

User Documentation

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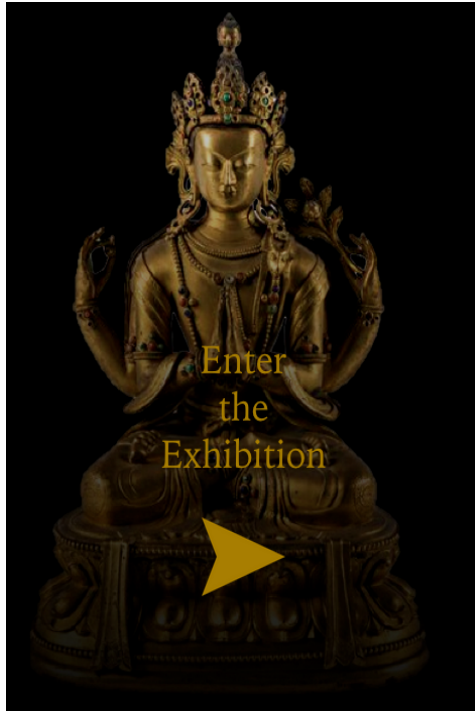
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Introduction

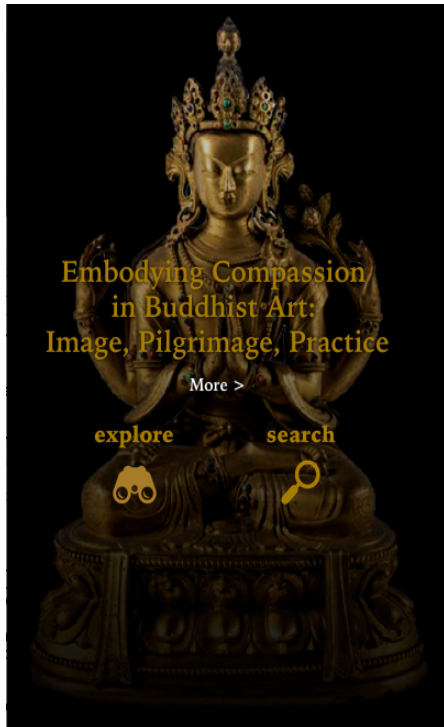
As a user, you'll interact with this app on your phone by tapping and swiping. To open the app, tap the Embodying Compassion icon on your phone; this will bring up the app's title view that'll transition to the loading view in three seconds.

Loading View



Upon tapping on the arrow underneath the 'Enter the Exhibition' text, this view will transition to the concierge view.

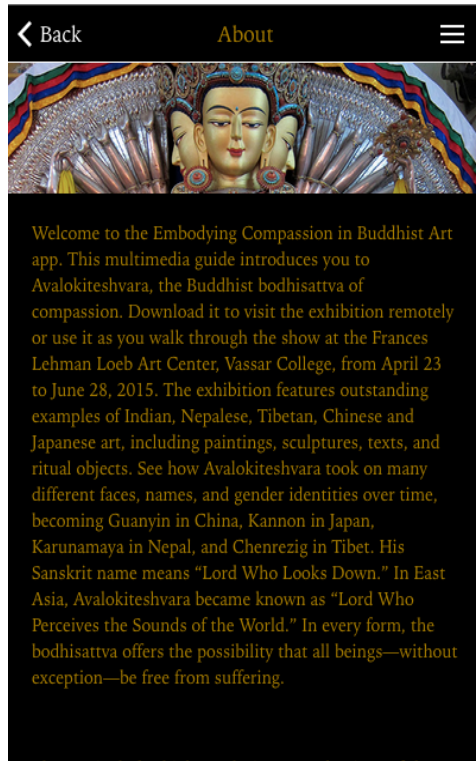
Concierge View



Here you have the options of:

