

GUITAR CLASSIC

Tác Phẩm Hay



NHÀ XUẤT BẢN
GIAO THÔNG VẬN TẢI



SƠN HỒNG VĨ

Biên soạn



TÁC PHẨM HAY
GUITAR CLASSIC
1

SƠN HỒNG VĨ
(Tuyển chọn và giới thiệu)

**TÁC PHẨM HAY
GUITAR CLASSIC**
1

**NHÀ XUẤT BẢN GIAO THÔNG VẬN TẢI
2004**

Lời giới thiệu

"Tác phẩm hay Guitar Classic" là bộ sách có nội dung rộng lớn phong phú và đa dạng, gồm có nhiều tập, mỗi tập có nhiều bài, bản thích hợp cho những trình độ chơi đàn khác nhau.

Số thứ tự của các tập là để phân biệt cho dễ dàng, không nhằm phân định, đánh giá thứ hạng cao thấp, lớn nhỏ của tác phẩm bên trong.

Trong trường hợp một nguyên bản nhưng có nhiều người chuyên soạn cho Guitar, nếu không có khéo biết nhiều chúng tôi chỉ giới thiệu một bản tiêu biểu. Trong trường hợp sự chuyên soạn có khéo biết quá lớn, ai soạn cũng hay, đều mang dấu ấn riêng của mình, chúng tôi chọn dùng tất cả.

Rất mong nhận được sự góp ý bổ khuyết của các bậc cao minh yêu chuộng môn Guitar Classic gần xa.

Đà Nẵng mùa xuân năm Giáp Thân 2004

Đan Hồng Vy

Romance

Réné Bartoli

The sheet music consists of six staves of musical notation for a single instrument, likely a bowed string or harp. The music is in common time (indicated by '2') and uses a treble clef. Fingerings are indicated above the notes, such as 'a', 'm', 'i', '1', '2', '3', '4', and '0'. Performance instructions include dynamic markings like 'p' (piano), 'Rall.' (rallentando), and 'Harmonic' (for the final staff). Measure numbers are present at the beginning of some staves. The music is divided into sections by dashed horizontal lines, labeled 'I', 'II', 'V', and 'H.'

Natalia

G. Moustaky

The sheet music consists of six staves of musical notation for a single instrument, likely a harp or piano. The music is in common time (indicated by '2') and uses a treble clef. Fingerings are indicated above the notes, and dynamics like 'p.' (piano) and 'f.' (forte) are used. The music is divided into sections labeled 'b. IX', 'b. IV', 'Coda', 'b. IV', 'b. VII', and 'Coda'. The notation includes various note heads (solid, hollow, and cross), rests, and slurs.

b. IX

b. IV

Coda

b. IV

b. VII

Coda

Maria Luisa

Julio Sagreras

The sheet music consists of ten staves of musical notation for a single instrument. The music is in common time (indicated by '3') and uses a treble clef. The notation includes various dynamic markings such as 'p.', 'f.', and 'ff.', as well as performance instructions like 'i m i m i m' and 'a'. The music is divided into sections labeled 'b.V', 'b.II', and 'Fin'. The final staff concludes with a double bar line and repeat dots.

Estudio Em

F. SOR

m

$\frac{3}{8}$

P_0

C. II (3) p

P_0

Coda

P_0

C. II

RALL... P_i

harm XII

Khúc chèo thuyền

Linh hoạt

M.CARCASSI

Linh hoạt

M.CARCASSI

P.

F.

P.

P.

P.

P.

P.

Hết *p*

D.C.

Buổi sớm uong mù

(ROMANCE)

Adagio e espressivo

A. ABADA

V -

I -

III -

VII -

V -

pp

II -

Để hết

II -

ADAGIO

GIÔHAN KAXPA MEX

Moderato

The musical score is composed of six staves of handwritten notation. The first staff begins with a dynamic 'p'. The second staff starts with a dynamic '2P'. The third staff features a dynamic '2P' followed by a 'v' dynamic. The fourth staff begins with a dynamic '2P'. The fifth staff starts with a dynamic '3'. The sixth staff begins with a dynamic '1P'. Measures are separated by vertical bar lines, and measures are grouped by vertical brace lines.

BOURRÉE

R. De VISEE

The sheet music consists of six staves of music for a single instrument, likely a harp or mandolin. The music is in common time and key signature of one flat. Fingerings are indicated by numbers above or below the notes. The first staff begins with a note at the top of the staff followed by a note at the bottom. The second staff starts with a note at the bottom, followed by a note at the top, and then a series of eighth-note pairs. The third staff continues with eighth-note pairs. The fourth staff begins with a note at the bottom, followed by a note at the top, and then a series of eighth-note pairs. The fifth staff continues with eighth-note pairs. The sixth staff concludes with a note at the bottom, followed by a note at the top, and then a series of eighth-note pairs.

ROMANCE

GIÔHAN KAXPA MEX

Andantino

Andantino

Variation > m > m > m > > > Espressivo 4 1 3 0 3 0 > > >

P dim

ten

P dim

BERNOISE

KOZE LUCH

88 = ♩

Chuyển soạn Guitar : Sơn Hồng Vy

The sheet music is divided into eight staves, each starting with a bass note. The first staff has a bass note followed by four groups of two eighth-note pairs. The second staff starts with a bass note followed by four groups of three eighth-note pairs. The third staff starts with a bass note followed by four groups of four eighth-note pairs. The fourth staff starts with a bass note followed by four groups of five eighth-note pairs. The fifth staff starts with a bass note followed by four groups of six eighth-note pairs. The sixth staff starts with a bass note followed by four groups of seven eighth-note pairs. The seventh staff starts with a bass note followed by four groups of eight eighth-note pairs. The eighth staff starts with a bass note followed by four groups of nine eighth-note pairs.

Cancó del Lladra

Catalan folk song

(6) = R6

m a i m p i p

Harm.

Harm. 12

C.7

Harm.

