	Grain Amt	8	Grain Global	1.2	Bloom	35	Bloom Thresh	50
Grain Size	1.1	Fade	10	HSL Green	[0, 40, 10]				

Glitch 99

EXPERIMENTAL

Grain Type	1	Exposure	0.1	Contrast	25	Highlights	10	Shadows	-15
Whites	5	Blacks	15	Temp	-10	Tint	40	Vibrance	30
Sat	10	Grain Amt	25	Grain Size	1.5	Bloom	30	Bloom Thresh	60

Disposable Flash

EXPERIMENTAL

Grain Type	1	Exposure	0.2	Contrast	30	Highlights	20	Shadows	-10
Whites	15	Blacks	-5	Temp	-5	Tint	-5	Vibrance	10
Sat	5	Grain Amt	15	Grain Size	1.1	haloStrength	0.5	Lens Fringe	5
Vignette	40								

Void

EXPERIMENTAL

Grain Type	1	Exposure	-0.2	Contrast	10	Highlights	-30	Shadows	-30
Whites	-20	Blacks	-20	Temp	-20	Tint	0	Vibrance	-50
Sat	-60	Grain Amt	40	Grain Size	0.8	Fade	20		

Glitch Pop

EXPERIMENTAL

Grain Type	1	Exposure	0.1	Contrast	30	Highlights	20	Shadows	-15
Whites	25	Blacks	-20	Temp	-25	Tint	35	Vibrance	50
Sat	40	Grain Amt	20	Grain Global	1.8	Bloom	30	Bloom Thresh	45
Grain Size	2	Fade	0						

Neon Noir

EXPERIMENTAL

Grain Type	1	Exposure	-0.1	Contrast	40	Highlights	-25	Shadows	20
Whites	20	Blacks	-30	Temp	-35	Tint	40	Vibrance	40
Sat	20	Grain Amt	12	Grain Global	1.1	Bloom	40	Bloom Thresh	40
Grain Size	1.4	Fade	0	Vignette	35				

Acid Trip

EXPERIMENTAL

Grain Type	1	Exposure	0.2	Contrast	-10	Highlights	25	Shadows	30
Whites	20	Blacks	25	Temp	-20	Tint	50	Vibrance	70
Sat	60	Grain Amt	5	Grain Global	1	Bloom	50	Bloom Thresh	30
Grain Size	1	Fade	15						

Thermal Vision

EXPERIMENTAL

Grain Type	1	Exposure	0.05	Contrast	35	Highlights	10	Shadows	-20
Whites	15	Blacks	-25	Temp	50	Tint	20	Vibrance	60
Sat	50	Grain Amt	3	Grain Global	0.5	Bloom	15	Bloom Thresh	60
Grain Size	0.8	Fade	0						

Solar Flare

EXPERIMENTAL

Grain Type	1	Exposure	0.1	Contrast	-10	Highlights	-10	Shadows	20
Whites	-10	Blacks	10	Temp	30	Tint	10	Vibrance	20
Sat	10	Grain Amt	10	Grain Global	1.5	Bloom	35	Bloom Thresh	50
lightLeak	50	Fade	15						

Azure Dream

EXPERIMENTAL

Grain Type	1	Exposure	0.05	Contrast	-15	Highlights	-20	Shadows	15
Whites	-10	Blacks	5	Temp	-25	Tint	0	Vibrance	10
Sat	-10	Grain Amt	5	Grain Global	1	Bloom	50	Bloom Thresh	40
Fade	10								

Candy Shop

EXPERIMENTAL

Grain Type	1	Exposure	0.1	Contrast	5	Highlights	-10	Shadows	5
Whites	5	Blacks	0	Temp	-5	Tint	15	Vibrance	50
Sat	20	Grain Amt	0	Bloom	25	Bloom Thresh	60	HSL Blue	[-20, 20, 10]
HSL Magenta	[10, 20, 10]								