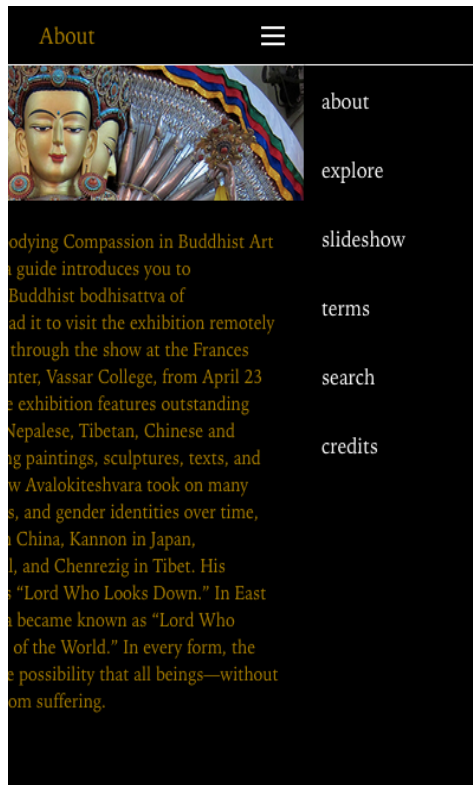
1. Tapping on 'More>' . It'll lead you to the About View.
2. Tapping on the explore icon which will lead you to the explore view or
3. Tapping on the search icon which will lead you to the artifact search view.

About View



This view contains a summary of the app's purpose, to serve as a companion to those attending the Embodying Compassion in Buddhist Art exhibition. Tapping on the 'Back' button in the top left of the screen returns you to the concierge view while tapping on the sidebar icon in the top right of the screen opens up the sidebar navigation.

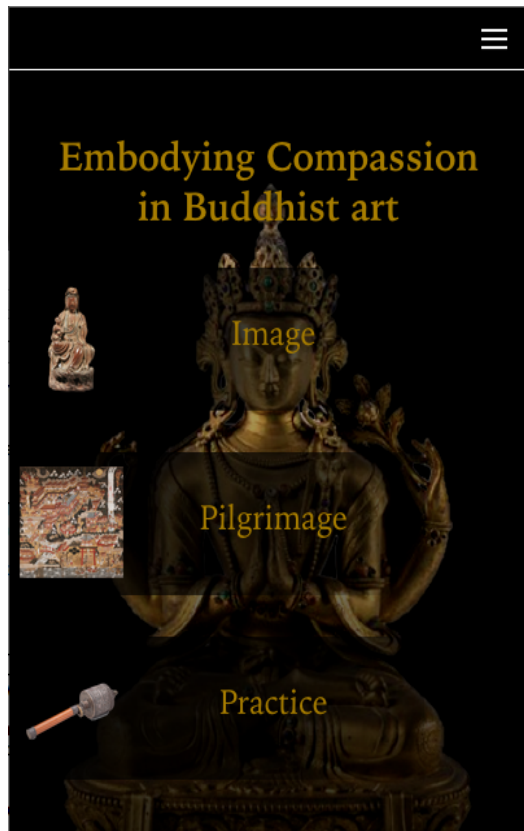
Sidebar Navigation



This drop down is accessible throughout the app and offers easy access to the following views:

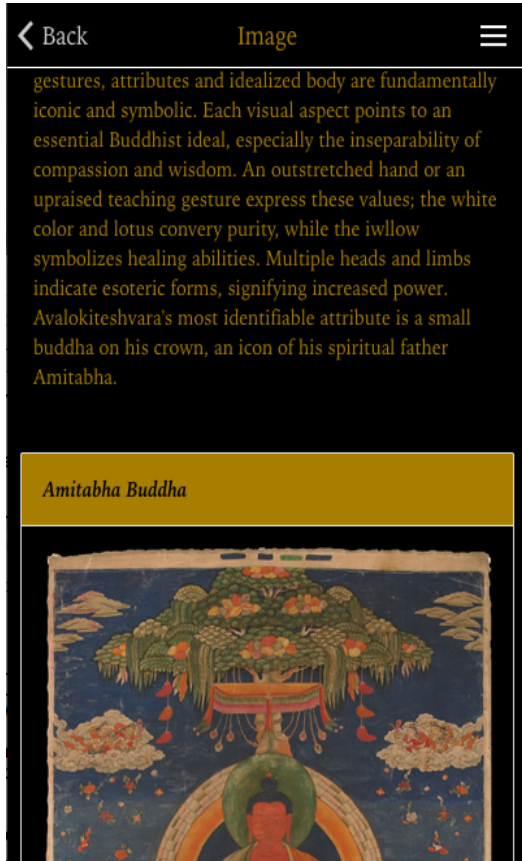
1. About view
2. explore view
3. slideshow view
4. terms view
5. search view
6. credits view

Explore view



Once at this view you may access either of the app's three theme views-- Image, Pilgrimage, or Practice-- by tapping on their respective titles.

