

About Me



Viking Quest VR

Get The Assets:

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The Assets





Created by Mike-Geig

These are the assets that were using in the making of the Viking Quest training project





"Shuriken Magic" E... Particle Systems Kalamona ★★★★★ (\$219)



Floating Islands - F...
3D Models/Environ...
3dfancy
***** (\$\daggeq 23)



Mini Viking Eric
3D Models/Charact...
BITGEM

★★★★★ (\$27)



Fantasy Skybox FR... Textures & Material... G.E.TeamDev ★★★ (\$343) Free



Cinematic Image E... Unity Essentials/Be... Unity Technologies ★★★★★ (▲207) Free



Viking Shield
3D Models
zura
★★★★ (▲7)
Free



Fantasy Music Coll...
Audio/Music/Orche...
Charge Studio
**** (\$\L^{19}\$)
Free



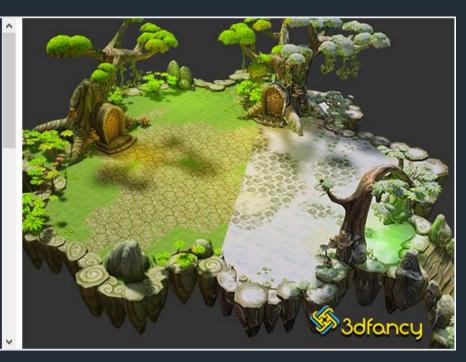
Fantasy Sfx
Audio/Sound FX
Little Robot Sound ...
★★★★ (▲37)
Free

http://bit.ly/2gFgIUZ



Environment – 3DFancy

Floating Islands -Fantasy **Environment Pack** 3D Models/Environments/Fant... 3dfancy **** (123) \$29 @ 2 O O O O O Requires Unity 4.1.2 or higher. SALE OFF 40% For A Limited Time! Original Price: 49\$ Sale Price: 29\$ Let's get started on your fantasy game with





Character - BITGEM





The Game



Objectives

- CREATE a game using content from the Asset Store
- CONSTRUCT a game with integrated VR
- DEMONSTRATE how to use the various tools of the Unity Editor
- IDENTIFY good design practices when building for VR



Cycles

- 1. The Project
- 2. Building a Scene
- 3. The Viking
- 4. World Boundaries
- 5. Integrating VR
- 6. Animating a Character
- 7. Animation Transitions
- 8. Collectables
- 9. Spawning Collectables

- 10. The Game Manager
- 11. Audio
- 12. Improving Graphics
- 13. Build and Deploy



Step 01: The Project

- Open Project
- 2. Drag a **Ground** model into the scene from Prefabs/Environment
- 3. Save scene into **Scenes** folder
- 4. Practice navigating the scene
 - 1. RMB + Drag = Look Around
 - 2. RMB + WASD = Move Around
 - 3. RMB + QE = Move Up / Move Down
 - 4. F = Focus on Select Object



Step 02: Building a Scene

- Practice placing objects around the scene
- 2. Practice using the scene tools:
 - Q Hand tool used for panning
 - 2. W Translate tool used to move objects
 - 3. E Rotate tool used to rotate objects
 - 4. R Scale tool used to scale objects
 - 5. T Rect tool used to move 2D objects like UI



Step 03: The Viking

- Open the scene StartingScene
- 2. Drag the **Viking** model into the scene
- 3. Add a Capsule Collider to the Viking Center.y = 1 Height = 2
- 4. Add a **Rigidbody** to the **Viking**
- 5. Drag the Player_FullControl script onto the Viking



Step 04: World Boundaries

- 1. Freeze the X, Y, and Z **Rotation Constraints** of the **Rigidbody** component on the **Viking**
- 2. Drag the **WorldColliders** prefab into the **Hierarchy** window
- 3. Click the **Layers** button in the upper-right of the editor and click the **Eye** icon next to the **WallColliders** layer
- On the Camera, uncheck the WallColliders layer on the camera's Culling
 Mask
- 5. Test the game in **Play** mode



Step 05: Integrating VR

- 1. Create an **Empty** game object, name it **Camera Control Rig**
- 2. Set Camera Control Rig's position to X = -2.38, Y = 7, Z = -18
- 3. Drag the Main Camera onto Camera Control Rig in the Hierarchy window
- 4. Remove any rotation from the **Main Camera**
- 5. Add the **Camera Editor Control** script to the **Main Camera** and check **Mouse Control** if not testing with a **VR Headset**
- 6. Go to VR->Enable VR if testing with a VR Headset



Step 06: Animating a Character

- Add CameraFollow script to the Camera Control Rig and set the Viking as the Target and set Speed to 1
- 2. Drag the Idle, Run, and Jump animations onto the Viking
- 3. Open the **Animator** window to see the animations on the **Viking**