Harm. 12

Harm. 12

Harm. 19

Galop

CZ

F. Sor

Võt mi

Trịnh Công Sơn
Soạn Guitar : Sơn Hồng Vy

The sheet music consists of ten staves of musical notation for guitar. The first staff shows a melodic line in G major. The second staff begins with a melodic line and includes fingerings (1, 3, 2, 4, 5, 6) and a pick stroke (V). The third staff continues the melodic line. The fourth staff starts with a melodic line and ends with a harmonic progression. The fifth staff is a harmonic progression. The sixth staff starts with a melodic line. The seventh staff begins with a melodic line and ends with a harmonic progression. The eighth staff starts with a melodic line. The ninth staff begins with a melodic line and ends with a harmonic progression. The tenth staff concludes with a melodic line.



Jingle Bells

Moderato

JAMES PIERPONT

A single treble clef staff in common time. The key signature is one sharp. The music consists of eighth and sixteenth note patterns. The tempo is marked "Moderato".

A single treble clef staff in common time. The key signature is one sharp. The music consists of eighth and sixteenth note patterns.

A single treble clef staff in common time. The key signature is one sharp. The music consists of eighth and sixteenth note patterns.

A single treble clef staff in common time. The key signature is one sharp. The music consists of eighth and sixteenth note patterns. The measure ends with a repeat sign and the instruction "harm 12". Below the staff, fingerings are indicated: (2) (3) (3) (4) (2).

A single treble clef staff in common time. The key signature is one sharp. The music consists of eighth and sixteenth note patterns. The measure ends with a repeat sign and the instruction "harm 12". Below the staff, fingerings are indicated: (3) (3) (4) (2).

A single treble clef staff in common time. The key signature is one sharp. The music consists of eighth and sixteenth note patterns. The measure ends with a final instruction "Fin".

Mi Favorita

Daniel Fortea

The sheet music consists of ten staves of musical notation for a single performer. The music is in common time (indicated by '3') and uses a treble clef. The key signature is one sharp (F#). The lyrics 'ami' are repeated throughout the piece. Fingerings are indicated above the notes, such as 'a', 'm', 'i', '2', '3', '4', and '1'. Measure numbers are also present. The music is divided into sections labeled 'a', 'b.IV', 'b.V', and 'b.VII'.

Stave 1: *ami ami ami ami ami*

Stave 2: *b.IV ami*

Stave 3: *ami ami ami*

Stave 4: *ami ami ami*

Stave 5: *ami ami ami*

Stave 6: *i m a*

Stave 7: *b.IV ami*

Stave 8: *ami*

Stave 9: *ami m*

Stave 10: *b.VII ami*

A tempo

b.IV *poco Rall.*

A tempo

b.IV *poco Rall.*

A tempo

b.II

i m i m i m i m 4 3 4 3 1 4 a. 3 4 m a m

a i a m i a 2 4 4 2 1

i m i m 2 4 1

4 2 1 4 0 4 2 2 1 4 2

UNE HISTOIRE D'AMOUR

(LOVE STORY)

FRANCIS LAI

⑥ = D

The sheet music consists of six staves of musical notation, likely for a wind instrument like flute or piccolo. The key signature is D major (one sharp). The time signature varies between common time and 2/4. The first staff begins with a dynamic of \bar{p} . The second staff begins with a dynamic of $\bar{p}.$. The third staff begins with a dynamic of \bar{p} . The fourth staff begins with a dynamic of \bar{p} . The fifth staff begins with a dynamic of \bar{p} . The sixth staff begins with a dynamic of \bar{p} . Various slurs, grace notes, and fingerings (e.g., 1, 2, 3, 4) are indicated throughout the piece.

A musical score consisting of six staves of music for a solo instrument. The music is written in common time and uses a treble clef. The notation includes various note heads, stems, and bar lines. Fingerings are indicated above the notes, such as '1', '2', '3', '4', and '5'. Dynamic markings like 'p' (piano), 'f' (forte), and 'h.12' (half note) are also present. The score is divided into measures by vertical bar lines.

PHIÊN CHỢ BA TƯ

A.W KETENBAY

1. ĐOÀN NGƯỜI DẪN LẠC ĐÀ TỚI CHỢ

Con moto $\text{♩} = 108$

The musical score consists of ten staves of music for a band. The first staff is for the Bassoon (Star), marked *pp*. The second staff is for the Trombone. The third staff is for the Trumpet. The fourth staff is for the Trombone. The fifth staff is for the Trombone. The sixth staff is for the Trombone. The seventh staff is for the Trombone. The eighth staff is for the Trombone. The ninth staff is for the Trombone. The tenth staff is for the Trombone.

Performance instructions include:

- Star:** *pp*
- Trombones:** *m*, *a*
- Trumpet:** *p*, *m*
- Cresc.** (Crescendo)
- Tempo:** $\text{♩} = 108$
- Dynamic markings:** *m*, *i*, *a*, *V*, *m V*, *m*



2. NHỮNG NGƯỜI ĂN MÀY KÊU XIN

PRELUDE

(For Lute)

BACH

The sheet music consists of six staves of music for lute, arranged vertically. Each staff begins with a treble clef and a key signature of one flat. Fingerings are indicated above the notes, and tablature is provided below the notes. The music is divided into sections by dashed horizontal lines and Roman numerals:

- Section A:** The first two staves. The first staff starts with a bass clef. Fingerings include "i m a m i" and "m". Tablature shows various fret positions.
- Section B I:** The third staff, starting with a bass clef. Fingerings include "2 4 1" and "4". Tablature shows various fret positions.
- Section B II:** The fourth staff, starting with a bass clef. Fingerings include "2 4" and "4". Tablature shows various fret positions.
- Section C I:** The fifth staff, starting with a bass clef. Fingerings include "3" and "2". Tablature shows various fret positions.
- Section C II:** The sixth staff, starting with a bass clef. Fingerings include "2". Tablature shows various fret positions.
- Section C V:** The fifth staff, starting with a bass clef. Fingerings include "3 4" and "3 4". Tablature shows various fret positions.
- Section 1/2 C VII:** The sixth staff, starting with a bass clef. Fingerings include "2 0". Tablature shows various fret positions.

