

Soprano

1.Kol' - ka sre-ća spa-šen bit kr - vlju Tvo - jom, za - ro - nit ću du - bo-ko
 Od grije - ha, ne - či - sto-će ov - dje sam prost i ve - se-o kli-čem sad:
 2.Kol' - ka sre-ća spa-šen bit po kr - vi toj, ja vi - še ne tr - pim sad
 No - va mi se svje-tlost u - ka - za u tom. Za - to ja ne zdva-jam već
 3.Kol' - ka sre-ća spa-šen bit po kr - vi toj, to sla - bo-sti lije - či sve,
 Tu bri - ge se br - zo sve stvo - re u slast i ni - ko ne pla - će, već

Alto

Tenor

Bass

7

S.

u mo - ru tom.
 "To mi je dost!"
 čil duh je moj. Sla - vi - te moć lju-ba-vi sil - nu moć lju-ba-vi, sil - nu moć lju-bavi i
 na pu - tu svom.
 ja - ča duh moj.
 pje - va u čast.

A.

T.

B.

16

S.

nje - zin spa - s!

A.

T.

B.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measures 16 through 19. The Soprano and Alto parts are written in treble clef, and the Tenor and Bass parts are written in bass clef. The lyrics 'nje - zin spa - s!' are written below the Soprano staff. The Soprano part has a measure rest before the final note. The Alto, Tenor, and Bass parts have no rests. All parts end with a fermata on the final note.