Theme view



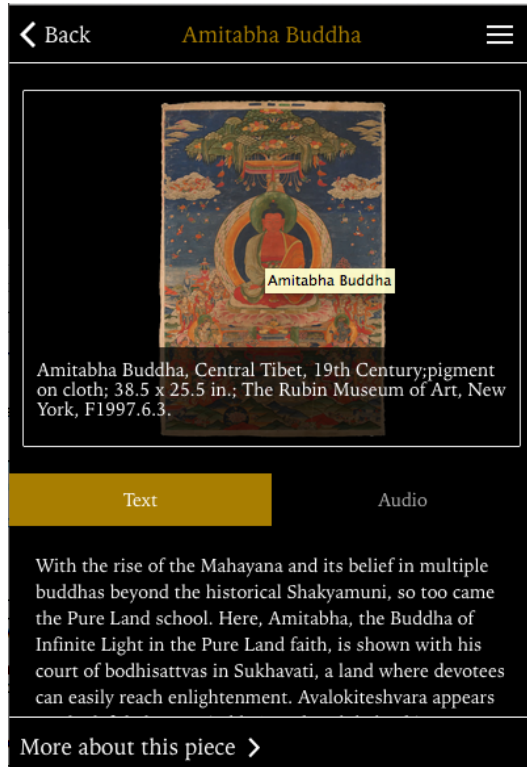
Each theme view is headed by a caption describing the theme. You can scroll down the view to see the various artifacts categorised under this theme. Tapping on an artifact opens its full screen view. Tapping on the back button will take you back to the Explore view while tapping on the sidebar navigation icon opens up the sidebar navigation.

Full screen view



Each artifact has a full screen view. The Artifact title is at the bottom right of the view. Tapping on the information button in the bottom left of the screen takes you to the artifact's caption view while tapping on the close icon at the top left takes you back to your last theme view.

Caption view

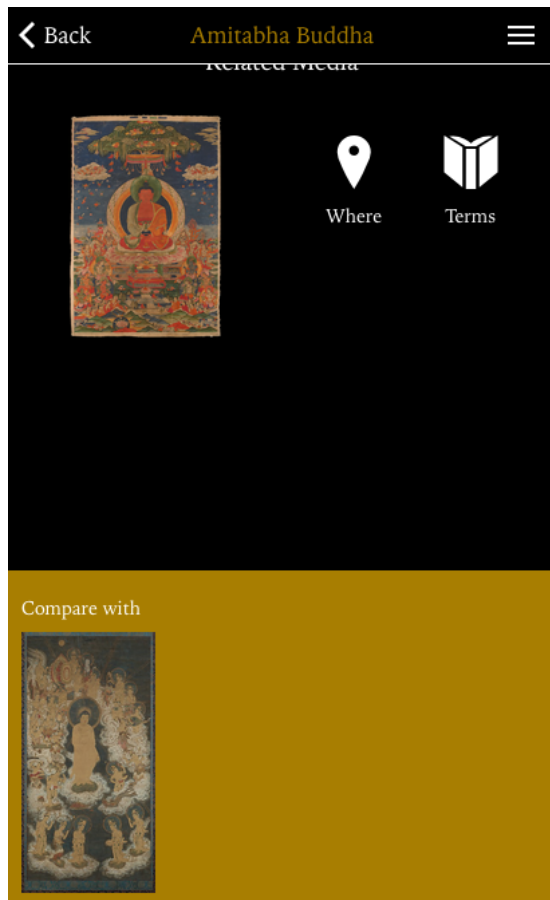


This view contains an artifact caption to contextualise it, text to furnish you with more information, and a handy narration of the text if you're not in a position to read the text.

