

PORTFOLIO

~ DURGASHNEE ~



“It is possible to be right and foolish.”

DDWD.UTM JB



ABOUT ME

DURGASHNEE

CHARACTERISTICS

HEY THERE , I'M A CHIPPER AND IMAGINATIVE SOUL, ALWAYS UP FOR EXPLORING THE THRILL RIDE THAT IS LIFE! I'M ALL ABOUT SPREADING SUNSHINE VIBES AND DIVING HEADFIRST INTO FRESH ESCAPADES.

MY HEART BEATS FOR LEARNING, CONNECTING WITH KINDRED SPIRITS, AND SHAKING THINGS UP FOR THE GREATER GOOD. LET'S MAKE OUR MARK, ONE ADVENTURE AT A TIME!

IN THEATERS **10.31.2030**



NEON SKYLIGHT Studios

EDUCATION



2010-2011

TADIKA HAMSON

SJK(T) TAMAN TUN
AMINAH

2012-2017



SMK TAMAN UNIVERSITI.

2018-2023

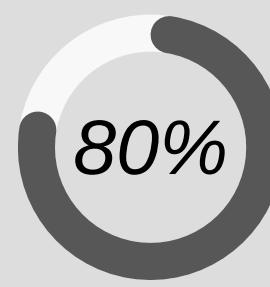
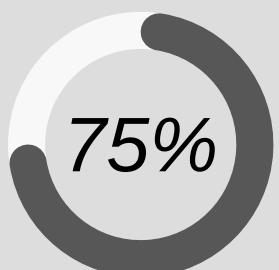
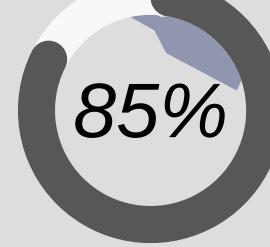


UTM (SPACE)

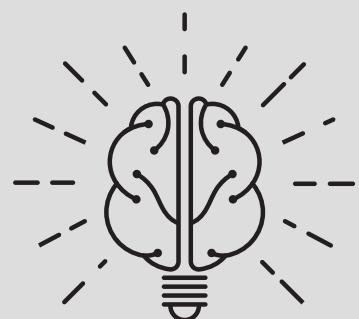
2023-



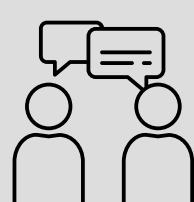
SKILLS



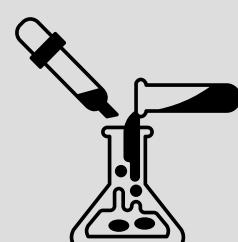
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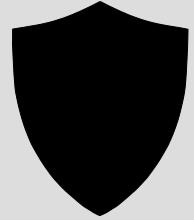
CREATIVE



COMMUNICATIVE



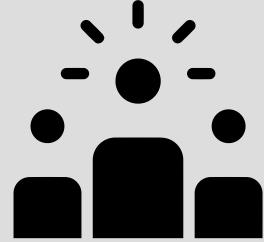
EXPERIMENTAL



RELIABLE



ACTIVE



LEADERSHIP

LANGUAGES

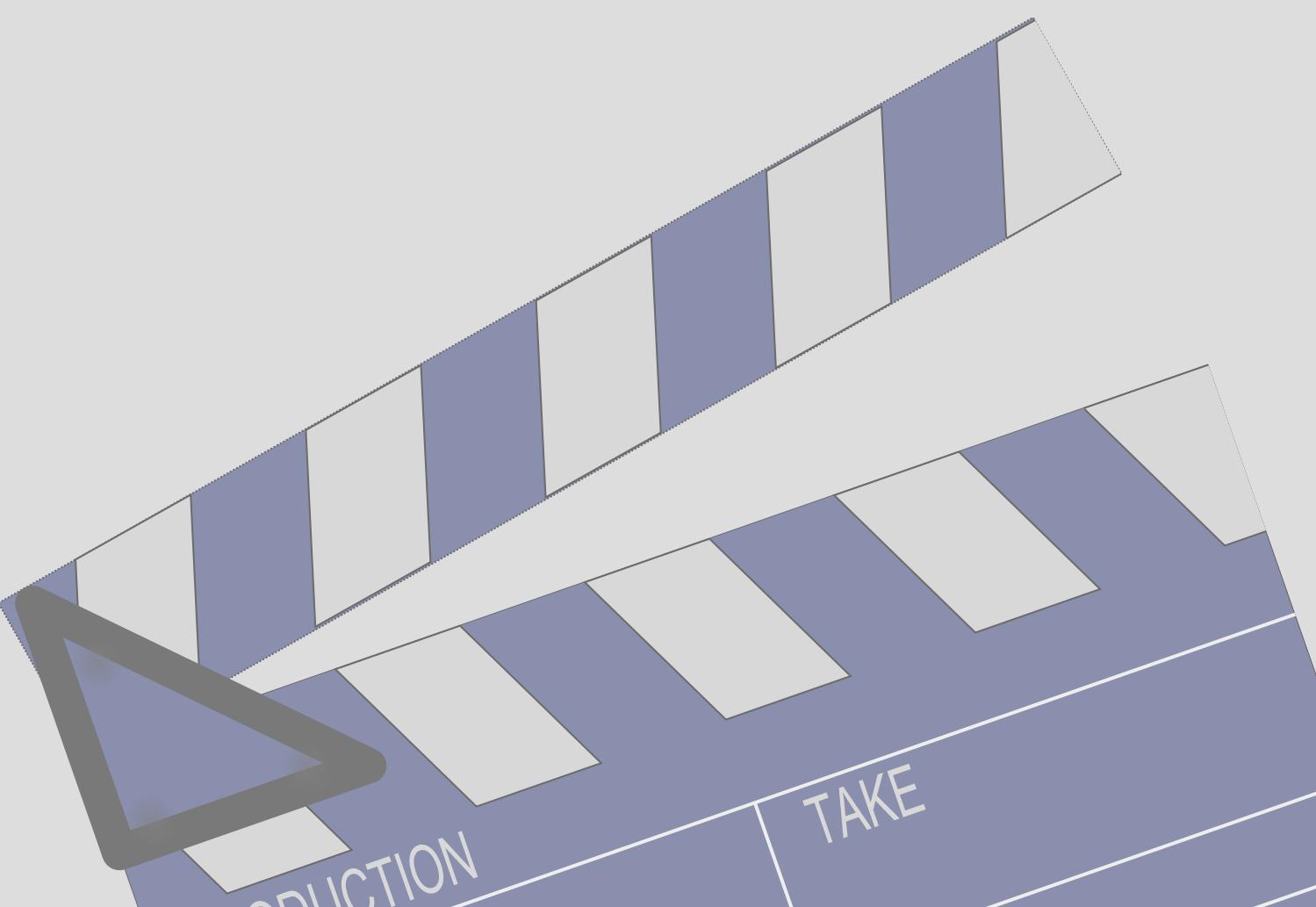
ENGLISH



MALAY



TAMIL

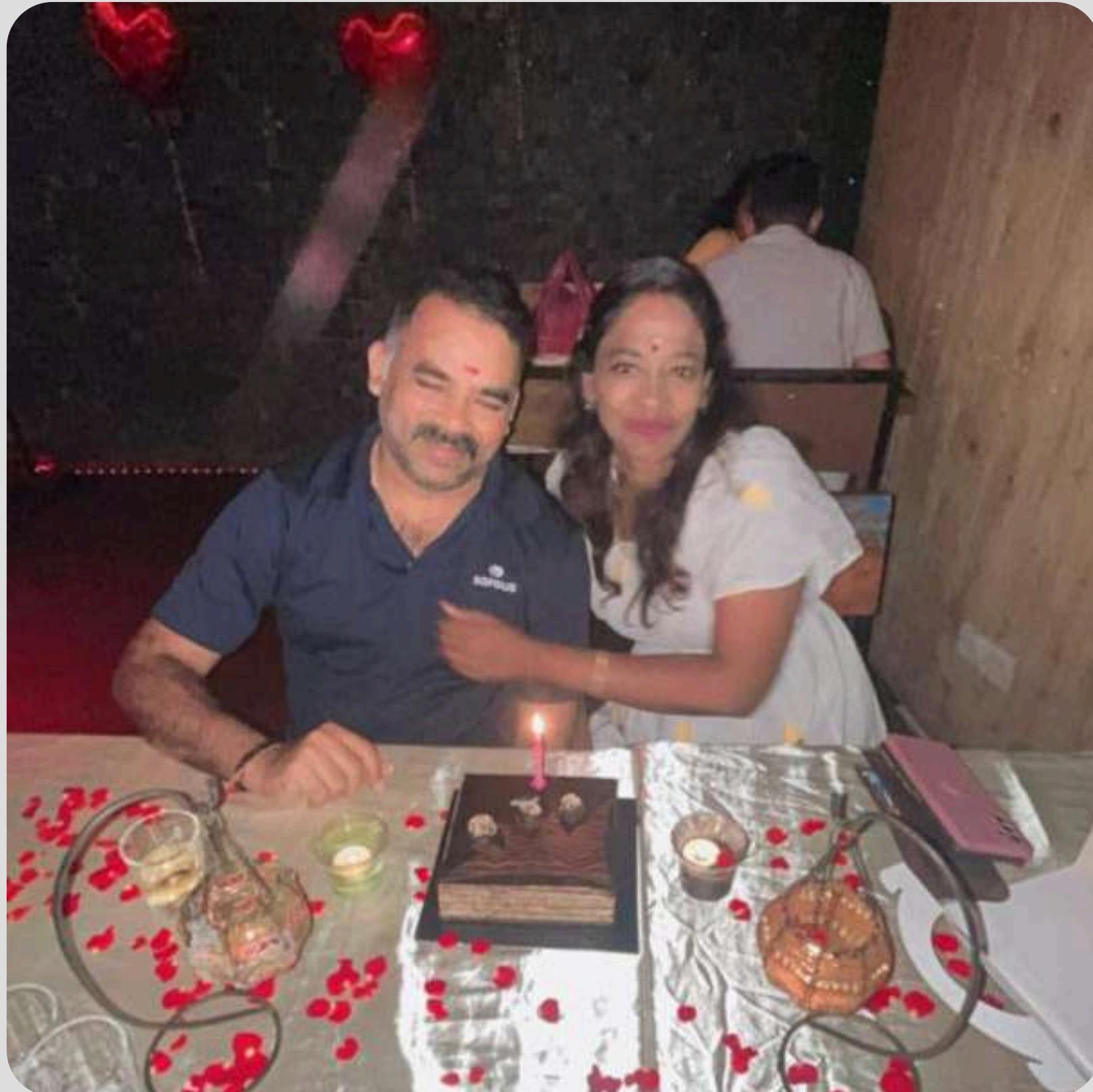




INSPIRATIONS OF MINE

You've Always Been Good Enough.
Never Forget That.

