

Abide with Me

William H. Monk

Eventide (Monk)
10.10.10.10

Musical score for the first system of "Abide with Me". The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The music begins with a half note in the bass staff followed by a quarter note. The melody consists of eighth-note chords. Measure 5 is indicated above the staff.

Musical score for the second system of "Abide with Me". The score consists of two staves: treble and bass. The key signature changes to two flats (B-flat and E-flat). The time signature remains common time. The melody continues with eighth-note chords. Measure 10 is indicated above the staff.

Musical score for the third system of "Abide with Me". The score consists of two staves: treble and bass. The key signature changes to three flats (B-flat, E-flat, and A-flat). The time signature remains common time. The melody continues with eighth-note chords. Measure 15 is indicated above the staff.

Abide with me; fast falls the eventide;
The darkness deepens; Lord with me abide.
When other helpers fail and comforts flee,
Help of the helpless, O abide with me.

Swift to its close ebbs out life's little day;
Earth's joys grow dim; its glories pass away;
Change and decay in all around I see;
O Thou who changest not, abide with me.

I fear no foe, with Thee at hand to bless;
Ills have no weight, and tears no bitterness.
Where is death's sting? Where, grave, thy victory?
I triumph still, if Thou abide with me.

Hold Thou Thy cross before my closing eyes;
Shine through the gloom and point me to the skies.
Heaven's morning breaks, and earth's vain shadows flee;
In life, in death, O Lord, abide with me.

Henry F. Lyte