C VII - - -

 C VIII - - -

 C IX - - -

 C V - - -

 C II - - -

 C I - - -

 C IL - - -

 C V - - -

 1/2 C - - -

 1/2 BI - - -

 C II - - -

Courante

Transcription par Andrés Segovia

Johann Sebastian Bach

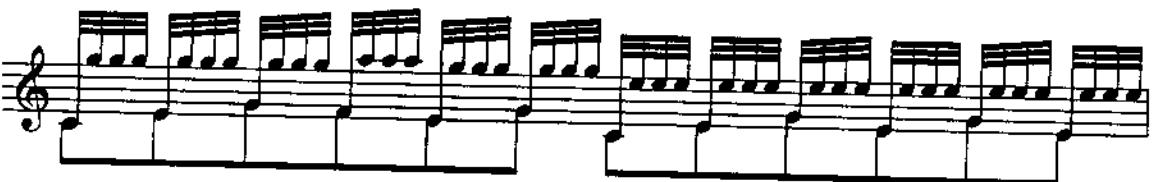
4 1 0 0 1 0 3 0 1 4 1 2 4 3 0 2 4 2
 C VII. C IV. C VI. C II. C IV. C II. C IV. C VII. C IV.
 C IV. C II. ② 3 1 4 0 3 1 2 1 0
 C II. C H. C I. C II. C IV. C V. C VII. C IX.
 3 2 0 2 3 1 4 3 1 4 2 4 3 2 4 1 3 0 1 3 0 2 0
 C I. 3 0 2 0 1 0 3 0 2 0 4 2 1 0 4 4
 C VII. 4 2 1 4 2 0 2 0 4 1 1 4 1 2 3 4 4 7 C II.
 1 0 3 1 4 2 0 1 0 3 1 4 1 2 3 4 4 7 C II.

Silent Night

FR. GRUBER

The musical score consists of six staves of music, each with a treble clef and a common time signature (indicated by a 'C'). The first staff begins with a measure of eighth-note pairs (two pairs per beat). Subsequent measures show a variety of note patterns, including sixteenth-note chords and eighth-note pairs. Measure numbers 1 through 30 are indicated below the staves. The score is divided into sections by dashed horizontal lines. The first section ends at measure 12, labeled 'C.VII'. The second section begins at measure 13, labeled 'C.V.' The third section begins at measure 25. Measures 13 through 24 are grouped under 'C.V.'. Measures 25 through 30 are grouped under 'C.V.'. Measure 12 has a key signature of one sharp (F#), while the other measures have no sharps or flats.

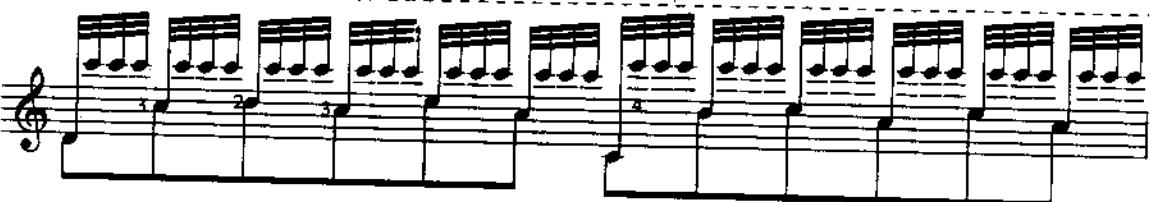
C.V-



C.I



C.VIII-



Claro Deluna

L.V.Bethoven.
F.Tarrega

⑥ en Ré 4

C.I. C.III

C.III C.I C.I

C.III C.IV. C.III

C.III

C.III C.II

C.III

C.III C.V

C.VII C.V C.VI C.V

C.III C.X C.III C.V

C.V C.III

decresc

C.X

C.X

Sheet music for a solo instrument, likely trumpet or flute, featuring ten staves of musical notation. The music includes various dynamics (e.g., C.5, C.6, C.7, C.10, decrescendo, crescendo), fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), and performance instructions like "decresc" and "cresc". The music consists of six measures per staff.

C.V

C.III

C.V

C.III

C.II

p cresc

pp

C.VII

decresc

pp

Hạnh ngộ mùa xuân

SƠN HỒNG VĨ

Boston

The image shows six staves of musical notation for a single instrument, likely a guitar or banjo. The notation uses a treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, along with rests. The first five staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6/8'). Measure numbers 1 through 10 are present above the staves. The first staff begins with a dynamic 'p.'. The second staff starts with 'p.'. The third staff begins with 'p.'. The fourth staff starts with 'p.'. The fifth staff begins with 'p.'. The sixth staff begins with 'p.'. The title 'Boston' is written at the top left of the page.



Chanson Du Toreador From "Carmen"

G. Bizet

Chuyển soạn Guitar : Sơn Hồng Vy

$\text{♩} = 116$

The sheet music is a transcription of the famous "Toreador" song from Georges Bizet's opera "Carmen". It is arranged for guitar and consists of eight staves of musical notation. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as $\text{♩} = 116$. The music is divided into measures numbered 1 through 8. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings (forte, piano, sforzando). The clef changes between treble and bass throughout the piece.



Hymne Juif

(Folklore Juif)

Arrangement
A. Cior

Andante

mf

m i m

i m a m

f

dim

p

rit.e dim

Dance Rondo.

Mauro Giuliani

Allegro

A

B

Fine

C

D.C. al §

D.C. al A

Italiana

⑥ = Ré i m i m a m i a m i m i m

Anon

Harm. V

Romance

**ANONYME
(SPAIN 1930)**

(SPAIN 1930)

The image shows a page of sheet music for a flamenco guitar piece. The music is arranged in six staves, each representing a different string or group of strings on the guitar. The notation includes vertical stems for individual notes and horizontal strokes for strums. Fingerings are indicated by numbers above the notes (e.g., 1, 2, 3, 4) and below the notes (e.g., 3, 2, 1). Strumming patterns are marked with 'P' and numbers (e.g., P.3, P.3, 3, 3). The music is in 3/4 time and major key signature. Section labels include C.VII, C.II, C.VII, C.IX, C.V, and C.II.