MOM AND DAD



My role models are none other than my parents. They are the epitome of love, perseverance, resilience, and patience. Their life's journey inspires me to become a better person every day.

MY FATHER: THE PILLAR OF STRENGTH

My father is a man of principle. His disciplined life is a testament to his strong character. He always emphasizes the importance of honesty, hard work, and integrity. His dedication to his profession is awe-inspiring. Despite his busy schedule, he always finds time to guide me and provide his valuable insights. His resilience in the face of adversity motivates me to face challenges with courage and determination.

MY MOTHER: THE EMBODIMENT OF LOVE

My mother, on the other hand, is the embodiment of love and compassion. Her selfless care for the family is unparalleled. She is a great listener and has a solution for every problem. Her ability to balance her professional and personal life is something I aspire to emulate. Her unwavering faith in me boosts my confidence and encourages me to pursue my dreams.

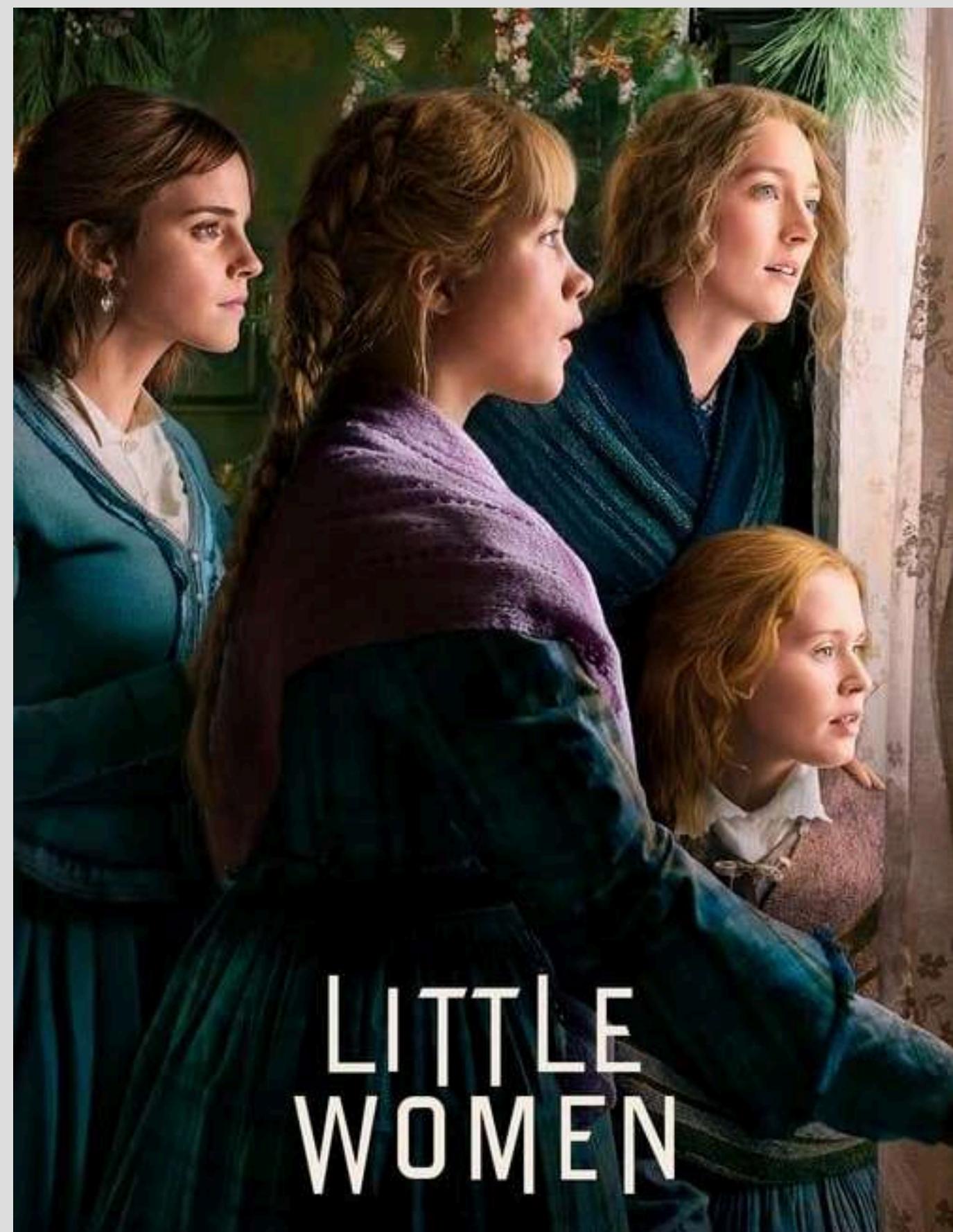
THEIR COMBINED INFLUENCE

The combined influence of my parents has shaped my personality and my worldview. They have taught me the importance of maintaining a balance in life, the value of relationships, and the significance of moral values. Their life is a live textbook, full of lessons to be learned and wisdom to be gleaned.

“Behind every young child who believes in himself is a parent who believed first.”
– Matthew Jacobson



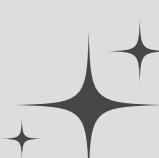
LITTLE WOMEN



"Little Women" takes place after the Civil War but flashes back between memories of Jo March's time living with her family during the Civil War. Jo is a sister of four exceptional women, all who grow up with their father at war and a mother at home who taught them to be happy and give to people in need. In the beginning, we are introduced to Laurie, a young grandson who (just like Jo) is not into the elegancy and partying, as well as the myth that you have to marry to be successful. Laurie tries throughout the movie to show all he can give and change for himself to be worthy of Jo.

A thing i love about this movie is that the diversity between each character

Every each character teaches us different things and inspires us in different way.



JO MARCH

Jo March demonstrates bold female endeavour

Saoirse Ronan plays the lead character of Jo March; an aspiring author who is central throughout the film and endeavours to publish and have authorship of her writing in newspapers and as a novel. Jo is fierce and vocal about her drive to rise above the expectations placed upon her as a woman in the 1860's. She daringly exclaims,

“ I intend to make my own way in this world ”.

Although the film is set within historical context, there is much we can learn about Jo and how her outer and internal conflicts are faced with criticism, self-doubt, and motivation. We are also inspired by her striking ambition to achieve personal success, independence and forge a meaningful career which remains relevant today.



Jo is bold, persistent and determined to succeed alongside her male counterparts, passionately and courageously advocating,

“Women, they have minds, and they have souls, as well as just hearts. And they've got ambition, and they've got talent, as well as just beauty.”

“ She is a leader amongst her sisters as she inspires them to believe in their talents, and empowers them to thrive for themselves. She is a trailblazer, and challenges undermining remarks made towards her and her literary drafts made by critics, her publisher and her aunt March (played by Meryl Streep). She stands by her own opinions and dreams, is brave enough to express it, dares to pursue her writing, and then does so with passion and enthusiasm. Jo teaches us to be ambitious for ourselves, and persistent in achieving our goals no matter what stands in our way!

AMY MARCH

Amy March's observant and forthright one-liners throughout the film see her rise as a powerful character questioning the world around her and her role within it.

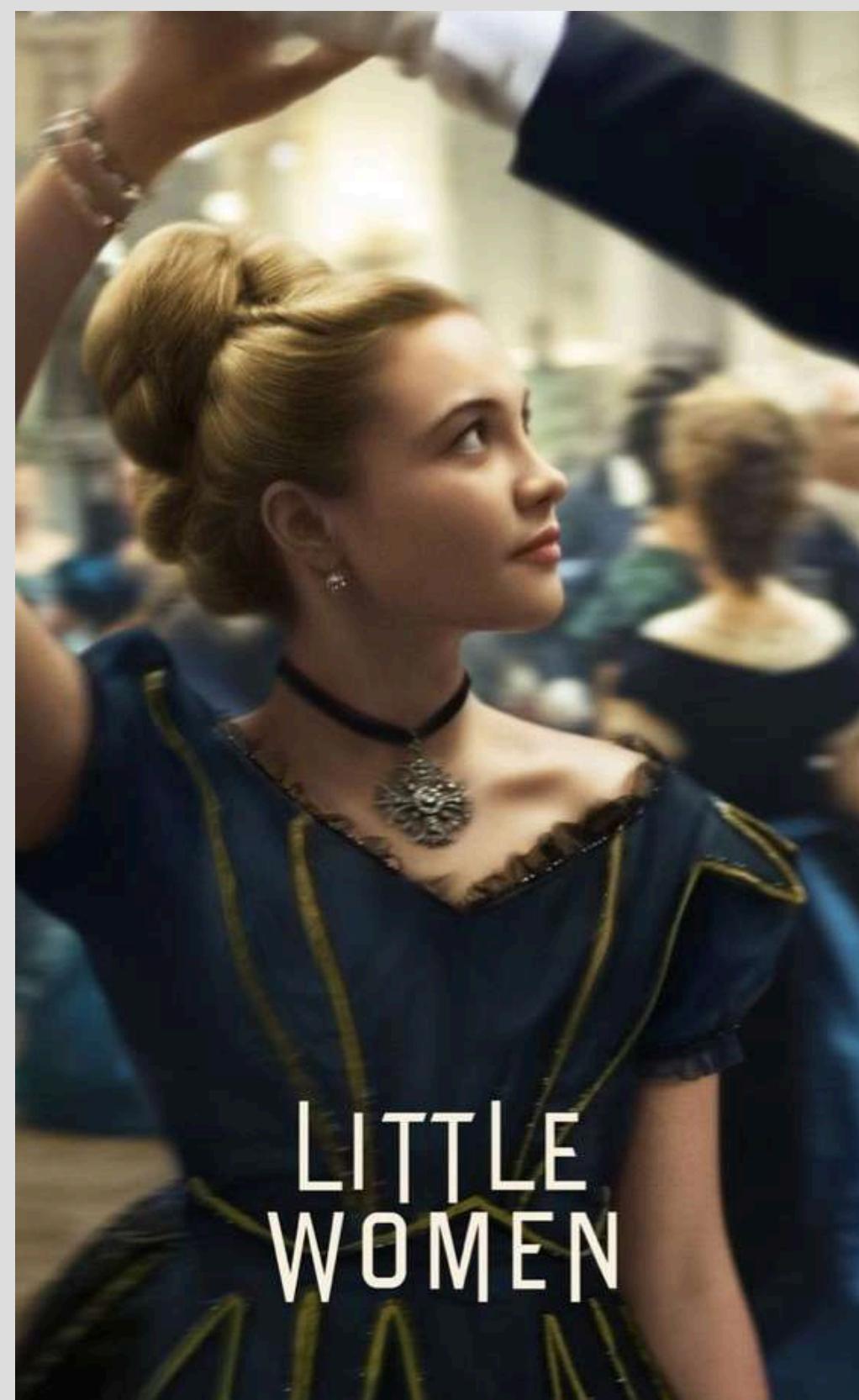
Amy is an ambitious character who delivers a powerful monologue on money and marriage, as well as rejecting a proposal, venturing to Europe as an artist, and expressing her thoughts and feelings to romantic interest, Laurie.

