

My hope is built on nothing less

William B. Bradbury, 1816-1868

A musical score for two voices (treble and bass) in common time, key signature of one flat. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a bass clef. The second staff begins with a bass clef. The third staff begins with a treble clef. Measure numbers 5, 10, and 15 are visible above the music.

My hope is built on nothing less
Than Jesus' blood and righteousness.
I dare not trust the sweetest frame,
But wholly trust in Jesus' Name.

Refrain

*On Christ the solid Rock I stand,
All other ground is sinking sand;
All other ground is sinking sand.*

When darkness seems to hide His face,
I rest on His unchanging grace.
In every high and stormy gale,
My anchor holds within the veil.

Refrain

His oath, His covenant, His blood,
Support me in the overwhelming flood.
When all around my soul gives way,
He then is all my Hope and Stay.

Refrain

When He shall come with trumpet sound,
Oh may I then in Him be found.
Dressed in His righteousness alone,
Faultless to stand before the throne.

Refrain

Edward Mote