

Soprano

1. Znam na tom svijetu mjesto samostalno, ti ho, za -
 2. O, mjesto to za me skupocije no! Tu nađoh
 3. O, Golgotu, od svih radosti mnogo si
 4. Na mjesto to, o dušo, dođi sad, Gospod će

Alto

Tenor

Bass

5

S. bo - ra - vlje - no. O - na - mo hi - tam kad me ti - ští bol, me - ni je
 du - ši sre - ću. Na mjesto to, gdje bla - gi o - dmor je, nek' u - mo -
 dra - ža me - ni. Tu o - sta - o bih sve do vje - čno - sti. Gol - go - ti
 štit tvoj bi - ti. Po - vje - ri se, On će te od grije - ha sa - svim o -

A.

T.

B.

10

S. o - mi - lje - no.
 rni se kre - ću. Naj - lje - pše mje - sto me - ni na ze - mlji je Gol - go -
 sr - ce te - ži.
 slo - bo - di - ti.

A.

T.

B.

15

S. ta, gdje na - đoh du - ši mir.

A.

T.

B.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major (indicated by two sharps: F# and C#) and consists of measures 15, 16, and 17. The Soprano part has the lyrics 'ta, gdje na - đoh du - ši mir.' The Alto, Tenor, and Bass parts provide harmonic support with similar rhythmic patterns. The Soprano part starts on a half note G4, followed by quarter notes A4, B4, and C5 in measure 15; a half note D5 in measure 16; and a half note E5 in measure 17, ending with a whole rest. The Alto part starts on a half note G4, followed by quarter notes A4, B4, and C5 in measure 15; a half note D5 in measure 16; and a half note E5 in measure 17, ending with a whole rest. The Tenor part starts on a half note G3, followed by quarter notes A3, B3, and C4 in measure 15; a half note D4 in measure 16; and a half note E4 in measure 17, ending with a whole rest. The Bass part starts on a half note G2, followed by quarter notes A2, B2, and C3 in measure 15; a half note D3 in measure 16; and a half note E3 in measure 17, ending with a whole rest.