# SOFTWARE REQUIREMENTS SPECIFICATION

for

# CS 4ZP6 Capstone Project

Version 0.0

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Using Volere Template Edition 13

McMaster Text to Motion Database

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# **Revision History**

Name	Date	Reason For Changes	Version
Brendan Duke Oct. 7th, 2016		Initial Version	0.0

# 1 Project Drivers

## 1.1 The Purpose of the Project

#### 1.1.1 The User Business or Background of the Project Effort

There is an existing project at the University of Guelph that aims to create a system for "computational storytelling". The goal of the computational storytelling project is to create a system that takes as input a basic story composed of five sentences, and outputs an animated movie based on the story, which is produced in collaboration between an AI and human director.

As an initial step in the computational storytelling project, the University of Guelph group requires a database of "human motion" that is stored with rich text annotations. Such a database is required as a source of training data for the computational storytelling project to use in their methods to convert text to animated motion.

No satisfactory database of human motion data that is stored with associated text descriptions exists currently. However, there are existing databases of videos of people doing various actions with accompanying text describing those actions, for example the Charades database or MSR-VTT.

Our McMaster group has been approached to assist in this initial step in the computational storytelling project in two ways. Firstly, we are to develop software, based on existing research, that is able to process video and derive human motion data (e.g. joint positions over time) from the video. Secondly, we are to utilize data from an existing database that already has text annotations, such as Charades, using our video-to-motion processing software to generate a new database that contains both rich text annotations and motion data.

#### 1.1.2 Goals of the Project

The goal of this project is to create a database, web-interface to said database, and a deployable software bundle providing access to already-established human pose estimation methods. Creating this database, website and software suite will allow the larger text-to-motion project to use the relationships between motion data and text annotations developed through the pose estimation software in order to provide a pose and word pairing, which can be used for animation.

## 1.2 The Client, the Customer, and Other Stakeholders

#### 1.2.1 The Client

The current clients for this project are Dr. Taylor and his graduate student Thor Jonsson. Dr. Taylor is the primary driver to develop a website and database where annotated motion information can be generated and pulled from as a growth point into the larger text to motion project. They will be using the database to train Recurrent Neural Networks (RNNs) that will pair actions and their pose found within the database to words or combinations found in the input story.

#### 1.2.2 The Customer

The customers are included within the clients since building this database and website combination will be utilized by Dr. Taylors research team and their external partners. In addition to Dr. Taylor and his research team this project would appeal to anyone that needed a pairing of actions and pose estimations as the website would be readily available to others.

In general, customers of the product will be researchers in the machine learning community who are interested in multi-modal learning, and specifically in systems that link text to human motion. Said customers will have a high degree of knowledge related to machine learning theory. However, they cannot be assumed to have a high degree of skill in any programming language with a steep skill curve, such as C++ or Haskell. Also, the customer is unlikely to be willing to invest a large amount of time in learning how to use the software produced by the McMaster Text-to-Motion project.

#### 1.2.3 Other Stakeholders

Other stakeholders affected by the project include Dr. He, our group's internal supervisor and teacher of the CS 4ZP6 Capstone Project course, and the team members of our group.

Dr. He is a professor at McMaster who may not have the same specialized research knowledge as members of Dr. Taylor's group. Dr. He requires an explanation of all aspects of the project, as she will be responsible for assigning a grade to the entire group. Dr. He will require updates on the progress of the group in the form of deliverables that are part of the CS 4ZP6 syllabus.

The members of our CS 4ZP6 capstone group, namely Brendan Duke, Andrew Kohnen, Udip Patel, David Pitkanen and Jordan Viveiros, are also stakeholders affected by the project. For the most part, our group members did not have any specialized knowledge related to the project before commencing, although that knowledge is being acquired as the project progresses. The group members will require full involvement in all aspects of the project, as well as supporting knowledge and direction from Thor Jonsson and Dr. Taylor.

## 1.3 Users of the Product

#### 1.3.1 The Hands-on Users of the Product

User Cate-	User Role	Subject	Technological Experi-
gory		Matter	ence
		Experience	
Dr. Taylor's	Using the database to	Master	Master
Group	train an RNN to create		
	animations from text.		
Other	Using the product for	Master	Journeyman. This user
machine	any multi-modal ma-		category cannot be as-
learning	chine learning use-case		sumed to have a high
researchers	involving text and hu-		degree of skill in com-
	man motion.		plex programming lan-
			guages such as C++.
Amateur	Using the McMas-	Journeyman	Journeyman
machine	ter Text-to-Motion		
learning	database and software		
enthusiasts	suite to learn about		
	multi-modal machine		
	learning and human		
	pose estimation.		