Fade 2 Black

EXPERIMENTAL

Grain Type	1	Exposure	-0.1	Contrast	-20	Highlights	-20	Shadows	10
Whites	-40	Blacks	30	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	20	Grain Global	1.2	Bloom	5	Bloom Thresh	80
Fade	40								

Acid Green

EXPERIMENTAL

Grain Type	1	Exposure	0	Contrast	30	Highlights	10	Shadows	-10
Whites	10	Blacks	-10	Temp	-10	Tint	50	Vibrance	-20
Sat	-40	Grain Amt	25	Grain Global	1.6	Bloom	30	Bloom Thresh	50
Grain Size	1	HSL Green	[0, 50, 0]						

Bleach Bypass II

EXPERIMENTAL

Grain Type	1	Exposure	-0.05	Contrast	50	Highlights	10	Shadows	-20
Whites	10	Blacks	-20	Temp	-5	Tint	0	Vibrance	-40
Sat	-50	Grain Amt	18	Grain Global	1.3	Grain Size	0.9	Bloom	10
Bloom Thresh	70	clarity	25						

CCTV

EXPERIMENTAL

Surveillance camera. Green tint, low fi.

Grain Type	1	Exposure	0.1	Contrast	10	Highlights	-30	Shadows	20
Whites	-20	Blacks	10	Temp	0	Tint	40	Vibrance	-80
Sat	-80	Grain Amt	40	Grain Size	2	scanlineIntensity	30	pixelateSize	2
Fade	20								

Night Vision

EXPERIMENTAL

Green phosphor look.

Grain Type	1	Exposure	0.2	Contrast	50	Highlights	30	Shadows	0
Whites	30	Blacks	10	Temp	0	Tint	50	Vibrance	-100
Sat	-100	Grain Amt	50	Grain Size	2	Bloom	50	HSL Green	[0, 0, 0]
Split Hi Hue	120	splitHighlightSat	100	Split Shd Hue	120	splitShadowSat	100		

Gameboy

EXPERIMENTAL

4-shade green monochrome.

Grain Type	1	Exposure	0	Contrast	100	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	0	pixelateSize	4	ditherStrength	50	Split Hi Hue	80
splitHighlightSat	80	Split Shd Hue	140	splitShadowSat	80				

VGA

EXPERIMENTAL

Crunchy 256 color look.

Grain Type	1	Exposure	0	Contrast	30	Highlights	10	Shadows	-10
Whites	10	Blacks	-10	Temp	0	Tint	0	Vibrance	50
Sat	30	Grain Amt	0	pixelateSize	2	ditherStrength	30		

Floppy Disk

EXPERIMENTAL

Digital corruption.

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-20	Grain Amt	10	glitchStrength	40	pixelateSize	3		

Predator

EXPERIMENTAL

Thermal vision heat map feel.

Grain Type	1	Exposure	0	Contrast	50	Highlights	20	Shadows	-20
Whites	10	Blacks	-10	Vibrance	100	Sat	100	Temp	50
Tint	50	Split Hi Hue	0	splitHighlightSat	80	Split Shd Hue	240	splitShadowSat	80

Harman Phoenix 200

EXPERIMENTAL

First new color emulsion. Weird purple halation, goofy greens.

Grain Type	1	Exposure	0.05	Contrast	35	Highlights	15	Shadows	10
Whites	10	Blacks	5	Temp	5	Tint	25	Vibrance	20
Sat	25	Grain Amt	40	Grain Global	1.2	Bloom	30	Bloom Thresh	55
HSL Green	[15, -10, -10]	Halation	40						

Matrix Green

EXPERIMENTAL

Grain Type	1	Exposure	-0.2	Contrast	50	Highlights	40	Shadows	-50
Whites	20	Blacks	-10	Temp	-20	Tint	-100	Vibrance	50
Sat	0	posterize	30	Grain Amt	50	Grain Size	0.5	Fade	0

Heatmap

EXPERIMENTAL

Grain Type	1	Exposure	0	Contrast	100	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-100	Tint	0	Vibrance	50
Sat	50	HSL Red	[0, 50, 20]	HSL Blue	[0, 50, 0]	Bloom	30	posterize	10
Fade	0								

