

# Top Down Shooter Characters pack

Thank you for buying this pack.

**After importing the project, you'll get an error in the log:**

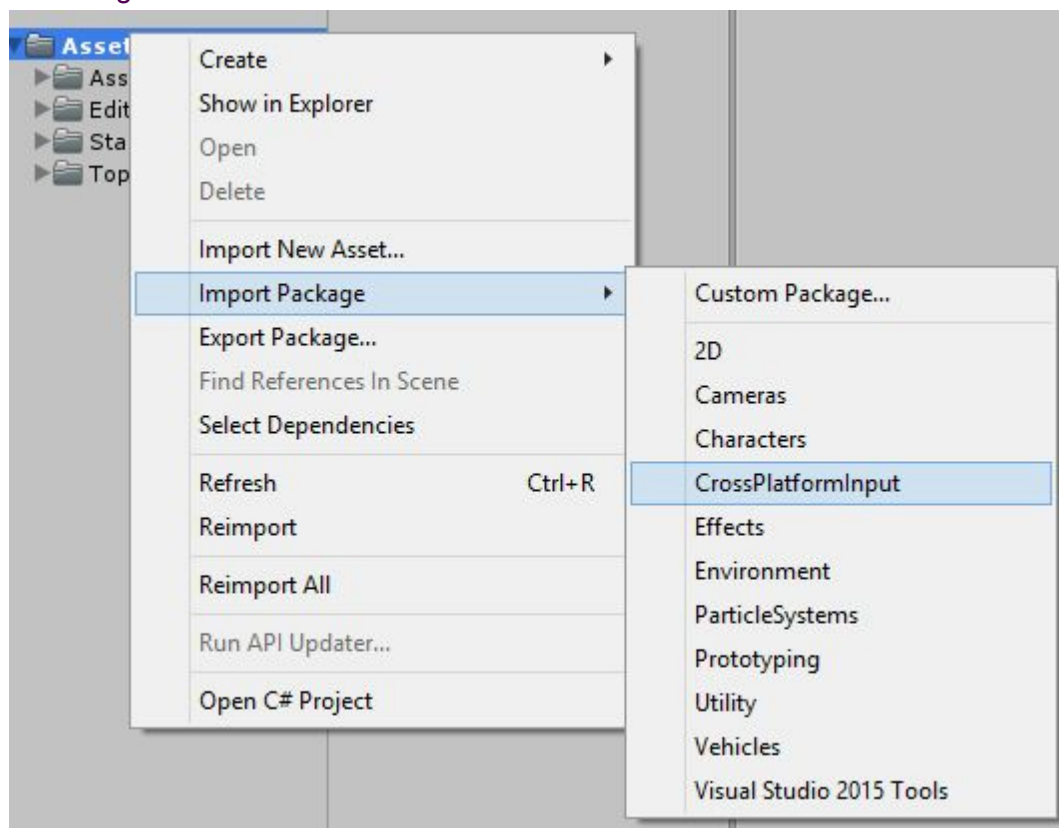
Assets/Standard Assets/CrossPlatformInput/Scripts/Joystick.cs(27,17): error CS0246: The type or namespace name 'CrossPlatformInputManager' could not be found. Are you missing a using directive or an assembly reference?

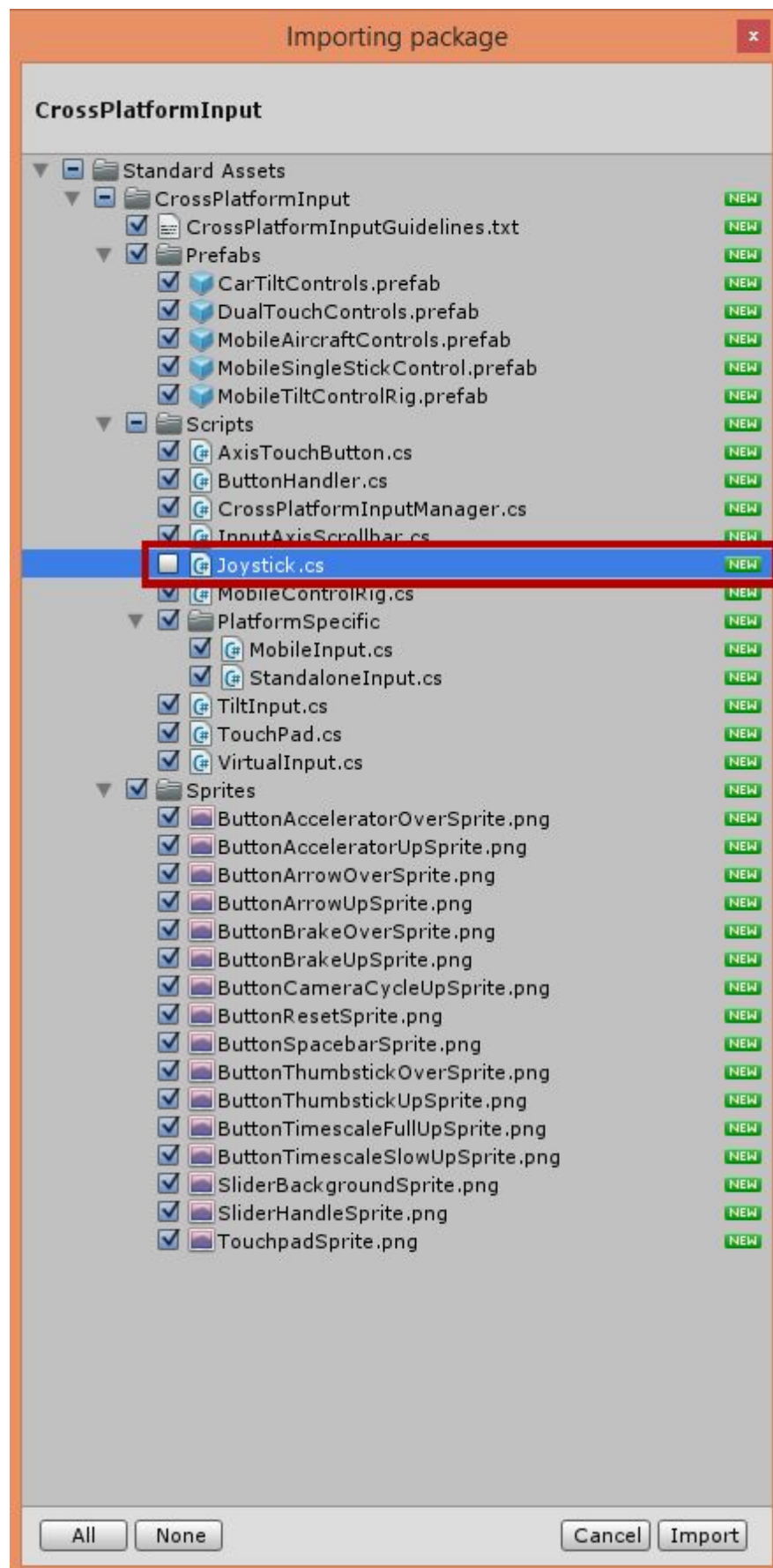
Assets/Standard Assets/CrossPlatformInput/Scripts/Joystick.cs(28,17): error CS0246: The type or namespace name 'CrossPlatformInputManager' could not be found. Are you missing a using directive or an assembly reference?