### 1.3.2 Priorities Assigned to Users

Our **key users** are members of Dr. Taylor's research group. **Secondary users** are other members of the machine learning community. Amateur machine learning enthusiasts are **unimportant users**.

### 1.3.3 User Participation

Thor Jonsson and Dr. Taylor will be expected to assist in supporting our group with their domain knowledge of deep learning methods. They will also be expected to participate in shaping the interfaces to the product (both the web interface and the programming interface to the database) by using the prototypes of those interfaces and providing feedback.

The minimum amount of participation from Dr. Taylor and Thor would be participation in a meeting with our group members on a bi-weekly to monthly basis, as well as participating in weekly correspondence electronically (e.g. by e-mail).

#### 1.3.4 Maintenance Users and Service Technicians

Maintenance users would certainly be members of Dr. Taylor's research group, as they will be using the software produced by the project after its completion and may need to add changes to the product.

Once the product is open-sourced into the community, maintenance users could range from machine learning researchers to amateur machine learning enthusiasts. These users could be expected to fix bugs or add new features that were not in the initial scope of the project.

# **2 Project Constraints**

# 2.1 Mandated Constraints

## 2.1.1 Solution Constraints

Constraint Number	0		
Constraint Type	4a. Solution Constraint		
Event/Use Case Num-	Human Pose Estimation Event.		
bers			
Description	The human pose estimation component should use deep		
	learning methods.		
Rationale	This constraint is to allow Dr. Taylor's group to integrate		
	the software into their existing text-to-motion pipeline		
Originator	Dr. Graham Taylor		
Fit Criterion	Dr. Taylor should confirm that the deep learning methods		
	used in the human pose estimator are satisfactory.		
Customer Satisfaction	5		
Customer Dissatisfac-	$\mid 4 \mid$		
tion			
Priority	High priority.		
Conflicts	None.		
Supporting Materials	None.		
History	Created September 26th, 2016.		

Constraint Number Constraint Type 4a. Solution Constraint Event/Use Case Num-All use-cases based on the database. bers Description Use a standard format such as LMDB or HDF5 for storing text-motion data. Rationale Having the data in a standard format will enable users to re-use existing code to manipulate that data. Originator Thor Jonsson Fit Criterion Run a set of existing tests to manipulate the standard data format (e.g. LMDB) and assert that those tests must pass. Customer Satisfaction Customer Dissatisfac-5 tion Priority High priority. Conflicts None. Supporting Materials None. History Created October 3rd, 2016.

# 2.1.2 Implementation Environment of the Current System

Constraint Number	2
Constraint Type	4b. Implementation Environment
Event/Use Case Num-	Entire product.
bers	
Description	The Text-to-Motion Software Suite must run under Linux.
Rationale	Linux is the operating system used by the Guelph Machine
	Learning research lab, and also the most commonly used
	operating system in the research community.
Originator	Dr. Graham Taylor
Fit Criterion	Automated builds and testing should pass on popular Linux
	distributions: Ubuntu, Fedora and RHEL.
Customer Satisfaction	5
Customer Dissatisfac-	5
tion	
Priority	High priority.
Conflicts	None.
Supporting Materials	None.
History	Created September 26th, 2016.

Constraint Number	3		
Constraint Type	4b. Implementation Environment		
Event/Use Case Num-	Entire product.		
bers			
Description	Major APIs to the Text-to-Motion database must be acces-		
	sible from the Python programming language.		
Rationale	Python is the language used by the rest of Dr. Taylor's		
	text-to-motion pipeline. Python is a popular, easy-to-use, and quick-to-prototype language, and is therefore one of the		
	most favoured programming languages among the Machine		
	Learning research community.		
Originator	Dr. Graham Taylor		
Fit Criterion	There must be hooks to all major interfaces written in		
	Python, and there must be tests that are directly testing		
	the Python interfaces.		
Customer Satisfaction	5		
Customer Dissatisfac-	5		
tion			
Priority	High priority.		
Conflicts	None.		
Supporting Materials	None.		
History	Created September 26th, 2016.		

#### 2.1.3 Partner or Collaborative Applications

The McMaster Text-to-Motion database software will collaborate with the rest of the University of Guelph group's text-to-motion pipeline. While their application is still in a research stage, we can expect that their application will be written in Python.

