

Holy, holy, holy! Lord God Almighty!

John B. Dykes, 1823-1876

Nicea
11.12.12.10

Musical score for the first stanza, measures 1-5. The music is in 4/4 time, key of D major. The vocal line starts with a quarter note D, followed by eighth notes Bmin, A, Dmaj7, G, C#m7b5, D, A, and ends with a half note D. The piano accompaniment provides harmonic support with chords corresponding to the vocal parts.

Musical score for the second stanza, measures 6-10. The vocal line continues with Bmin, E7, A, D, A, E7, A, A7, D, Bmin, A, and Dmaj7. The piano accompaniment maintains the harmonic progression.

Musical score for the third stanza, measures 11-15. The vocal line continues with G, C#m7b5, D, Bmin, G, D7, G, D7, Emin, A7, and D. The piano accompaniment provides harmonic support.

Holy, holy, holy! Lord God Almighty!
Early in the morning our song shall rise to Thee;
Holy, holy, holy, merciful and mighty!
God in three Persons, blessed Trinity!

Holy, holy, holy! All the saints adore Thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before Thee,
Who was, and is, and evermore shall be.

Holy, holy, holy! though the darkness hide Thee,
Though the eye of sinful man Thy glory may not see;
Only Thou art holy; there is none beside Thee,
Perfect in power, in love, and purity.

Holy, holy, holy! Lord God Almighty!
All Thy works shall praise Thy Name,
in earth, and sky, and sea;
Holy, holy, holy; merciful and mighty!
God in three Persons, blessed Trinity!

Reginald Heber