**To remove the error:**

add **CrossPlatformInput** to your project.

mouse right click on **Assets** -> **Import Package** -> **CrossPlatformInput** -> disabling paragraphs **Joystick.cs** in Importing package menu, according to the screenshot below.





To use the pack, simply open demo scene, located in the “Demos” folder, and set up the project.

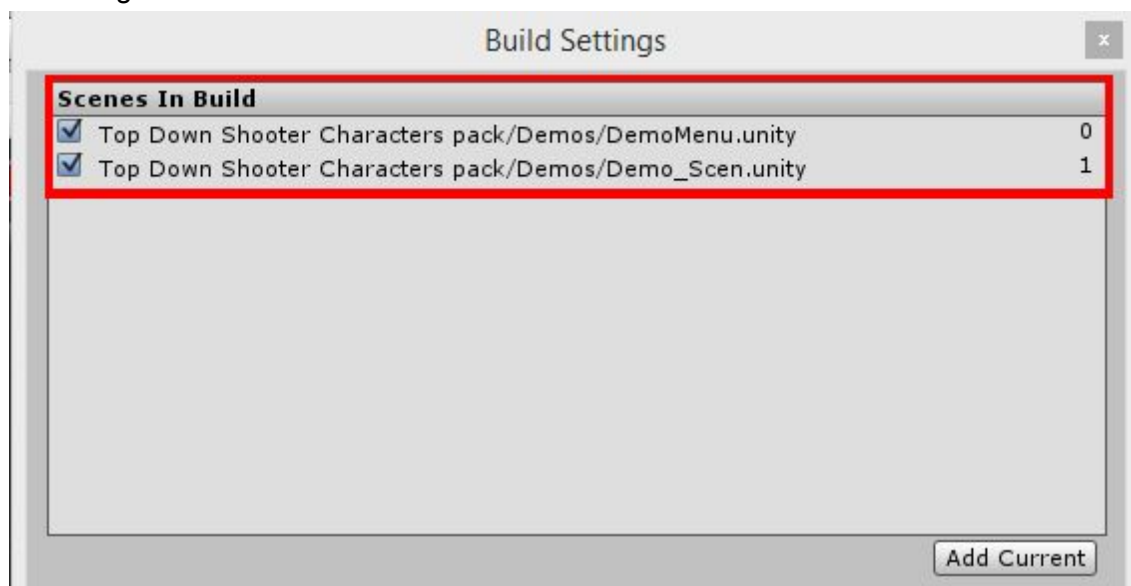
## Setup

Settings must be imported from the package if it did not adjust the project to the instructions below.

1. Go to the “**File -> Build Settings**” menu,

add scenes **DemoMenu** and **Demo\_Scen**, located in the “Demos” folder,

according to the screenshot below.



2. Go to the “Edit -> Project Settings -> Tags and Layers” menu,

add **Tags**:

**Block, Bullet, Enemy, Wall, Blue team, Red team, Sound wave, Point Route, Table, Door, WallPass, Death, Player team, Grass, Floor, Gravel;**

add **Layers**:

**RedTeam, Bullet, Sound, BlueTeam, Wall, Furniture, FloorInside, FloorOutside, Death;**

according to the screenshot below.



If the tags are not initialized in the prefabs, save and restart the project.