Furthermore, the animation component of Dr. Taylor's group's project will be using the proprietary software application Muvizu.

#### 2.1.4 Off-the-Shelf Software

There are a number of off-the-shelf libraries that can and should be used by this project in order to implement the requirements. In particular, deep learning libraries should be used for the training of neural networks and for doing numerical computations.

Two notable deep learning frameworks are listed below.

**Caffe**, originally developed by the Berkeley Vision and Learning Center (BVLC), is a deep learning framework written in C++ with Python and Matlab wrappers.

Caffe has a strong ConvNet implementation and is popular amongst the computer vision community. However, Caffe's RNN implementation and support for language models is lacking compared with other libraries.

Caffe is released under the BSD 2-Clause license.

**TensorFlow**, originally developed by researchers at Google, is a deep learning and numerical computation framework written in C++ and Python.

TensorFlow has a clean, modular architecture and since it provides both Python and C++ interfaces, code can be prototyped in a rich high-level interpreted language before deployment in a high-performance, scalable environment.

TensorFlow is open sourced under the Apache 2.0 open source license.

It will also be necessary to use a library for accessing video codecs. This is in order to convert video streams to and from sets of images, which will be input to the human pose estimation software.

**FFmpeg** is a leading multimedia framework that is able to decode and encode video, in addition to having many other features. FFmpeg can be utilized for any video encoding and decoding purposes in the project.

To implement search-by-text functionality into the McMaster Text-to-Motion Database, it will be helpful to leverage an existing software package that implements full-text search.

**Sphinx** is such a software package, as it implements full-text search. Sphinx also integrates well with SQL databases.

Sphinx is licensed under GPL version 2.

#### 2.1.5 Anticipated Workplace Environment

As the McMaster Text-to-Motion Database is a software product, there are no requirements considerations specifically pertaining to the anticipated workplace environment of users of the product. Any considerations of environment, such as operating system environment, have already been covered under the "Implementation Environment" section.

## 2.1.6 Schedule Constraints

Constraint Number	4		
Constraint Type	4f. Schedule Constraint		
Event/Use Case Num-	Entire product.		
bers			
Description	A demonstration of the product must be completed by		
	February 13th, 2017.		
Rationale	This is a deadline that is part of the CS 4ZP6 course.		
Originator	Dr. He		
Fit Criterion	By February 13th, 2017, fully functional versions of the		
	web interface, database interface and human pose estima-		
	tion software must all be working as verified by Dr. He.		
Customer Satisfaction	5		
Customer Dissatisfac-	5		
tion			
Priority	High priority.		
Conflicts	None.		
Supporting Materials	None.		
History	Created September 21st, 2016.		

Constraint Number	5		
Constraint Type	4f. Schedule Constraint		
Event/Use Case Num-	Entire product.		
bers			
Description	The project must be completed by April 5th, 2017.		
Rationale	The project is part of the CS 4ZP6 Capstone Project course.		
Originator	Dr. He		
Fit Criterion	All documentation, testing and implementation must be		
	completed and checked in to GitHub by April 5th, 2017.		
Customer Satisfaction	5		
Customer Dissatisfac-	5		
tion			
Priority	High priority.		
Conflicts	None.		
Supporting Materials	None.		
History	Created September 21st, 2016.		

## 2.1.7 Budget Constraints

There is no budget allocated for this project. As such, hardware requirements such as GPUs to carry out the computations required for the project must be provided by the client, Dr. Taylor, or borrowed through other means such as seeking help from McMaster professors.

## 2.2 Naming Conventions and Definitions

### 2.2.1 Definitions of All Terms, Including Acronyms, Used in the Project

The Project when used, is referring to the McMaster Text to Motion Database project. The project aims to generate a database of human pose estimation model information that is linked to videos of human motion containing rich text annotations.

**Human Pose Estimation** is the process of estimating the configuration, or pose, of the body based on a single still image or a sequence of images that comprise a video. Human pose estimation may find the chin, radius, humerus, and other bone and joint positions.

Charades is a dataset composed of approximately 10K videos of daily indoor activities, complete with associated action-describing sentences, collected through Amazon Mechanical Turk[1].

MSR-VTT, standing for "Microsoft Research Video to Text", is a large-scale video benchmark for the task of translating video to text. MSR-VTT provides 10K video clips spanning 41.2 hours and containing 200K clip-sentence pairs in total[2].

**Feedforward Neural Networks** are artifical neural networks where connections between the units do *not* form a cycle). They are the simplest type of neural network, because information moves in only one direction.