6 = Ré
Transcription
par Andrés Segovia

Prélude

Johann Sebastian Bach
1685 -1750

Sheet music for 'Prélude' by Johann Sebastian Bach, transcribed by Andrés Segovia. The music is in G major (two sharps) and common time. It consists of eight staves of fingered guitar tablature. Various performance instructions are included: dynamic markings (p, f), articulations (m, a, i), slurs, grace notes, and string indications (C.II, C.III). Fingerings are indicated by numbers above or below the notes. Measure numbers 1 through 16 are present at the beginning of each staff.

② ④
 ⑥ 3 7 1 4 3 2 1 0 3
 C.II - - -
 ① 2 7 3 1 0 2 1 4 2 0
dim
 C.II - - -
 4 7 1 2 3 0 2 1 4 2 0
 C.II . . . C.V . . . C.II . . .
 4 7 1 2 3 0 2 1 4 2 0
 C.III . . .
 1 4 3 0 2 1 4 2 0 2 1 4 2 0
 C.II - - -
 1 4 3 0 2 1 4 2 0 2 1 4 2 0
 C.II - - -
 1 4 3 0 2 1 4 2 0 2 1 4 2 0
 ③ C.V . . .
 1 4 3 0 2 1 4 2 0 2 1 4 2 0
 ② ③
 58 ④
 pp 1 4 3 0 2 1 4 2 0 2 1 4 2 0
 60 ③ ④
 1 4 3 0 2 1 4 2 0 2 1 4 2 0
 ②
 62 p p i a 1 4 3 0 2 1 4 2 0 2 1 4 2 0
 64 1 4 3 0 2 1 4 2 0 2 1 4 2 0

The image shows a page of sheet music for a solo instrument, possibly trumpet or flute. The music is divided into six staves by dashed horizontal lines. The first two staves are labeled "C.II". The third staff begins with a dynamic *f*, followed by measures 2 and 3. The fourth staff starts with a dynamic *p subito*. The fifth staff begins with a dynamic *pp*, followed by measures 2 and 3. The sixth staff is labeled "C.III". The seventh staff is labeled "C.II" and "tranquillo". The eighth staff is labeled "C.IV". Various performance techniques are indicated by markings such as "3", "2", "1", "0", "a m", and "b m". Measures 4 and 5 are indicated by dashed lines above the staff.

Berceuse Juive

(Folklore Juif)

Arrangement

A.Cior

Sheet music for "Berceuse Juive" by A. Cior, arranged for piano. The music is divided into two sections: common time (4) and 3/4 time.

- Common Time (4):**
 - Staff 1: Dynamics include *p*, *a*, *m*, *i*.
 - Staff 2: Dynamics include *a m*, *m a*, *a m*, *m i*, *a*.
 - Staff 3: Dynamics include *m i*, *m i*, *3 1*.
 - Staff 4: Dynamics include *dim*, *poco cresc.*
- 3/4 Time:**
 - Staff 5: Dynamics include *m i m*, *4*.
 - Staff 6: Dynamics include *dim*, *poco cresc.*
 - Staff 7: Dynamics include *i*, *p m p*.
 - Staff 8: Dynamics include *p i p m p i*, *3p*, *p i p m p i*.
 - Staff 9: Dynamics include *Rall.*, *b.V*, *pp*, *④*.
 - Staff 10: Dynamics include *dim*.

La Paloma

Yradier
Trans : S.Ranieri

Trans : S.Kameli

B.2

Sheet music for B.2 consists of six staves of musical notation for a guitar-like instrument. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5) and strumming patterns. Specific markings include "dim" (diminuendo), "harm. 12 nat" (natural 12th harmonic), and "harm. 12" (12th harmonic). The music is in common time and uses a treble clef.

B.7

Sheet music for B.7 consists of six staves of musical notation for a guitar-like instrument. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5) and strumming patterns. Specific markings include "harm. 12 nat" (natural 12th harmonic) and "harm. 12" (12th harmonic). The music is in common time and uses a treble clef.

A page of sheet music for a guitar, consisting of six staves of musical notation. The music is in common time and uses a treble clef. The notation includes various fingerings and strumming patterns. Some markings include '3', '2', '1', 'm', 'a', '5', '4', '3', '2', '1', '0', 'h.m.12', 'harm.12', 'B.2', 'B.7', and '4'. The music is divided into sections by dashed horizontal lines.

Canarios

Gaspar Sanz

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or harp. The music is in common time (indicated by '8') and uses a treble clef. Fingerings are indicated above the notes, and dynamic markings like 'p' (piano) and 'f' (forte) are used. The notation includes various note heads and stems, with some notes having horizontal dashes or dots. The first staff begins with a 'p' dynamic. The second staff starts with a '2'. The third staff has a circled '1' over the first note. The fourth staff features a circled '1' over the first note and a circled '5' over the fifth note. The fifth staff has a circled '1' over the first note and a circled '3' over the eighth note. The sixth staff has a circled '2' over the first note and a circled '3' over the eighth note. The seventh staff has a circled '2' over the first note and a circled '1' over the eighth note. The eighth staff has a circled '4' over the first note and a circled '2' over the eighth note. The ninth staff has a circled '4' over the first note and a circled '3' over the eighth note. The tenth staff has a circled '4' over the first note and a circled '5' over the eighth note.

