

Joy to the world, the Lord is come!

G.F. Handel, 1685-1759

Antioch
C.M.

The musical score consists of three staves of music in G major, 2/4 time. The top staff is for the treble clef voice, the middle staff for the bass clef voice, and the bottom staff for the bass clef bassoon or cello. The music begins with a forte dynamic. Measure 5 is marked with a circled '5'. Measure 10 is marked with a circled '10'. Measure 15 is marked with a circled '15'.

Joy to the world, the Lord is come!
Let earth receive her King;
Let every heart prepare Him room,
And Heaven and nature sing,
And Heaven and nature sing,
And Heaven, and Heaven, and nature sing.

Joy to the earth, the Savior reigns!
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat, the sounding joy.

No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as, far as, the curse is found.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders, of His love.

Isaac Watts