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## EDUCATION

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### Master of Science in Library Science Candidate

Expected May 2022

*University of North Carolina, Chapel Hill*

### Master of Arts in Public History Candidate

Expected May 2021

*North Carolina State University*

### Bachelor of Arts in History with a minor in Art History

December 2018

*University of North Carolina, Chapel Hill, 3.14 GPA*

### Associate of Arts

May 2017

*Montgomery College, Maryland, 3.4 GPA, inducted to Phi Theta Kappa Honors Society*

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## RESEARCH INTERESTS AND SKILLS

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### RESEARCH INTERESTS

Public history, Oral history, Library science, Archival studies, Gender and sexuality, Twentieth century American history, Twentieth century Haitian history, Nineteenth century Russian history

### RESEARCH SKILLS

Research methodology & design, Annotated bibliographies, Oral history, Curatorial, Archival

### SOFTWARE SKILLS

Sierra, Mimsy XG, Microsoft Office, Photoshop, Bibliocommons

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## AWARDS AND HONORS

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*UNC Chapel Hill*

- Southern Oral History Program: Summer Undergraduate Assistantship
- Southern Oral History Program: Fall Independent Study

*Montgomery College*

- Montgomery Scholars: Full Scholarship
  - Paul Peck Humanities Intern: Placement at Library of Congress
  - Beacon Scholar
  - The Paul Myron/Robert White Award: Outstanding Philosophy 101 Performance
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## RESEARCH EXPERIENCE

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### Undergraduate Research

*UNC Chapel Hill, Chapel Hill, NC*

- “Discovering the Position (or lack thereof) of the Black Woman’s Voice in the 1970s Feminist Movements”
  - *Research project completed for HIST 670: Introduction to Oral History*
- “Using the Body as a Frame of Liberation in the US and the USSR During the 1970s”
  - *Research project completed for HIST 398: Undergraduate Seminar on the Global 1970s*
- “Homosexuals During the Early Soviet Union”
  - *Research project completed for HIST 264: Gender in Russian History*
- “The Floral Pattern in Exploring the Masculine Identity of Current American Culture”
  - *Research project completed for ARTH 302: Fashioning Identities*
- “Redesigning the 3rd Floor Center of the Smithsonian Museum of American History to Emphasize Social Justice”
  - *Research project completed for ARTH 551: Introduction to Museum Studies*
- “Toxic Masculinity in American Art History Via Pop Culture: From 1950s-2010s”
  - *Research project completed for ARTH 451: Women in Visual Art*
- “Feasibility of doing Oral History with Deaf Individuals”
  - *Research project completed for independent study with The Center for the Study of the American South*

*Montgomery College, Rockville MD*

- “1968: To Put A Massacre and Protests in Words: Student Movement in Mexico”
  - o *Research project completed for the Paul Peck Humanities Program in conjunction with an internship at the Library of Congress*
- “Who Am I? A Modernist Somebody or a Postmodernist Nobody? The Evolution of “Who Am I?” Through Modernist and Postmodernist Texts”
  - o *Research project completed for Montgomery Scholars*

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## PROFESSIONAL EXPERIENCE

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### Chapel Hill Historical Society – Chapel Hill, NC

May 2019 – July 2019

#### Office Manager (*Summer Contract*)

- Handled the clerical duties of its office and archives.
- Archived and cataloged materials in storage.
- Assisted the public with research questions related to local history.
- Maintained fixed office hour for public engagement.
- Assisted volunteer board with programming for “Town Treasures.”

### Library Experiences Staff (Reference, Circulation, Paging)

Aug 2018 – Present

#### *Chapel Hill Public Library, Chapel Hill, NC*

- Assisted patrons in the lower-level computer lab
- Assisted patrons with reference and circulation questions
- Educated patrons on how to use the library’s online research database and how to set up Overdrive
- Paged for books using Sierra and Bibliocommons

### Oral Historian

May 2018- Aug 2018

#### *Center for the Study of the American South, Chapel Hill, NC*

- Conducted oral histories with residents of retirement homes at Galloway Ridge
- Trained on the practices and ethics of oral history at a one week bootcamp
- Wrote reflections on oral history interviews to assist in research on the topic of healthcare within the south

### Student Assistant

Aug 2017- Dec 2018

#### *Sloane Art Library, Chapel Hill, NC*

- Provided customer service to students
- Assisted students in art-orientated research projects

### Bibliography Intern

May 2017 – Aug 2017

#### *Library of Congress*

- Created bibliographies on Dante’s Divine Comedy to assist in creation of an upcoming exhibit intended to educate the public on the evolution of how the text has been used to promote political agendas
- Conducted informational interviews with a variety of librarians

