

# Computer Vision Notes

*Huu Duc Nguyen M.Sc.*

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# Abbreviations

<b>info.</b>	information
<b>a.k.a.</b>	also known as
<b>no.</b>	number of
<b>func.</b>	function
<b>vs.</b>	versus
<b>freq.</b>	frequency
<b>i.i.d.</b>	independent & identically distributed
<b>LSI</b>	linear shift invariant
<b>SVD</b>	Singular Value Decomposition

# 1 Introduction

**Goal:** The goal of computer vision is enabling machine to understand images & videos. There are two major tasks:

- measurement: compute properties of 3D world (distance, shape)
- perception & interpretation: recognize objects, people, activities, ..

## **Outlines**

- Chap. 2 presents mathematics backgrounds for computer vision
- [TODO: Chap. ?? do sth]

## 2 Mathematics Backgrounds

This chapter presents some mathematics backgrounds.

### 2.1 The Matrix Equation

**Problem:** Solve  $Ax = 0$

- Applying Singular Value Decomposition ([SVD](#)) for matrix  $A$

$$A = U.D.V^T = U. \begin{bmatrix} d_{11} & \cdots & d_{1N} \\ \vdots & \ddots & \vdots \\ d_{N1} & \cdots & d_{NN} \end{bmatrix} . \begin{bmatrix} v_{11} & \cdots & v_{1N} \\ \vdots & \ddots & \vdots \\ v_{N1} & \cdots & v_{NN} \end{bmatrix}^T$$

- Solution of  $Ax = 0$  is the null space vector of  $A$ , which corresponds to the smallest (last) singular vector of  $A$ :  $[v_{1N}, \cdots, v_{NN}]^T$ .

# 3 Image Formation

## 3.1 Camera Obscura

also known as (a.k.a.) the "Dark Chamber" (Leonardo Da Vinci, 1545)

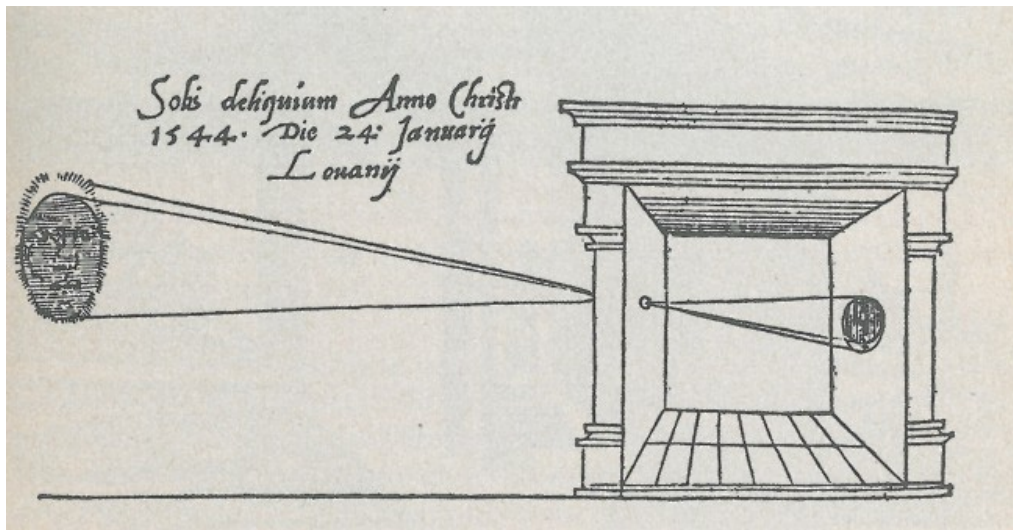
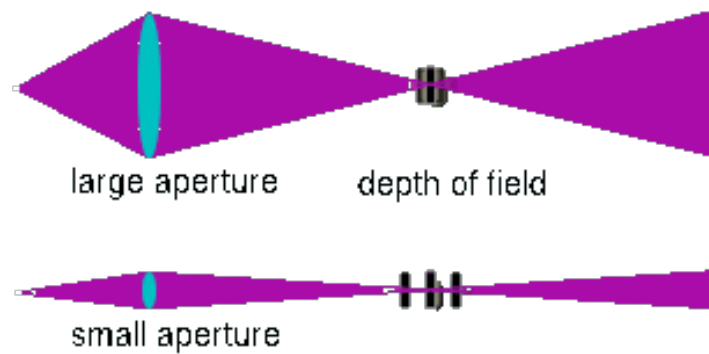


Figure 3.1: Camera obscura [Fri45].

