

# EDUARDO MISSONO

Software Development Engineer

## PROFILE

I have been an Audio Engineer and Production Manager for 15 years in São Paulo, Brazil. I have a bachelor's degree in Music and a passion for Technology and Software Development.

I am looking for a company where I can continue learning and developing my programming skills while leveraging my organizational and consulting skills.

## CONTACT

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## LANGUAGES

JavaScript  
Python  
C#  
SQL  
HTML  
CSS

## SKILLS

Project Management  
Agile Methodologies  
Strong Organizational Skills  
Proactive Communication

## HOBBIES

Gaming  
Cooking  
Cultural Activities

## EDUCATION

### Centennial College, Jan22 – present

The Software Engineer Technician program emphasizes object-oriented software design methodologies, user-oriented interface design, C#, Python, Java, Oracle, MS-SQL Server, Unix/Linux, Microsoft's .NET Core, HTML5/CSS/JavaScript/Angular, software testing & QA, applying machine learning algorithms to automate various tasks and develop various conversational user interfaces.

### Unicamp – Universidade Estadual de Campinas, Jan99 – Dec03

Bachelor's degree in Brazilian popular music. The course focused on musical arrangement, production, and bass instrument.

## WORK EXPERIENCE

### Objeto Inc - Software Development Engineer, Jan22–present

Part-time internship at Objeto Inc. Responsible for forms design and development using JavaScript and Form.io. Organized and documented business logic to clarify complex requirements. Integrated front-end Forms with a backend CRM system (iMIS).

### Multiple Companies - Audio Production Manager, Feb16–Oct21

Managed the production teams for all ads produced across several distinct companies over the period. Main responsibilities included: guaranteeing the material is delivered on time, interface between the production team and the account manager, and ensuring all materials are meeting client requirements. Multi-national clients: Itau, Casilero del Diablo, Natura, Brahma, McDonald's, and Renault.

### Multiple Companies - Audio Engineer, Jan05–Feb16

Responsible for FOH and monitoring mixing in shows, musicals, and theatre shows, and responsible for studio and live recording for many studios in São Paulo, Brazil.

## PROFICIENCY