**set “Queries Hit Triggers” to on**  
**set “Queries Start in Collider” to off.**

The screenshot displays the Unity Inspector window for a **Physics2DSettings** component. The settings are as follows:

- Gravity: X 0, Y -9.81
- Default Material: None (Physics Material 2D)
- Velocity Iterations: 8
- Position Iterations: 3
- Velocity Threshold: 1
- Max Linear Correction: 0.2
- Max Angular Correction: 8
- Max Translation Speed: 100
- Max Rotation Speed: 360
- Min Penetration For Projection: 0.01
- Baumgarte Scale: 0.2
- Baumgarte Time Of Impact: 0.75
- Time To Sleep: 0.5
- Linear Sleep Tolerance: 0.01
- Angular Sleep Tolerance: 2

Below the settings, there are three checkboxes:

- Queries Hit Triggers**: Checked (blue checkmark).
- Queries Start In Collide State**: Unchecked.
- Change Stops Callback**: Unchecked.

A red box highlights the bottom section, titled **Layer Collision Matrix**. This matrix defines collision rules between layers. The layers listed are: Default, TransparentFX, Ignore Raycast, Water, UI, RedTeam, Bullet, Sound, BlueTeam, Wall, Furniture, FloorInside, FloorOutside, and Death. The matrix shows that most layers collide with each other (indicated by blue checkmarks). Notably, the **Bullet** layer has its collision with the **Sound** layer disabled, which is highlighted by a red square.

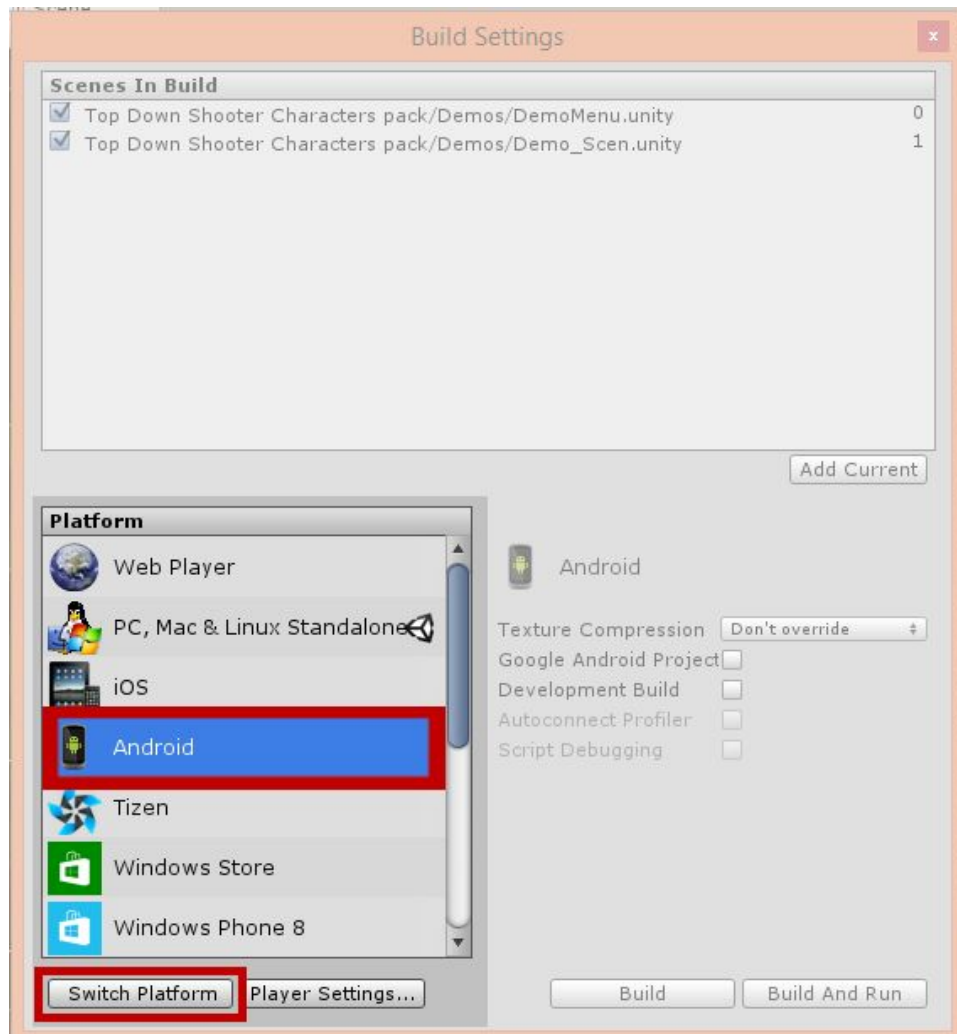
## Demo Scene Setup:

## For use mobile control:

Go to the “File -> Build Settings” menu

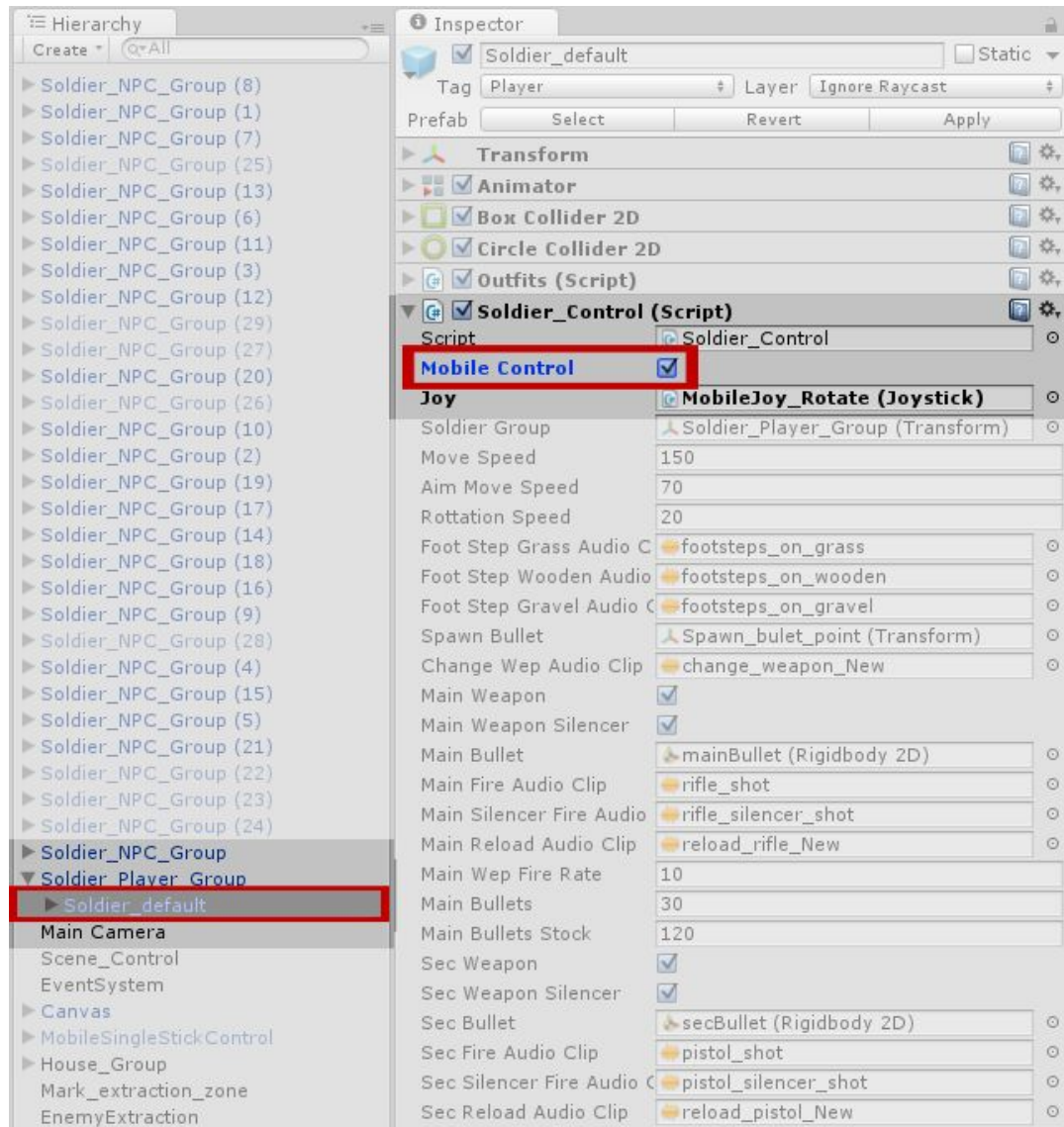
### Change platform Android

according to the screenshot below.



In Hierarchy “**Soldier\_Player\_Group -> Soldier\_default -> Soldier\_Control**”  
set “**Mobile Control**” to on

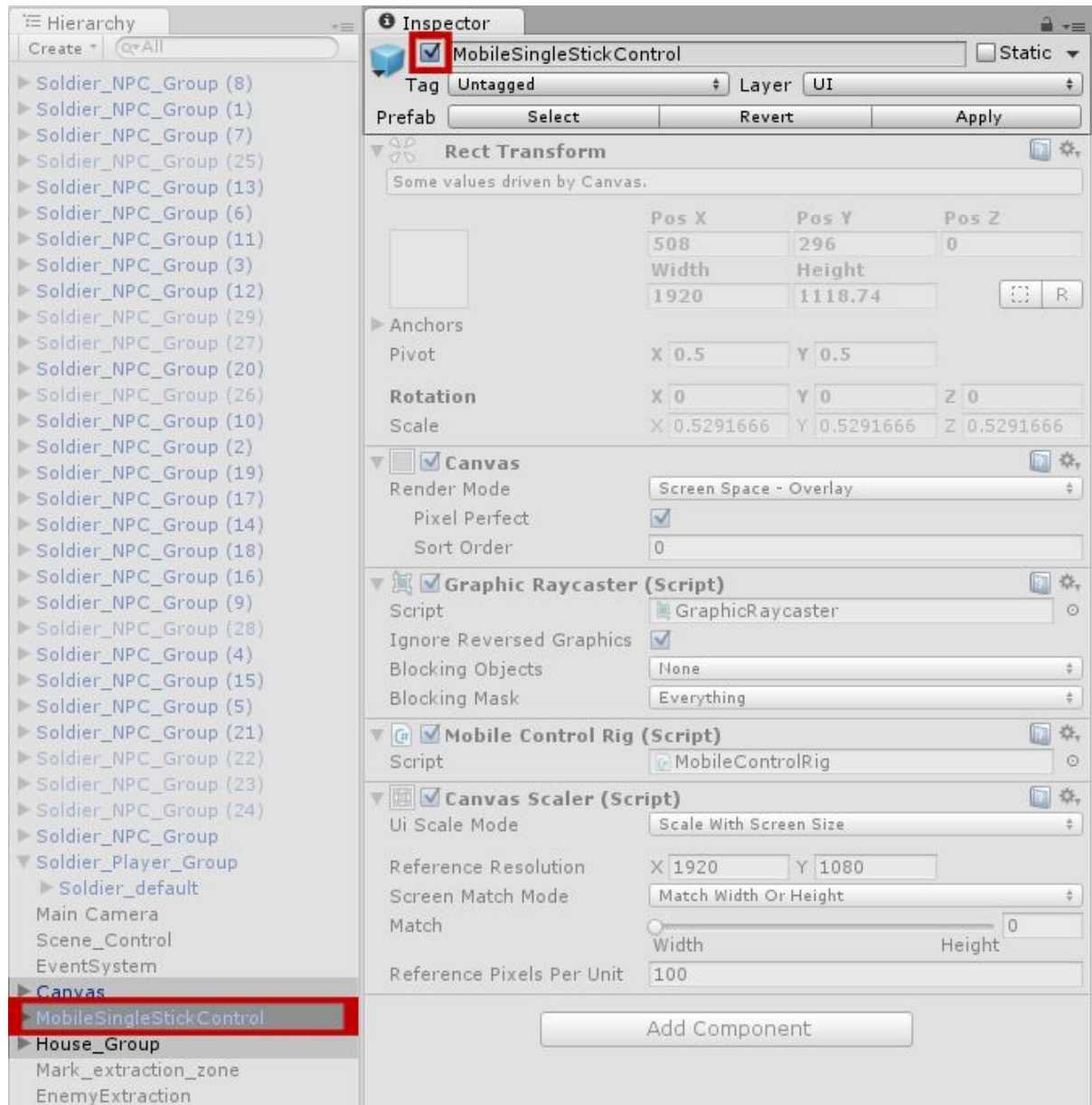
according to the screenshot below.





