

# Go, tell it on the mountain

American Folk Melody

Musical score for the Refrain section. The music is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'B' with a flat sign). The melody consists of two staves: a treble staff and a bass staff. The treble staff starts with a quarter note followed by eighth-note pairs. The bass staff has rests throughout. The word 'Refrain' is written below the treble staff.

Musical score for the Verses section. The music continues in common time (indicated by '4') and has a key signature of one flat. The melody is now on the bass staff, featuring eighth-note pairs. The treble staff has rests. The word 'Verses' is written below the bass staff. The section ends with a 'Fine' marking above the treble staff.

Musical score for the final section. The music is in common time (indicated by '4') and has a key signature of one flat. The melody is on the bass staff, consisting of eighth-note pairs. The treble staff has rests. The section concludes with a 'D.C. al Fine' marking above the treble staff.

## Refrain

*Go, tell it on the mountain,  
Over the hills and everywhere  
Go, tell it on the mountain,  
That Jesus Christ is born.*

While shepherds kept their watching  
Over silent flocks by night  
Behold throughout the heavens  
There shone a holy light.

## Refrain

The shepherds feared and trembled,  
When lo! above the earth,  
Rang out the angels chorus  
That hailed the Savior's birth.

## Refrain

Down in a lowly manger  
The humble Christ was born  
And God sent us salvation  
That blessed Christmas morn.

## Refrain

John W. Work