

# Sing the wondrous love of Jesus

Emily D. Wilson, 1865-1942

A musical score for two voices (treble and bass) and piano. The score consists of four staves of music. The first two staves are for the piano, showing bass and treble clef staves with various chords. The third and fourth staves are for the voices, starting with a treble clef and continuing with a bass clef. The music is in common time. Measures 1-4 show a steady pattern of eighth-note chords. Measure 5 introduces a melody with quarter notes and sixteenth-note patterns. Measures 10-14 continue the melodic line. Measures 15-18 conclude the section.

Sing the wondrous love of Jesus,  
Sing His mercy and His grace.  
In the mansions bright and blessed  
He'll prepare for us a place.

**Refrain**

*When we all get to Heaven,  
What a day of rejoicing that will be!  
When we all see Jesus,  
We'll sing and shout the victory!*

While we walk the pilgrim pathway,  
Clouds will overspread the sky;  
But when traveling days are over,  
Not a shadow, not a sigh.

**Refrain**

Let us then be true and faithful,  
Trusting, serving every day;  
Just one glimpse of Him in glory  
Will the toils of life repay.

**Refrain**

Onward to the prize before us!  
Soon His beauty we'll behold;  
Soon the pearly gates will open;  
We shall tread the streets of gold.

**Refrain**

Eliza E. Hewitt