

Linds

IT could Happen To You

Outlines chex.

32 Bar.

Chet Baker

Handwritten musical score for "IT could Happen To You" (32 Bar). The score is written in treble clef, key of D major (one sharp), and 4/4 time. It includes various chord progressions and melodic lines, with annotations such as "v 6 7 2 7 1 3 5", "minor ii v", "endings", and "vocabulary".

Chord progressions and annotations include:

- 120: GΔ7, B, [A607], [Bb07] Minor ii v, C#07, F#7(b9)
- 5: GΔ7, CΔ7, Bb7 132, E7(b9) "buck" high
- 9: A-7 (labeled "dorian"), F7 [D7], GΔ7, F#07, B7(b9) "with"
- 13: E-7, E-Δ7, E-7, A7, A-7, A-7, D7, GΔ7
- 17: GΔ7, Bb7 [A607], E7(b9), A-7, [Bb07], C#07, F#7(b9)
- 21: GΔ7, CΔ7, Bb7, E7(b9)
- 25: A-7, F7 [D7], GΔ7, C7, Bb7, E7(b9)
- 29: A-7, A-7 [D7], D7, GΔ7, [E-7], [A-7 0/ b7]

"vocabulary"

John Cumming - Jazz impresario



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