“The world is hard on ambitious girls,”

she fearlessly exclaims ,as well as

“I want to be great or nothing”

It is through these lines we learn of Amy's boldness to express her thoughts openly, and candidly and that we too should be self-assured enough to do the same in our lives.

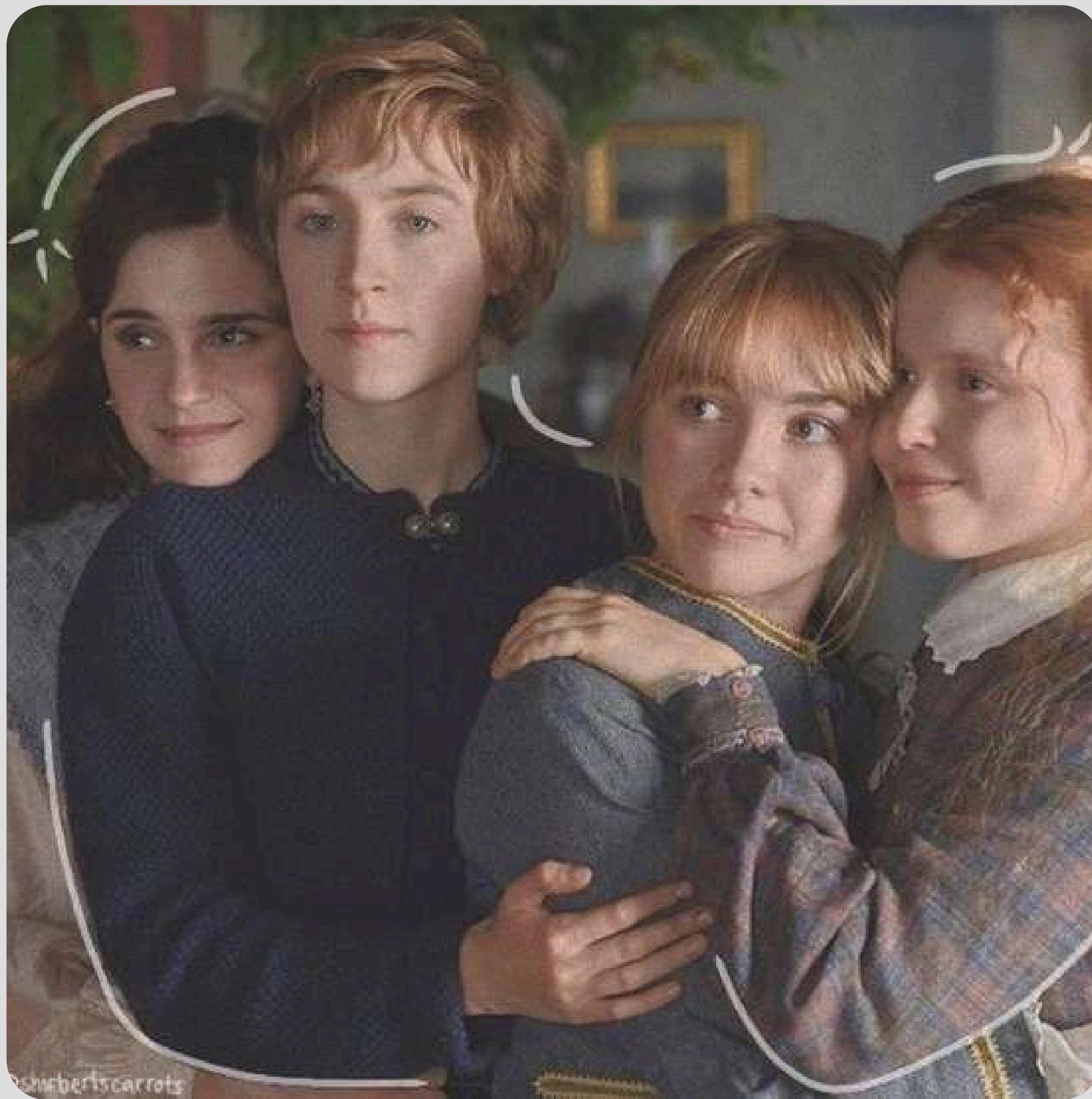


In a powerful scene that clearly exhibits Gerwig's stamp on the story, Amy informs Laurie that she isn't ashamed of her desire to marry rich. As a woman, she isn't able to make enough money to earn a living, and whatever she earns would belong to her husband anyway. Even their children would be his property.

“So don't sit there and tell me that marriage isn't an economic proposition, because it is,” she says .



THIS MOVIE ALSO TEACHES US OF



THE IMPORTANCE OF SISTERHOOD

The film also explores the relationships the four sisters have with each other as they come of age. Through arguments, envy and aggression towards each other, as well as an unshakeable sisterly bond, they learn to encourage each other's dreams, support each other during difficult times and learn to overcome conflict with each other.

“Life is too short to be angry at one’s sisters”,

Jo says, emphasizing the importance of maintaining meaningful relationships with each other that are supportive, honest, and united.

Each of these relationships are unique and shape the central characters through conflict and resolution into the diverse, bold, and ambitious women they are and become. As women, we all need to lift each other up and leverage the power of the sisterhood.





Shashi Godbole is a housewife who makes and sells Laddoos as a home-run business. Her husband Satish and daughter, Sapna take her for granted, mock her poor English skills, and generally treat her with disrespect, making Shashi feel negative and insecure. However, her young son, Sagar loves her as she is, and her mother-in-law offers her words of sympathy. It is decided that Shashi will go to New York alone to help Manu organize the wedding,

While Shashi is in New York, she has a traumatic experience at a coffee shop due to her inability to communicate in English. Using the money she made from selling Laddoo's she secretly enrolls in a conversational English class that offers to teach the language in four weeks, showing her resourcefulness at navigating an unfamiliar city alone. Shashi quickly becomes a promising and committed student, earns everyone's respect with her charming behavior and her cuisine, and gains self-confidence.

ENGLISH VINGLISH

"You have to help yourself. No one can help you better than you."

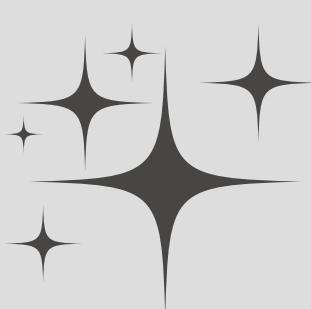
: Shashi during the speech at the wedding.

Shashi starts watching English films at night and does her homework assiduously. To complete the English-speaking course and get a certificate, each student must write and deliver a 5-minute speech.

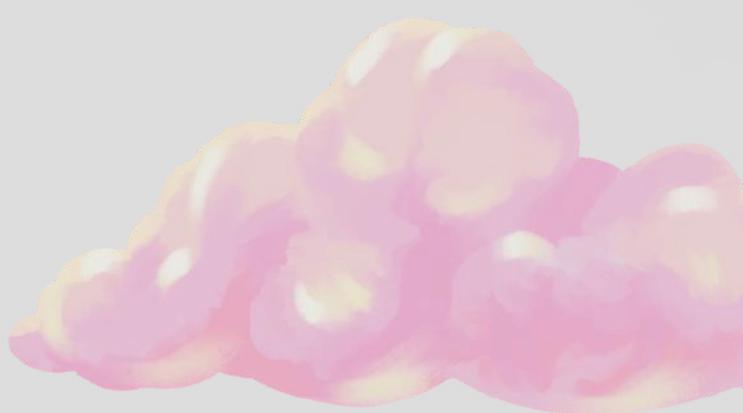
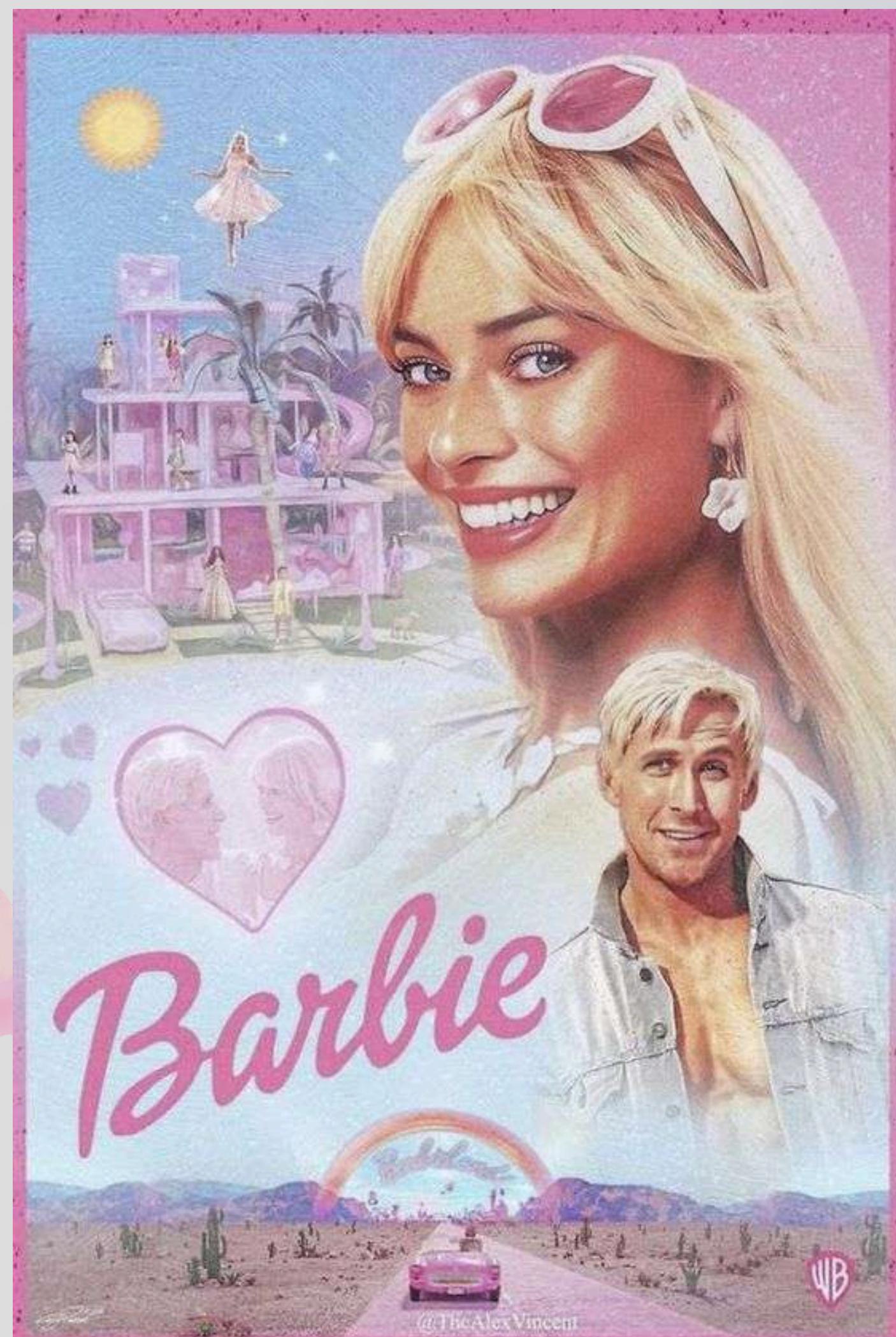
Shashi's family joins her in New York earlier than expected. Shashi tries to continue attending class, but decides to quit because of schedule conflicts. The test date coincides with that of the wedding, and Shashi is forced to miss the test. Radha invites the entire class to the wedding, where Shashi's husband Satish is taken aback at being introduced to a diverse group of people by his wife. Shashi gives a touching and enlightening toast to the married couple in English, surprising everyone who knew her as a typical, conservative, Indian housewife. In her speech, Shashi extols the virtues of being married and having a family, describing the family as a safe space of love and respect where weaknesses are not mocked. Shashi's husband and daughter regret treating her with disrespect. Her teacher David declares that she has passed the course with distinction and issues her the certificate.

