

ConTEXt Project

1	Introducción	2
2	Materiales y métodos	3
2.1	Material particulado	3
2.1.1	PM10	3
2.1.2	PM 2.5	3
2.2	Microcuenca	3
2.2.1	Parte alta	3
2.2.2	Parte media y baja	3
3	Resultados y discusión	4
3.1	NDVI	4
3.2	NDWI	4
4	Bibliografía	5

1 Introducción

This nation, turning 100 years old, had no *Odyssey*, no St. George slaying the dragon, no Prometheus. The emerging American genius for making a lot of money was a poor substitute for King Arthur and his knights (although the Horatio Alger myth of rags to riches was good for a lot of mileage). Without a mythology and set of ancient heroes to call its own, America had to manufacture its heroes. So the mythmaking machinery of nineteenth-century American media created a suitable heroic archetype in the cowboys of the Wild West. The image was of the undaunted cattle drivers living a life of reckless individualism, braving the elements, staving off brutal Indian attacks. Or of heroic lawmen dueling with six-guns in the streets at high noon. This artificial Wild West became America's *Iliad*.

2 Materiales y métodos

2.1 Material particulado

2.1.1 PM10

2.1.2 PM 2.5

2.2 Microcuenca

2.2.1 Parte alta

2.2.2 Parte media y baja

$$a^2 + b^2 = c^2 \tag{2.1}$$

3 Resultados y discusión

3.1 NDVI

3.2 NDWI

In section 2.2, chaptered “Microcuenca”, we describe how a cross reference can be defined. This section starts at page 3 and is part of chapter 2.2.

4 Bibliografía
