

sympathizer, whore, behaviour problems, birth defect, reside in Sandusky, Ohio, kike, cocktease, retard, fatso, panic attacks, insane, flat as a board, terminally broke, orphan, social leper, gangrene, flail, dumb bitch, white trash, selfish, speed freak, P-FLAG, walking abortion, consumptive, wiggle, a mime, snotty, liar, recovering riot grrrl, parasite, rock-hond, neutered, visible scars on arms or neck, misfit, high, screwball, fucker, burn out, attitude problem, slut, full of shit, placenta, headless, unpleasant demeanour, morally bankrupt, neurotic, black bra/white t-shirt, Negro-loving, worthless, Romanian, urine stained, tubby, cancerous growth, skinhead, confused, smoker's hack, receding hairline, dirtyfoot, unappetizing smell, nympho, humourless, spic, bull dyke, mute, lemming, nerd, turkey neck, hopeless, needle freak, loser, stupid, unrequited love, four-eyes, weirdo, deceased.

Calvin Johnson, *Profile for MakeOutClub.com* (2001); reproduced in Lisa Robertson and Matthew Stadler, eds, *Revolution: A Reader* (Portland, Oregon: Publication Studio/Paris: Paraguay Press, 2012) 819–20.

## Reza Negarestani Hyperstitional Entities of Oil//2008

[...] Narrative avatars of oil provide petroleum with the opportunity to take part in different terrestrial panoramas. A taxonomic diagram of petroleum avatars in different narrations gives a lucid grasp of oil as a component of contemporary war machines and the War on Terror. The major hyperstitional entities of the Ancient Enemy, or Oil, as traced by the ancient middle-eastern cult of the Blob or the People of Naft (oil) frequently referred to as *Naphtanese* (a cult reconvened after the execution or disappearance of the sorcerer Akht) are as follows:

- I Oil as a lubricant or Tellurian Lube, upon which everything moves forward, spreading smoothly and inevitably. Events are configured by the superconductivity of oil and global petrodynamic currents to such an extent that the progression and emergence of events may be influenced more by petroleum than by time. If narrative development, the unfolding of events in a narration, implies the progression of chronological time, for contemporary planetary formations, history and its progression is determined by the influx and outflow of petroleum.
- II **The Hunter of the Dead Seas.** *Ghoul-e Naft* or the Oil-fiend in old Arabic

- and Farsi fictions and folklore stalks over the deserted plains of Arabia. Terror of the oil-fiend is a cultural product of certain societies' folklore.
- III The Nether Blob. An anorganically synthesized material seething up from the primal interstellar bacterial colonies existing in the bowels of the Earth (Thomas Gold's theory of the Deep Hot Biosphere). According to Gold, since oil is anorganically produced by existing bacteria inside the earth, oil reservoirs are to some extent renewable, perhaps even inexhaustible. And since the colonies of these oil-producing bacteria are moving, oil distribution is not permanent and will shift. Rejuvenation, inexhaustibility and change in the current patterns of petropolitical distribution have immense impacts on our planetary understanding of politics, economics and militarization. The continuation of oil wars or their final end imply huge revelations and their corresponding consequences on every level of planetary life. Through the myth of fossil fuels, according to which hydrocarbons constitute the origin of petroleum, the classic pacifist slogan 'No Blood for Oil' can be connected to the petropolitics of porphyrin. According to Thomas Gold, the fact of the existence of porphyrin in both blood and oil has been manipulated to bolster the validity of fossil fuels theory. For advocates of the myth of fossil fuels, porphyrin is evidence of a common lineage, the hydrocarbon. And the equation of blood and oil – the assumption that blood is the price of oil – can only be grounded on the impoverishing theory of finite fossil fuels or the production of oil from organic matter. Oil pacifists support the totalitarian poverty of oil through the myth of porphyrin (fossil traditionalism) they accept.
- IV The Black Corpse of the Sun. Hamid Parsani's later occultural, archaeological and theoretical notes elaborately follow the abstract diagram of petroleum as a broken star, a broken decagon with triangles arranged on its sides. Parsani insists that oil or the Tellurian pest worshipped by *Akht* (in the Avestan language of ancient Persia, the name means pest, or saturated by poison) and his cult, can be grasped numerically on the economic plane. Fragments from the shape of the pest can be discerned and extracted from stock markets, trade meshworks and economic anomalies. 'The petropolitical traffic of the black corpse of the sun in the planetary sphere is creatively far more dangerous than the self-indulgent consuming hegemony of the Sun', Parsani speculates in his 1989 essay, 'The Rise and Fall of the Solar Empire'.
- V An autonomous chemical weapon belonging to earth as both a sentient entity and an event. Petroleum poisons Capital with absolute madness, a planetary plague bleeding into economies mobilized by the technological

singularities of advanced civilizations. In the wake of oil as an autonomous terrestrial conspirator, capitalism is not a human symptom but rather a planetary inevitability. In other words, Capitalism was here even before human existence, waiting for a host.

