

Soprano

1. Ja znam je - dnu rije - ku, ko - je ti - hi tok te -
 2. Gle du - bok i bi - star je tok rije - ke te, a
 3. O znaj, to je rije - ka vje - čnog ži - vo - ta, kroz
 4. Tko že - đa nek' do - đe i na - pi - je se. Čuj,

Alto

Tenor

Bass

4

S.

če ta - ko di - vno kroz svijet. I bli - sta - vom sjaj - no - šću
 vo - da joj pi - tka za lijek. Bo - le - sne i - zije - či sla -
 Kri - sta, kog po - sl'o nam Bog. To krv je pre - sve - ta što
 Bo - žji Duh zo - ve te sad. Jer sva - ki tko u vo - di

A.

T.

B.

7

S. 


tog ti-je-ka svog svem svi-je - tu će zdra-vlje do - nijet.
 be kri-je-pi sve gre - šni - ke i - zba-vlje u - vijek. Oj du - šomo-lim - te do -
 je pro - te - kla, da gre - šni-ka spa - si sva - kog.
 toj spe-re sve, taj Bo - ga će gle - da - ti tad.

A. 

T. 


B. 


11

S. 

đi ri-je - ku tu tra - ži - ti po - đī. Gle, o - na pro-ti - će mo - ćnosvud i -

A. 

T. 

B. 

16

S. zlije - čit će bol - nu grud.

A.

T.

B.

Detailed description: The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 16 contains the lyrics 'zlije - čit će bol - nu grud.' for the Soprano part. The Soprano line starts with a half note, followed by two eighth notes, a quarter note, and a half note tied to the start of measure 17. The Alto line follows a similar rhythmic pattern. The Tenor line has a half note, a quarter note, a dotted quarter note, an eighth note, and a half note tied to the start of measure 17. The Bass line has a half note, a quarter note, a dotted quarter note, an eighth note, and a half note tied to the start of measure 17. Measure 17 continues the melody for Soprano, Alto, and Bass, while the Tenor part has a melisma on the word 'grud.' with a long note tied from the previous measure.