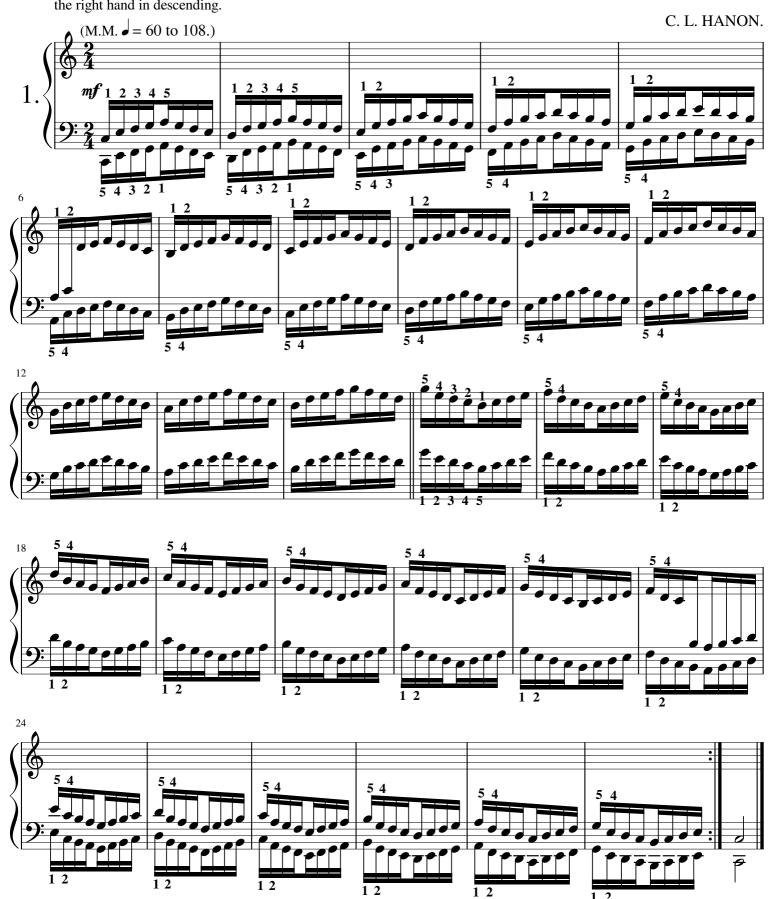
The Virtuoso-Pianist.

Part I.

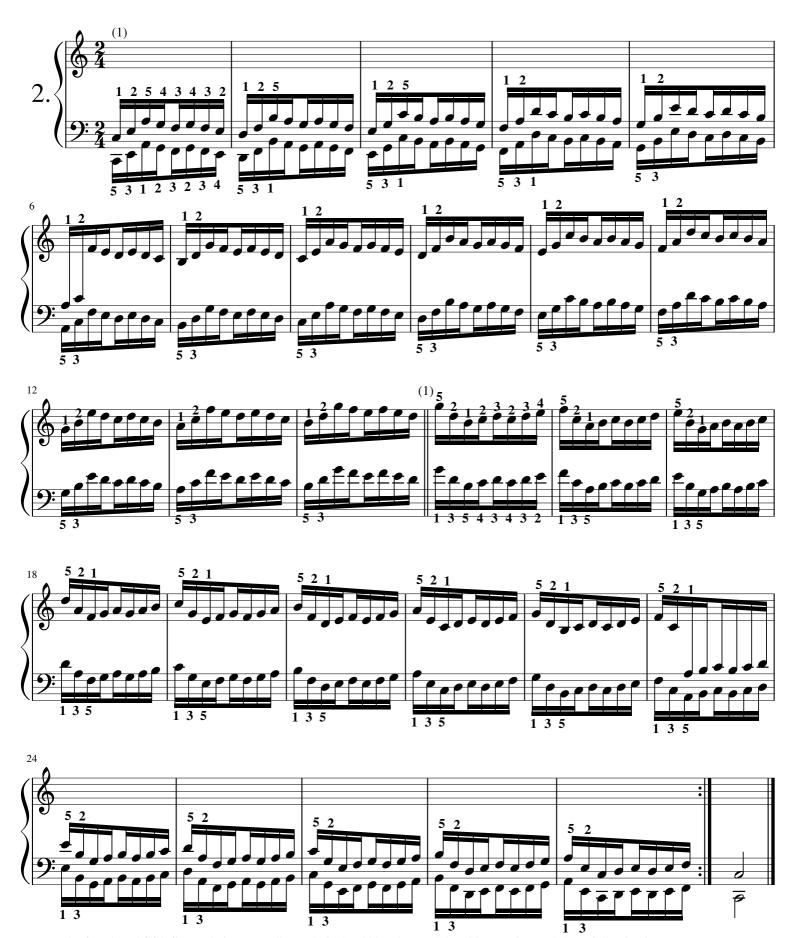
Preparatory Exercises for the Acquirement of Agility, Independence, Strength and Perfect Evenness in the Fingers.

