

(1)

C Melodic Minor Scale 3 Notes per String 7 Positions / Modes

Diagram showing seven positions of the Melodic Minor Scale across six strings (6th to 1st) for modes D-7, Eba#5, 12th, F7, G7, IV, and V.

D-7: Positions 1-7. Pattern: 1-2-3, 2-3-4, 1-2-3, 2-3-4, 1-2-3, 2-3-4, 1-2-3.

Eba#5: Positions 1-7. Pattern: 1-2-3, 2-3-4, 1-2-3, 2-3-4, 1-2-3, 2-3-4, 1-2-3.

12th: Positions 1-7. Pattern: 1-2-3, 2-3-4, 1-2-3, 2-3-4, 1-2-3, 2-3-4, 1-2-3.

F7: Positions 1-7. Pattern: 1-2-3, 2-3-4, 1-2-3, 2-3-4, 1-2-3, 2-3-4, 1-2-3.

G7: Positions 1-7. Pattern: 1-2-3, 2-3-4, 1-2-3, 2-3-4, 1-2-3, 2-3-4, 1-2-3.

IV: Positions 1-7. Pattern: 1-2-3, 2-3-4, 1-2-3, 2-3-4, 1-2-3, 2-3-4, 1-2-3.

V: Positions 1-7. Pattern: 1-2-3, 2-3-4, 1-2-3, 2-3-4, 1-2-3, 2-3-4, 1-2-3.

The diagrams show the fingerings for each mode across the six strings. The first diagram shows the scale starting on the 6th string (D), while subsequent diagrams start on the 5th string (E). Fingerings are indicated by numbers 1 through 4 above the corresponding notes. Some notes are circled in blue, likely indicating specific points of interest or errors.