Tapping on the artifact image will overlay the image with the caption, while tapping it again gets rid of the caption. Below the image, tapping on the 'Text' tab allows you to read the text while tapping on the 'Audio' tab introduces an audio player: tap on play to listen to a narration of the text.

You could also tap on 'More about this piece' to navigate to the details view.

Details view



In this view, you could chose to play the embedded video by tapping on it. You could also either navigate to a map locating the artifact's geographical origin by tapping on the 'Where' button, navigate to the Terms view by tapping on the 'Terms' button, or navigate to the Compare view by clicking on the 'Compare with' icon.

Compare view

[Back](#) [Compare](#) [Menu](#)

Welcoming Descent of Amida and Bodhisattvas, Japan, Nanbokucho period, late 14th century; hanging scroll, ink, color, and gold on silk; 65 3/4 x 33 1/2 in.; The Metropolitan Museum of Art, Gift of Abby Aldrich Rockefeller, 1942, 42.25.37.

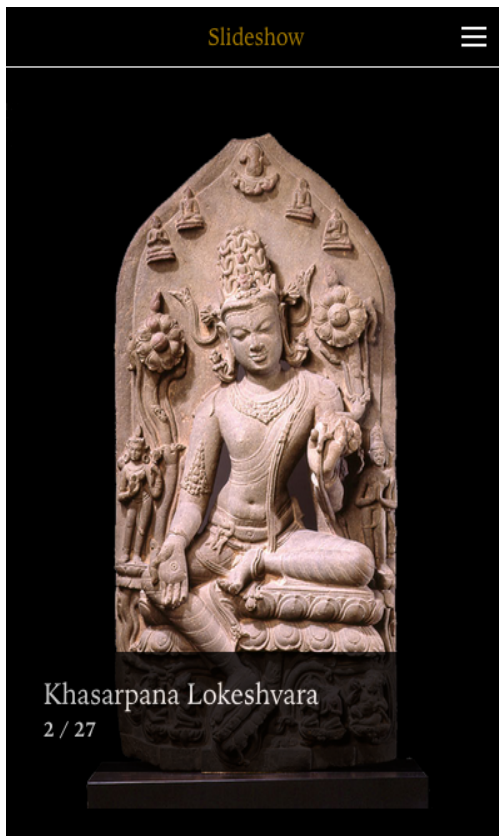
Amitabha Buddha, Central Tibet, 19th Century; pigment on cloth; 38.5 x 25.5 in.; The Rubin Museum of Art, New York, F1997.6.3.

Pure Land Buddhism is especially prevalent in East Asia. In addition to the common depiction of Amitabha in his Pure Land is the theme of the Welcoming Descent, as seen in this Japanese painting. Representing a foundational belief of Pure Land Buddhism, this iconography—known as Raigo in Japanese—shows the Buddha and a host of bodhisattvas descending to the deathbed of the faithful to escort them personally to Sukhavati. Avalokiteshvara is in the front row of five bodhisattvas, second from the right. He offers a lotus pedestal to the dying devotee. **LK**

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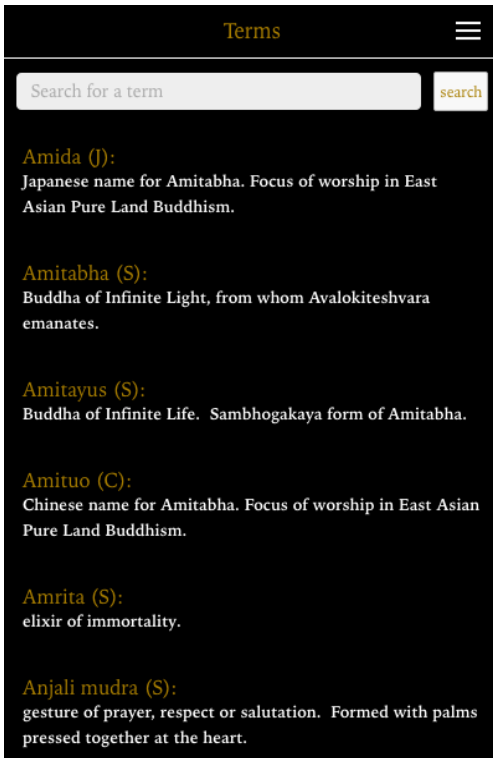
This view contains images. The first image is the current artifact, the other image(s) are of other artifacts that can be compared to the current artifact. Below them is a text caption contextualising the comparative images.

