

Soprano

1.I - su-se na nas po - gle - daj, Du - ha nam svo - ga sve - tog daj,
 2.Daj da Te u - vijek hva - li - mo, sr - cem po - bo - žnim sla - vi - mo.
 3.Sla - vi - ti pje-smom Spa - sa svog: "Svet, svet je sil - ni Go-spod Bog."
 4."Sla - va O - cu i Si - nu bud' i Du-hu sve - to - me po - svud,

Alto

Tenor

Bass

S.

ko - ji če svo-jom mi - lo - šću ra - vnat i krije-pit ja - ko - šću.
 O - ja - čaj sla - bu vje - ru nam, lju - ba - vi nam za - pa - li plam.
 Nek' ta nam ra - dost o - sta - ne dok ži - vot naš ne pre - sta - ne.
 je - di - no - me sve - tom Bo - gu" pje - va svijet u je - dnom slo - gu.

A.

T.

B.

18

S.

A.

T.

B.

Detailed description: This is a musical score page for a four-part vocal arrangement. The voices are labeled Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) from top to bottom. Each voice has its own staff. The key signature is two sharps, indicating G major. The time signature is common time (indicated by 'C'). The measure number '18' is at the top left. The vocal parts are as follows: Soprano: dotted half note; Alto: dotted half note; Tenor: half note; Bass: dotted half note. Each note is followed by a vertical bar line, indicating the end of a measure.