

Soprano

1. Bra - ćo ja sam već na pu - tu u ne - be - sko kra-ljev - stvo.
 Go - spod što je u - či - ni - o, čuj - te da vam ka-žem to.
 2. I - zgu - bljen sam ja već bi - o kad me I - sus na - ša - o.
 U pu - sti - nji, u grije - si - ma do sa - da sam ži - ve - o.
 3. Iz sveg sr - ca ja ga sla - vim, hva - lim dje - la mu sva - gda,
 sa du - ho - vnim o - či - ma sad, gle - dam ja na ne - be - sa.
 4. Je - dnoć, kad mi ži - vot pro - đe ko - ji je - ste ka - o cvijet,
 na gru - di - ma O - ca svo - ga o - dmo - ri - ti ću se smijet.

Alto

Tenor

Bass

6

S.

Sla-va, sla - va, ha-le - lu - ja! Pu-tnik sam sad o-vdje ja.. Put vo - di u ra-dost

A.

T.

B.

12

S. vje - čnu, gdje ću bla - žen bit sva - gda.

A.

T.

B.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is D major (two sharps). The Soprano part has the lyrics 'vje - čnu, gdje ću bla - žen bit sva - gda.' The other parts are instrumental accompaniment. The score is for measures 12-15. The Soprano part starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The Alto part starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The Tenor part starts with a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3. The Bass part starts with a half note D2, followed by a quarter note E2, a quarter note F#2, and a half note G2. The lyrics are written under the Soprano part.