Shashi thanks Laurent for "making her feel better about herself". Shashi's family return to India; during their flight home, Shashi asks the flight attendant in fluent English whether she has any Hindi newspapers in Hindi version.





BARBIE



Barbie is a film that does follow the general conventions one would expect from the types of films where the journey is a literal and emotional one. At the same time, it also injects some unexpected subversions that attempt to poke fun at the nature of it being a film that is being produced by Mattel that will inevitably benefit from its success. It is then a unique contradiction where every jab it does, no matter how fun, will always be somewhat compromised by the fact that it is feeding a mythology of a brand. Still, there are some effective and pointed gags like when Ryan Gosling's obviously hateful himbo becomes enamored with the idea of patriarchy that he takes back to Barbieland. When Barbie then returns, he has taken it over with all the other bumbling Kens, where he is planning to institute what is essentially a puppet government for himself to control all the women who seem almost brainwashed by what he is doing. Faced with the prospect that this fascist coup could upend the world that she has built where they aren't subject to men's control, Barbie joins up with her fellow Barbies along with the visiting mother-daughter duo of Gloria (America Ferrera) and Sasha (Ariana Greenblatt) to take the army of manbaby Kens down.



QUOTES IN THE BARBIE MOVIE

“I want to be a part of the people that make meaning, not the thing that is made.” – Barbie

LESSON: Don't give up on changing the world.

Barbie shows us a world where women have power derived from kindness, unity, and self-actualization. She helps the audience believe that not only is that world possible, anything less is unacceptable. She doesn't, however, say creating this world will be easy. It won't be because the real world can be hard. But just as Barbie learns, hard isn't bad. You can't hope to live in Barbieland without living in the real world and working to create it yourself.

“No one rests until this doll is back in the box!” – Mattel CEO

LESSON : Don't let anyone put you in a box.

The movie is ultimately a story about Barbie's journey, and as she learns more about the world and patriarchy, she becomes more powerful and dangerous. This doesn't go over well. A group of mediocre men in charge quite literally try to convince her to go back into her Barbie box. Audre Lorde said, “Women are powerful and dangerous.” The movie reminds us that society will try to put powerful women in boxes with labels, shame, legal controls, etc., and that we should never walk into that box willingly.

“You have to try – even if you can't make it perfect you can make it better.”–Barbie

LESSON: All leadership really begins with an understanding of oneself. It's impossible to understand and motivate others if you don't understand yourself and what motivates you.

A SONG THAT GIVES ME ENERGY

“Speechless” is based on actress/singer Naomi Scott portraying the role of Princess Jasmine, a character she plays in the 2019 rendition of Aladdin. They are sung within the context of Jasmine being arrested, her kingdom being overtaken by a dictator and her quest to establish herself as a respected leader. And what she is basically telling her oppressors is that despite this situation, she will not be “speechless”. Simply put, she will not be afraid to speak out despite the position she finds herself in.



“I won't be silenced You can't keep me quiet Won't tremble when you try it All I know is I won't go speechless... Speechless!!”

And this is not only in relation to her current situation. Rather she acknowledges that for “centuries” within her society women have been instructed to “stay in (their) place”, and she's not having none of that either.

EMPOWERMENT

It has been noted that the current version of Princess Jasmine is “even more of a feminist” than her original, 1992 iteration. So as alluded to earlier, Naomi Scott is basically attacking, if you will, all forms of oppression, particularly against female. In other words, “Speechless” is an empowerment song which can be applied specifically to ladies. And in that regard, the word “speechless” is actually synonymous with tolerating this type of abuse in general. So no matter what obstacles the singer's enemies, indeed even established societal institutions, may throw at her, Naomi is here to let them all know that she will never suffer such as a passive victim.

INSPIRATIONAL PERSON



ANGELINA JOLIE

Angelina Jolie is one of the most famous and highly influential women in the world. Many can say being an actress and a producer contributes as well, but to me it's her resistance to cultural norms, her kindhearted nature to the human race that made her my supercelebrity. After the adoption of her first son, Maddox, from Cambodia, this selfless woman announced that she will live there part-time so that he won't lose touch of his heritage. And she opened the base of her foundation for helping the less privilege like him, and she named it after him.

Jolie adopted her daughter Zahara from Ethiopia and she later donated \$2 million to the global health in that very same country.

Her third son is Pax Thein, 12, from Ho Chi Minh City, adopted from an orphanage where he was abandoned at birth.

All her three oldest children were adopted.

In 2010, she opened a new primary school for girls in Tangi, Afghanistan. Which was built it 18 months just after she visited the town and discovered that girls were left behind in education. Together with her ex-husband, they donated millions of dollars for humanitarian work for the less developed countries of the world, most especially the Asian and Africans. If there's anything they're good together at with her ex is the passion of reaching for the less privileged.

She touches many souls with her kindness that mere words alone can't comprehend.

Who would've have guessed, they are the most influential people in the world.

She is a Super celebrity.

She's a selfless celebrity who fights for a good cause. Who left a print of her kindness and love in the heart of many, wherever she goes

-If I make a fool of myself, who cares? I'm not frightened by anyone's perception of me.



H O B B I E S O F M I N E

You just have to be true to yourself and do what you love to do.

FILM BUFF

-person who is very interested in and knowledgeable about films.

FILM BUFF

are passionate, knowledgeable enthusiasts with a keen eye for detail. They're curious, open-minded, and analytical, always seeking out new films and engaging with the broader film community. Creative and critical thinkers, they appreciate cinema's artistry while embracing lifelong learning.



WHY?

Entertainment: Movies are a way to unwind and relax, taking people away from their daily lives and letting them unwind.

Narrative: A lot of people watch films to experience interesting stories, interesting characters, and ideas that make them think.

Emotional Engagement: Movies can make people feel a lot of different feelings, from laughter and joy to sadness and empathy, which is good for them.

Escapism: If someone wants to escape, they can watch films and go to other places, whether they are fantastical, historical, or far away.

Exploration and Education: Movies can teach people about other cultures, past events, and social problems, which can help them understand and care about others.

Visual and Auditory Experience: Movies often have beautiful visuals, immersive soundtracks, and engaging cinematography, which gives viewers a full sensory experience.

Social Connection: Watching films with family, friends, or even strangers can be a fun way to spend time together and start a conversation.

Motivating: Movies can motivate people to follow their own dreams and interests by using their creativity, imagination, and stories.