In Hierarchy “**MobileSingleStickControl**”  
set “**Game Object**” to on

according to the screenshot below.

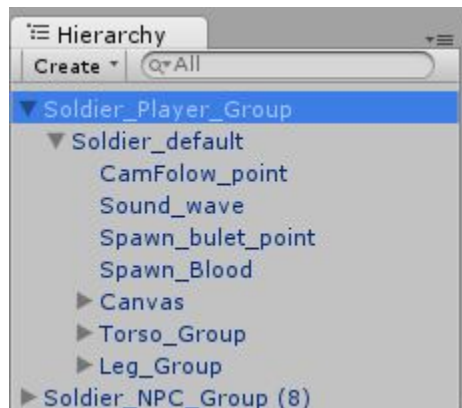




In the demo scene you can try typical usage of this pack.

## Soldier\_Group

GameObject and it's hierarchy.



The most interesting parts are where the scripts located (see below).

## Soldier's hierarchy

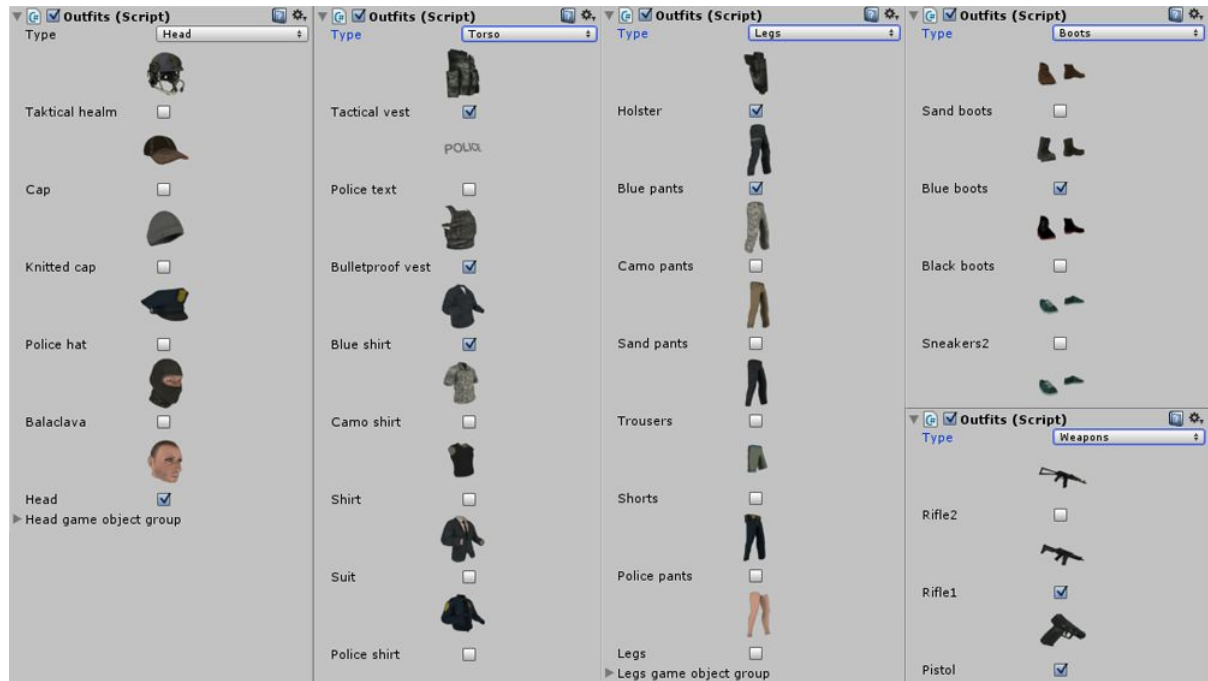
- **Soldier\_Group** - main object.  
Rigidbody 2D & Collider 2D for physics.
  - **Soldier\_default** - Animator & Collider 2D for hit bullets.  
**Scripts:**  
**Outfits** - Main outfits setup.  
**Soldier\_Control** - Soldier setup, Player input and Movement logic.
    - **CamFolow\_point** - transform point for camera.
    - **Sound\_wave** - object for sound wave simulation.
    - **Spawn\_bulet\_point** - bullets spawn point.
    - **Torso\_Group** - Group with the types of torso (optional activation in the **Outfits** script).
    - **Leg\_Group** - Group with the types of legs (optional activation in the **Outfits** script).

