

TO Live

#STOMPTO2023

STOMP

URBAN DANCE  
COMPETITION/SHOWCASE



SATURDAY, MAY 6, 2023

 TORONTO



## *PARTNERS AND SUPPORTERS*



•  
**TO Live**



# WELCOME TO THE STOMP URBAN DANCE COMPETITION AND SHOWCASE

STOMP Urban Dance Competition and Showcase is a spectacular event celebrating its 20th year anniversary. Dancers and performers ranging from 6 to 24 years of age will demonstrate their interpretation of various dances such as hip hop, bollywood, contemporary, jazz, dancehall, ballet, and step.

From its humble beginnings on the stage of a local high school, this one day event now provides an opportunity for participants to perform on a world renowned stage at Meridian Hall with family and friends cheering them on with pride.

STOMP has become an integral part of Parks, Forestry and Recreation programs and services, by building partnerships with the local community and cultivating leadership development, improving self-esteem and building capacity in young people.

To all teams, coaches and choreographers, congratulations! You've made it thanks to your dedication, hard work and extraordinary commitment.

**Howie Dayton**

Director, Community Recreation

*#STOMPTO2023*

# 2023 STOMP Urban Dance Competition Score Sheet

Technique	Transitions	Appeal	Uniform	Creativity	Total
/4	/4	/4	/4	/4	/20

Deductions can only be made for profanity and music going over the time (max 4 points)

## YOU BE THE JUDGE

Now that you know how teams are being scored, score the teams along with the judges. Snap a pic and tag us at @YouthRecTO.

CATEGORY: BEGINNER		
	TEAM	FINAL SCORE
WINNER		
RUNNER-UP		
THIRD PLACE		
CATEGORY: INTERMEDIATE		
	TEAM	FINAL SCORE
WINNER		
RUNNER-UP		
THIRD PLACE		
CATEGORY: ADVANCED		
	TEAM	FINAL SCORE
WINNER		
RUNNER-UP		
THIRD PLACE		



## JELANI PHILBERT

Jelani started working for the City of Toronto at age 18 doing recreation programming in priority neighbourhoods now known as Neighbourhoods In Action with children and youth in the West and North.

In 2012, Jelani, co-hosted STOMP and his infectious energy and positive vibes were so evident that the committee brought him back to do it again in 2013.

In 2015, Jelani, got a full-time opportunity with the Investing In Families Initiative helping families on Ontario Works live their best holistic lives, doing this work in the East, North, and South districts.

In this time Jelani, was able to bring his work with STOMP full circle by becoming the production/event lead for the show helping to produce it from 2017-2020, when it was interrupted by the COVID-19 Pandemic.

In 2021 Jelani became a Training & Development Consultant for the Confronting Anti-Black Racism Unit out of Social Development Finance & Administration (SDFA) where he helps educate the City of Toronto on the dangers of Anti-Black Racism and the importance of Equity and Inclusion.

## ALICIA DALEY

Alicia started as a part time employee with the City of Toronto back in 1999. She has since moved through the ranks and still works within the Toronto communities that we love as a city worker. She used to teach dance across the city and would sometimes even compete in local dance competitions.

Alicia has a long standing history with STOMP as she attended the very first show 20 years ago. She was also the show production lead for 4+ years between 2014 and 2018. She has everlasting connections with community members/youth who have been involved and supported the show over the years. Alicia is equipped with 10+ years of experience in various dance and music genres such as Hip Hop, Contemporary, Dancehall, Ballet and much more.





## ALEXANDRA CONSTANT

Alexandra has been involved in the Toronto dance community from childhood. Alexandra is a graduate of Claude Watson School for the Arts where she majored in Dance and is considered to be a dance technician, starting in Ballet and Contemporary styles. Through the years, Alexandra, has developed her Afro-Hip Hop style and incorporated it with the classics! Alexandra has been a part of STOMP as a dancer, coach and now a judge.

## MALIK "MEEKS" JARDINE

Malik "Meeks" Jardine is a versatile triple threat performer, with a passion for empowering others. Malik's dedicated work ethic blends with his talent for drawing out authenticity in characters, and emotion spreads across his craft as an MC, actor, vocalist, model, performance artist, and dancer.

Refusing to be trapped in a single genre, this Toronto artist effortlessly leaps from modern contemporary dance, tap and ballet; to the hip-hop recording studio, family-friendly and coming-of-age films; to modernizations of Shakespeare; to burning up clubs for corporate sponsors such as Nike, Gap, and Red Bull.

Malik has shared the stage with luminary artists such as Drake, Future, Lil T Jay, Polo G, Tory Lanez, and Gorilla.

Malik is a choreographer and dancer in Hip-Hop, Contemporary, and Tap dancing. He refers to his technique as "motivational dancing", addressing social issues – and the emotions surrounding them –through movement and dance. Malik attended arts-focused high schools Father John Redman Catholic Secondary and Cawthra Park Secondary, and also trained at Joanne Chapman School of Dance and Canadian Dance Company.

He began acting at the age of 3, and had an early role as Kemper Todd in Disney's Full Court Miracle. Other credits include Blue Murder, BET, Theatre Passemuraille, and Young People's Theatre.

As an adult, he has found his distinct power to uplift others through his complete commitment to every project he takes on.



# EMCEES



## JESSE "THE CHAIRMAN"

Ojesemie Bent known as the "Chairman" is a youth advocate who focuses on community engagement. During Covid, the Chairman took it upon himself to support the community by doing Back to School Drives, Turkey Giveaways, Christmas Drives and Easter hunts in the Rexdale area. He is now a Youth Outreach Worker within the CDYU department. He is dedicated to the youth that he works with, and is a valuable part of any community he works in.

