

Nearer My God to Thee

Lowell Mason, 1792-1872

Bethany
64.64.66.64

Musical score for the first stanza of "Nearer My God to Thee". The music is in common time (indicated by a '4') and consists of two staves: treble and bass. The key signature is one flat (B-flat). The melody begins with eighth-note chords in the treble staff, followed by a bass line with quarter notes. Measure 5 is indicated above the staff.

Musical score for the second stanza of "Nearer My God to Thee". The music continues in common time (B-flat key signature). The treble staff features eighth-note chords, while the bass staff provides harmonic support with quarter notes and eighth-note chords.

Musical score for the third stanza of "Nearer My God to Thee". The music remains in common time (B-flat key signature). The treble staff shows a mix of eighth-note and sixteenth-note patterns, while the bass staff provides harmonic foundation.

Nearer, my God, to Thee, nearer to Thee!
E'en though it be a cross that raiseth me,
Still all my song shall be, nearer, my God, to Thee.

Refrain

*Nearer, my God, to Thee,
Nearer to Thee!*

Though like the wanderer, the sun gone down,
Darkness be over me, my rest a stone.
Yet in my dreams I'd be nearer, my God to Thee.

There let the way appear, steps unto Heav'n;
All that Thou sendest me, in mercy given;
Angels to beckon me nearer, my God, to Thee.

Refrain

Then, with my waking thoughts bright with Thy praise,
Out of my stony griefs Bethel I'll raise;
So by my woes to be nearer, my God, to Thee.

Refrain

Sarah F. Adams