II -----

0 1 0 4 1 3 1 3 3 1 3 1 4 |
 3 1 0 p 0 0 0 i p i |

4 1 4 2 4 1 4 2 3 2 4 1 4 |
 7 0 7 0 0 0 i p i 0 0 0 0 |

4 1 3 2 3 1 3 2 3 1 3 2 3 |
 7 0 7 0 0 0 7 0 7 0 0 0 |

4 1 3 2 3 1 3 2 3 1 3 2 3 |
 7 0 7 0 0 0 7 0 7 0 0 0 |

^② 4 2 3 2 3 1 3 2 3 1 3 2 3 |
 0 0 0 0 0 0 0 0 0 0 0 0 |

II 0 1 2 0 1 2 0 1 2 0 1 2 |
 0 0 0 0 0 0 0 0 0 0 0 0 |

VII 1 2 1 1 2 1 4 2 1 2 1 4 |
 7 0 7 0 0 0 7 0 7 0 0 0 |

1 2 1 0 2 4 1 3 4 3 4 3 |
 0 0 p 0 0 0 0 0 0 0 0 0 |

2 1 3 4 3 4 3 4 3 4 3 4 |
 0 0 0 0 0 0 0 0 0 0 0 0 |

4 3 4 3 4 3 1 3 1 1 4 2 1 1 |
 0 0 0 0 0 0 0 0 0 0 0 0 |

1 4 2 1 4 2 1 4 2 1 4 2 1 |
 0 0 0 0 0 0 0 0 0 0 0 0 |

2 4 2 1 2 4 2 1 2 4 2 1 2 |
 0 0 0 0 0 0 0 0 0 0 0 0 |

Torija

TORROBA

6 = Ré
Largo

6 = Ré
Largo

express

VII. *mf*

IX. VII.

Arm 7.

VI. *a tempo*

più animato (1) *a tempo*

cresc.

IV. *tempo*

rit. (2) *a tempo* (2)

(2) (5) (7) (3) (12) (7) (1) (3) (4) (2) (4)

VII
 ② 4 2 2
 IX - VII IX
 ⑥ 3 *mf* 5
 ⑥ 1 2 1 2 1 2 1
 ② 4 2 4 2 4 2 4
 ② 4 2 4 2 4 2 4
 ② 4 2 4 2 4 2 4
 VI -
 Arm. 7. *più animato* ② 1
 ③ 4 2 1 2 1 2 1
 ④ 6 ⑥ 4 2 1 2 1 2 1
 ② 4 2 4 2 4 2 4
 a tempo ② 4 2 4 2 4 2 4
 più animato ④ 1 2 1 2 1 2 1
 a tempo ④ 2 4 2 4 2 4 2 4
 ③ 3 ① ⑤ ③ 4 2 1 2 1 2 1
 ④ 4 2 1 2 1 2 1 2 1
 rit. ② 4 2 1 0 2 1 0 4
 express ④ 0 2 1 0 2 1 0 4
 a tempo ② 4 2 4 2 4 2 4
 ② 4 2 4 2 4 2 4
 ② 4 2 4 2 4 2 4
 VII
 ② 4 2 4 2 4 2 4
 IX - VII IX
 ④ 2 2 2 2 2 2 2 2
 ⑥ 3 0 3 0 3 0 3 0
 ⑥ 1 2 1 2 1 2 1 2 1
 ② 4 2 4 2 4 2 4 2 4
 ② 4 0 4 0 4 0 4 0
 ② 4 2 4 2 4 2 4 2 4
 ② 4 2 4 2 4 2 4 2 4
 ② 4 2 4 2 4 2 4 2 4
 Am. 12
 Am. 7.
 Am. 12
 piano ma sonoro

La Danse des Naiades

Larghetto

Joseph Ferrer

The sheet music consists of ten staves of musical notation for a solo instrument, likely a flute or piccolo. The music is in common time and primarily in G major, with some sections in A major indicated by sharps. The dynamics range from *p* (pianissimo) to *mf* (mezzo-forte). The notation includes various slurs, grace notes, and fingerings (e.g., 1, 2, 3, 4, a, m, i, b.V). The first staff begins with a dynamic of *p*, followed by *f*. The second staff starts with *p*, followed by *m*, *p*, *p*, *p*, *mf*. The third staff starts with *p*, followed by *mf*. The fourth staff starts with *p*, followed by *p*. The fifth staff starts with *p*, followed by *p*. The sixth staff starts with *p*, followed by *p*. The seventh staff starts with *p*, followed by *p*. The eighth staff starts with *p*, followed by *p*. The ninth staff starts with *p*, followed by *p*. The tenth staff starts with *p*, followed by *p*.

The image shows a page of sheet music for a musical instrument, possibly a harp. The music is divided into 12 staves, each consisting of five horizontal lines. The first staff begins with a dynamic of p^2 . Subsequent staves feature various dynamics such as p^1 , p^2 , p^3 , p^4 , m^1 , m^2 , m^3 , m^4 , a^1 , a^2 , a^3 , and a^4 . Articulation marks like dots and dashes are placed above and below the notes. Performance instructions include "Harm.12", "Harm.7 Harm.12", "Rubato", and "A tempo". The music includes a variety of note values, including eighth and sixteenth notes, and rests. The overall style is complex and rhythmic.

Capricho Arabe

⑥ = Ré

Andantino

(Serenata pra guitarra)

Francisco Tárrega

The sheet music consists of six staves of musical notation for a solo guitar. The first two staves are in 3/4 time, while the remaining four staves are in common time. The key signature is one flat (B-flat). The notation includes various guitar techniques such as strumming, plucking, and fingerpicking. Fingerings are indicated above the notes, and dynamics like 'mf' (mezzo-forte) and 'p' (piano) are used. The music is divided into sections labeled C III, C II, C X, C VII, and C III. The first section starts with a dynamic 'P' and a tempo marking 'P 72:'. The second section begins with 'mf'. The third section starts with 'p' and a tempo marking 'P 12:'. The fourth section starts with 'p' and a tempo marking 'P 10:'. The fifth section starts with 'p' and a tempo marking 'P 8:'. The final section starts with 'p' and a tempo marking 'P 6:'. The music concludes with a dynamic 'p' and a tempo marking 'P accel.'

ten.