Slideshow view



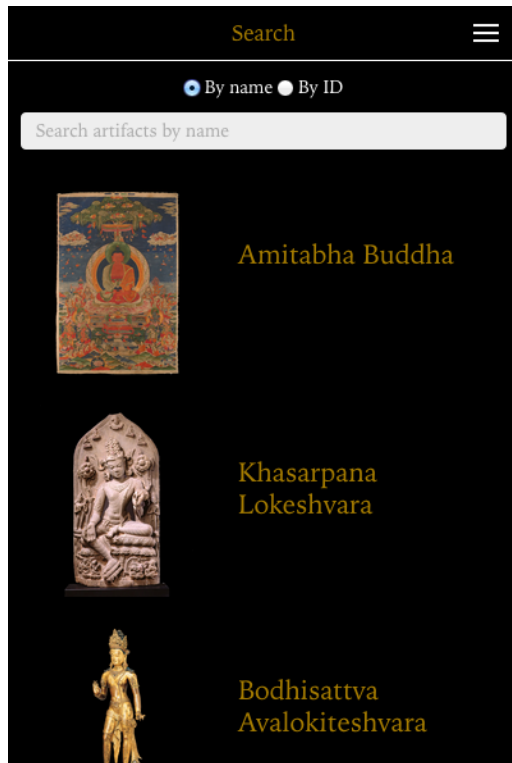
This view allows you to view all the artifacts in the app by swiping left or right.

Terms view



This view lists all the special terms contained in the app. You can search for a specific term by typing its title into the search box and tapping on the search button.

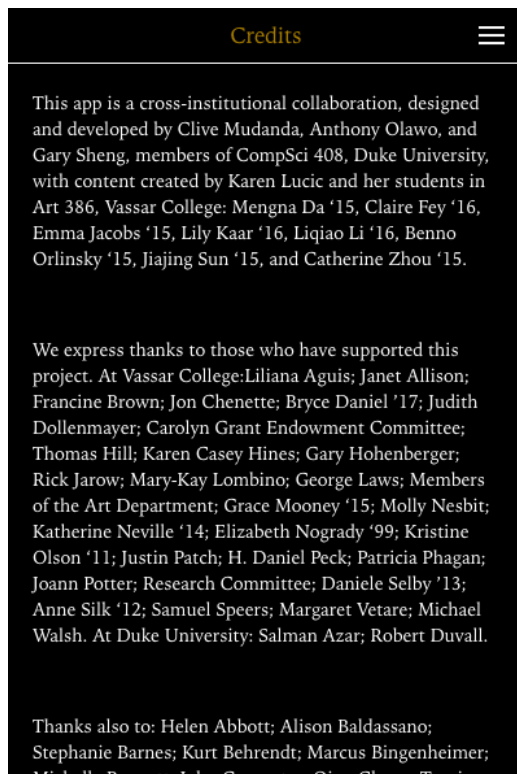
Search view



This view lists all the artifacts contained in the app. You can search for a specific term by tapping on the 'By name' radio button, typing its title into the search box, and tapping on the search button.

You could also search for a specific term by number if you tap on the 'By ID' radio button, entering it's number in the search box and tapping on the search button.

Credits view



This view lists all those who contributed to this app.

Frequently Asked Questions

Q: What's the difference between the slideshow and the themes?

A: *The slideshow allows you to scroll through all of the artifacts, while each individual theme view only shows the artifacts in it.*

Q: What are the themes?

A: *Image, Pilgrimage and Practice.*

Q: How do I navigate backwards through the views I've already seen?

A: *By clicking on the back arrow button on the top left of each view.*