

Impressions

♩ = 230

Smokin' at the Half Note
Wes Montgomery & Wynton Kelly

Dm⁷

5

9

13

17 Eb⁷

21

25 Dm⁷

29

33 1 Dm⁷

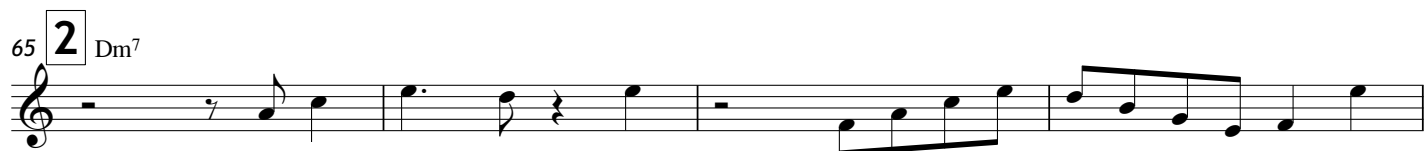
37

41

45

49 Eb⁷

3



105

109

113 E^bm⁷

117

121 Dm⁷

125

129 4 Dm⁷

133

137

141

145 E^bm⁷

149

153 Dm⁷

157

Detailed description of the musical score: The score consists of 11 staves of music. Measures 105-108 and 109-112 show a rhythmic pattern of eighth notes and rests. Measure 113 introduces the E^bm⁷ chord. Measures 117-120 show a sequence of eighth notes with flats. Measure 121 introduces the Dm⁷ chord. Measures 125-128 continue the eighth-note pattern. Measure 129 is marked with a boxed '4'. Measures 133-136 show a sequence of eighth notes. Measures 137-140 show a sequence of eighth notes. Measure 141 shows a sequence of eighth notes. Measure 145 introduces the E^bm⁷ chord. Measures 149-152 show a sequence of eighth notes with a triplet in measure 149. Measures 153-156 show a sequence of eighth notes with triplets in measures 153, 154, 155, and 156. Measure 157 shows a sequence of eighth notes with a triplet in measure 157.

161 **5** Dm⁷

165

169

173

177 E^bm⁷

181

185 Dm⁷

189

193 **6** Dm⁷

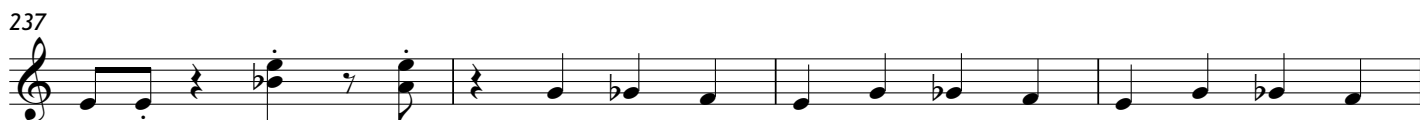
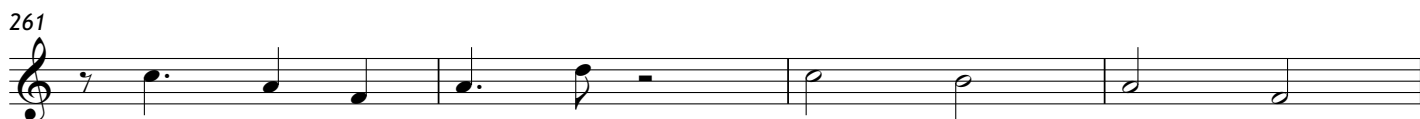
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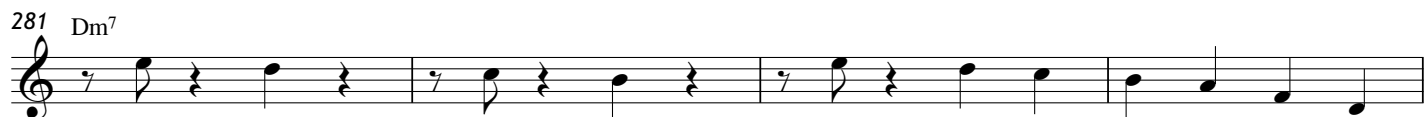
201

205

209 E^bm⁷

213

217 Dm⁷225 **7** Dm⁷241 E^bm⁷249 Dm⁷257 **8** Dm⁷



[illegible]