## Settings:

For Settings see scripts properties.

Under the Soldier\_Group\Soldier\_default:

**Outfits** - Main outfits setup (all changes are visible right away in the editor mode).



**Soldier\_Control** - Soldier setup, Player input and Movement logic.



## Soldier\_Enemy\_Group

GameObject and it's hierarchy.



The most interesting parts are where the scripts located (see below).

## Soldier's hierarchy

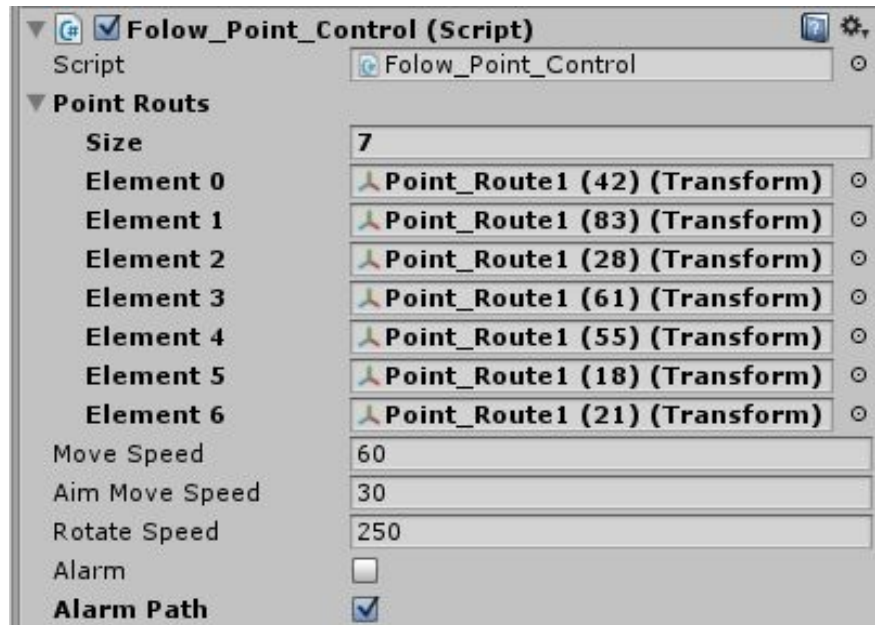
- **Soldier\_Enemy\_Group** - main object.  
Rigidbody 2D & Collider 2D for physics, and simulation field of view.  
**Scripts:**  
**Folow\_Point\_Control** - Movement logic.  
**Enemy\_FieldOfView** - Field of view logic.
  - **Soldier\_Enemy** - Animator & Collider 2D for hit bullets.  
**Scripts:**  
**Outfits** - Main outfits setup.  
**Enemy\_Control** - Enemy soldier setup.
    - **Spawn\_bulet\_point** - spawn point for bullets.
    - **Torso\_Group** - Group with the torso types (optional activation in the **Outfits** script).
    - **Leg\_Group** - Group with the legs types (optional activation in the **Outfits** script).

## Settings:

For Settings see scripts properties.

## Soldier\_Enemy\_Group:

**Folow\_Point\_Control** - Movement logic.

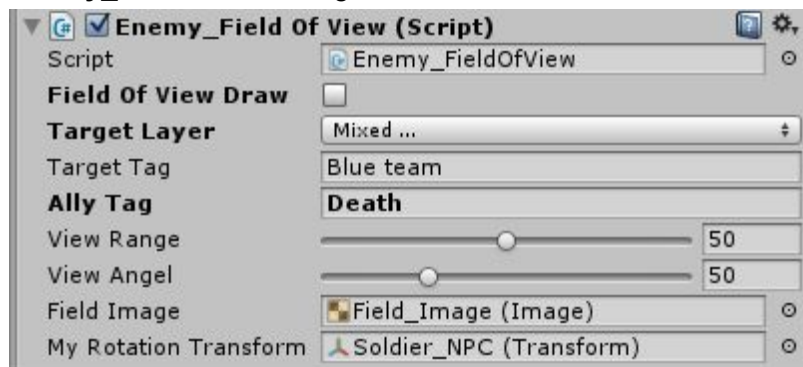


**Add one point.** for enemy stay.

**Two and more points,** for enemy patrolling area.

If you enable **Alarm Path** soldier takes position of the first point, and begins to move after the alarm.