CGA Palette

EXPERIMENTAL

Grain Type	1	Exposure	0.2	Contrast	80	Highlights	20	Shadows	-20
Whites	10	Blacks	-10	Temp	0	Tint	100	Vibrance	100
Sat	100	HSL Green	[180, 0, 0]	HSL Red	[0, 0, 0]	posterize	4	Fade	0

Night Vision

EXPERIMENTAL

Grain Type	1	Exposure	0.5	Contrast	30	Highlights	50	Shadows	20
Whites	30	Blacks	0	Temp	-20	Tint	-80	Vibrance	-100
Sat	-100	Bloom	60	Bloom Thresh	20	Grain Amt	80	Grain Size	1
Vignette	80	Fade	10						

Vaporwave

EXPERIMENTAL

Grain Type	1	Exposure	0.1	Contrast	10	Highlights	0	Shadows	20
Whites	0	Blacks	10	Temp	-30	Tint	50	Vibrance	40
Sat	20	Fade	30	hue	0	Bloom	30	Bloom Thresh	60

MUSE

Soft & Warm

MUSE

Grain Type	1	Contrast	5	Temp	8	clarity	-10	Vibrance	10
hsl[[object Object], [object Object]]		hidden true							

Velvet Goldmine

MUSE

Grain Type	1	Contrast	10	Temp	15	Vibrance	20	Sat	5
Shadows	10	Bloom	15	hsl[[object Object]]					

Porcelain Skin

MUSE

Grain Type	1	Contrast	-10	Exposure	0.1	Whites	20	Sat	-20
Vibrance	-10	Bloom	30	Bloom Thresh 60					

Midnight in Paris

MUSE

Grain Type	2	Contrast	20	Temp	-20	Tint	5	Shadows	-15
Blacks	-10	Vibrance	-5	Fade 10					

Saffron Spice

MUSE

Grain Type	1	Temp	25	Tint	10	Sat	15	Contrast	15
hsl[[object Object], [object Object]]									

Ethereal Glow

MUSE

Grain Type	2	Exposure	0.15	Contrast	-15	Bloom	50	Bloom Thresh	40
Sat	-10	Whites	10						

Noir Femme

MUSE

Grain Type	1	Sat	-100	Contrast	30	Highlights	-10	Shadows	20
Bloom	15	Grain Amt	20						

Crimson Peak

MUSE

Grain Type	1	Contrast	25	Temp	10	Tint	30	Split Shd Hue	0
splitShadowSat	20	Split Hi Hue	200	splitHighlightSat	15				

Azure Dreams

MUSE

Grain Type	2	Temp	-15	Contrast	10	Blacks	10	hsl[[object Object], [object Object]]	
Fade	15								

Golden Era

MUSE

Grain Type	1	Temp	30	Contrast	5	Sat	-20	Vibrance	10
texture	dust_1	Grain Amt	15						

Faded Memory

MUSE

Grain Type	1	Contrast	-20	Exposure	-0.05	Blacks	30	Whites	-20
Temp	10	Fade	40	Grain Amt	25				

HANDSONFILM

Hands on Film RedScale 400

HANDSONFILM

Shot through the back. Deep red/orange/yellow. No blues.

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	45	Tint	20	Vibrance	0
Sat	0	HSL Blue	[0, -100, -50]	hslCyan [0, -100, 0]					

Hands on Film Spring 200

HANDSONFILM

Pastel pinks and greens. Soft Easter look.

Grain Type	1	Exposure	0	Contrast	0	Highlights	-10	Shadows	0
Whites	0	Blacks	0	Temp	5	Tint	15	Vibrance	20
Sat	0	Fade	15						

Hands on Film Autumn 200

HANDSONFILM

Gold, brown, and warm.

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	25	Tint	0	Vibrance	0
Sat	5	HSL Green	[30, -20, -10]						

Hands on Film Summer 400

HANDSONFILM

Overexposed memory. Bright and washed out.

