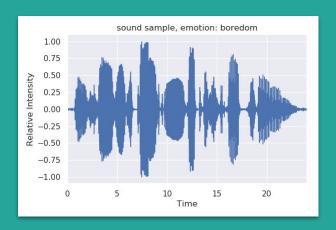
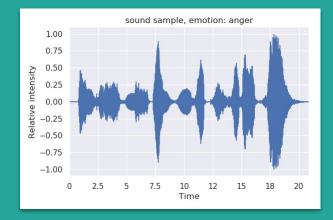
Speech emotion recognition

Charles Dufour

Given an audio recording, can we identify the emotion of the speaker?



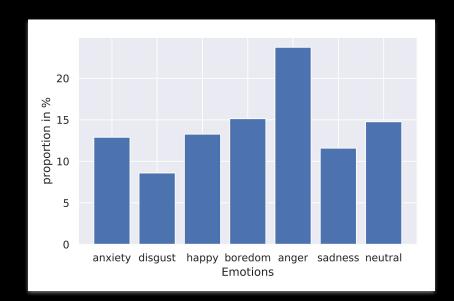


The Data

Source

Emo-DB

- Samples spoken by actors
- 535 audio files, 7 emotions
- Great quality



Building the features

1. Mel-frequency spectrum:

Mathematical representation of how the human ear perceives the sound.

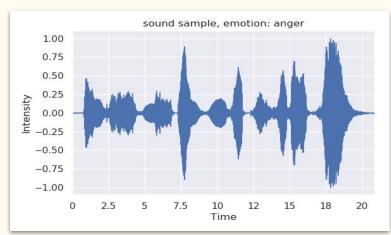
2. Spectral components (filters, steepness changes,...)

Only report statistics of these components (mean, standard deviation, minimum, maximum,...)

3. Ratio spoken time vs unspoken time

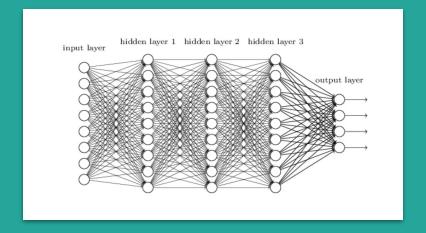
Libraries used:

Librosa, python_speech_features, ...



Model

Fully connected neural network with 4 hidden layers and Relu activation



Results



100 80 60 accuracy for anxiety accuracy for disgust 40 accuracy for happy accuracy for boredom accuracy for anger 20 accuracy for sadness accuracy for neutral 0 25 50 100 125 150 175 0 75

global accuracy vs epochs

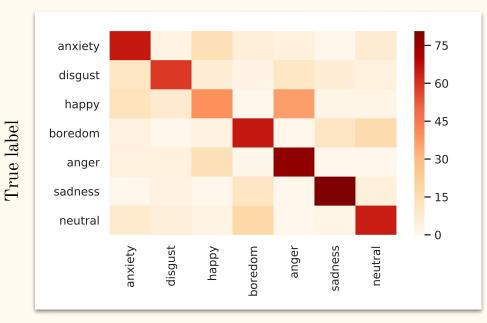
accuracy per class vs epochs

Accuracy Obtained with 5-fold CV

global	anxiety	disgust	happy	boredom	anger	sadness	neutral
65.79%	68.25%	65.45%	45.61%	67.14%	77.39%	82.37%	66.53%

Confusion matrix (in %)





Sources

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 Chandrasekar, Purnima & Chapaneri, Santosh & Jayaswal, Deepak.
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