

This one pulses with **desert fever**, **ritual trance**, and an aura of **lost language**. A dancer born from shattered ruins, moving to resurrect memory through dust. The tone: ancient-futurist mysticism laced with grief and glowing hallucination. Think Sylvia Plath crossed with apocalyptic choreography and myth-channeling visuals.



“Ritual Dust”

A Theater in Ten Acts, with Prologue and Epilogue

Spoken in the voice of Sylvia Plath

Tone: Apocalyptic mysticism / ritual trance / luminous decay

PROLOGUE — The Sand Remembers First

She is exhumed from silence.

Wrapped in sun-bleached scriptures and salt veins.

The desert stage hums — she is its whisper,

A dancer carved by erosion and memory.

ACT I — Wake Beneath the Obelisk

She kneels beneath a fractured monument.

Motion: rise like incense smoke, heel-to-thigh turns.

Background: shattered obelisk, glyphs pulsing faint amber.

ACT II — Ash Choreography

Her movements smear ash into ritual patterns.

She speaks only in steps.

Motion: sweeping arm gestures, sand spirals beneath toes.

Background: cracked earth, winds carrying glowing dust.

ACT III — Vulture Waltz

She mimics the sacred predator.

Eyes sharp, neck elongated in reverence.

Motion: staccato head isolations, chest pulses.

Background: skeletal wings hanging above stage, ultraviolet feathers flickering.

ACT IV — Language of Collapse

Her body speaks the tongue of ruin.

Each limb spells out forgotten words.

Motion: hand spirals, knee sigils, spine undulates in silence.

Background: ancient walls glowing with unreadable scripts.

ACT V — Mirage Pulse

She splits — one visible, one imagined.

Dances through mirages of herself.

Motion: twin gestures in offset rhythm, phase-shift spins.

Background: desert illusion pools, heatwaves rendered as mirrors.

ACT VI — Oracle Descent

She becomes a prophet.

Falls backward into vision.

Motion: slow collapse with outstretched arms, glowing eye motifs.

Background: circular glyph vortex opens beneath her.

ACT VII — Venom Trance

She is poisoned.

But dances harder.

Motion: twitch ballet, erratic footwork with elegant pain.

Background: black sands shimmer with violet sting trails.

ACT VIII — Time Stitching

She rethreads time with motion.

Steps overlap past and future.

Motion: rewind and fast-forward gestures, time-loop turns.

Background: floating hourglass ruins, cracked constellations rearranged.

ACT IX — Void Devotion

She offers her limbs to nothingness.

Motion: quiet surrender, breath synced with absence.

Background: vast black expanse, fragments of her silhouette dissolve.

ACT X — Serpent Rebirth

She writhes — then rises.

Emerging from skin made of sun.

Motion: skin-shed rotations, rebirth piroquette.

Background: glowing serpent coil encircling a resurrected monolith.



EPILOGUE — Dust Dances Without Her

She is gone.

But the wind still remembers her rhythm.

And the ash repeats her name —

In a dialect known only to silence.



Midjourney Scene Prompts — Visual Wash by Act

- **Act I** fractured desert obelisk, stage coated in sand and broken light glyphs --v 5 --ar 16:9
- **Act II** dancer in ritual ash pattern choreography, glowing dust swirls in cracked earth --v 5 --ar 16:9
- **Act III** skeletal wings above desert stage, ultraviolet feather flickers, dancer mimicking vulture grace --v 5 --ar 16:9
- **Act IV** walls glowing with ancient unreadable scripts, dancer tracing symbols with limbs --v 5 --ar 16:9

- **Act V** desert mirage pools reflecting dancer's phantom image, heatwave illusions ripple --v 5 --ar 16:9
- **Act VI** circular glyph vortex opening, dancer mid-descent, glowing eyes emerging from veil --v 5 --ar 16:9
- **Act VII** venom-lit black sands, trance dancer twitching through pain, trails of purple sting --v 5 --ar 16:9
- **Act VIII** floating hourglass ruins and fractured constellation maps, time-loop choreography stage --v 5 --ar 16:9
- **Act IX** stage fading into black void, dancer silhouette dissolving into absence --v 5 --ar 16:9
- **Act X** glowing serpent coils rising, dancer reborn in solar gown, monolith resurrected --v 5 --ar 16:9

Runway Motion Prompts — Act-by-Act Breakdown

- **Act I**

"Performer rises from kneel, body curving like prayer incense."

- **Act II**

"Arms sweep ash spirals, toes draw ancient patterns in sand."

- **Act III**

"Vulture ballet isolates head and chest, wings implied in motion traces."

- **Act IV**

"Gestures form sacred letters, spine undulates like ancient chant."

- **Act V**

"Mirage movement doubled, phase-shifted twirls trace illusion paths."

- **Act VI**

"Collapse choreographed in reverse grace, descent timed with glyph pulse."

- **Act VII**

"Pain-driven footwork blurs staccato, venom theme leaks violet haze."

- **Act VIII**

"Gesture rewind/future spins overlap in fractured time ballet."

- **Act IX**

"Breath slows to devotional rhythm, motion surrenders to void echo."

- **Act X**

"Skin-shedding rotation reveals solar rebirth, final pirouette glows golden."