## 3.2 Pinhole Camera

- Pinhole size = aperture
  - too big  $\Rightarrow$  blurring
  - too small  $\Rightarrow$  also blur, but because of diffraction
  - but then, **image is dark**
- $\Rightarrow$  Use lenses: keep image sharp while **capture more light**
- The thin lens
- Focus & Depth of Field:
  - Large aperture: small depth of field  
(only object within the correct distance will be at focus, while background is blur)
  - Small aperture: large depth of field, but need more light
- The lens focus  $f \gtrless$  field of view
  - $f$  gets smaller  $\Rightarrow$  wide-range image
  - $f$  gets greater  $\Rightarrow$  telescopic image





**Figure 3.2:** Varied depths of field depending on aperture size.

### 3.3 Digital image

- Discretize the image into a grid of pixels
- Quantize light intensities  $\Rightarrow$  pixel values
- Resolution: number of (no.) pixels (most commonly understand)

### 3.4 Color Sensing

Referring to the process of assigning pixel values from color information of world objects.

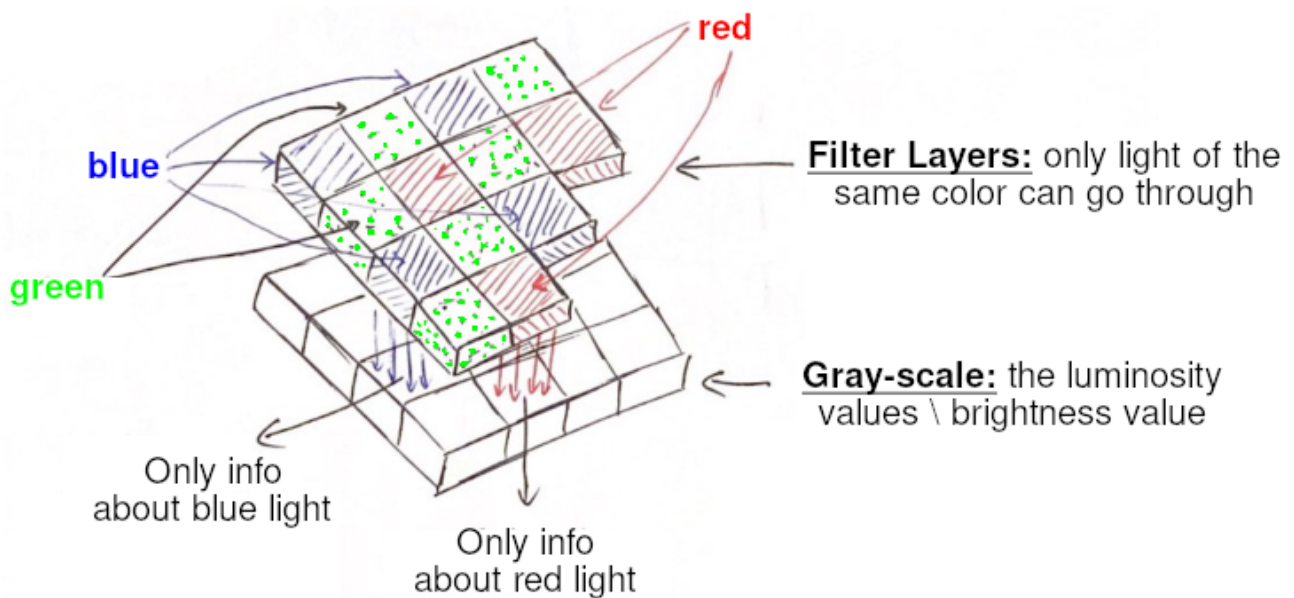
- Color image: RGB is just 1 of many color spaces, e.g., LUV, XYZ ([Wikipedia](#)).
- Grey-scale image

#### **3.4.1 Demosaicing**

Digital camera takes in light through a filter (Bayer or Xtrans)  $\Rightarrow$  we get a gray-scale image (Fig. 3.3). We need to apply demosaicing based on the filter's pattern to get the color image from the raw image. Sources: [YouTube](#), [Wikipedia](#).