Grain Type	1	Exposure	0.2	Contrast	-5	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	10	Tint	0	Vibrance	30
Sat	0	Grain Amt	10						

Hands on Film Midnight 1600

HANDSONFILM

Cine-film pushed to limit. Dark, blue shadows, massive grain.

Grain Type	1	Exposure	0	Contrast	30	Highlights	0	Shadows	10
Whites	0	Blacks	0	Temp	-20	Tint	0	Vibrance	0
Sat	0	Grain Amt	65	Grain Size	1.8				

CINEMOT

Cinemot Lisboa 1999 400D

CINEMOT

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	5	Tint	-5	Vibrance	0
Sat	0	Grain Amt	12	Halation	20				

CineMot Amália 100D

CINEMOT

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	15	Grain Amt	5	clarity	10				

CineMot Fado 200D

CINEMOT

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	-5
Whites	0	Blacks	0	Temp	8	Tint	0	Vibrance	10
Sat	0	Grain Amt	8						

CineMot Coimbra 250D

CINEMOT

Grain Type	1	Exposure	0	Contrast	0	Highlights	-10	Shadows	0
Whites	0	Blacks	0	Temp	-5	Tint	5	Vibrance	0
Sat	0	Halation	15						

CineMot Pessoa 400D

CINEMOT

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	5	Temp	0	Tint	0	Vibrance	0
Sat	-5	Grain Amt	15						

CineMot Açores 400P

CINEMOT

Grain Type	1	Exposure	0	Contrast	12	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-10	Tint	0	Vibrance	0
Sat	0	Grain Amt	14	HSL Green	[10, 20, 0]				

CANDIDO

Candido 200

CANDIDO

Budget party vibes. High saturation.

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	5	Tint	0	Vibrance	25
Sat	0	Grain Amt	8						

Candido 400

CANDIDO

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	20
Sat	0	Grain Amt	18	Grain Size	1.1				

Candido 800

CANDIDO

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	15
Sat	0	Grain Amt	35	Grain Size	1.5	Halation	25		

LUCKY

Luckycolor Super 100

LUCKY

Chinese Dead Stock. Chemical instability.

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-5	Tint	10	Vibrance	0
Sat	-10	Grain Amt	20						

Luckycolor II

LUCKY

Grain Type	1	Exposure	0	Contrast	-10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	5	Tint	0	Vibrance	0
Sat	0	Grain Amt	25	Fade	20				

Luckycolor BR 100

LUCKY

Grain Type	1	Exposure	0	Contrast	25	Highlights	15	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	10	Grain Amt	18						

Seagull IR 100

LUCKY

Pseudo-Infrared B&W.

Grain Type	1	Exposure	0	Contrast	40	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	15	HSL Green	[0, 50, 50]				

One Hundred Film 100

LUCKY

Grain Type	1	Exposure	0.1	Contrast	5	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-5	Grain Amt	10						

400 Hundred Film

LUCKY

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	10	Grain Amt	18						

Lucky SHD 400

LUCKY

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	35	Fade	15				

Lucky SHD 100

LUCKY

China. No anti-halation layer. Glowing lights.

Grain Type	1	Exposure	0	Contrast	20	Highlights	10	Shadows	-10
Whites	10	Blacks	-5	Temp	0	Tint	0	Vibrance	-100
Sat	-100	Grain Amt	30	Grain Global	1.3	Bloom	30	Bloom Thresh	40
Halation	0.8	Grain Size	1.4						



Orwo UP 15

ORWO

East German Microfilm. Binary contrast. Stasi files.

Grain Type	1	Exposure	-0.2	Contrast	100	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	0	Grain Global	0	Fade	0		

Orwo Wolfen NC500

ORWO

German cinema look. Desaturated & gritty. Wolfen.

Grain Type	1	Exposure	0	Contrast	10	Highlights	-10	Shadows	10
Whites	-5	Blacks	5	Temp	-10	Tint	10	Vibrance	-20
Sat	-15	Grain Amt	35	Grain Global	1.1	Fade	5		

SVEMA

Svema Color

SVEMA

Soviet Ukraine. Chemically unstable, muddy shadows.

