

# Ballad for Socks

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Jazz Ballad

AABA

1. **Section A (Measures 1-8):** F<sup>Maj7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>Maj<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>7. Measure 8 contains a triplet of G<sup>b</sup>Maj<sup>7</sup>, Em<sup>7</sup>, and A<sup>7</sup> <sup>b</sup>9.

2. **Section B (Measures 9-16):** C<sup>Maj7</sup>, Fm<sup>7</sup>, B<sup>b</sup>7, E<sup>b</sup>Maj<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, D<sup>Maj7</sup>, E<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>7, Am<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>.

3. **Section A' (Measures 17-24):** F<sup>Maj7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>Maj<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>7. Measure 24 contains a triplet of G<sup>b</sup>Maj<sup>7</sup>, Em<sup>7</sup>, and A<sup>7</sup> <sup>b</sup>9.

4. **Section Coda (Measures 25-31):** D<sup>Maj7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>Maj7</sup>. Measure 31 contains a triplet of D<sup>Maj7</sup>, Gm<sup>7</sup>, and C<sup>7</sup>.

5. **Other Notations:** The score includes first and second endings for measure 8, a key signature change to B-flat major (one flat) at measure 11, and a key signature change to B-natural major (no sharps or flats) at measure 15. Measure 25 has a triplet of G<sup>b</sup>Maj<sup>7</sup>, Em<sup>7</sup>, and A<sup>7</sup> <sup>b</sup>9. Measure 27 has a triplet of D<sup>Maj7</sup>, Gm<sup>7</sup>, and C<sup>7</sup>. Measure 31 has a triplet of D<sup>Maj7</sup>, Gm<sup>7</sup>, and C<sup>7</sup>.