**NOTE:** Raw image has a ***green cast***

Twice many green as red & blue, because human eyes are twice as sensitive to the green part to other red or blue part.



**Figure 3.3:** E.g. Bayer Filter. In the raw image , which lies below the filter layers, each pixel only has information (info.) of only 1 among 3 light sources. Demosaicing uses the values of surrounding pixels to infer the brightness of other light sources.

# 4 Image Processing

## 4.1 Linear Filters

Types of noise:

- Salt & pepper noise
- Impulse noise
- Gaussian noise

$$\text{noise} = \text{randn}(\text{size}(\text{img})) \times \sigma$$

$$\text{output} = \text{img} + \text{noise}$$

- **Basic assumption:** independent & identically distributed (i.i.d.)

Types of filter:

- Correlation Filter:  $G[i, j] = \frac{1}{(2k+1)^2} \sum_{u=-k}^k \sum_{v=-k}^k F[i+u, j+v]$

$$\text{different weights: } G[i, j] = \sum_{u=-k}^k \sum_{v=-k}^k H[u, v] F[i+u, j+v] \Rightarrow \boxed{G = H \otimes F}$$

with  $H[u, v]$  as non-uniform weights

**Matlab:** filter2, imfilter

- Convolution:  $G[i, j] = \sum_{u=-k}^k \sum_{v=-k}^k H[u, v] F[i-u, j-v] \Rightarrow \boxed{G = H * F}$

**Matlab:** conv2

**If  $H[u, v] = H[-u, -v] \Rightarrow \text{correlation} \equiv \text{convolution}$**

- Averaging Filter: **Ringing Artifacts??**

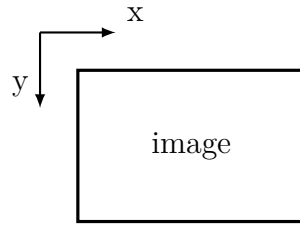
- Gaussian Filter:  $\frac{1}{\sqrt{2\pi}} \exp\left(-\frac{(x-\mu)^2}{2\sigma^2}\right)$

**Rule of thumb:** set the filter width to  $6\sigma$

**More noise  $\Rightarrow \uparrow \sigma \Rightarrow \text{blurring effect}$**

**NOTE:**

- **$k$  is from the window size  $(2k+1) \times (2k+1)$**
- **Efficient implementation:** if filter is separable  $\Rightarrow$  apply 1D filter 2 times to have a 2D filter  $\Rightarrow$  Reduce the computational cost from  $\mathcal{O}(K^2)$  to  $\mathcal{O}(2K)$ , with  $K$  as the kernel size
- When coding with **Python**, the origin of image plane is top left corner,  $x$ -axis goes left,  $y$ -axis goes downward (Fig. 4.1)



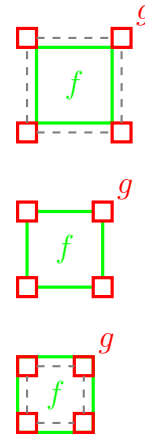
**Figure 4.1:** Image coordinate system in Python

- Boundary issues:

- Full:        output size =  $f + g$

- Same:       output size =  $f$

- Valid:       output size =  $f - g$



**Pixel near boundary:**

- Clip filter (black)  $\Rightarrow$  dark border
- Wrap around
- Copy edge  $\Rightarrow$  Strong edge response
- Reflect across edge
- Correlation versus (vs.) convolution:
  - Both are linear shift invariant linear shift invariant (LSI):
 
$$h \circ (f_0 + f_1) = h \circ f_1 + h \circ f_0$$
  - Conv is better, it has additional nice properties
    - \* commutative:  $f * g = g * f$
    - \* associative:  $(f * g) * h = f * (g * h)$
    - \* Fourier transform  $f * g \rightarrow F \cdot G$  and  $f \cdot h \rightarrow F * H$
  - With impulse image, Conv reproduces itself, while Corr reflects itself.