Grain Type	1	Exposure	0	Contrast	10	Highlights	-10	Shadows	10
Whites	-5	Blacks	5	Temp	-15	Tint	-10	Vibrance	-10
Sat	-20	Grain Amt	20	Grain Global	1.2	Fade	15	HSL Green	[0, -20, -10]
HSL Blue	[0, -10, -20]								

Svema NK-2

SVEMA

Soviet 'Night' film. Dirty grain, oppressive blue/gray.

Grain Type	1	Exposure	0	Contrast	10	Highlights	-5	Shadows	15
Whites	-10	Blacks	15	Temp	-15	Tint	0	Vibrance	-10
Sat	-100	Grain Amt	45	Fade	10				

FOMAPAN

Fomapan 200

FOMAPAN

Czech B&W. Creative Softness.

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	10
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	18						

Fomapan 400

FOMAPAN

Action B&W.

Grain Type	1	Exposure	0	Contrast	25	Highlights	0	Shadows	0
Whites	0	Blacks	-5	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	28						

HANALOGITAL

Hanalogital Bokeh

HANALOGITAL

Colorful out-of-focus blobs.

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	20
Sat	0	Grain Amt	0	Fade	15	overlay bokeh_blobs			

Hanalogital Veins

HANALOGITAL

Red/Purple lightning veins.

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	10	Tint	25	Vibrance	0
Sat	-10	Grain Amt	0	overlay veins_red					

Hanalogital Prism

HANALOGITAL

Rainbow shards.

Grain Type	1	Exposure	0	Contrast	20	Highlights	-10	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	15	Grain Amt	0	overlay prism_shards					

Hanalogital Halo

HANALOGITAL

Circular light rings.

Grain Type	1	Exposure	0.1	Contrast	5	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	0	Grain Amt	10	overlay halo_rings					

Hanalogital Charoite

HANALOGITAL

Purple mineral look.

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	5	Tint	50	Vibrance	0
Sat	0	Grain Amt	0	HSL [0, -100, Green -20]		HSL [0, -50, Yellow 0]			

Adox Color Mission 200

ADOX

Minty 2000s vibes.

Grain Type	1	Exposure	0	Contrast	12	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	0	Grain Amt	8	HSL Green	[15, 20, 5]	HSL Red	[0, 15, 0]		

Adox CMS 20 II

ADOX

The Sharpest Film. Zero grain.

Grain Type	1	Exposure	0	Contrast	40	Highlights	0	Shadows	0
Whites	0	Blacks	15	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	0	clarity	100				

Adox HR-50 Speed Boost

ADOX

Infrared-sensitive B&W.

Grain Type	1	Exposure	0	Contrast	25	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	4	Grain Size	0.5	HSL Blue	[0, -50, -80]		

Adox Scala 160

ADOX

B&W Slide film. Silver metallic glow.

Grain Type	1	Exposure	0	Contrast	15	Highlights	20	Shadows	-10
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	0	clarity	10				

HARMAN

Harman Phoenix 200

HARMAN

V1. Golden highlights & violet shadows.

Grain Type	1	Exposure	0.1	Contrast	20	Highlights	10	Shadows	15
Whites	5	Blacks	10	Temp	5	Tint	15	Vibrance	25
Sat	20	Grain Amt	25	Grain Global	1.3	Bloom	15	Bloom Thresh	60
Grain Size	1.5	Fade	5	hslShadows[280, 20, 0]		hslHighlights[45, 10, 0]			

Harman Phoenix 200 II

HARMAN

V2. Refined purple halation.

Grain Type	1	Exposure	0	Contrast	25	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	15	Vibrance	0
Sat	0	Grain Amt	20	Halation	30	HSL [10, -10, 0] Green			

Harman Photo Red 125

HARMAN

Red sensor variant. Dark skies.

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	12	HSL [0, -100, -50] Blue					

BERLIN

Analogheld Old Shutter Hand 200

BERLIN

Golden hour nostalgia.

