

A LICK FOR II V I'S IN CYCLE OF 4TH'S

Handwritten musical notation showing four examples of licks for II V I's in the cycle of 4ths. Each example consists of a staff with a key signature change (indicated by a slash and a dot) and a lick starting on the second measure.

Example 1: CΔ (Chord) / G-7 (Chord) C7 (Chord). The lick starts on the second measure of the G-7 chord.

Example 2: FΔ (Chord) / C-7 (Chord) F7 (Chord). The lick starts on the second measure of the C-7 chord.

Example 3: BbΔ (Chord) / F-7 (Chord) Bb7 (Chord). The lick starts on the second measure of the F-7 chord.

Example 4: EbΔ (Chord) / [Blank staff] ETC.