

# ALEKSANDRA DULSKA

## UX / Product Designer

Location – Szczecin/Wrocław, Poland  
Email – contact@dulska.studio

### Profile

UX / Product Designer with a background in industrial and transportation design, currently pursuing a Master's degree in Design. Experienced in 3D visualization, visual identity and user-centered projects in collaboration with cultural and public institutions. Interested in connecting physical experiences, visual communication and digital products.

### Education

#### Eugeniusz Geppert Academy of Art and Design in Wrocław

Master's Degree in Design (Feb 2025 – present)  
Currently developing a master's thesis, expected graduation in July 2026.

Bachelor's Degree in Design – Transportation Design Studio (2021 – Jan 2025)  
Graduated with a bachelor's diploma in January 2025

### Projects

**“Our City” Urban Design Project** (2025) – collaboration with the City of Wrocław.

Led a student team focusing on the revitalization of the Komandorska Street marketplace. Responsible for concept development, coordination, and final presentation before city representatives.

**Kolorowe Skarpetki Foundation** (2025) – volunteer project: redesign of the foundation's logo and identity.

**Ekostraz Charity Market** (2023) – volunteer project: visual communication and event identity design.

### Professional Experience

**Studio Urody 3** (2025 - present) – Visual identity redesign and website design for a local beauty studio.

**Krupa Art Foundation** (2023 – 2024) – Design intern and 3D visualization specialist. Created three-dimensional visual concepts and assisted in various foundation projects.

### Key skills

- English spoken, written on B2 level
- User-centered design; Design research & workshops
- Visual communication & branding
- 3D modeling and visualization (Blender)
- Wireframing & prototyping (Figma)
- Adobe; Photoshop, Illustrator, InDesign
- Presentation & stakeholder communication
- Driving license B1 category

### Awards & Exhibitions

Bachelor diploma project exhibited during the Open Days of the Academy and featured in the exhibition **Design. Equality/Diversity/Together.** held at the Neon Gallery, Center for Applied Arts in Wrocław (May 20 – June 2, 2025).

Honorable mention in the **C-IDEA Design Award international** competition (2022) for a lamp design.

### Interests

- Bookbinding
- Typography
- User-centered design
- Knitting and crocheting
- Learning languages (Korean, Italian)
- Games by Ryu Ga Gotoku Studio