Grain Type	1	Exposure	0	Contrast	5	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	20	Tint	5	Vibrance	0
Sat	0	Grain Amt	0	Fade	10				

Optik Oldschool Retro 400

BERLIN

Newspaper photo from 1975.

Grain Type	1	Exposure	0	Contrast	25	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	45	Grain Size	1.8	clarity	-20		

King Film 200

BERLIN

Cheap Chinese rebrand. Green shadows.

Grain Type	1	Exposure	0	Contrast	8	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-5	Tint	-15	Vibrance	0
Sat	0	Grain Amt	15						

MRNEGATIVE

Silver Screen Negative 200

MRNEGATIVE

Cinematic Re-spool (5203). Home-made look.

Grain Type	1	Exposure	0	Contrast	5	Highlights	-10	Shadows	0
Whites	0	Blacks	0	Temp	8	Tint	0	Vibrance	0
Sat	0	Grain Amt	8	HSL Green	[0, -10, 5]				

Bat Country 400T

MRNEGATIVE

Fear & Loathing Tungsten. Hallucinogenic.

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-25	Tint	15	Vibrance	25
Sat	0	Grain Amt	0	Halation	45	Bloom	20		

Secret Sauce

MRNEGATIVE

Lucky Dip. Punchy contrast.

Grain Type	1	Exposure	0.1	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	15	Grain Amt	12	clarity	10				

DayLIGHT Robbery 400

MRNEGATIVE

Vision3 250D pushed. Bright & Gritty.

Grain Type	1	Exposure	0.2	Contrast	15	Highlights	0	Shadows	10
Whites	0	Blacks	0	Temp	5	Tint	0	Vibrance	0
Sat	0	Grain Amt	15						

Same Same But Different

MRNEGATIVE

Mystery Expired. Faded magenta.

Grain Type	1	Exposure	0	Contrast	-10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	15	Vibrance	0
Sat	-10	Grain Amt	0	Fade	20				

Mr. Negative 700S

MRNEGATIVE

ISO 800 Sound Film. Massive grain.

Grain Type	1	Exposure	0	Contrast	25	Highlights	0	Shadows	0
Whites	0	Blacks	-10	Temp	-10	Tint	0	Vibrance	0
Sat	0	Grain Amt	45	Grain Size	1.5				

Zombie 400

MRNEGATIVE

Undead Green.

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	-20	Vibrance	0
Sat	20	Grain Amt	0	HSL Green	[0, 20, 0]				

Mr. Negative Rare Stock 500T

MRNEGATIVE

2009 Expired. Base fog & noise.

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	15	Temp	10	Tint	25	Vibrance	0
Sat	0	Grain Amt	50	Fade	35				

REVOLOG

Revolog Tesla 1

REVOLOG

Blue lightning bolts.

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-15	Tint	0	Vibrance	0
Sat	-10	Grain Amt	0	overlaylightning_blue					

Revolog Tesla 2

REVOLOG

Red lightning bolts.

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	10	Tint	25	Vibrance	15
Sat	0	Grain Amt	0	overlaylightning_red					

Revolog Volvox

REVOLOG

Green glowing fireflies.

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	0	Grain Amt	0	Fade	15	HSL Green	[0, 50, 20]	overlay dots_green	

Revolog SnoVlox

REVOLOG

White snowflakes.

Grain Type	1	Exposure	0	Contrast	5	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-10	Tint	0	Vibrance	0
Sat	0	Grain Amt	0	brightness	5	overlay	dots_white		

Revolog Texture

REVOLOG

Bubble texture. Underwater/dirty.

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-5	Grain Amt	20	clarity	-15	overlay	bubbles		

Revolog Plexus

REVOLOG

Blue neural network web.

Grain Type	1	Exposure	0	Contrast	25	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-20	Tint	0	Vibrance	0
Sat	0	Grain Amt	0	overlay	web_blue				

Revolog Kolor

REVOLOG

Artificial rainbow gradients.