## Enemy\_FieldOfView - logic field of view.



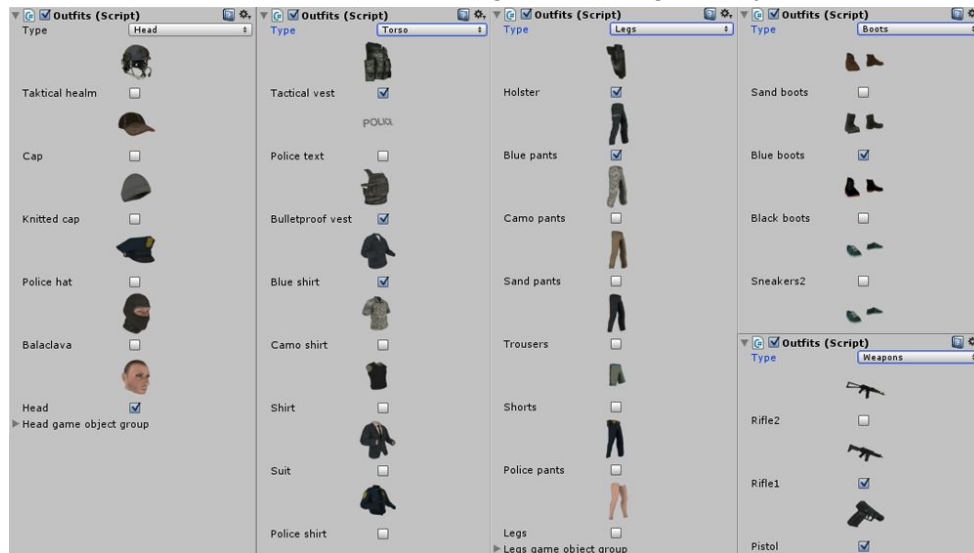
**Enemy\_Icon\_Control** - Control icon display position of the enemy behind the screen.



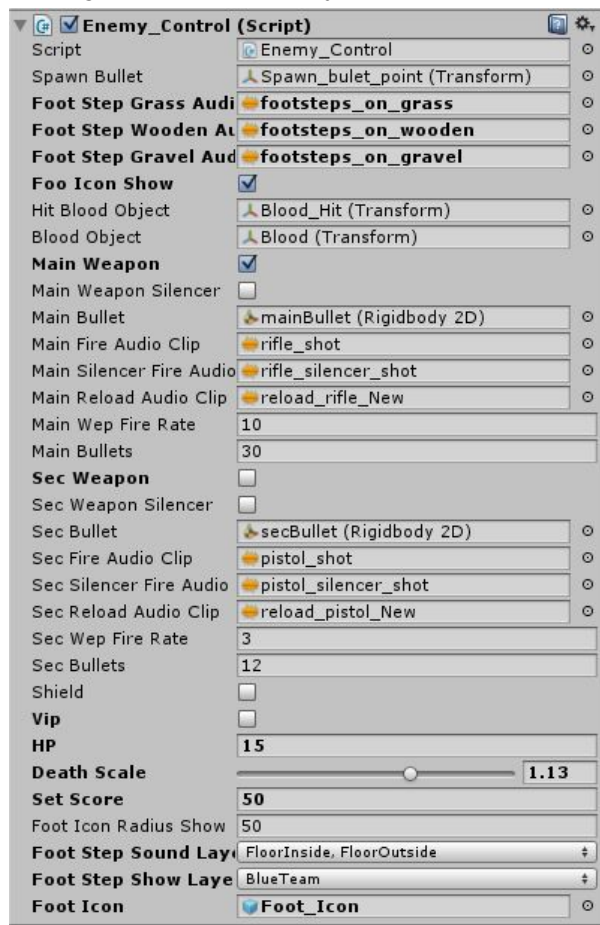
If **Hide On** enabled, the enemy will not be seen out of sight.

Under the Soldier\_Enemy\_Group\Soldier\_Enemy:

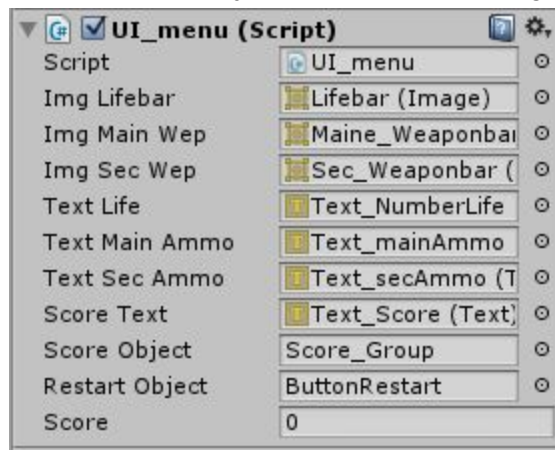
**Outfits** - Main outfits setup. (all changes visible right away in the editor mode)



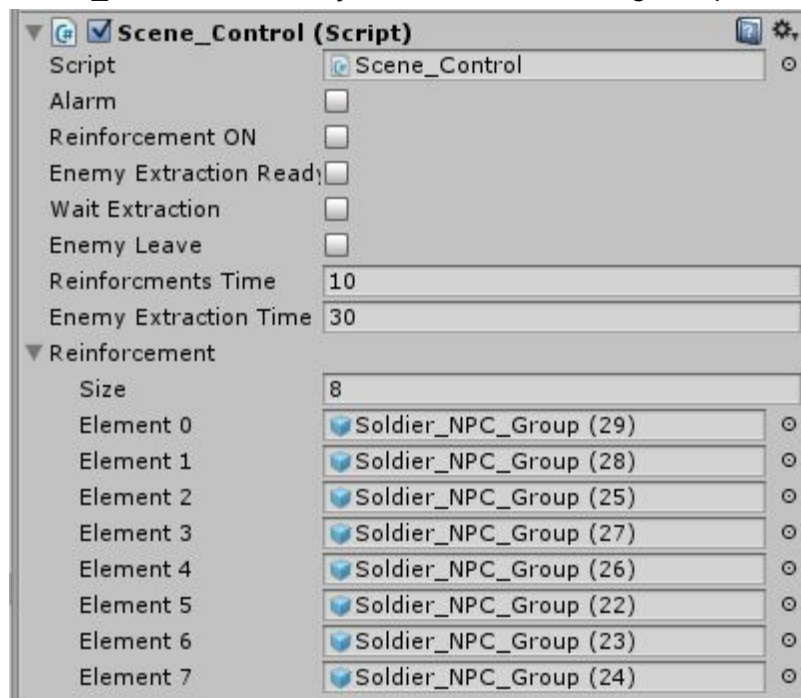
**Enemy\_Control** - Enemy soldier setup.



