

## Upright Bass

## So What

**Medium Swing** ♩ = 150

## Miles Davis

5




10 **B** Ebm7

The bass staff for measure 10 begins with a double bar line and a measure rest. The first note is a half note Bb. This is followed by an eighth-note triplet of Bb, Ab, and Gb. The next eighth-note triplet consists of Gb, Fb, and Eb. The measure concludes with a half note Eb.

[illegible]

18 **C** Dm<sup>7</sup>



21

Measure 21 (bass clef) contains the following notes: a quarter rest, an eighth note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a half note B1, a quarter rest, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a half note D1, and a whole note C1.

Dorian Mode  
Dm<sup>7</sup>

A musical staff in bass clef showing the Dorian mode scale. The notes are D2, E2, F2, G2, A2, B2, and C3, ascending. The staff is divided into two measures by a bar line. The first measure contains the notes D2, E2, F2, and G2. The second measure contains the notes A2, B2, and C3. The notes are represented by black dots on the staff lines.

Dorian Mode  
E $\flat$ m<sup>7</sup>



Minor Pentatonic  
Dm<sup>7</sup>



The image shows a musical staff in bass clef with a key signature of one flat (Bb). The scale is written as a sequence of eighth notes: Bb2, C3, D3, E3, F3, G3, followed by a whole rest. The notes are: Bb (below staff), C (below staff), D (below staff), E (below staff), F (below staff), G (below staff), and a whole rest on the first line.

**Minor Pentatonic**  
**E<sup>b</sup>m<sup>7</sup>**