Grain Type	1	Exposure	0.1	Contrast	10	Highlights	-10	Shadows	10
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	30
Sat	20	lightLeak	80	Grain Amt	20				

Revolog Emerald

REVOLOG

Everything is green.

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-10	Tint	-40	Vibrance	0
Sat	0	Grain Amt	0	HSL Green	[0, -100, -50]				

FPP

FPP Dracula 64

FPP

Traffic surveillance. Terrifyingly sharp.

Grain Type	1	Exposure	0	Contrast	60	Highlights	20	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	30						

FPP Frankenstein 200

FPP

Murky shadows. Muddy and old.

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	15
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	45	Fade	25				

FPP Wolfman 100

FPP

Classic 1940s horror.

Grain Type	1	Exposure	0	Contrast	30	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	55	Grain Size	1.6				

FPP Sonic 25

FPP

Ultra-slow orthochromatic. No red light.

Grain Type	1	Exposure	0	Contrast	40	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	10	HSL Red	[0, -100, -50]				

FPP Fine Grain Six

FPP

ISO 6. Digital file from 2002.

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	0	clarity	50				

FPP Color Infrared

FPP

Pink trees, blue skies.

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-10	Tint	30	Vibrance	0
Sat	0	Grain Amt	0	Halation	30	HSL Green	[-140, 80, 10]		

FPP Retrochrome 400

FPP

Expired Gov Surplus. Magenta/Yellow shift.

Grain Type	1	Exposure	0	Contrast	25	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	20	Tint	40	Vibrance	0
Sat	0	Grain Amt	35						

FPP Blue Ultra

FPP

Hand-rolled X-Ray film. Spectral blue glow.

Grain Type	1	Exposure	0	Contrast	10	Highlights	30	Shadows	0
Whites	0	Blacks	0	Temp	-60	Tint	0	Vibrance	0
Sat	-100	Grain Amt	20	Bloom	20	Fade	0		

YODICA

Yodica Antares

YODICA

Sunset split. Top Warm / Bottom Cool.

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	10	Tint	0	Vibrance	20
Sat	0	Grain Amt	0	overlaygradient_antares					

Yodica Vega

YODICA

Sunrise split. Top Cool / Bottom Warm.

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-10	Tint	0	Vibrance	0
Sat	10	Grain Amt	0	overlaygradient_vega					

Yodica Pegasus

YODICA

Rainbow horizon.

Grain Type	1	Exposure	0	Contrast	10	Highlights	-15	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	25	Grain Amt	0	overlaygradient_rainbow_horizontal					

Yodica Atlas

YODICA

Glitch patchwork.

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	40
Sat	0	Grain Amt	20	Fade	10	overlaypatchwork_rainbow			

Yodica Andromeda

YODICA

The Pink World.

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	15	Tint	55	Vibrance	0
Sat	0	Grain Amt	0	HSL Green	[0, -50, 0]				

Yodica Polaris

YODICA

Deep heavy blue.

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	10	Temp	-45	Tint	-10	Vibrance	0
Sat	-10	Grain Amt	0						

Yodica Sirio

YODICA

Toxic green submerged.

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-30	Tint	-40	Vibrance	0
Sat	0	Grain Amt	0	Fade	15	HSL Blue [0, 20, 10]			

WASHI

Film Washi Z

WASHI

Near-Infrared Aerial Vegetation.

Grain Type	1	Exposure	0	Contrast	50	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	25	HSL Green	[0, 50, 50]				

Film Washi S

WASHI

Sound recording film. High contrast.

Grain Type	1	Exposure	-0.5	Contrast	80	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	0						

Film Washi X

WASHI

Surveillance. No grain. No anti-halation.

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	0	Halation	60				

ANALOGUE

WonderPan 400

ANALOGUE

Jack of all trades B&W.

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	5
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	15						

Amelia (Exp. 2024)

ANALOGUE

Re-spoiled cine film. Warm nostalgic.

