

All Hail the Power of Jesus' Name

Oliver Holden

Coronation C.M. with repeats

F C Dmin C F C7 Dmin F C7 F9

1 2 3 4 5 6 7 8 9 10 11

Musical score for measures 7-10. The key signature changes from F major (one sharp) to C major (no sharps or flats). The melody consists of eighth-note chords. The bass line provides harmonic support. Measure 7 starts with a G major chord. Measures 8-10 feature a repeating pattern of chords: G major, D minor, C major, G major, C major, and F major.

15

**All hail the power of Jesus' Name! Let angels prostrate fall;
Bring forth the royal diadem, and crown Him Lord of all.
Bring forth the royal diadem, and crown Him Lord of all.**

**Ye seed of Israel's chosen race, ye ransomed from the fall,
Hail Him Who saves you by His grace, and crown Him Lord of all.
Hail Him Who saves you by His grace, and crown Him Lord of all.**

**Let every tribe and every tongue before Him prostrate fall
And shout in universal song the crownèd Lord of all.
And shout in universal song the crownèd Lord of all.**

**O that, with yonder sacred throng, we at His feet may fall,
Join in the everlasting song, and crown Him Lord of all,
Join in the everlasting song, and crown Him Lord of all!**

Edward Perronet