

Beneath The Cross of Jesus

Frederick C. Maker, 1844-1927

St. Christopher
7.6.8.6.8.6.8.6

Musical score for the first system, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of eighth and sixteenth note patterns. Chords labeled include D♭, D♭dim7, D♭, A♭7, D♭, E♭min7, A♭7, D♭, F7, B♭, and Adim.

Musical score for the second system, continuing from the first. The staves and key signature remain the same. Chords labeled include B♭min, B7, E♭min, B♭min, G♭, G7, F, D♭, Cdim, D♭, E♭min7, D♭, G♭, D7, G♭, and B♭.

Musical score for the third system, continuing from the second. The staves and key signature remain the same. Chords labeled include E♭min, A7, G9, A7, D7, G♭, D♭, A7, and D♭.

Beneath the cross of Jesus I fain would take my stand,
The shadow of a mighty rock within a weary land;
A home within the wilderness, a rest upon the way,
From the burning of the noon tide heat, and the burden of the day.

Upon that cross of Jesus mine eye at times can see
The very dying form of One Who suffered there for me;
And from my stricken heart with tears two wonders I confess;
The wonders of redeeming love and my unworthiness.

I take, O cross, thy shadow for my abiding place;
I ask no other sunshine than the sunshine of His face;
Content to let the world go by to know no gain or loss,
My sinful self my only shame, my glory all the cross.

Elizabeth C. Clephane