ConvNets or Convolutional Neural Networks are a type of feed-forward artificial neural network. ConvNets are inspired by the visual cortex and are commonly used in visual recognition applications.

RNNs or Recurrent Neural Networks are a class of artificial neural networks where units form a directed cycle, in contrast with feed-forward neural networks.

**Deep Belief Networks** are a type of deep neural network composed of multiple layers of "hidden units" (variables that are not observable), with connections between layers but not between units of a given layer.

Multi-modal neural language models are models of natural language that can be conditioned on other modalities, e.g. high-level image features[3].

Muvizu is an interactive 3D animation package designed for quick storytelling.

An **autoencoder** is an artificial neural network used to learn a representation of a set of data. The simplest form of an autoencoder is a feed-forward neural net with an input layer, an output layer, and one or more hidden layers. Instead of being trained to predict an output Y from input X, an autoencoder is trained to reconstruct its own input X' from X.

#### 2.2.2 Data Dictionary for any Included Models

# 2.3 Relevant Facts and Assumptions

#### 2.3.1 Facts

• The training of deep neural networks can take on the order of days to weeks. For example, training two of the different neural network architectures used in [4] on

four NVIDIA GTX Titan GPUs took 3 and 7 days, respectively.

- ConvNets take a fixed size input and generate a fixed size output, whereas RNNs can handle arbitrary input/output lengths. This is one reason why ConvNets are more popular in vision applications, while RNNs are used for language applications. However, neural network architectures can be used that combine both ConvNets and RNNs.
- The uncompressed size of the Charades dataset is 55GB at full resolution, and 16GB at 480p.
- The goals of this project, specifically generating a database of text-annotated human motion data, constitute new research and there are no existing solutions available.

#### 2.3.2 Assumptions

- It has been assumed that it is possible to re-use existing software components in order to achieve the human pose estimation use-case, as it would take a full eight months just to implement an algorithm such as that of [4] from scratch.
- It has been assumed that this project will not encompass generating a dataset of videos with text annotations, and that we will be able to rely on an existing dataset such as the Charades dataset.
- It is assumed that a storage format for human pose estimation data already exists, and will be available for this project to leverage.

# 3 Functional Requirements

## 3.1 The Scope of the Work

#### 3.1.1 The Current Situation

There is a large amount of existing research into human pose estimation, which this project will leverage. Based on Constraint 0, we focus on existing solutions that use deep learning methods.

- [4] present a ConvNet architecture for human pose estimation from videos, which is able to benefit from temporal context across multiple frames using optical flow. This work is focused on upper-body human pose estimation only.
- [5] propose a ConvNet model for predicting 2D human body poses in an image. This model is able to achieve state-of-the-art results using a simple architecture, and draws on the work done in [4].
- [6] introduces Convolutional Pose Machines (CPMs) for pose estimation in images. CPMs consist of a sequence of ConvNets that iteratively produce 2D belief maps. Source code from this paper is available, and makes use of the Caffe deep learning library.
- In [7], the authors estimate 3D full-body human poses from a monocular image sequence. They train a ConvNet to predict the locations of joints in 2D, then estimate human poses in 3D via an Expectation-Maximization algorithm over the entire video sequence.

On the animation side of the larger computational storytelling problem our project is assisting in solving, [8] use deep learning to synthesize character movements based on high-level parameters such as a curve that the character should follow. The learned motion is represented by the hidden units of a convolutional autoencoder.

#### 3.1.2 The Context of the Work

The context diagram, displaying adjacent systems to this project, is shown in Figure 3.1.

### 3.1.3 Work Partitioning

The events/use-cases for the project are laid out in Table 3.1.

