

Individual Learning Plan/Learning Statement: Summer Term 2019-20

Course title and code: MJP017C Jazz Workshop 2C - ONLINE

Tutor name: Joy Ellis

Student name: Duncan Smith

Course learning outcomes:

Learning outcome	Evaluation at start of course	Evaluation at mid point of course	Evaluation at end of course	LO achieved? (tutor to
				complete at
	Date:	Date:	Date:	end of course)
understand how to apply harmony and phrasing to jazz 'standards'.	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	Y/N
apply concepts to jazz solos	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	Y/N
give solos different creative structures through a better command of improvisational techniques	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	Y/N
rehearsal effectively and prepare for concert performances	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	Y/N
develop previous work still further to achieve higher performance results.	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	Y/N



Tutor comments on above:

Spend some time thinking about what your personal goals are e.g.: why did you join the course? What do you want to learn? What do you want to do once you've successfully completed the course? With your tutor, agree a personal goal you aim to achieve by the end of the course. Make sure this goal is SMART

Specific

Measurable

Achievable

Realistic

Time bound

Personal goal (start of course):

I want to achieve a better understanding of playing Jazz music with other musicians. And:

- 1. To improve my grasp of improvisation
- 2. To improve my understanding of harmony and rhythm
- 3. To improve my guitar technique, my speed, my command of chords and melodic lines, my ear, my repertoire and my jazz vocabulary, phrasing and ability to listen and respond to others while playing.

Personal goal evaluation (end of course): e.g. Do you feel like you fully met/partially met/didn't meet this goal within the set timeframe and why.