### Curatorial and Collections/Bibliography Intern

Jan 2017-May 2017

#### *Smithsonian Museum of American History, Washington DC*

- Researched popular music in United States history to assist in creation of an upcoming exhibit
- Used Mimsy XG to research and pair artifacts with books researched in the Smithsonian library
- Trained on how to use Smithsonian archives and libraries to prepare for upcoming exhibits

### Research Intern

Aug 2016 – Dec 2016

#### *Library of Congress, Washington DC*

- Researched Haitian periodicals and translated French Haitian periodicals using microfilm to assist a visiting scholar on dissecting Haitian historiography
- Researched WWI Cartoons to prepare for an event to teach high school students WWI history
- Partnered with Montgomery College to complete a substantial research topic: “1968: To Put A Massacre and Protests in Words: Student Movement in Mexico” using the Library of Congress’ material

### Curatorial and Collections Intern

May 2016 – Aug 2016

#### *Navy Yard Museum, Washington DC*

- Researched Naval Photographs at the National Archives

- Selected photographs for upcoming opening of the new museum

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## PUBLICATIONS AND PRESENTATIONS

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### *Publications*

- Southern Oral History Program
  - “Reflections from the Field,” wrote several reflections on oral history interview (<http://storiestosavelives.web.unc.edu/2018/08/post-field-reflections/>)
- Online Index and Lab for the Revue de la Société Haïtienne d’Histoire, de Géographie et de Géologie
  - Contributed to collection and study of periodicals found at <http://rshhgglab.com/>
- The World at War: Cartoon and Conflict, 1914-1918
  - Assembled WWI cartoons to be used by scholars for an education project ([https://www.loc.gov/today/cyberlc/feature\\_wdesc.php?rec=8114](https://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=8114))
- UNC Lens
  - “Nourishing Empty Stomachs with Change to Spare”
- Daily Tar Heel
  - “Strumming in that full moon: Turkish Gold Standard singer talks Honeysuckle show”
  - “There’s a new spooky creature on campus, and it isn’t your GPA”
  - “Join the discussion on social justice with Art&Life and the CEF”
  - “Cherish the ‘Then and Now’ through the new Bayard Wootten photography exhibit”
  - “Save the bees, please. Novelist Paige Embry talks importance of protecting native bees”
  - “‘RISING’ tells the stories of Outer Banks through photography”

### *Oral Presentations*

- “Stories to Save Lives,” Southern Research, UNC Chapel Hill, October 2018
- “Who Am I? A Modernist Somebody or a Postmodernist Nobody? The Evolution of “Who Am I?” Through Modernist and Postmodernist Texts,” Beacon Conference, State University of New York System: Orange County, June 2017
- “1968: To Put A Massacre and Protests in Words: Student Movement in Mexico,” Paul Peck Humanities Program, Montgomery College, January 2017

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## PROFESSIONAL AFFILIATIONS

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- National Council on Public History
- American Library Association
- American Association for State and Local History
- Montgomery Scholars Alumni Network
- Society of North Carolina Archivists

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## COMMUNITY SERVICE AND OTHER ACTIVITIES

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| Daily Tar Heel, Arts and Entertainment Writer, Chapel Hill, NC   | January-December 2018        |
| ● Interviewed local artists weekly to write articles on varying topics (see “Publications”)              |                              |
| UNC Lens, Writer, Chapel Hill, NC  | September 2017-December 2018 |
| ● Attended non-profit events to write pieces for the UNC Lens Blog (see “Publications”)                  |                              |
| Swannanoa Gathering, Asheville, NC   | July 2017                    |
| ● Attended a two-week program involving music education and community service at the Warren Wilson Farms |                              |
| Habitat for Humanity, Rockville, MD  | April 2017                   |
| ● Travelled to Maryville, Tennessee to assist in community service via home-building and serving meals   |                              |
| Truancy Prevention Mentor, Rockville, MD   | January-June 2017            |
| ● Attended a local middle school every week to support students at risk of truancy                       |                              |
| IMPACT, Leader, Rockville, MD  | August 2016-May 2017         |
| ● Hosted three events at Montgomery College:   |                              |

- Human Trafficking awareness: Invited local nonprofit groups to speak at the college auditorium
- Sanctuary city awareness: Spread awareness on immigration with assistance from CASA
- Deaf culture awareness: Hosted an ASL movie night to raise awareness on deaf culture

History Club, President, Rockville, MD

August 2016-May 2017

- Hosted guest speakers and field trips to local historical sites