

Come, Thou Fount of every Blessing

Samuel Webbe (The Elder), 1740-1816

Corinth
87.87.D.

Musical score for the first system of the hymn. It consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is common time (4/4). The music begins with eighth-note chords. Measure 5 is indicated above the bass staff.

Musical score for the second system of the hymn. It consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is common time (4/4). The music continues with eighth-note chords and includes a melodic line in the treble staff starting at measure 10.

Musical score for the third system of the hymn. It consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is common time (4/4). The music concludes with eighth-note chords.

Come, Thou Fount of every blessing,
Tune my heart to sing Thy grace;
Streams of mercy, never ceasing,
Call for songs of loudest praise.
Teach me some melodious sonnet,
Sung by flaming tongues above.
Praise the mount! I'm fixed upon it,
Mount of Thy redeeming love.

Here I raise my Ebenezer,
Hither by Thy help I'm come,
And I hope, by Thy good pleasure,
Safely to arrive at home.
Jesus sought me when a stranger,
Wand'ring from the fold of God;
He, to rescue me from danger,
Interposed His precious blood.

O to grace how great a debtor
Daily I'm constrained to be!
Let Thy goodness, like a fetter,
Bind my wandering heart to Thee.
Prone to wander, Lord, I feel it,
Prone to leave the God I love;
Here's my heart, O take and seal it,
Seal it for Thy courts above.

Robert Robinson