Step 07: Animation Transitions - Part 1

- 1. In the **Animator**, create a **Float** parameter named **Speed**
- 2. Create the transitions between Idle <-> Run
- 3. On each transition uncheck Has Exit Time
- 4. Set the transition from Idle to Run as "Speed Greater .01"
- 5. Set the transition from Run to Idle as "Speed Less .01"



Step 07: Animation Transitions – Part 2

- In the Animator create a Trigger named Jump, and a Bool named Grounded
- 2. Create the transitions between **Idle <-> Jump**
- 3. On each transition uncheck Has Exit Time
- 4. Set the transition from Idle to Jump as "Jump"
- 5. Set the transition from **Jump** to **Idle** as "**Speed Less .01"** AND "**Grounded =** true"
- 6. Set the What Is Ground property to Ground on the Viking's player script



Step 07: Animation Transitions – Part 3

- Create the transitions between Run <-> Jump
- 2. On each transition uncheck Has Exit Time
- Set the transition from Run to Jump as "Jump"
- 4. Set the transition from Jump to Run as "Speed Greater .01" AND "Grounded= true"
- 5. Adjust the blends on the transitions as needed



Step 08: Collectables

- 1. Turn the Viking into a prefab by dragging it from the Hierarchy window into the Prefabs folder
- 2. Drag **Collectable** prefab into scene
- 3. Add Collectable script to the Collectable and click Apply in the top right of the Inspector
- 4. Tag the **Viking** as **Player**



Step 09: Spawning Collectables

- 1. Delete **Collectable** object from scene
- 2. Add the CollectableSpawner script to the Spawn Points game object
- 3. Add the Collectable prefab to the Collectable Prefab property on the CollectableSpawner script



Step 10: The Game Manager

- 1. Drag the Game Manager UI prefab into the scene
- Drag the Wall game object onto the Wall property of the Game Manager script
- 3. Drag the Collect Panel from the Game Manager onto the Viking
- 4. Drag the **Timer Panel** from the **Game Manager** onto the **Environment**
- 5. Drag the **Win and Loss Panels** from the **Game Manager** onto the **Camera**Control Rig



Step 11: Audio

- Add an Audio Source component to the Main Camera and Wall game objects.
- 2. On the Camera check Loop and set the Clip to Forrest Spirit
- 3. On the Wall uncheck Play on Awake and set the Clip to Spell_02
- 4. Add an **Audio Source** component to the **Collectable** prefab
- 5. On the Collectable uncheck Play on Awake and set the Clip to Inventory_Open_01



Step 12: Improving Graphics

- Drag Sunny 03B noSun skybox into scene
- 2. Open the **Lighting** window, uncheck **Auto**, and then click **Bake**
- 3. Add Post Processing Behavior to the Main Camera (personal preference)
- Create Post Processing Profile in Project Hierarchy
 - 1. Tonemapping
 - 2. Bloom
- 5. Assign Post Processing Profile to Behavior



Step 13: Build and Deploy

- Go to File->Build Settings
- 2. Click Add Open Scenes to add current scene to the build
- 3. Click Build and Run
- 4. Save the game file and enjoy!



Optional Steps



Camera Scaling

- Drag World Shrinker 3000 prefab into scene
- 2. Drag the Camera Control Rig onto the Cam Controller property of the Camera Scaler script
- 3. Open the **CameraZoomTesting** scene to see the difference between zooming a VR camera and scaling it



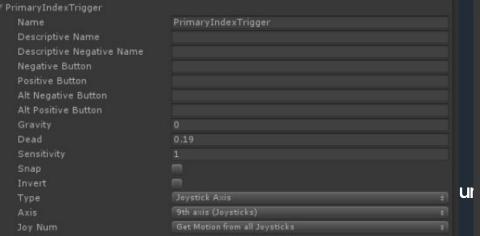
Motion Controls

- 1. Create Empty GameObject
 - a. Rename it to Controller
 - **b**. Add MotionController component
 - c. Configure VR Node
- 2. Create a cube
 - a. Remove Collider
 - **b**. Scale to (0.1, 0.1, 0.1)
 - c. Make child of Controller
- 3. Duplicate Controller
 - a. Reconfigure VR Node



Motion Controllers Input

- 1. Open Input Manager
 - a. Add PrimaryIndexTrigger and configure
 - b. Add SecondaryIndexTrigger and configure





Vacuum Setup

- 1. Add Controller Vacuum to Right Controller
- 2. Add Empty GameObject to Right Controller as child
 - **a**. Position at (0, 0, 2)
- 3. Assing Empty GameObject as LerpPoint



Scene Setup

- 1. Disable Camera Follow
- **2**. Lower Level Boundaries to (0, -2, 0)
- 3. Create Dangle Animation On Viking
- 4. Add Animation Triggers Dangle, Idle
- 5. Add Dangle State and setup transition from any state
- 6. Create transition from any state to Idle state



Thank you bit.ly/rsnyc717