

Soprano

1.Sko-ro o - bra - ćen, al' ne sa - svim! Bli - zu je cilj već ne ša - li
 2.Sko-ro o - bra - ćen, sa - da je čas! Sko - ro o - bra - ćen, čuj Kri-stov
 3.Sko-ro o - bra - ćen, smrt hi - ti znaj! A - ko za - ka - sniš, tad ko - lik

Alto

Tenor

Bass

8

S.

s tim! Al' mno - gi ka - že, gle: "O - bra - tit ne - ću se. Mo - gu - će ka - sni - je
 glas! On sr - ce tra - ži sad, i - zlje - čit bi ga rad. Ne daj se du - go zvat
 vaj. Mi - lost kad pre - sta - ne, o - bra - ćen ni - si gle. I - sus će re - či tad:

A.

T.

B.

15

S.

zgo - de - će bit!"
 sa - da je čas!
 "Ne po - znam te!"

A.

T.

B.

Detailed description: This is a musical score for four voices. The Soprano (S.) part is in treble clef with a key signature of one sharp (F#). It contains the lyrics: "zgo - de - će bit!" on the first line, "sa - da je čas!" on the second line, and "Ne po - znam te!" on the third line. The Alto (A.) part is in treble clef. The Tenor (T.) part is in bass clef. The Bass (B.) part is in bass clef. The score shows four measures of music. The Soprano part has a half note, a quarter note, and a half note in the first measure, followed by a half note and a quarter note in the second measure, and a half note and a quarter note in the third measure. The Alto, Tenor, and Bass parts have various note values and rests, including half notes, quarter notes, and eighth notes, with some measures containing rests.