In the 2000's he started Frontline Union Entertainment. Promoting concert acts such as Rick Ross, Miguel, Lil Kim, Busta Rhymes and more.

## MALAKAI "KINGSZ" ANTHONY

Kingsz is an artist, CEO and one of The Founders RoundTable Records!

His Artistry is driven by his love for music, community & storytelling. Kingsz has performed more than 60 times in the Last year for Companies like UOFT, R.I.S.E, ICON and showcases such as Arts in the Park, GTA Got Talent & Hutsy financial's new years event. Kingsz believes in supporting the Youth and teaching Artists Reform & Artrepreneurship to artists and entrepreneurs looking to have a career in the arts.

## SE'RIYA - KXNGYIN

Authentic. Passionate. Peaceful. Evocative. Revolutionary.

KxngYin is the name of a woman who stepped fully into her Divine Femininity. She creates love through stories that explain ways for women to own, their own, energy. By reforming and utilizing her powerful, yet peaceful aura on and off stage.

She captures audiences with her presence and speaks on what omits from her essence. KxngYin's mission in life is to encourage conversation through evocative poems; visually, physically, emotionally, and spiritually.

## DEANGELA PROVO

Deangela Provo is a fashion entrepreneur and community advocate. She has always had a passion for fashion and launched her own clothing line 'Premium Chick' during the pandemic. Her clothing line is doing well proving that Deangela is a modern day young entrepreneur.

As a community advocate, Deangela works with a dedicated team that provides support and entertainment to several communities and community centres across the GTA. Deangela is also an alumni member of Dixon Hall Dance Group where she did performances and learned how to organize a show, work with individuals and expand her talents.

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# 2023 PARTICIPANTS



## BEGINNER CATEGORY





# 2023 PARTICIPANTS



**DANCE DIVAS**

## BEGINNER CATEGORY




**BOLLYWOOD FUSION**




**WESTON MOUNT DENNIS &  
LAWRENCE HEIGHTS  
BOYS & GIRLS CLUBS**

# 2023 PARTICIPANTS

A group of five dancers from Keystone Dance Studio. Three are standing in the back row and two are sitting on a wooden bench in the front row. They are all wearing black long-sleeved shirts with orange accents on the sleeves. The background is a wall with graffiti.

**KEYSTONE  
DANCE STUDIO**

A group of nine dancers from MRD. They are posed in two rows, with some standing and some crouching or sitting in the front. They are wearing dark grey or black hoodies with white lettering. The background is a plain light color.

**MRD**

A group of ten dancers from Synergy. They are posed in two rows, with some standing and some crouching or sitting in the front. They are wearing white long-sleeved shirts under dark vests. The background is a plain light color.

**SYNERGY**

## INTERMEDIATE CATEGORY

# 2023 PARTICIPANTS

## INTERMEDIATE CATEGORY



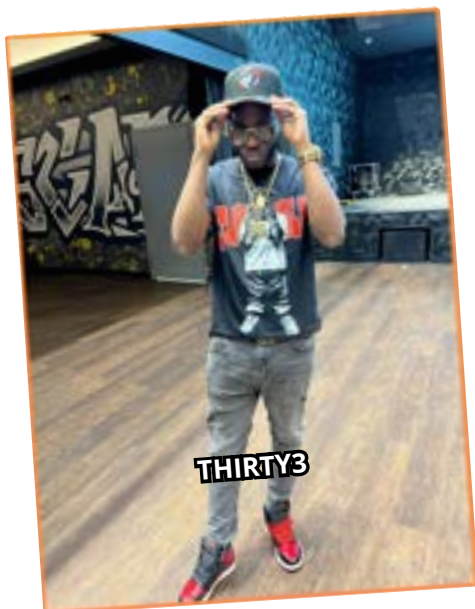
# 2023 PARTICIPANTS



**ADVANCED  
CATEGORY**







**THIRTY3**

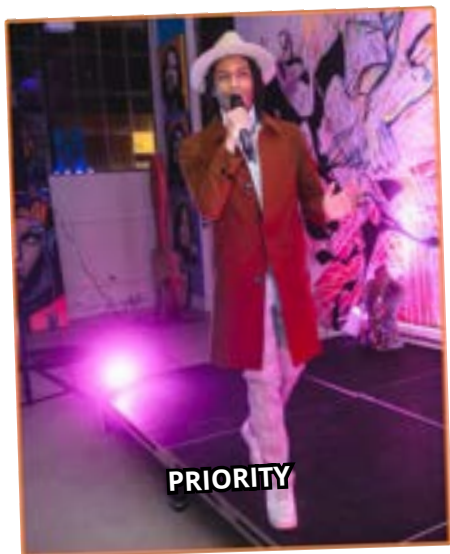


**JADYN**  
**"MACHIINEGUNFUNKK"**  
**HARDIE-BARDY**



**TRAAY**





**PRIORITY**



**JIE**



**JESSE**

**"THE CHAIRMAN"**

**URBAN DANCE  
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## COMMITTEE MEMBERS

Sharon Butler

Tod Debling

Keith McFarlane

Arlene Roze Jardine

Eileen Alexander

Kavi Parameswaran

Katrina Borden

Jovawn Ashman

Preppy Gnanavel

Sabriyya Bacchus

Pamela Thomas

Alexandra Constant

Rowan Beckford

[toronto.ca/stomp](https://toronto.ca/stomp)



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