A tempo

p

accel.

ritard

A tempo

C VII

C V

C III

13 1

C V

C III

This page contains six staves of piano sheet music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 24 starts with a forte dynamic. Measures 25-26 show a melodic line with various fingerings (e.g., 1, 2, 3, 4) and slurs. Measure 27 includes a dynamic marking 'am.'. Measures 28-29 continue the melodic line with slurs and fingerings. Measure 30 concludes with a dynamic marking 'molto cress.' The second staff begins with a treble clef and a key signature of one sharp. Measures 24-25 show a melodic line with slurs and fingerings. Measure 26 includes a dynamic marking 'rall.'. Measures 27-28 continue the melodic line with slurs and fingerings. Measure 29 concludes with a dynamic marking 'A tempo a'. The third staff begins with a treble clef and a key signature of one sharp. Measures 24-25 show a melodic line with slurs and fingerings. Measures 26-27 continue the melodic line with slurs and fingerings. Measure 28 concludes with a dynamic marking 'C VII'. The fourth staff begins with a treble clef and a key signature of one sharp. Measures 24-25 show a melodic line with slurs and fingerings. Measures 26-27 continue the melodic line with slurs and fingerings. Measure 28 concludes with a dynamic marking 'C VII'. The fifth staff begins with a treble clef and a key signature of one sharp. Measures 24-25 show a melodic line with slurs and fingerings. Measures 26-27 continue the melodic line with slurs and fingerings. Measure 28 concludes with a dynamic marking 'C VII'. The sixth staff begins with a treble clef and a key signature of one sharp. Measures 24-25 show a melodic line with slurs and fingerings. Measures 26-27 continue the melodic line with slurs and fingerings. Measure 28 concludes with a dynamic marking 'C VII'.

C VII

C VII

C II

molto rit.

C VII

C V

C VII

C III

accel.

ten.

12/8

12/8

12/8

Cotradanza

Federico Moreno Torroba
to André Segovia

Allegretto

The sheet music consists of ten staves of musical notation for a guitar, arranged vertically. Each staff contains six measures of music, with fingerings indicated above the notes. The fingerings are numbered 1 through 6, with some numbers appearing twice or three times. The dynamics and tempo markings are also present.

- Staff 1:** Measures 1-2. Dynamics: **f**. Fingerings: 2, 3, 1; 3, 1, 2.
- Staff 2:** Measures 3-4. Dynamics: **p**. Fingerings: 3, 1, 2; 2, 0, 4; 3, 1, 2; 3, 1, 2.
- Staff 3:** Measures 5-6. Dynamics: **mf**. Fingerings: 4, 1, 2; 3, 1, 2; 1, 2, 3.
- Staff 4:** Measures 7-8. Dynamics: **p**. Fingerings: 2, 1, 3; 3, 1, 2; 1, 2, 3.
- Staff 5:** Measures 9-10. Dynamics: **p**. Fingerings: 4, 1, 2; 3, 1, 2; 1, 2, 3.
- Staff 6:** Measures 11-12. Dynamics: **p**. Fingerings: 4, 1, 2; 3, 1, 2; 1, 2, 3.
- Staff 7:** Measures 13-14. Dynamics: **cresc.** Fingerings: 4, 1, 2; 3, 1, 2; 1, 2, 3.
- Staff 8:** Measures 15-16. Dynamics: **f**. Fingerings: 3, 1, 2; 1, 2, 3.
- Staff 9:** Measures 17-18. Dynamics: **p**. Fingerings: 3, 1, 2; 1, 2, 3.
- Staff 10:** Measures 19-20. Dynamics: **p**. Fingerings: 3, 1, 2; 1, 2, 3.

The image shows ten staves of musical notation for a solo instrument, possibly a harp or mandolin. The music is divided into sections labeled I through X. Each staff contains a series of notes with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamic markings (e.g., f, p, dim.). Performance instructions like 'Tempo' and 'poco Rit.' are included. The notation uses standard musical symbols like quarter and eighth notes, with some unique rhythmic patterns. The overall style is technical and precise, typical of a method or exercise book.

Zapateao.

F. M. Torroba

Allegretto

The image shows a single page of sheet music for a piano piece. The title "Allegretto" is at the top left. The music is arranged in ten staves, each with a treble clef and a key signature of two sharps. The time signature varies between common time and 6/8 throughout the piece. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like forte and piano. Fingerings are indicated by numbers above or below the notes. Measure numbers are present in some staves. The music consists of continuous flowing lines with occasional harmonic changes indicated by bar lines and repeat signs.



Romance sol Majeur N°. 2

L. V. Beethoven

Chuyển soạn Guitar : Sơn Hồng Vy

♩ = 168



Hungarian Dances N^o. 5

(Vũ khúc Hung ga ri)

J.Brahms

Chuyển soạn Guitar : Sơn Hồng Vy

The sheet music consists of ten staves of musical notation for guitar. The tempo is indicated as $J = 116$. The key signature changes throughout the piece, including G major, A major, and E major. The time signature is mostly common time (indicated by '4'). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like p (piano) and f (fortissimo). There are also slurs and grace notes. Some measures contain multiple endings, labeled with circled numbers (1, 2, 3, 4, 5) above the staff. The music is divided into sections by vertical bar lines.



Domino

Valse

Lovis Ferrari
Chuyển soạn Guitar : Sơn Hồng Vy

Al Coda

A handwritten musical score for piano, consisting of six staves of music. The music is written in common time, primarily in G major, with some sections in F# major and E major. The score includes various dynamics such as p , $p.$, p. , f. , and ff. . Articulations include slurs, grace notes, and accents. Performance instructions like "Al Coda" and "V" are included. The score is written on five-line staves with a treble clef.

Alpujarreña

F. Moreno - Toroba

Allegro

The sheet music consists of ten staves of musical notation for a solo instrument, likely a woodwind. The music is written in common time and includes various dynamics such as *f*, *p*, *cresc.*, *mf*, and *pp*. Fingerings are indicated by numbers above or below the notes, and performance instructions like "C.III", "C.V", and "C.II" are placed between staves. The notation includes sixteenth-note patterns, grace notes, and sustained notes. The key signature changes throughout the piece, with sections in G major, F major, E major, and D major.

Valse No. 4

Mauro GIULIANI

(1780 - 1840)

IX -

Allegro

The sheet music consists of six staves of musical notation for a solo instrument, likely a guitar or mandolin. The music is in common time and major key. Fingerings are indicated above the notes, and dynamics such as *p*, *pp*, *mf*, and *m* are used. Measure numbers 1 through 12 are present at the beginning of each staff. The notation includes various note values like eighth and sixteenth notes, and rests. The style is characteristic of Giuliani's virtuosic fingerstyle technique.