FAVOURITE MOVIES AND SERIES



HIDDEN LOVE

2023 · Romance · 1 season

10 THINGS I HATE ABOUT YOU

1999 · Comedy/Romance · 1h
37m



HOW TO LOSE A GUY IN 10 DAYS

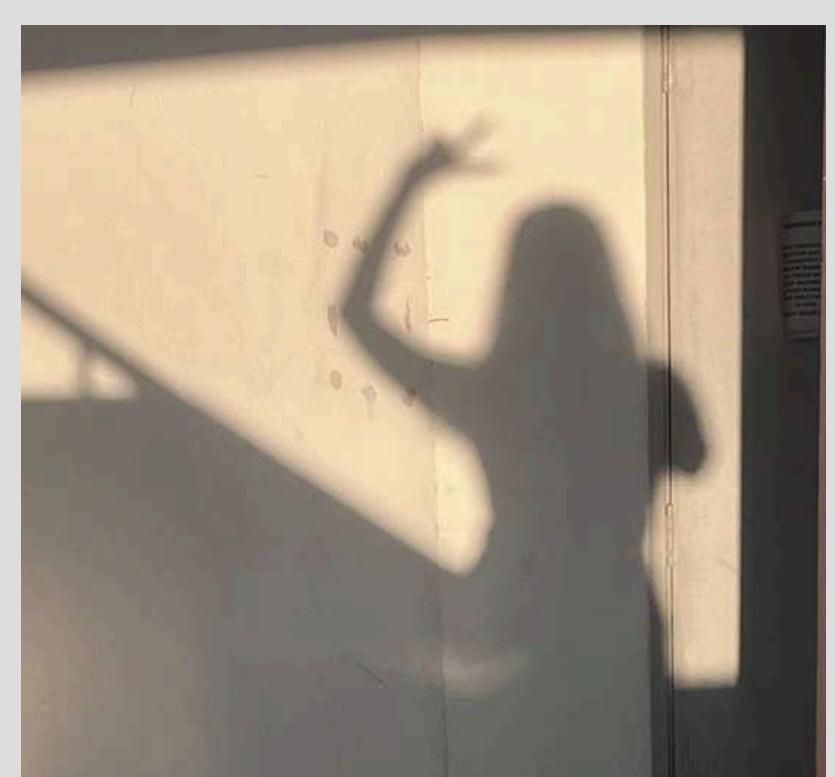
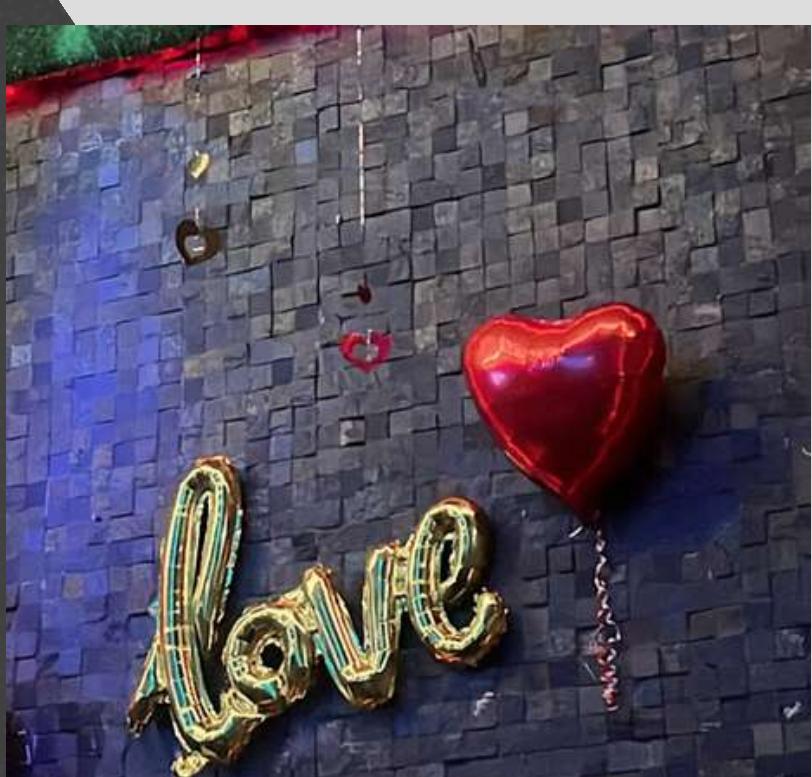
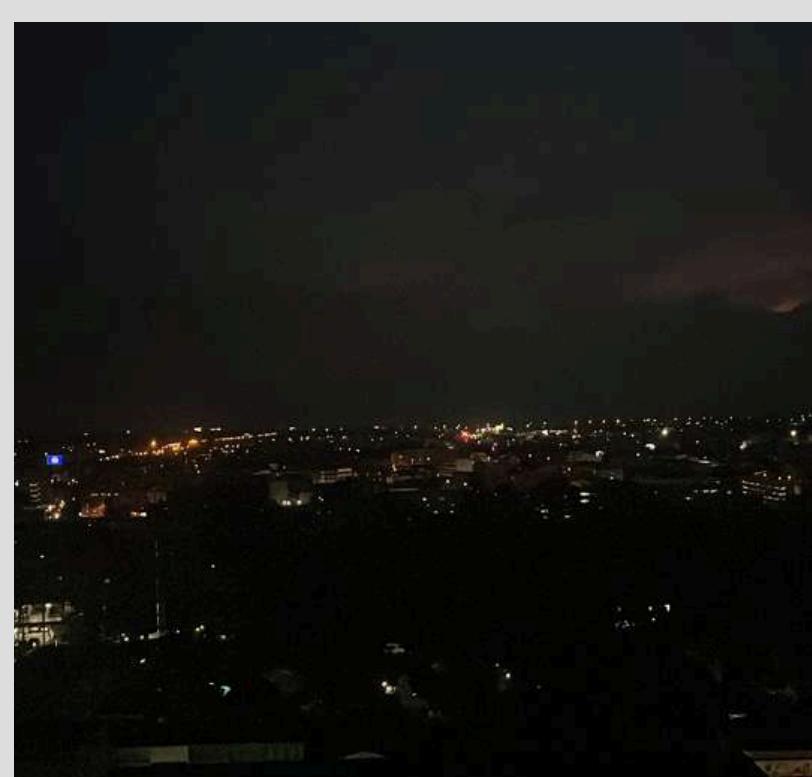
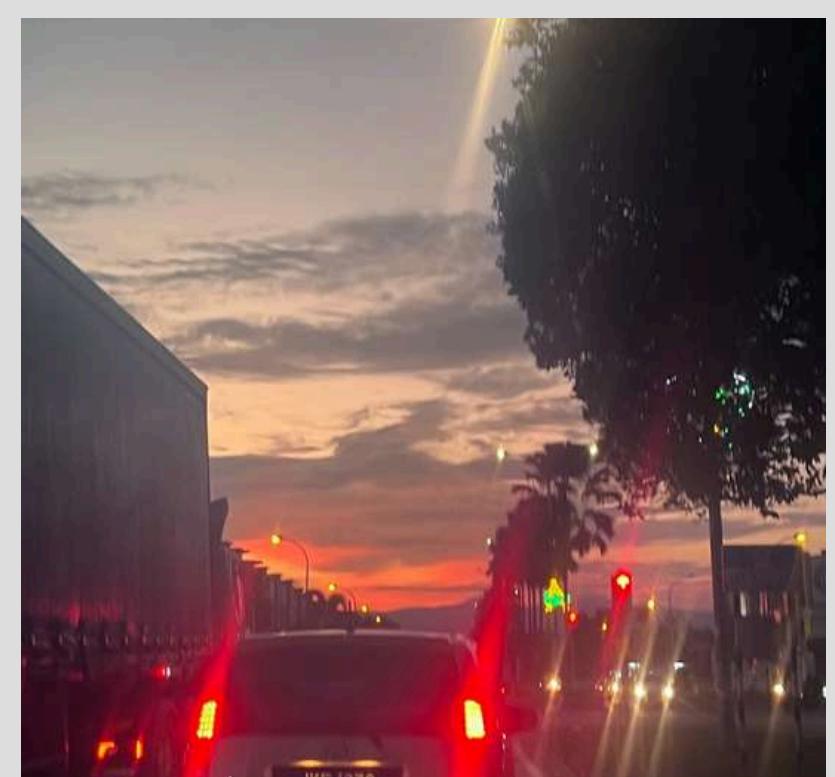
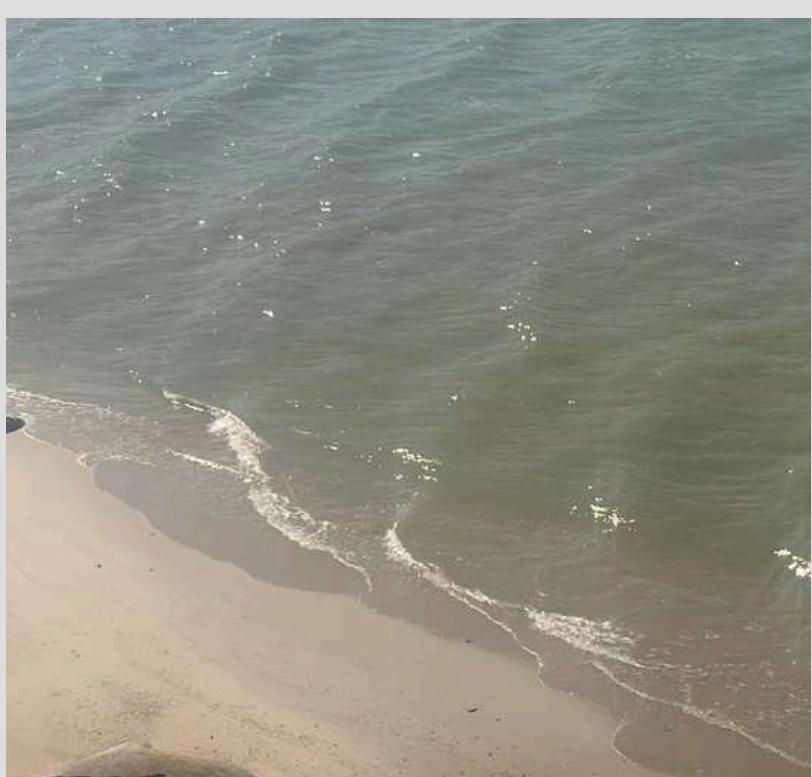
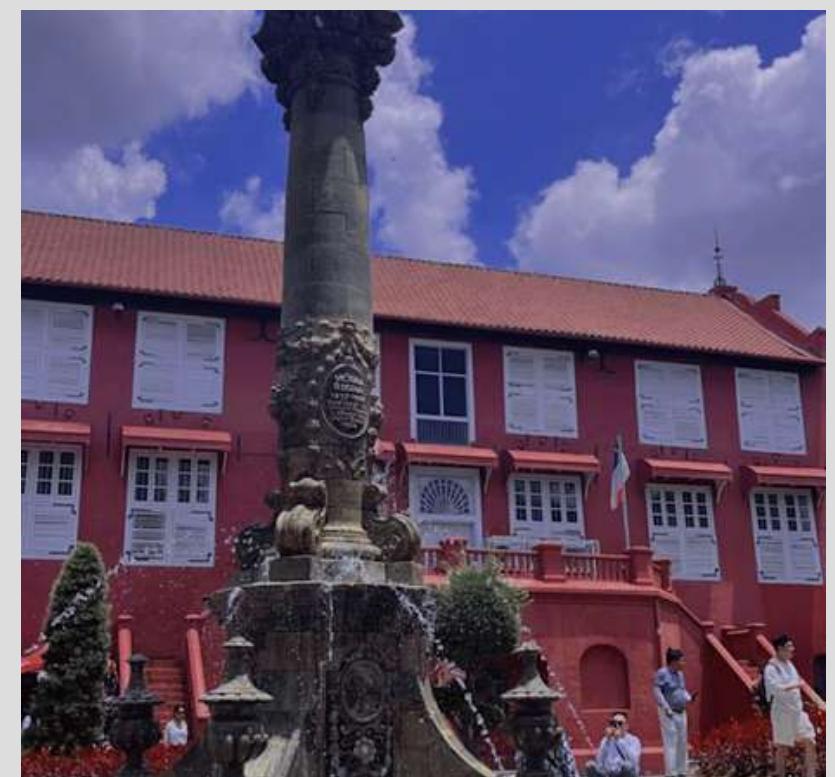
2003 · Comedy/Romance · 1h
56m

SWEET HOME

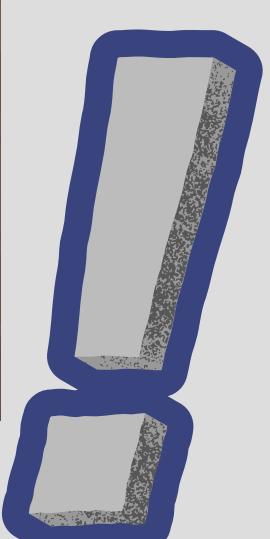
2020 · Drama · 2 seasons

PHOTOGRAPHY

-keeping old memories alive and anchoring a person
to the present moment.s.