Nº 1.

Stretch between the fifth and fourth fingers of the left hand in ascending, and the fifth and fourth fingers of the right hand in descending.



(3-4) When this exercise is mastered, recommence the preceding one, and play both together four times without interruption; the fingers will gain considerably by practising these exercises, and those following, in this way.



(1) The fourth and fifth fingers being naturally weak, it should be observed that this exercise, and those following it up to N° 31, are intended to render them as strong and agile as the second and third.

(2-3-4) Before beginning to practice N^{o} 3, play through the preceding exercises once or twice without stopping. When N^{o} 3 is mastered, practise N^{o} 4 and then N^{o} 5, and as soon as they are thoroughly learned play through all three at least four times without interruption, not stopping until the last note on page 6. The entire work should be practised in this manner. Therefore, when playing the numbers in the First Part, stop only on the last note on pp. 3, 6, 9, 12, 15, 18, and 21.



 $$N^{o}$$ 4. (3-4-5) (1) Special exercise for the 3rd, 4th and 5th fingers of the hand.



Nº 5.

(1-2-3-4-5) We repeat, that the fingers should be lifted high, and with precision, until this entire volume is mastered.



(5) To obtain the good results which we promise those who study this work, it is indispensable to play daily, at least once, the exercises already learned.



Nº 7. (3-4-5) Exercise of the greatest importance for the 3^{rd} , 4^{th} and 5^{th} fingers.



(1-2-3-4-5) Very important exercise for all five fingers.



Extension of the 4^{th} and 5^{th} , and general finger-exercise.



Nº 10.

(3-4 Preparation for the trill, for the 3^{rd} and 4^{th} fingers of the left hand in ascending (1); and for the 3^{rd} and 4^{th} of the right, descending (2).



 N^{0} 11. (3-4-5) Another preparation for the trill, for the 4^{th} and 5^{th} fingers.





