

Soprano

1.I - sus me-ne lju - bi znam, to u Pis-mu či - t'o sam. Bez raz-li - ke
 2.I - sus me-ne lju - bi znam, kad na kri - žu um-re tam. On o - či - sti
 3.I - sus me-ne lju - bi znam, Pa - stir On je po - uz-dan. Slije - dim ga kroz

Alto

Tenor

Bass

6

S.

zo - ve, znaj dje - cu ljup - ko I - sus taj. I - sus me-ne lju - bi znam, to u Pis-mu
 grieve-ha me, ka - dak'Nje-mu vra-tih se. I - sus me-ne lju - bi znam, kad na kri - žu
 ži - vot taj, ta - da vo - di me u raj. I - sus me-ne lju - bi znam, pa - stir On je

A.

T.

B.

12

S. či - t'o sam.
 um - re tam.
 po - uz - dan.

A.

T.

B.

The musical score is for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is A major (three sharps), indicated by the G clef and three sharps in the key signature. The time signature is 2/4. The vocal parts are arranged in four staves. The Soprano (S.) staff has notes on the first, second, and third lines. The Alto (A.) staff has notes on the first, second, and fourth lines. The Tenor (T.) staff has notes on the first, second, and third lines. The Bass (B.) staff has notes on the first, second, and fourth lines. The lyrics are written below the Soprano staff:

či - t'o sam.
um - re tam.
po - uz - dan.