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WHY?

Self-expression and creativity: Photography lets people show their creativity by sharing stories visually and capturing unique feelings, moments, and points of view.

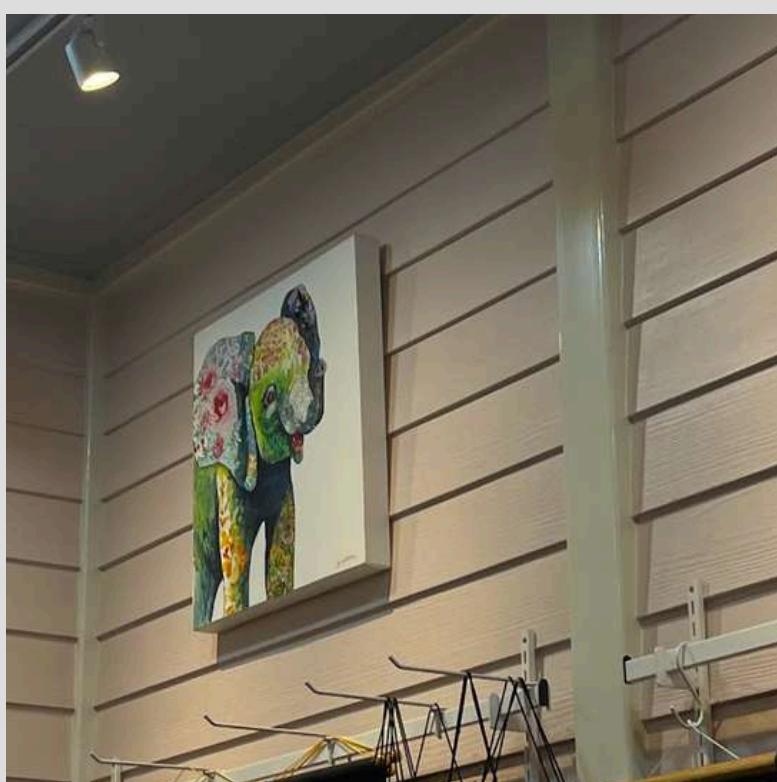
Exploration and Discovery: To find beauty in everyday things and new places, photography pushes people to look around them with interest and appreciation.

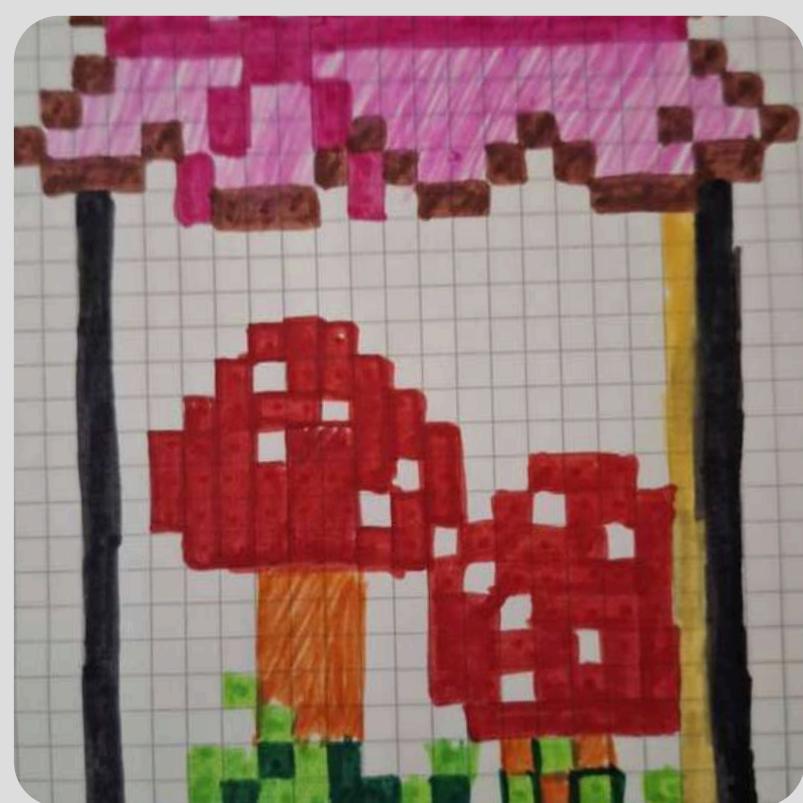
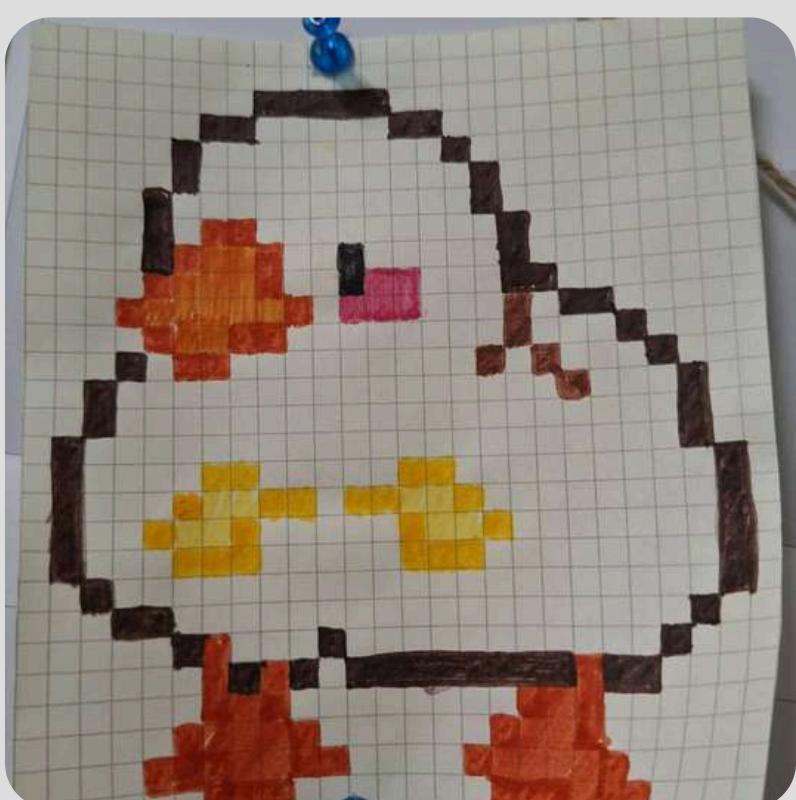
Connection with Others: Photography gives people a way to share their work and connect with other photographers around the world, which can inspire, give feedback, and build friendships.

Memory Preserving: Photography lets people record and hold on to special moments in time, making memories that can be relived and shared with loved ones for years to come.

Personal Growth and Learning: Photography helps people grow as people by pushing them to learn new skills, master old ones, and find their own unique artistic style. This builds confidence and helps people discover themselves.