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	15	Tint	5	Vibrance	0
Sat	0	Grain Amt	0	Halation	15				

Kono Color 400

KONO

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	5	Tint	5	Vibrance	15
Sat	0	Grain Amt	12						

Kono Donau II

KONO

Very blue, cold. Danube river.

Grain Type	1	Exposure	0	Contrast	0	Highlights	10	Shadows	0
Whites	0	Blacks	0	Temp	-35	Tint	-5	Vibrance	0
Sat	0	Fade	10						

Kono Moonstruck

KONO

Moonlight simulation.

Grain Type	1	Exposure	-0.2	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-40	Tint	15	Vibrance	0
Sat	0	Grain Amt	20						

REFLX

Reflx Lab 400D

REFLX

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	5	Grain Amt	8	Halation	25				

Reflx Lab 100D

REFLX

Grain Type	1	Exposure	0	Contrast	20	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	15	Grain Amt	5	clarity	10				

Reflx Lab Pro 100

REFLX

Grain Type	1	Exposure	0	Contrast	0	Highlights	-5	Shadows	0
Whites	0	Blacks	0	Temp	-5	Tint	0	Vibrance	20
Sat	0	Grain Amt	6						

DUBBLEFILM

Dubblefilm Bubblegum 400

DUBBLEFILM

Sweet pastel pinks and blues.

Grain Type	1	Exposure	0	Contrast	0	Highlights	-10	Shadows	0
Whites	0	Blacks	0	Temp	-10	Tint	25	Vibrance	30
Sat	0	Fade	15						

Dubblefilm Apollo 400

DUBBLEFILM

Heavy orange/yellow cast.

Grain Type	1	Exposure	0	Contrast	10	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	35	Tint	10	Vibrance	0
Sat	0	Fade	5						

FLICFILM

FlicFilm Aurora 400

FLICFILM

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	5	Tint	0	Vibrance	0
Sat	10	Grain Amt	12						

FlicFilm Street Candy Street Savvy 400

FLICFILM

High contrast B&W Street.

Grain Type	1	Exposure	0	Contrast	40	Highlights	0	Shadows	0
Whites	0	Blacks	-10	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	30						

KARMIR

Karmir 160

KARMIR

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	15	Tint	15	Vibrance	0
Sat	-10	Grain Amt	12						

Karmir XX 250

KARMIR

Grain Type	1	Exposure	0	Contrast	30	Highlights	-10	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	25						

YASHICA

Yashica Golden 80

YASHICA

The Executive. High-class warmth, gold tint.

Grain Type	1	Exposure	0	Contrast	8	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	22	Tint	0	Vibrance	12
Sat	0	Grain Amt	4	Grain Size	0.7				

Yashica B&W 400

YASHICA

The Shinjuku. Gritty street photography.

Grain Type	1	Exposure	0	Contrast	38	Highlights	12	Shadows	0
Whites	0	Blacks	-18	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	28	Grain Size	1.2				

Yashica Red 400

YASHICA

The Experimental. Vaporwave reds/magentas.

Grain Type	1	Exposure	0	Contrast	5	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-8	Tint	15	Vibrance	0
Sat	10	halaton	15	Grain Amt	10				

Yashica Blue 400

YASHICA

The Melancholy. Cold, clinical blue block of ice.

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-25	Tint	-5	Vibrance	-10
Sat	0	Grain Amt	18	Fade	12				

Yashica Sapphire 70s

YASHICA

Gem Series. Cool tones.

Grain Type	1	Exposure	0	Contrast	15	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	-15	Tint	-10	Vibrance	0
Sat	0	Fade	10						

Yashica Ruby 60s

YASHICA

Gem Series. Warm red/magenta.

Grain Type	1	Exposure	0	Contrast	0	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	15	Tint	20	Vibrance	0
Sat	10	Grain Amt	25						

Yashica Mono 400

YASHICA

Standard B&W workhorse.

Grain Type	1	Exposure	0	Contrast	45	Highlights	0	Shadows	0
Whites	0	Blacks	0	Temp	0	Tint	0	Vibrance	0
Sat	-100	Grain Amt	30	Grain Size	1.3				