

# Blessed Assurance

Mrs J. F. Knapp, 1839-1908

A musical score for two voices (treble and bass) in G major, common time. The vocal parts are shown in the upper and lower staves. The piano accompaniment is indicated by a brace below the staves. Chords are labeled above the staff: Dsus4, D, Dsus4, D, A, E7sus4, A, Dsus4, D, Dsus4. Measure numbers 1 through 5 are visible.

A continuation of the musical score in G major, common time. The vocal parts are shown in the upper and lower staves. The piano accompaniment is indicated by a brace below the staves. Chords are labeled above the staff: D, Dsus4, Emin, A7sus4, D, G, D. Measure number 10 is visible.

A continuation of the musical score in G major, common time. The vocal parts are shown in the upper and lower staves. The piano accompaniment is indicated by a brace below the staves. Chords are labeled above the staff: G, D, Esus4, A, A7sus4, D, Dsus4, D, Dmaj79, Emin, A7sus4, D. Measure number 15 is visible.

Blessèd assurance, Jesus is mine!  
O what a foretaste of glory divine!  
Heir of salvation, purchase of God,  
Born of His Spirit, washed in His blood.

## Refrain

*This is my story, this is my song,  
Praising my Savior, all the day long;  
This is my story, this is my song,  
Praising my Savior, all the day long.*

Perfect submission, perfect delight,  
Visions of rapture now burst on my sight;  
Angels descending bring from above  
Echoes of mercy, whispers of love.

## Refrain

Perfect submission, all is at rest  
I in my Savior am happy and blest,  
Watching and waiting, looking above,  
Filled with His goodness, lost in His love.

## Refrain

Fanny Crosby