PICTURES I'VE HAVE TAKEN

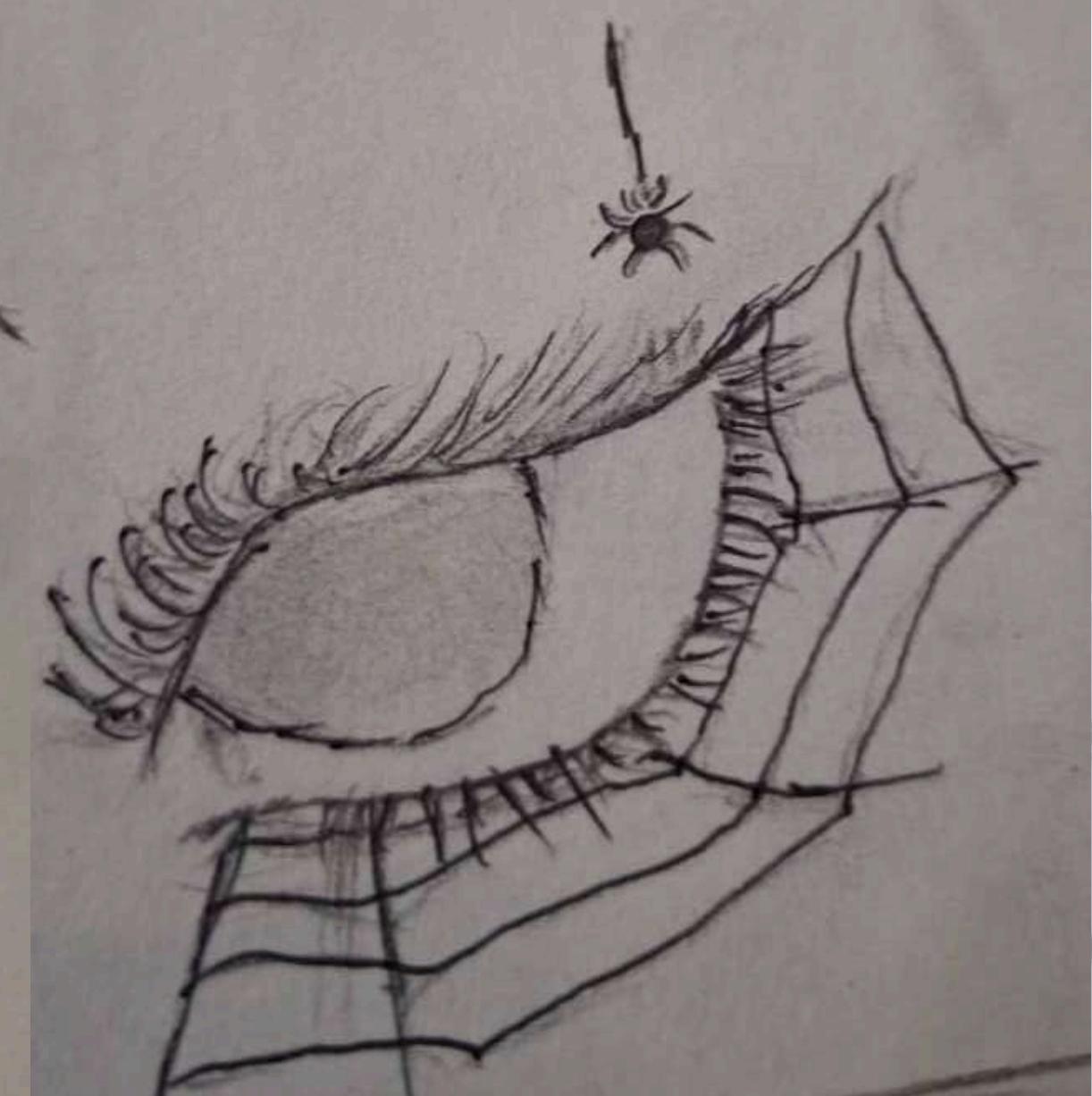
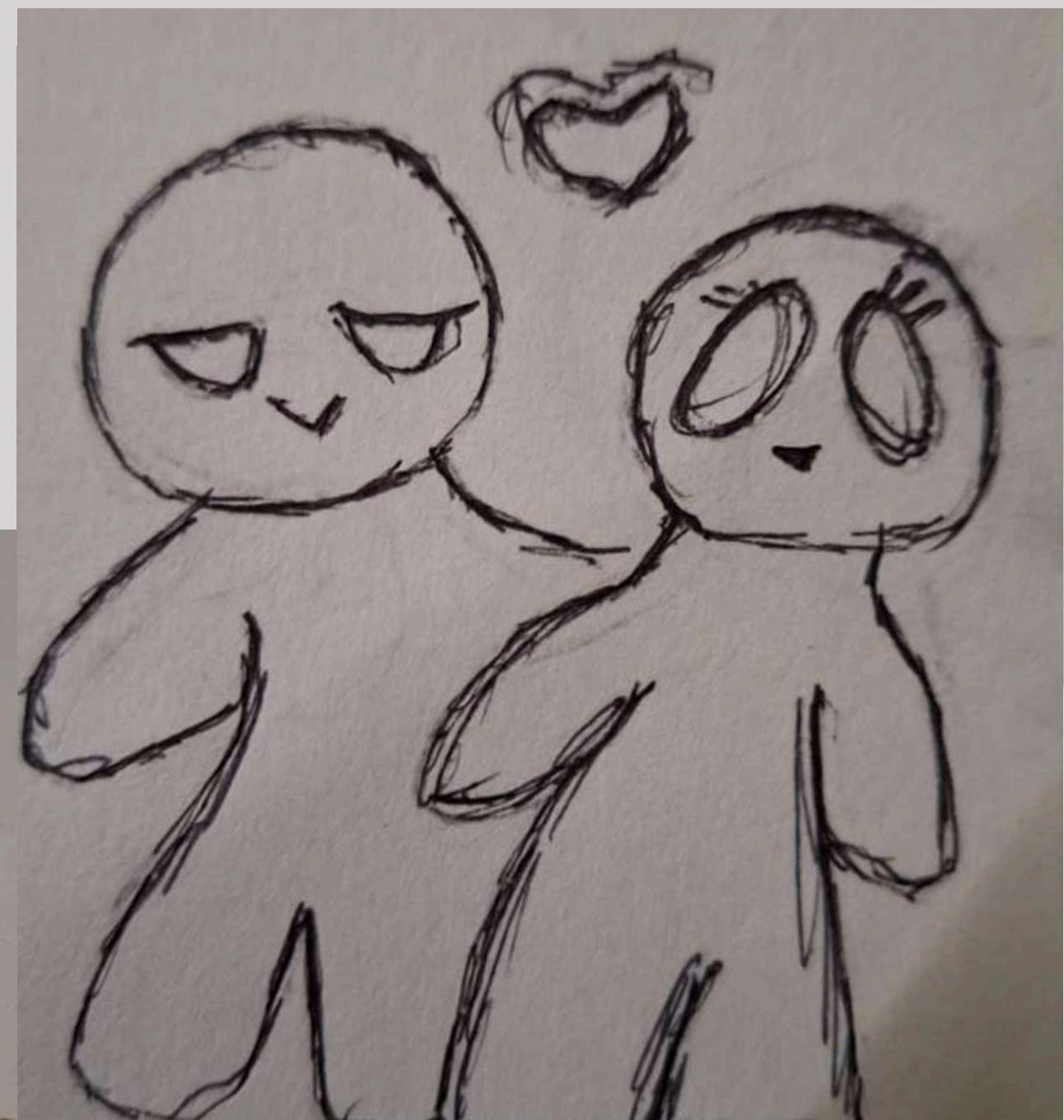




PIXEL ART

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FUN SKETCHES !



WHY?

Creativity and Self-Expression: Art offers a medium for expressing individuality, emotions, and ideas in unique and personal ways.

Exploration and Experimentation: Making art involves trying out different techniques, materials, and styles, fostering a sense of curiosity and discovery.

Sense of Achievement: Completing a piece of art brings a sense of accomplishment and satisfaction, boosting confidence and motivation.

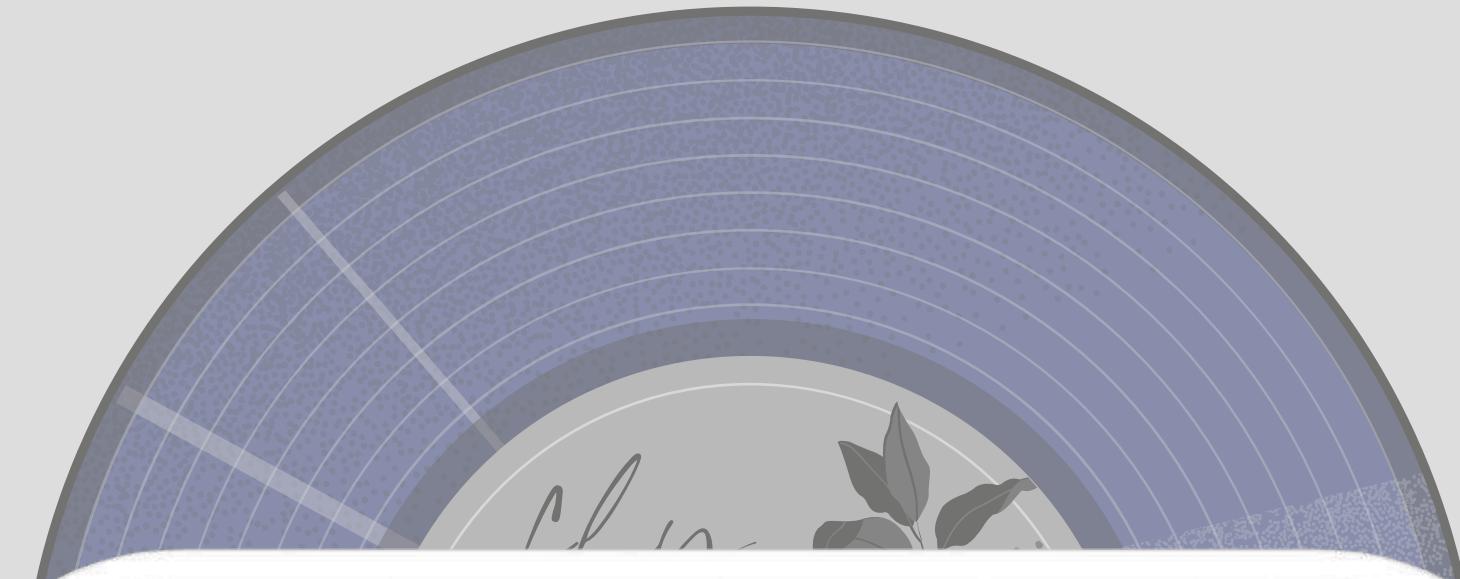
Connection with Others: Art allows for sharing and connecting with others, whether through collaborative projects, exhibitions, or online communities.

Stress Relief and Relaxation: Engaging in art can be a therapeutic activity, providing a break from daily stressors and promoting mindfulness and relaxation.

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MELOPHILE

-One with an abnormal fondness of music; a person who loves music



**NOTHING BUT
MEMORIES.**



WHY?

Emotional Connection: Music has a special way of connecting with our feelings and letting them out. It's a powerful way to share and work through our emotions. Whether the happy tunes of a favourite song make us feel better or the sad notes of a ballad make us feel better, music gives us a way to express our feelings and ties us deeply to the human experience.

