

**Grade: 76 (100 pts possible)**

**Comments:**

**Photo - 74**

This photograph captures a train at a station, but the composition feels more like a casual snapshot than a thoughtfully crafted image. The framing is cluttered, with elements like the pole in the foreground disrupting the scene. There's no clear focal point or storytelling element, making it difficult for the viewer to engage with the image. While the exposure and focus are technically sound, they don't add much impact without stronger compositional intent. Adjusting the angle, removing unnecessary elements, and applying more deliberate compositional techniques could elevate this from a snapshot to a more engaging photograph. The report clearly details the setting you used on your iPhone 11, You can a good technical understanding.

**Video - 77**

**Technical**

**Duration & Export Specifications**

"The video meets the required length exactly, and you've ensured the codec, pixel resolution, frame rate, and container type are all correct—well done on adhering to these technical specs. However, there is a rendering issue at 27:17 that creates considerable visual artefacts. Always double-check the render for issues like these before finalising."

**Audio Quality & Balance**

"Nice work using multiple music tracks; the intro music fits well with the video's tone, and the transition to the second track is smooth. Dialogue is split correctly across stereo and balanced to -12dB, with unwanted background audio effectively removed. However, there is an audible cut toward the end of the edit, and the music contains a watermark, which detracts from the overall polish. A bit of ducking on the music would have improved the audio balance, allowing dialogue to come through even more clearly."

### **Colour Correction**

“The colour pass is consistently applied from shot to shot, making the video feel cohesive—great job on that. The masking used to brighten shadowed areas, especially on Patrick’s face, is effective, though in one instance, skin tones appear slightly too red. Overall, the colour dull and quite a subtle change.”

### **Creative**

#### **Graphics & Typography**

“You made good use of the provided lower-third graphics, though the font choice could have been refined to better suit the video’s tone. Typography is a subtle detail, but it can make a big impact on the overall feel, so it’s worth exploring font options that more closely align with the project’s style.”

#### **Shot Choices & Cutting**

“Good work stabilising footage, which enhances the professional quality. Some cuts between clips could use refinement for smoother flow. There is also a missed opportunity to add variety by incorporating more b-roll, which could further enhance engagement and visual storytelling.”

15 Nov at 11:46