

Impressions

♩ = 230

Smokin' at the Half Note
Wes Montgomery & Wynton Kelly

Bm⁷

5

9

13

17 Cm⁷

21

25 Bm⁷

29

33 1 Bm⁷

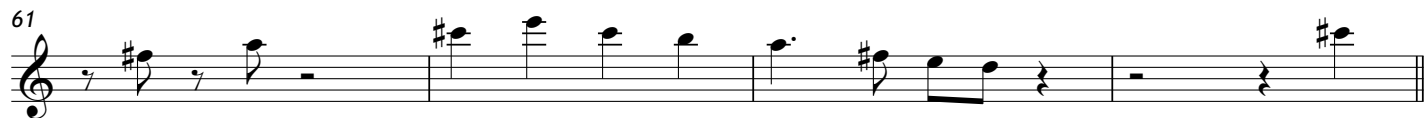
37

41

45

49 Cm⁷

3



105

109

113 Cm⁷

117

121 Bm⁷

125

129 4 Bm⁷

133

137

141

145 Cm⁷

149

153 Bm⁷

157

The musical score consists of 11 staves, each containing four measures of music. The notation is in treble clef. The key signature is one flat (B-flat major or D minor). The chords Cm⁷ and Bm⁷ are indicated above the staves. The notation includes various accidentals (sharps, flats) and rhythmic markings (accents, triplets). The page is numbered 3 in the top right corner.

161 **5** Bm7

165

169

173

177 Cm7

181

185 Bm7

189

193 **6** Bm7

197

201

205

209 Cm7

213

217 Bm^7

221

225 Bm^7

229

233

237

241 Cm^7

245

249 Bm^7

253

257 Bm^7

261

265

Detailed description of the musical notation: The page contains ten systems of musical notation, each starting with a measure number. The first system (217) begins with a Bm^7 chord. The second system (221) continues the melodic line. The third system (225) also features a Bm^7 chord. The fourth system (229) shows a melodic phrase with a slur. The fifth system (233) contains several chords and accidentals. The sixth system (237) continues the harmonic progression. The seventh system (241) introduces a Cm^7 chord. The eighth system (245) continues the melody. The ninth system (249) features a Bm^7 chord. The tenth system (253) continues the melodic line. The eleventh system (257) also features a Bm^7 chord. The twelfth system (261) continues the melody. The final system (265) concludes the piece with a double bar line.

269

273 Cm7

277

281 Bm7

285

289 9 Bm7

293

297

301

305 Cm7

309

313 Bm7

317

321 10 Bm7