The image shows ten staves of musical notation for a solo instrument, possibly a guitar or mandolin. The music is in common time and consists of sixteenth-note patterns. Staff 1 starts with a dynamic *f*. Staff 2 begins with a dynamic *p*. Staff 3 starts with a dynamic *mf*. Staff 4 begins with a dynamic *p*. Staff 5 starts with a dynamic *p*. Staff 6 starts with a dynamic *pp*. Staff 7 starts with a dynamic *p*. Staff 8 starts with a dynamic *p*. Staff 9 starts with a dynamic *f*. Staff 10 starts with a dynamic *p*. Various performance instructions are included: 'C.V.' appears in staff 5 and staff 10; 'C.VII' appears in staff 6; and '3 1 4' appears in staff 5. Measure numbers 1 through 10 are indicated above the staves.

Gavotte

Transcription Par Andrés Segovia

JOHANN SEBASTIAN BACH

Transcription Par Andres Segovia

Sheet music for "Ave Maria" by Andres Segovia, featuring six staves of fingerings and performance markings. The music is in common time, key signature of E major (two sharps). Fingerings are indicated above the notes, and various performance techniques like grace notes and slurs are shown.

1/2 C.II

C.II -

C.IV C.III

C.IV -

C.IV -

C.II C.VII

C.II -

C.II -

C.II -

C.II -

(2)

 C.IV - - - - -
 C.IX - - - - -
 C.II
 C.IV - - - - -
 C.II - - - - -
 C.II
 C.VII - - - - -
 C.II - - - - -
 C.IV - - - - -
 C.II
 C.IV - - - - -
 C.II
 1/2 C.V 1/2 C.II
 C.II - - - - -

The image shows a page of sheet music for guitar, featuring six staves of tablature with corresponding musical notation above them. The music is divided into sections by labels: C.II, C.IV, C.VI, C.III, C.VII, and Poco rit C.II. The tablature uses numbers 0-4 to indicate fingerings on the strings. The first section (C.II) starts with a treble clef and a key signature of two sharps. The second section (C.IV) begins with a treble clef and a key signature of one sharp. The third section (C.VI) starts with a treble clef and a key signature of one sharp. The fourth section (C.III) starts with a treble clef and a key signature of one sharp. The fifth section (C.VII) starts with a treble clef and a key signature of one sharp. The final section (Poco rit C.II) starts with a treble clef and a key signature of one sharp.

La Gaccia

$\textcircled{6} = \text{Ré}$ Allagretto E. Sor

Ponticello

Fine

C.V.

C.V.

arm. 12 arm. 7 9

(3) p i m p i arm. 5 arm. 5 arm. 12 arm. 7

Sérénade

⑥ = Ré

Moderato ($\text{♩} = 54$)

Franz Schubert

This page contains ten staves of musical notation for piano, arranged in two columns of five staves each. The music is in common time and consists of mostly eighth-note patterns. Measure numbers 141 through 150 are indicated above the staves. Measure 141 starts with a forte dynamic (**F**) and includes fingerings like 1, 2, 3, 2, 3, 3. Measures 142 and 143 continue the pattern. Measure 144 begins with a dynamic **p**. Measures 145 and 146 show more complex patterns with various fingerings. Measure 147 starts with a dynamic **p** and includes fingerings 1, 2, 3, 2, 3, 3. Measures 148 and 149 continue the pattern. Measure 150 ends with a dynamic **pp**.

Espana Cani

Nhạc : TÂY BAN NHA

The sheet music consists of ten staves of musical notation, likely for a band instrument like a trumpet or flute. The music is in 2/4 time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes. Measure numbers are present at the beginning of each staff. The lyrics "cham i" appear in several measures. The notation includes various dynamics and performance instructions, such as "3" over groups of notes, "m" (mordent), and "p" (piano).



Valse Andantino.

A. Cano

The image shows a page of sheet music for a guitar, consisting of six staves. The first staff begins with a key signature of one sharp (F#) and a time signature of 3/4. It includes a tempo marking of 110 and a dynamic marking of p. The second staff starts with a tempo marking of 12m. The third staff features fingerings 'a' and 'b'. The fourth staff has a dynamic marking of f. The fifth staff contains a scale diagram with fingerings 0-4 and 1-4. The sixth staff concludes the page.



Hạ trăng

Nhạc : Trịnh Công Sơn
Soạn Guitar : Sơn Hồng Vy

Slow

The sheet music for 'Hạ trăng' features ten staves of musical notation for guitar. The key signature is G major. The notation includes various guitar techniques such as strumming, fingerpicking, and hammer-ons. Fingerings are indicated above the notes, and dynamic markings like 'p' (piano) and 'f' (forte) are used. The tempo is marked as 'Slow'.



Scarborough fair

(ÔI GIÀN THIÊN LÝ ĐÃ XA)

Nhạc : Pháp

Barcarole

N.Coste Op.51 N°1

A (a)

(a')

C. 5

B 3 3

Fine

(b)

mfp

D.C. al Fine

El Noy de la Mare

Catalan folk song

⑥ = Re

Catalan folk song

⑥ = Ré

The sheet music consists of ten staves of musical notation for a folk song from Catalonia. The key signature is one sharp (Ré). The time signature varies between common time (indicated by '8') and 3/4 time. The music is divided into measures by vertical bar lines. Above the staff, there are various harmonic labels such as C.VII, C.V, C.II, C.II, C.VII, C.II, C.II, C.VII, C.IV, and C.IV. Below the staff, there are performance instructions like 'harm. 7' and 'harm. 8'. The music concludes with a 'Fine' at the end of the tenth staff.

