

# Would you be free from the burden of sin

Lewis E. Jones

Power in the Blood

Musical score for the first section of the hymn. The music is in 4/4 time, key of A major (three sharps). It consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has a steady eighth-note pulse. Measure 5 is indicated above the bass staff.

Musical score for the second section of the hymn. The music continues in 4/4 time, key of A major. The treble staff features eighth-note chords. The bass staff provides harmonic support with sustained notes and eighth-note patterns. Measure 10 is indicated above the bass staff.

Musical score for the third section of the hymn. The music remains in 4/4 time, key of A major. The treble staff shows eighth-note chords. The bass staff includes eighth-note patterns and rests. Measure 15 is indicated above the bass staff.

Would you be free from the burden of sin?  
There's power in the blood, power in the blood;  
Would you o'er evil a victory win?  
There's wonderful power in the blood.

*Refrain*

*There is power, power, wonder working power  
In the blood of the Lamb;  
There is power, power, wonder working power  
In the precious blood of the Lamb.*

Would you be free from your passion and pride?  
There's power in the blood, power in the blood;  
Come for a cleansing to Calvary's tide;  
There's wonderful power in the blood.

*Refrain*

Would you be whiter, much whiter than snow?  
There's power in the blood, power in the blood;  
Sin stains are lost in its life giving flow.  
There's wonderful power in the blood.

*Refrain*

*Would you do service for Jesus your King?  
There's power in the blood, power in the blood;  
Would you live daily His praises to sing?  
There's wonderful power in the blood.*

*Refrain*

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