

I need Thee every hour

Robert Lowry, 1826-1899

The musical score consists of three staves of music. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is one flat (B-flat). The time signature is common time. The music is divided into three sections by vertical bar lines. The first section ends at measure 5, the second at measure 10, and the third at measure 15. Measure 5 features a melodic line in the treble clef staff with a eighth-note followed by a sixteenth-note. Measure 10 features a melodic line in the treble clef staff with a eighth-note followed by a sixteenth-note. Measure 15 features a melodic line in the treble clef staff with a eighth-note followed by a sixteenth-note.

I need Thee every hour,
most gracious Lord;
No tender voice like Thine
can peace afford.

Refrain

*I need Thee, O I need Thee;
Every hour I need Thee;
O bless me now, my Savior,
I come to Thee.*

I need Thee every hour,
stay Thou nearby;
Temptations lose their power
when Thou art nigh.

Refrain

I need Thee every hour,
in joy or pain;
Come quickly and abide,
or life is in vain.

Refrain

*I need Thee every hour,
most Holy One;
O make me Thine indeed,
Thou blessed Son.*

Refrain

Annie S. Hawks