

Pass me not, O gentle Savior

William H. Doane, 1832-1915

Musical score for the first stanza, measures 1-5. The music is in common time (4/4) with a key signature of one sharp (F#). It consists of two staves: treble and bass. The treble staff starts with a dotted half note followed by eighth-note pairs. The bass staff has eighth-note pairs. Measure 5 ends with a repeat sign.

Musical score for the first stanza, measures 6-10. The music continues in common time (4/4) with a key signature of one sharp (F#). The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. Measure 10 ends with a repeat sign.

Musical score for the second stanza, measures 11-15. The music changes to common time (8/8) with a key signature of one sharp (F#). The treble staff has eighth-note pairs. The bass staff has eighth-note pairs. Measure 15 ends with a repeat sign.

Pass me not, O gentle Savior,
Hear my humble cry;
While on others Thou art calling,
Do not pass me by.

Refrain

*Savior, Savior,
Hear my humble cry;
While on others Thou art calling,
Do not pass me by.*

Let me at Thy throne of mercy
Find a sweet relief,
Kneeling there in deep contrition;
Help my unbelief.

Refrain

Trusting only in Thy merit,
Would I seek Thy face;
Heal my wounded, broken spirit,
Save me by Thy grace.

Refrain

*Thou the Spring of all my comfort,
More than life to me,
Whom have I on earth beside Thee?
Whom in Heav'n but Thee?*

Refrain

Fanny Crosby