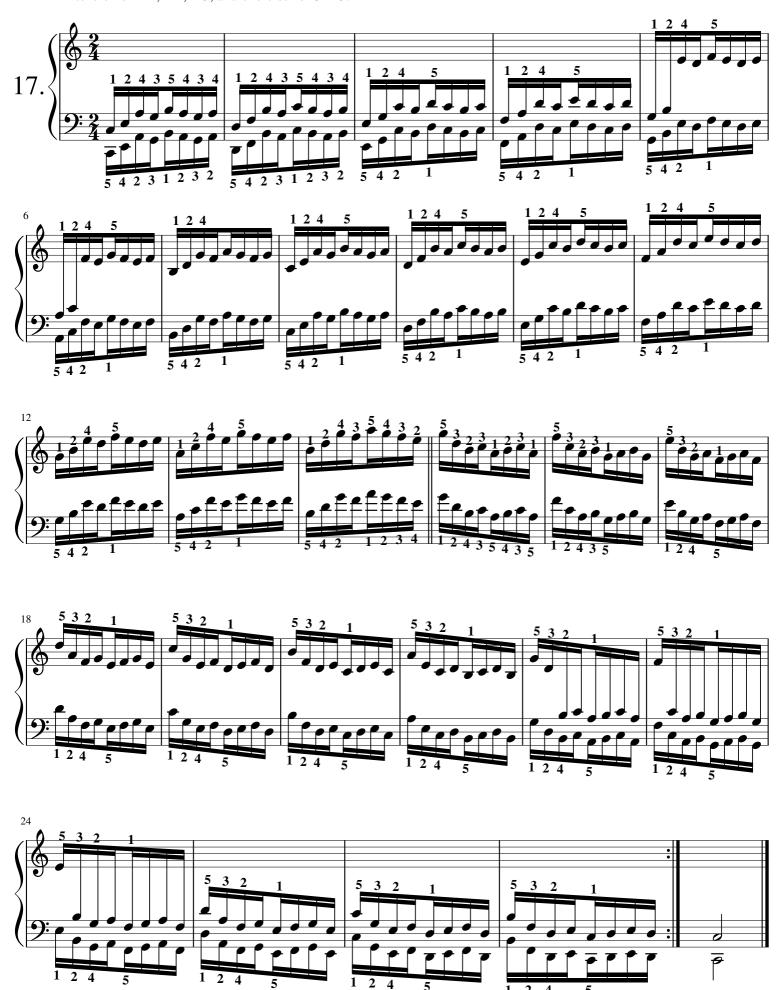


 $$N^{o}$$ 14. (3-4) Another preparation for the trill, for the 3^{rd} and 4^{th} fingers.



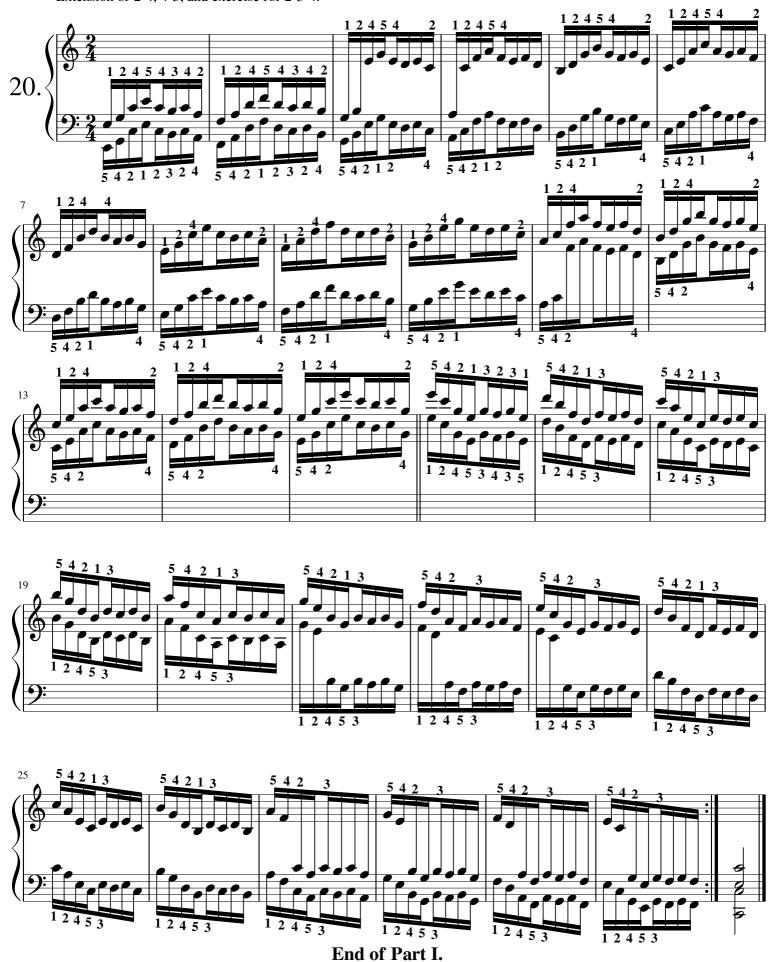












After having mastered this First Part, play through once or twice daily for some time before commencing the study of the Second ("transcendent") Part; by so doing, one is sure to obtain every possible advantage that this work promises.

Complete mastery of Part I gives the key to the difficulties found in Part II.