

# I come to the garden alone

C. Austin Miles

The musical score consists of three staves of music. The top staff is for the treble clef voice, and the bottom staff is for the bass clef bassoon or organ. The middle staff is a bassoon part. The music is in common time, with a key signature of two flats. Measure numbers 5, 10, and 15 are indicated above the staves. The vocal line features eighth-note patterns and sixteenth-note chords. The bassoon part provides harmonic support with sustained notes and rhythmic patterns.

I come to the garden alone  
While the dew is still on the roses  
And the voice I hear falling on my ear  
The Son of God discloses.

## Refrain

*And He walks with me, and He talks with me,  
And He tells me I am His own;  
And the joy we share as we tarry there,  
None other has ever known.*

He speaks, and the sound of His voice,  
Is so sweet the birds hush their singing,  
And the melody that He gave to me  
Within my heart is ringing.

## Refrain

I'd stay in the garden with Him  
Though the night around me be falling,  
But He bids me go; through the voice of woe  
His voice to me is calling.

## Refrain

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