## 4.2 Background

- Taking the Fourier Transform of a signal  $\Rightarrow$  Frequency coefficients  $\Rightarrow$  **Frequency Spectrum**
- Duality:** The **better** a function is **localized** in one domain the **worse** it is **localized** in the other domain.

- Effect of Convolution:  $f * g \mapsto F \cdot G$   
taking convolution in one domain is equivalent to multiplication in the other domain  
A Gaussian has compact support in both domains  
 $\Rightarrow$  convenient choice for **low-pass filter**
- Sharpening filter (**high-pass filter**): emphasizes noise as well, since noise is high frequency (freq.) signal.

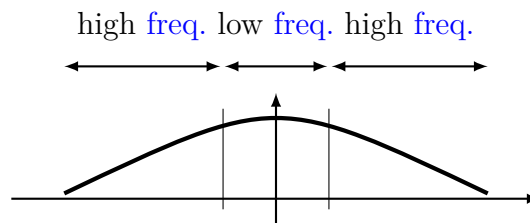


Figure 4.2: Frequency domain (Fourier).

### 4.3 Non-Linear Filters

- Median filter: replace each pixel by the median of the neighbors.
  - **remove spikes** (good for impulse, salt & pepper noise)
  - **edge preserving** (unlike mean filter)

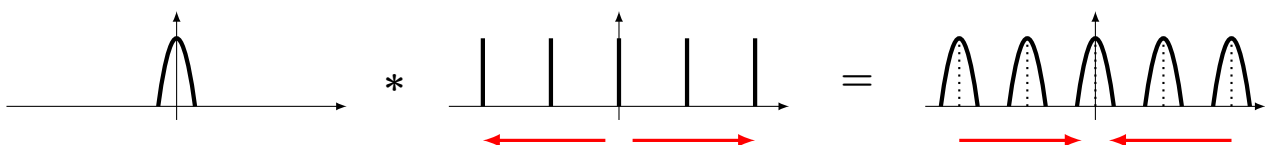
NOTE: If we increase the Median filter's filter size  $\Rightarrow$  reduce structure and loose details

### 4.4 Multi-Scale Representations

- Image pyramid: very little overhead (in terms of computational cost).
- Fourier Interpretation: Discrete Sampling  
Sampling in spatial domain is like multiplying with a spike function (func.).



$\Rightarrow$  Sampling in the frequency domain is like convolving with a spike func.



$\Rightarrow$  when we sampling with lower **freq.**, the spikes will get further from each others. Due to duality in Sec. 4.2, the magnitude spectrum will be overlapped  $\Rightarrow$  we will not be able to reconstruct the original signal / data.

- **Nyquist theorem and limit:** to recover a certain **freq.  $f$** , you have to take sample with at least with  $2f$ .  
 $\Rightarrow$  **Aliasing artifacts in Graphics:** overlapped signal (because sampling with too low frequency)  
**NOTE:** We can't recover high **freq.** (edges), but we can avoid artifacts by prior smoothing before sampling.
- The Gaussian Pyramid: perform blurring & smoothing  $\Rightarrow$  then down-sampling [**TODO: Image**]
- The Laplacian Pyramid: [**TODO: Image**]