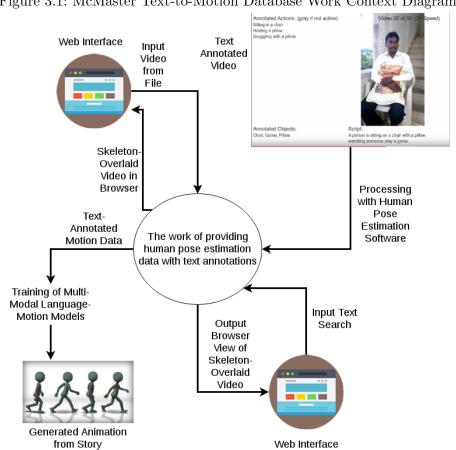


Figure 3.1: McMaster Text-to-Motion Database Work Context Diagram

Table 3.1: Business Event List

Event	Event Name	Input and Output	Summary
#			
1	Web Interface Skeleton	IN: An image or video with	Allow users to observe the hu-
	Overlay	humans in it.	man pose estimation compo-
		<b>OUT</b> : The same image or	nent in real time through a
		video, with a skeleton overlaid	web interface.
		on top of all humans indicat-	
		ing their bone and joint posi-	
		tions.	
2	Web Interface Text-to-	IN: Word or phrase describ-	Allow users to see the output
	Motion	ing a human pose or action.	of searches on the database
		OUT: Rich-text-annotated	using pose and/or action key-
		video corresponding to the	words, such as "run" or
		input word/phrase, complete	"kneeling".
		with overlaid skeleton.	TT 1 11 1 1 1
3	Software Interface	IN: A stream of video with	Users should be able to use
	Skeleton Overlay	humans depicted.	the human pose estimation so-
		<b>OUT</b> : A set of human pose estimations corresponding to	lution to generate their own motion data set.
		the video, in a standard data	motion data set.
		format.	
$\begin{vmatrix} 1 & 1 & 1 \end{vmatrix}$	Database Interface	IN: Word or phrase describ-	Provide users direct access
_ <b>T</b>	Text-to-Motion	ing a human pose or action.	to the raw motion-estimation
	TOXU UU MIOUIOII	OUT: Video in common en-	data format based on action-
		coding (e.g. MP4), associated	keyword database lookup.
		rich-text-annotations, and hu-	
		man pose estimations in a	
		standardized format.	

# 3.2 The Scope of the Product

- 3.2.1 Product Boundary
- 3.2.2 Product Use-case List
- 3.2.3 Individual Product Use Cases

# 3.3 Functional and Data Requirements

# 3.3.1 Functional Requirements

Requirement Number	0
Requirement Type	9a. Functional Requirement
Event/Use Case Num-	
bers	
Description	The text-to-motion software suite will provide an API to
	read individual frames in RGB format from a video stream.
	At least MP4, MP2 and AAC must be supported.
Rationale	Researchers may wish to do their own processing on RGB
	frames before feeding those frames into the human pose es-
	timation module.
Originator	Brendan Duke.
Fit Criterion	For a given set of test video streams, the frame-capture
	API must produce RGB frames identical to known reference
	frames.
Customer Satisfaction	3
Customer Dissatisfac-	3
tion	
Priority	Moderate priority.
Conflicts	None.
Supporting Materials	None.
History	Created October 5th, 2016.

## 3.3.2 Data Requirements

# 4 Nonfunctional Requirements

4.1	Look	and	Feel	Requirements

- 4.1.1 Appearance Requirements
- 4.1.2 Style Requirements

## 4.2 Usability and Humanity Requirements

- 4.2.1 Ease of Use Requirements
- 4.2.2 Personalization and Internationalization Requirements
- 4.2.3 Learning Requirements
- 4.2.4 Understandability and Politeness Requirements
- 4.2.5 Accessibility Requirements

## 4.3 Performance Requirements

- 4.3.1 Speed and Latency Requirements
- 4.3.2 Safety-Critical Requirements
- 4.3.3 Precision or Accuracy Requirements
- 4.3.4 Reliability and Availability Requirements
- 4.3.5 Robustness or Fault-Tolerance Requirements
- 4.3.6 Capacity Requirements
- 4.3.7 Scaling of Extensibility Requirements
- 4.3.8 Longevity Requirements

# 4.4 Operational and Environmental Requirements

- 4.4.1 Expected Physical Environment
- 4.4.2 Requirements for Interfacing with Adjacent Systems
- 4.4.3 Productization Requirements
- 4.4.4 Release Requirements

# 4.5 Maintainability and Support Requirements

- 4.5.1 Maintenance Requirements
- 4.5.2 Supportability Requirements
- 4.5.3 Adaptability Requirements

# 4.6 Security Requirements

- 4.6.1 Access Requirements
- 4.6.2 Integrity Requirements
- 4.6.3 Privacy Requirements
- 4.6.4 Audit Requirements

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# 5 Project Issues

- 5.1 Open Issues
- 5.2 Off-the-Shelf Solutions
- 5.2.1 Ready-Made Products
- 5.2.2 Reusable Components
- 5.2.3 Products That Can Be Copied
- 5.3 New Problems
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- 5.8 User Documentation and Training
- 5.8.1 User Documentation Requirements
- **5.8.2 Training Requirements**
- 5.9 Waiting Room
- 5.10 Ideas for Solutions

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