**Canvas** GameObject in root, have settings script **UI\_menu** properties.

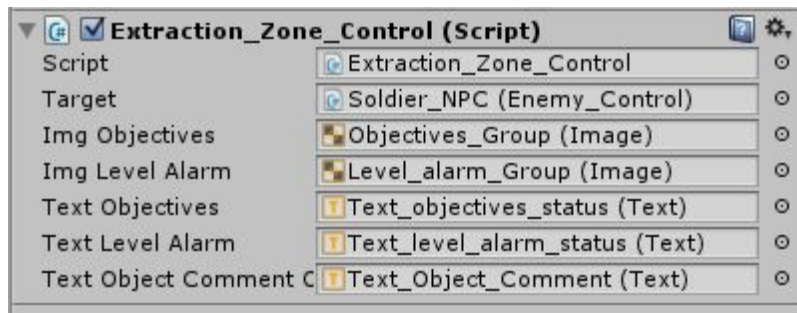


**Scene\_Control** GameObject in root, have settings script **Scene\_Control** properties.





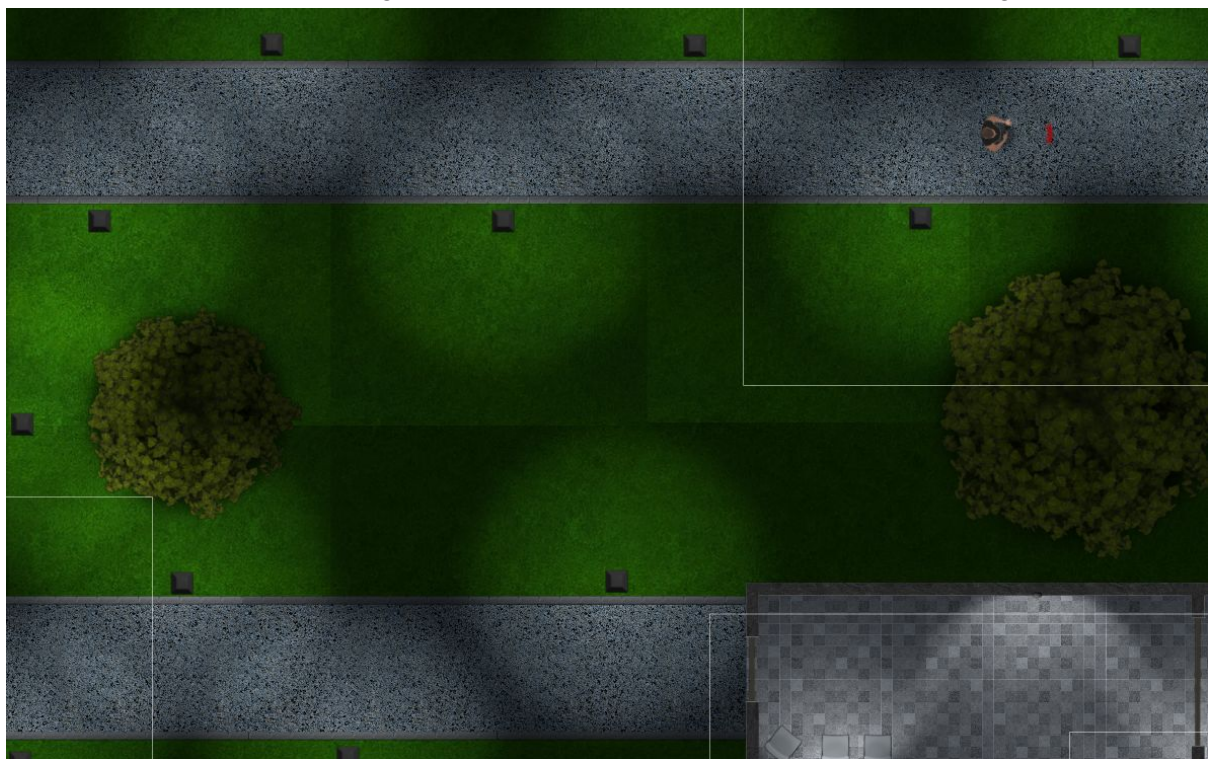
**Mark\_extraction\_zone** GameObject in root, have settings script **Extraction\_Zone\_Control** properties.



**EnemyExtraction** GameObject in root, have settings script **Extraction\_Energy\_Control** properties.



With a low number of Pixel Light Count, visible seams on sprites, like the image below:



that would remove artifacts:

1. Go to the **“Edit -> Project Settings - >Quality”** menu, increase the value of **Pixel Light Count**:

according to the screenshot below.



You can create a new scene from existing sprites or use your own sprites, using the example settings from the demo scene.

## Contact

Contact us at [gears.and.brains.labs@gmail.com](mailto:gears.and.brains.labs@gmail.com)

We always appreciate ratings on the asset store. Thank you!