$$L_i = G_i - \text{expand}(G_{i+1})$$

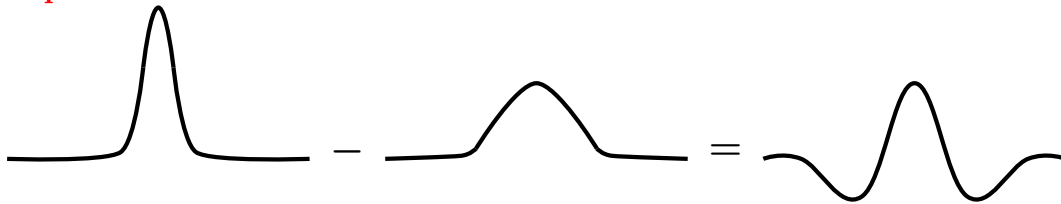
$$G_i = L_i + \text{expand}(G_{i+1})$$

$$L_n = G_n$$

$\Rightarrow L_0 \rightarrow L_{n-1}$  contain **high freq. info.**

**NOTE:** Images in Laplacian Pyramid can be compressed further than the corresponding Gaussian Pyramid images.

- **Laplacian  $\sim$  Difference of Gaussians**



$\Rightarrow$  detect high-**freq.**  $\approx$  edges

The name Laplace  $\Rightarrow$  from a combinations of 2nd derivatives

Laplacian:  $\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$

$$\frac{\partial^2 f}{\partial x^2} = [f(x+1, y) - f(x, y)] - [f(x, y) - f(x-1, y)]$$

$$= f(x+1, y) + f(x-1, y) - 2f(x, y)$$

$$\Rightarrow \nabla^2 f = f(x \pm 1, y) + f(x, y \pm 1) - 4f(x, y)$$

0	1	0
1	-4	1
0	1	0

$\Rightarrow$  Laplacian filter:

## 4.5 Filters as Templates

Correlation filtering as Template Matching.

## 4.6 Image Gradients

- Differentiation & Convolution:  $\frac{\partial f(x, y)}{\partial x} \approx \frac{f(x+1, y) - f(x, y)}{1}$

$\Rightarrow$  Filter:  $\begin{bmatrix} 1 & -1 \end{bmatrix}$

**Problem:** it shifts the image

$\Rightarrow$  Prewitt, Sobel, Robert filters:

– Prewitt filter:  $\begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix}; \begin{bmatrix} 1 & 1 & 1 \\ 0 & 0 & 0 \\ -1 & -1 & -1 \end{bmatrix}$

– Sobel filter:  $M_x = \begin{bmatrix} -1 & 0 & 1 \\ -2 & 0 & 2 \\ -1 & 0 & 1 \end{bmatrix}; M_y = \begin{bmatrix} 1 & 2 & 1 \\ 0 & 0 & 0 \\ -1 & -2 & -1 \end{bmatrix}$

– Robert  $\begin{bmatrix} 0 & 1 \\ -1 & 0 \end{bmatrix}; \begin{bmatrix} 1 & 0 \\ 0 & -1 \end{bmatrix}$

- With noise, we need to smooth the image first

## 4.7 Edge Detection

## 4.8 Structure Extraction

[TODO: missing content]

# 5 Segmentation

[TODO: ]



## 6 Object Detection

[TODO: ]

## 7 Local Feature

[TODO: ]

# 8 Deep Learning for CV

[TODO: ]

# 9 3D Computer Vision

## 9.1 Introduction

3D Computer Vision gives a representation that is closer of things that we interact in our lives. Thus, it will empower various novel applications in:

- Autonomous Driving
- Robotics
- Remote Sensing
- Medical Treatment
- Design Industry
- Augmented Reality

[**TODO:** ] Learning resources: [??](#).

3D computer vision problems includes:

- Depth extraction
- 3D Reconstruction
- Object Classification
- Object Detection
- Object Segmentation
- ??

Challenges of 3D computer vision:

- something here

## 9.2 Depth Extraction

***The goal:*** extract the depth, as the 3rd dimension for a 2D image.

The depth map is a simple grey image with values in range  $[0, 255]$ , 0 for point afar and 255 for points in near distances.



