

# Be Thou My Vision

Ancient Irish Traditional Melody

Slane  
10.10.10.10

Musical score for the first system of "Be Thou My Vision". The music is in common time (indicated by '3/4') and key signature is one flat (B-flat). The score consists of two staves: treble and bass. The treble staff has a single melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords. Measure 5 is indicated at the top right.

Musical score for the second system of "Be Thou My Vision". The music continues in common time (B-flat key signature). The treble staff shows a more complex melody with eighth and sixteenth note patterns. The bass staff provides harmonic support. Measure 10 is indicated at the top right.

Musical score for the third system of "Be Thou My Vision". The music continues in common time (B-flat key signature). The treble staff shows a more complex melody with eighth and sixteenth note patterns. The bass staff provides harmonic support. Measure 15 is indicated at the top right.

Be Thou my Vision, O Lord of my heart;  
Naught be all else to me, save that Thou art.  
Thou my best Thought, by day or by night,  
Waking or sleeping, Thy presence my light.

Be Thou my Wisdom, and Thou my true Word;  
I ever with Thee and Thou with me, Lord;  
Thou my great Father, I Thy true son;  
Thou in me dwelling, and I with Thee one.

Be Thou my battle Shield, Sword for the fight;  
Be Thou my Dignity, Thou my Delight;  
Thou my soul's Shelter, Thou my high Tower:  
Raise Thou me heavenward, O Power of my power.

Riches I heed not, nor man's empty praise,  
Thou mine Inheritance, now and always:  
Thou and Thou only, first in my heart,  
High King of Heaven, my Treasure Thou art.

High King of Heaven, my victory won,  
May I reach Heaven's joys, O bright Heaven's Sun!  
Heart of my own heart, whatever befall,  
Still be my Vision, O Ruler of all.

Mary E. Byrne