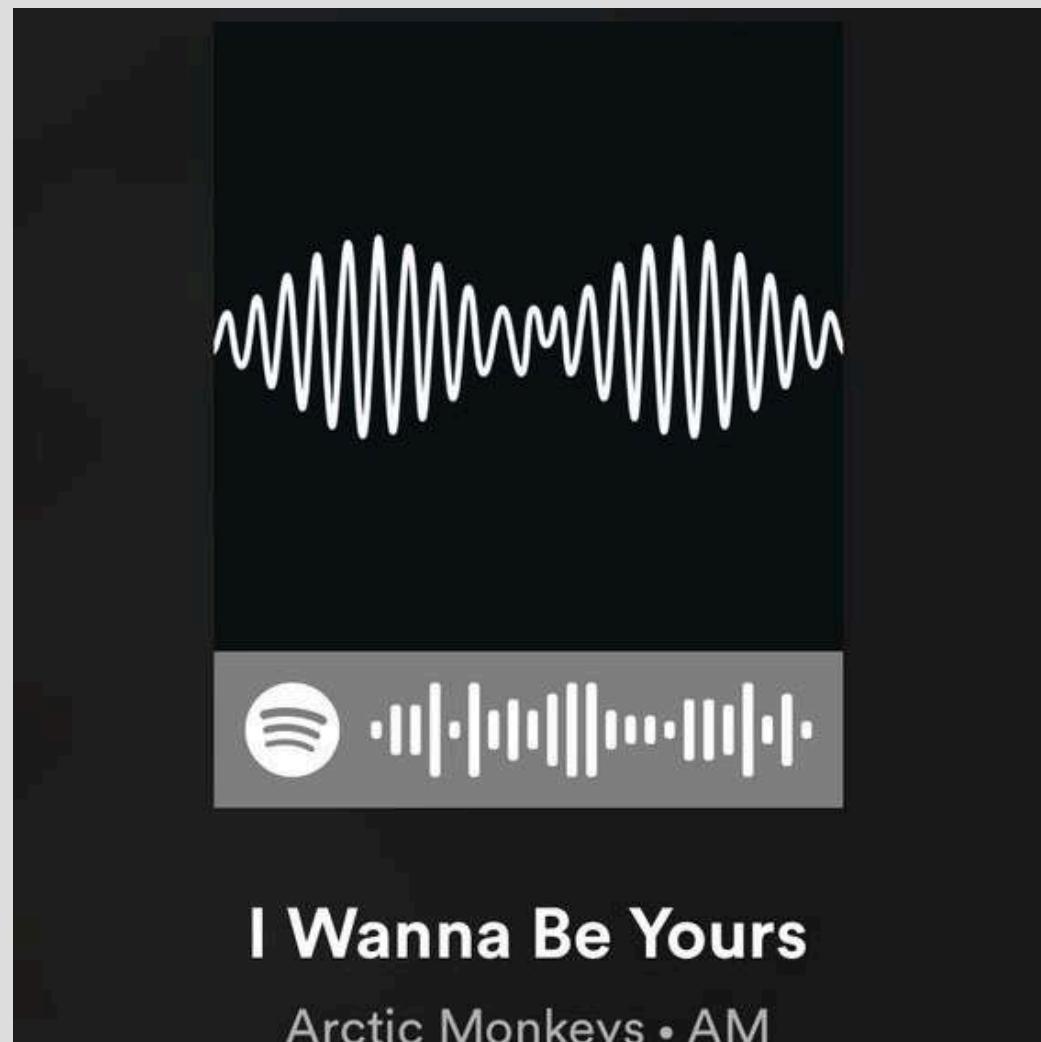
Universal Language: Music has an amazing power to bring people together, no matter what language they speak or what culture they come from. Melophiles like this universal part of music because it helps us connect with others and understand them better through shared musical experiences. Music connects people on a deep and lasting level, breaking down barriers and making them feel like they belong.

Appreciation of the Arts: Every song is a mix of skill, emotion, and creativity. Melophiles are very appreciative of the skill that goes into making and playing music. We appreciate the skill and hard work that goes into making memorable music, whether it's the complex arrangements of a symphony, the virtuosity of a skilled instrumentalist, or the poignant lyrics of a singer-songwriter.

Personal Expression: People can express themselves through music by making playlists, going to concerts, and listening to styles that suit their tastes and personalities. Because we're melophiles, we love being able to try out different types of music and find songs and acts that fit our tastes and experiences. Authentically expressing ourselves through music gives us a sense of who we are and where we fit.

Mood Enhancement: Music has a huge effect on our mental health and mood. Music can help us feel better when we're having a hard time, keep us motivated when we're working out, or calm us down at the end of a long day. As melophiles, we love how music can help us feel better. We use our favourite songs and playlists to get comfort, energy, and mental support in different parts of our lives.

FAVOURITE SONG



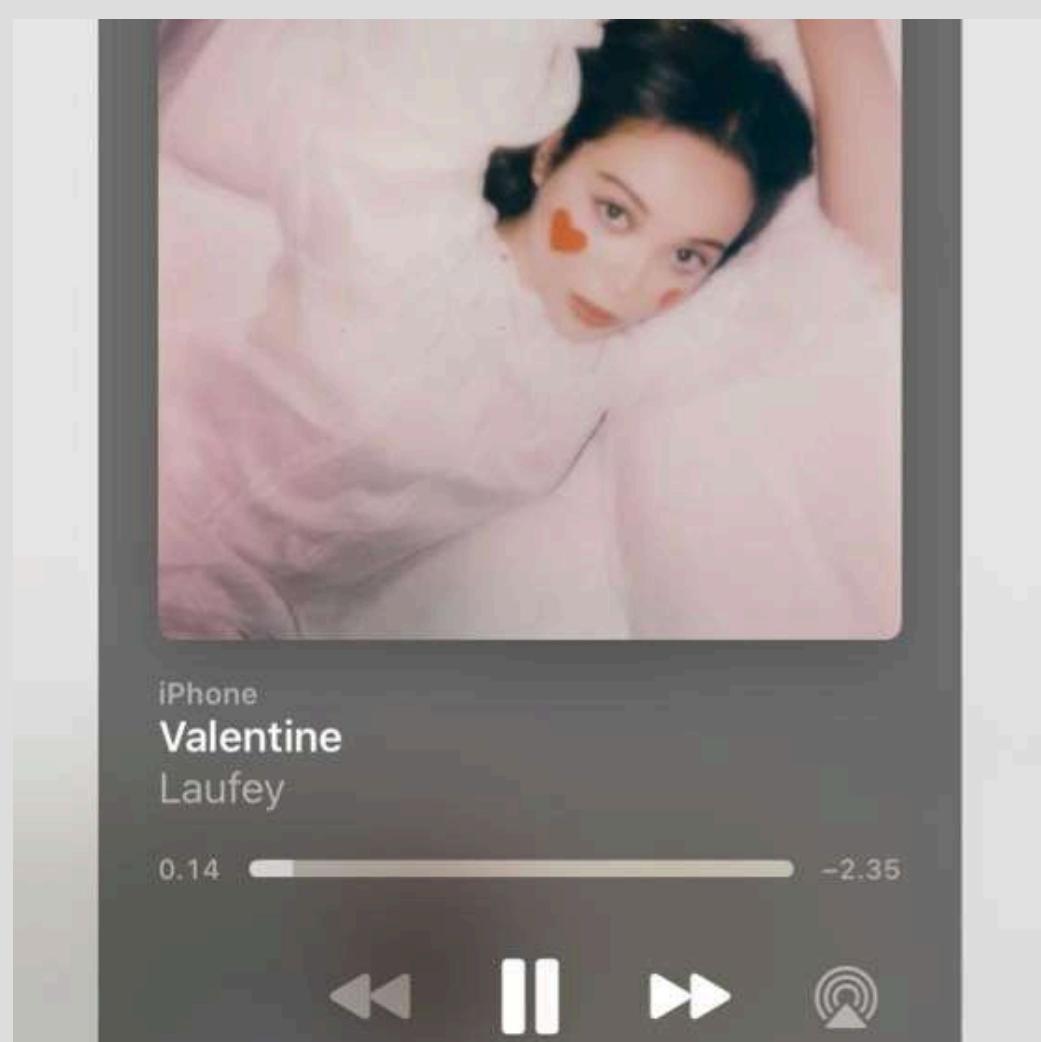
I Wanna Be Yours

Arctic Monkeys • AM



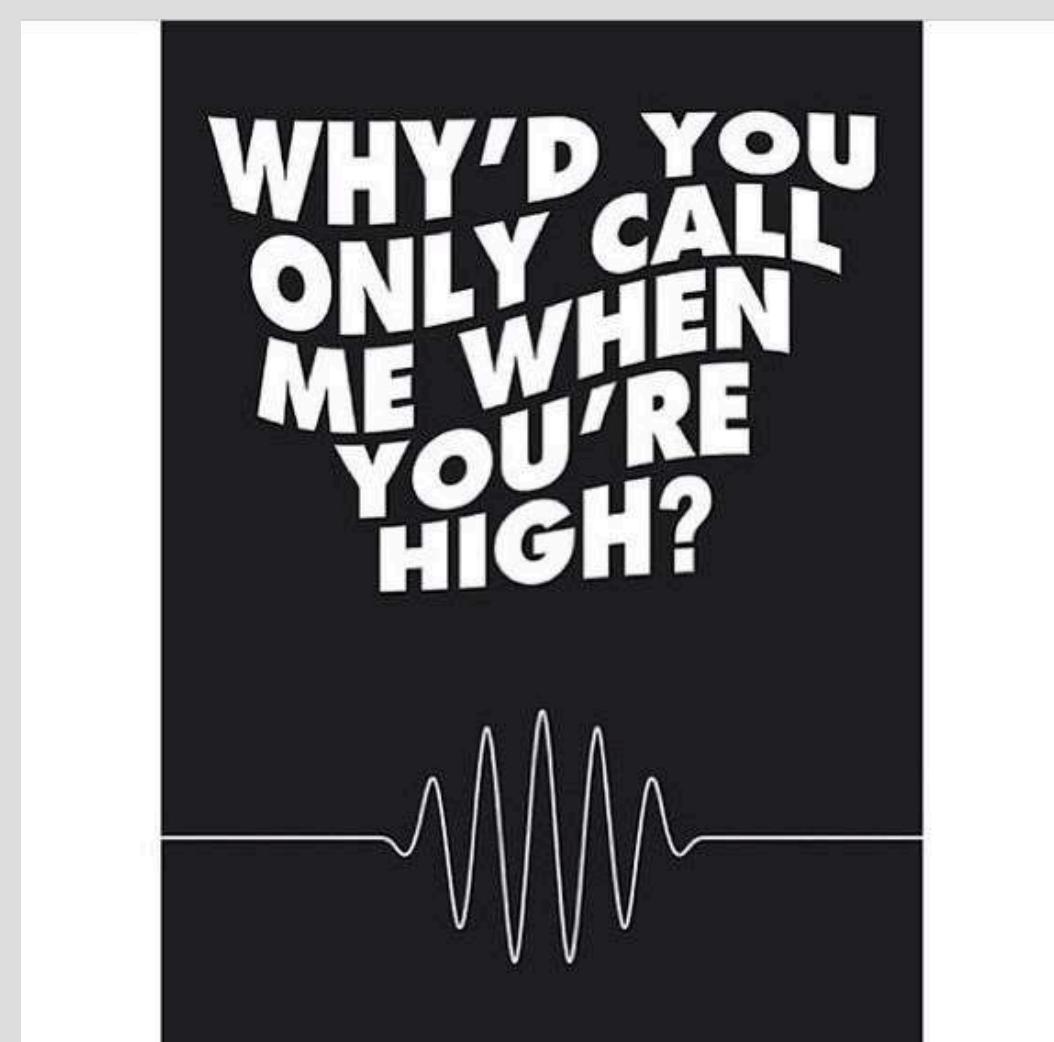
RECKLESS

Song by Madison Beer



VALENTINE

Song by Laufey



WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH?

Song by Arctic Monkeys

FOR MORE INFO

INSTAGRAM