- VI Hydrocarbon Corpse Juice: a post-apocalyptic entity composed of organic corpses flattened, piled up and liquidated in sedimentary basins (mega-graveyards); geologists suggest that if a high sedimentation rate preserves organic material, a catastrophic sedimentation rate (The Flood) would uproot, kill and bury organic material so rapidly as to cut the porphyrin off from oxidizing agents which would destroy them in the ocean water. Oil as the post-mortem production of organisms is bound to death. Since its ethos – both origin and end – is purely teleological, whatever it inspires is founded on death and the logic of death and eventual conclusion. Oil as hydrocarbon corpse juice is itself a mortal entity which has been the source of ideology for petro-masonic orders and their policies – from OPEC to the agencies of War on Terror to pomo-leftists. It is a deity connected to what Thomas Gold calls 'the myth of fossil fuels' or exhaustible oil fields. It is extracted through teleological instrumentalization of the socio-political body of the Earth. (OPEC is suspected of being associated with other entities of the Blob as well). Pathological symptoms effectuated by the myth of fossil fuels can be summarized as:
  - i The policy of underdevelopment and deliberate impoverishment bound to the exhaustibility of oil fields: since oil is dying we must use it wisely and calculatedly (the fallacy of prudent poverty).
  - ii Inhibition of Excess and inherent suppression (connected to moralization of the earth aka the Green Judgement).
  - iii The socio-political programming of planetary systems based on the depletion of petroleum. Everything oily has been manufactured with – and towards – death.
  - iv Fuelling economic systems on monotheistic platforms through melding with their belief-dynamics and apocalyptic politics: the exhaustion of the Earth's aqua vitae is a prerequisite for the Rise of the Kingdom. God can only appear (reveal itself) when all possibilities of the Earth are depleted. The Myth of Fossil Fuels is connected to the institutionalization of religious expectation and anticipation through the oil industry: with every thing we produce with oil, we get a little closer to God. The enigma of oil consumption or the exhaustion of the earth's energy is consummated by a substitute energy source, the Divine's absolute power. Oil depletion scenarios can be connected to a chronological time for which anticipation is not only a



premature conclusion but also a participation in attaining what is anticipated, either through the activity of hope or the passivity of despair.

- VII Devil's Excrement ('I call petroleum the devil's excrement' – Juan Pablo Pérez Alfonso). Oil, a sado-conspiracist which (under)develops societies and economic systems through petropolitics to tear them apart slowly.
- VIII Gaia's aromatic juice.
- IX The Pipeline-Crawler (Go-juice), a code name for an autonomous vehicle which smuggles Islamic war machines into Western Civilizations – but on the other side of the panorama, it is in fact the slow penetration of other narrative entities of petroleum into the rectal depths of all political orientations, whether formulated on religious platforms or not. Gas plays its role as an assistant culprit in making great distances accessible by applying pressure, pushing the flow to the furthest recesses of the globe. Petroleum is at the same time the desensitizer, the lubricant and the object of intrusion.
- X Infernotron, or simply the US pyrodemonism with tentacles spreading through both thematic theism – the cleansing tide of the cathartic fire (the Graeco-Latin theme chained to Aryanistic purity) – and the messengineering process of incomplete burning associated with Zippo Jobs in the Vietnam War and the NAPALM-obsession of the US war machine: 'I'll go to Hell with a can of gasoline in my hand' (Colonel West).
- XI The Holy Water (or sometimes, The Holy Gold): oil is not for production purposes; it is only used for Islamic purposes (esp. for export):

Do not make oil an object of export. Export all commodities through oil. Selling them oil without its Jihad-ridden by-products is an unforgivable sin. In the wake of contemporary petropolitics the slogan, 'We exported Islam with war' carves out a new meaning. (Jay, *The Codex of Yatu*) [...]

Reza Negarestani, extract from 'Hyperstitional Entities of Oil', *Cyclonopedia: Complicity with Anonymous Materials* (Melbourne: Re.Press, 2008) 25–8.