**Figure 9.1:** Example of a depth map [TSS+18].

### 9.3 3D Shape representation

There are explicit representations and implicit representations, where parametric functions are used to differentiate a specific point is inside or outside the shape, or the distance to the shape surface. Typically, the parametric functions are in form of neural networks

#### 9.3.1 Voxel Grid

#### 9.3.2 Point Cloud

#### 9.3.3 Mesh

#### 9.3.4 Occupancy

### 9.4 Classic 3D Reconstruction

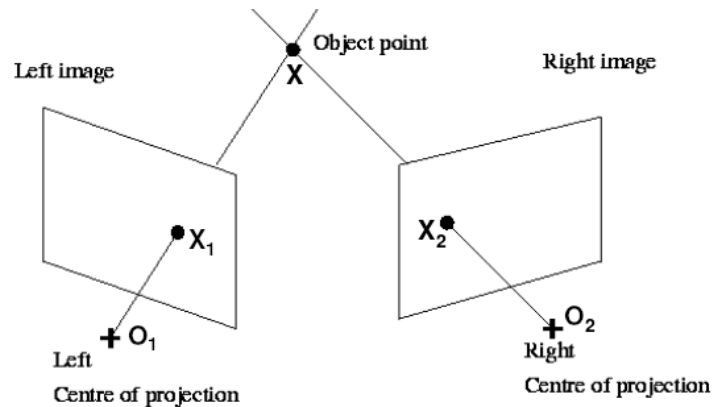
Geometric vision:

- Visual Cues (Details)
  - Shading
  - Texture
  - Focus
  - Perspective
  - Motion

- Stereo vision: process of extracting 3D information from multiple 2D views of a scene

### 9.4.1 Epipolar Geometry

Epipolar geometry is the geometry of stereo vision. The **basic principle** of epipolar geometry is **triangulation** of points. In Fig. 9.2,  $O_1$  and  $O_2$  are the camera poses,  $X_1$  and  $X_2$  are the



**Figure 9.2:** Example of triangulation ([src](#)). The lines connecting the camera poses with the correspondent points must intersect at the real object world space.

correspondent points on each image planes, and  $X$  is the real object point in world space.

[TODO: ]

### 9.4.2 Stereo Image Rectification

Re-project image planes on to a common plane, which is parallel to the baseline  
 $\Rightarrow$  Scan lines are epipolar lines.

[TODO: Add images]

### 9.4.3 Correspondence Search

Correspondence search simple means matching a point with another point in a different image.

**NOTE:** In practice, use both.

Dense Correspondence Search	Sparse Correspondence Search
<ul style="list-style-type: none"> <li>• For <b>each pixel</b>, find correspondence</li> <li>• Easy when epipolar lines are scan lines (apply <b>rectification</b>)</li> </ul>	<ul style="list-style-type: none"> <li>• Only for a set of detected feature</li> <li>• Use feature description (Harris, SIFT??)</li> </ul>
— Pros —	
<ul style="list-style-type: none"> <li>• <b>Simple</b> process</li> <li>• <b>More depth</b> <math>\Rightarrow</math> useful for surface reconstruction</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Efficiency</b></li> <li>• Can have more reliable matches</li> <li>• Less sensitive to illumination <math>\Rightarrow</math> <b>robust</b></li> </ul>
— Cons —	
Problem with: <ul style="list-style-type: none"> <li>• <b>texture-less regions</b></li> <li>• different <b>viewpoints</b></li> </ul>	<ul style="list-style-type: none"> <li>• Have to know enough to pick good features</li> <li>• <b>Sparse</b> information</li> </ul>

#### 9.4.4 Stereo Reconstruction

Main steps:

- Calibrate cameras
- Rectify images
- Compute disparity
- Estimate depth

**This is just the ideal case.**

- What if, how can we get extrinsic **info.** from calibration?
- What to do when triangulation failed?

#### 9.4.5 Camera Calibration

#### 9.4.6 Eight Point Algorithm

### 9.5 Deep Learning for 3D CV

# 10 Single Object Tracking

[TODO: ]



# 11 Bayesian Filtering

[TODO: ]

# 12 Multi Object Tracking

[TODO: ]

# 13 Visual Odometry

[TODO: ]

# 14 SLAM

[TODO: ]

# 15 Deep Learning for Video Analysis

[TODO: ]

# Bibliography

- [Fri45] R. G. Frisius. *De radio astronomico et geometrico liber*. Ap. Gul Cavellat, 1545.
- [TSS+18] H. Tjaden, U. Schwanecke, E. Schömer, and D. Cremers. “A Gauss-Newton Approach to Real-Time Monocular Multiple Object Tracking”. In: (July 2018).