

Soprano

1. Dra-go-cjen si mi, Spa-se, za To-bom čez - nem tu! Na pu - tu Te - bi
 2. Dra-go-cjen si mi, Spa-se, za To-bom čez - nem tu! Svom du-šom ja Te
 3. Dra-go-cjen si mi, Spa-se, za To-bom čez - nem tu! Moj pri - ja - te - lju

Alto

Tenor

Bass

6

S.

sa - da čuj mo - ju mo - li - tvu. Za Te-be ra - do stra-dam, jer Tvo - ju lju - bav
 tra-žim u sva-kom ku - ša - nju. O, pru-ži ru - ku svo - ju na stije-nu sta - vi
 vje-rni u ra - do-sti i zlu. Ti ču-vaš du - šu mo - ju, spo-koj-stvo da - ješ

A.

T.

B.

12

S. 


znam. O, daj mi tak - vu vje - ru da Ti i ži - vot dam. Za Te-be ra - do
me. U-čvrst-ti sto - pe mo - je da vje-rno slu - žim Te. O, pru-ži ru - ku
mi, i vo-diš me - ne s'To-bom u car-stvo ra - do - sti.

A. 


T. 

B. 


18

S. 

stra-dam jer Tvo-ju lju - bav znam. O, daj mi tak - vu vje - ru da Ti i ži - vot
svo - ju na stije-nu sta - vi me. U-čvrst-ti sto - pe mo - je da vje-rno slu - žim

A. 

T. 

B. 

24

S. *dam.*
Te.

A.

T.

B.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in B-flat major (two flats) and 4/4 time. The score consists of two measures, 24 and 25. Each voice part has a first ending (1.) and a second ending (2.). The Soprano part has lyrics 'dam.' and 'Te.' under the first ending. The Soprano part has a half note G4, a half note A4, and a quarter rest. The Alto part has a half note G4, a half note A4, and a quarter rest. The Tenor part has a half note G3, a half note A3, and a quarter rest. The Bass part has a half note G2, a half note A2, and a quarter rest. The first ending of each part is marked with a first ending bracket and a repeat sign. The second ending of each part is marked with a second ending bracket and a repeat sign.