

(Intro) N.C.

(N.C.)

$B_{MA}^7$   $G_{MI}^7$   $G_{MI}^{\#7}$   $A_{MI}^7$

**N.C.**

(bs. & pn.)

(bs. continues)

(qtr.)

**Stop time**

(Time)

**(Solos)**

(bass walks)

$$B^b_{MA^7} \quad (G_{MI^7})$$

(GMI)

(On Cue)  $G_M$  (MA 7)

Bass line at letter A is like Intro (for G-7 C7 bars).