

# Down at the cross where my Savior died

John H. Stockton, 1813-1877

Musical score for the first stanza, measures 1-5. The music is in G major, 4/4 time. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note patterns in the bass and eighth-note chords in the treble. Key changes are marked above the staff: G, C, G, D, G.

Musical score for the first stanza, measures 6-10. The vocal line continues with eighth-note chords. The piano accompaniment maintains its eighth-note bass line and chords. Key changes are marked above the staff: C, G, D7, G, C, G.

Musical score for the first stanza, measures 11-15. The vocal line and piano accompaniment continue in the established style. Key changes are marked above the staff: 10, G, D, G, C, G, 15, D7, G.

Down at the cross where my Savior died,  
Down where for cleansing from sin I cried,  
There to my heart was the blood applied;  
Glory to His Name!

## Refrain

*Glory to His Name, glory to His Name:  
There to my heart was the blood applied;  
Glory to His Name!*

Oh, precious fountain that saves from sin,  
I am so glad I have entered in;  
There Jesus saves me and keeps me clean;  
Glory to His Name!

## Refrain

Come to this fountain so rich and sweet,  
Cast thy poor soul at the Savior's feet;  
Plunge in today, and be made complete;  
Glory to His Name!

## Refrain

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