

# O for a thousand tongues to sing

Thomas Phillips, 1735-1807

Lydia  
C.M.

Musical score for the first system, measures 1-5. The music is in common time with a key signature of one sharp (F#). It consists of two staves: treble and bass. The treble staff starts with a half note, followed by eighth notes and sixteenth notes. The bass staff starts with a half note, followed by eighth notes and sixteenth notes. Measure 5 ends with a repeat sign.

Musical score for the second system, measures 6-10. The music continues in common time with a key signature of one sharp (F#). The treble staff shows a series of eighth and sixteenth note chords. The bass staff shows a series of quarter notes and eighth notes. Measure 10 ends with a repeat sign.

Musical score for the third system, measures 11-15. The music continues in common time with a key signature of one sharp (F#). The treble staff shows a series of eighth and sixteenth note chords. The bass staff shows a series of quarter notes and eighth notes. Measure 15 ends with a final cadence.

O for a thousand tongues to sing  
My great Redeemer's praise,  
The glories of my God and King,  
The triumphs of His grace!

Jesus! the name that charms our fears,  
That bids our sorrows cease;  
'Tis music in the sinner's ears,  
'Tis life, and health, and peace.

He breaks the power of canceled sin,  
He sets the prisoner free;  
His blood can make the foulest clean,  
His blood availed for me.

My gracious Master and my God,  
Assist me to proclaim,  
To spread through all the earth abroad  
The honors of Thy name.

Charles Wesley