Chords for guitar

Andan con moto

C. IX **Donald sur**

C. VII **C. X**

C. I

f f mf <f 4 f mf

espressivo mf mp rr p arm. 8

C. IX

Gran jota

F. TARREGA

Allegro vivace

The sheet music consists of ten staves of musical notation for a guitar. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a dynamic marking of $\text{P}.$ and a finger number indicator 'II' above the first note. The second staff starts with a dynamic of $\text{p}.$ and a finger number 'VI'. The third staff begins with a dynamic of $\text{p}.$ and a finger number '4'. The fourth staff begins with a dynamic of $\text{p}.$ and a finger number '3'. The fifth staff begins with a dynamic of $\text{p}.$ and a finger number '3'. The sixth staff begins with a dynamic of $\text{p}.$ and a finger number '3'. The seventh staff begins with a dynamic of $\text{p}.$ and a finger number '3'. The eighth staff begins with a dynamic of $\text{p}.$ and a finger number '3'. The ninth staff begins with a dynamic of $\text{p}.$ and a finger number '3'. The tenth staff begins with a dynamic of $\text{p}.$ and a finger number '2'. Each staff contains six measures of music, with various fingerings and dynamic markings throughout.

* Bắt chước tiếng kèn Fa Gốc : Chạm nhẹ lòng bàn tay vào dây đàn, gảy bằng ngón cái gần lỗ thoát âm

1 2 3 4 5 6 7 8 9 10 11 12

H9 H7 H4

I II III IV

IX

II

II

38:

38:

38:

simile

2. 3 3 3 3 3 3 3 3

* Tambora IX

* Tiếng trống : kéo dây ⑥ chéo qua dây ⑤ bằng ngón trỏ chặn ở phím đàn thứ IX

The image shows a page of sheet music for a solo instrument, possibly a guitar or mandolin, arranged in six staves. The music is in common time and uses a treble clef. The notation consists of vertical stems with horizontal dashes indicating fingerings. The first five staves are continuous, while the sixth staff begins with a dashed line and ends with a bracket labeled 'II'. Various performance instructions and labels are scattered throughout the music:

- Handedness markings: 'P' (piano) and 'G' (guitar).
- Fingerings: Numerals 1, 2, 3, 4, and circled numerals ①, ②, ③.
- Dynamic markings: 'p' (piano dynamic), 'pizz.' (pizzicato), and 'pizz. (pizz.)'.
- Tempo markings: 'piu mosso' (more animated).
- Section labels: 'X', 'IX', 'VII', 'V', and 'II'.

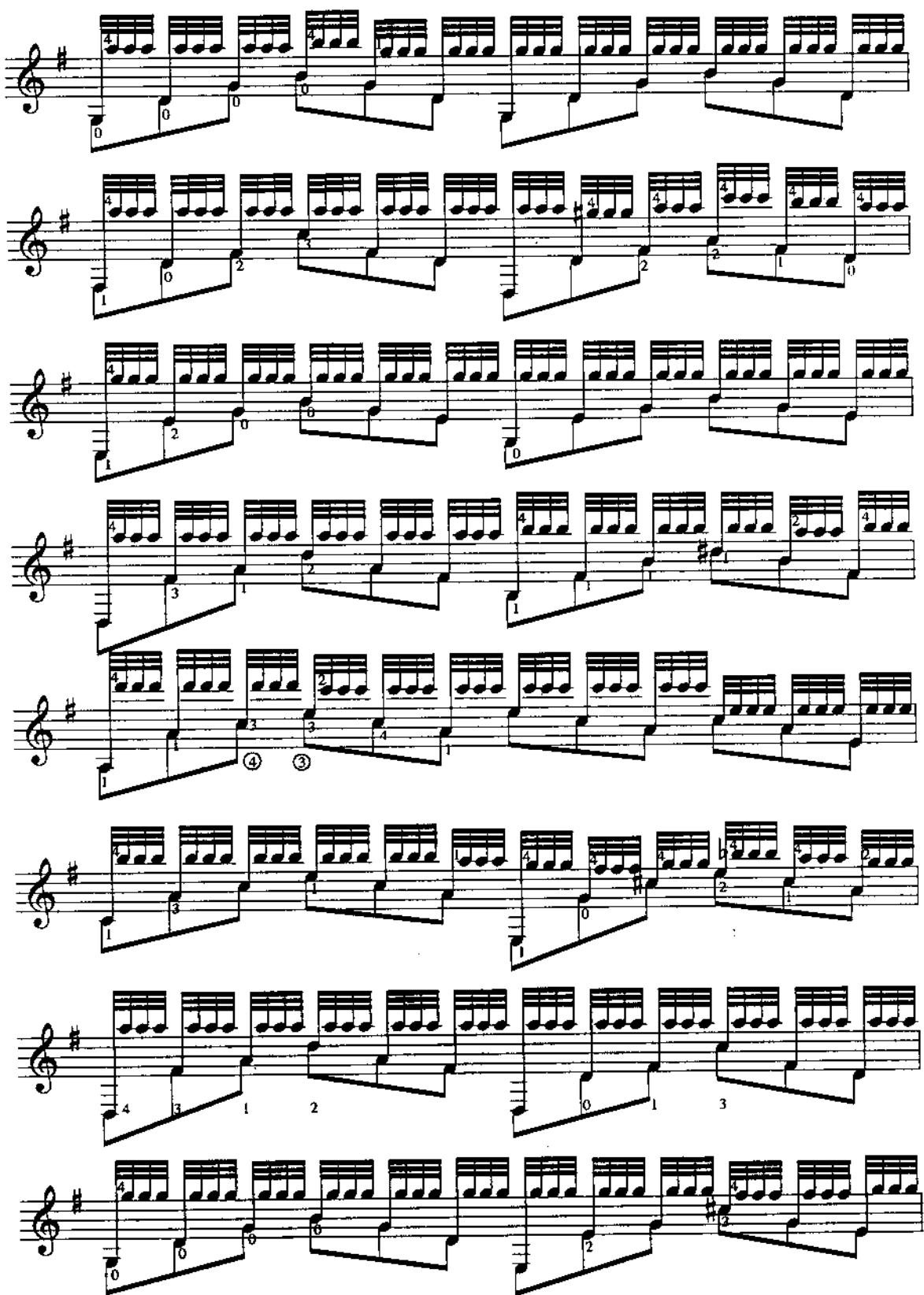
The music features a mix of eighth and sixteenth note patterns, with some measures containing rests and others consisting entirely of sixteenth-note figures.

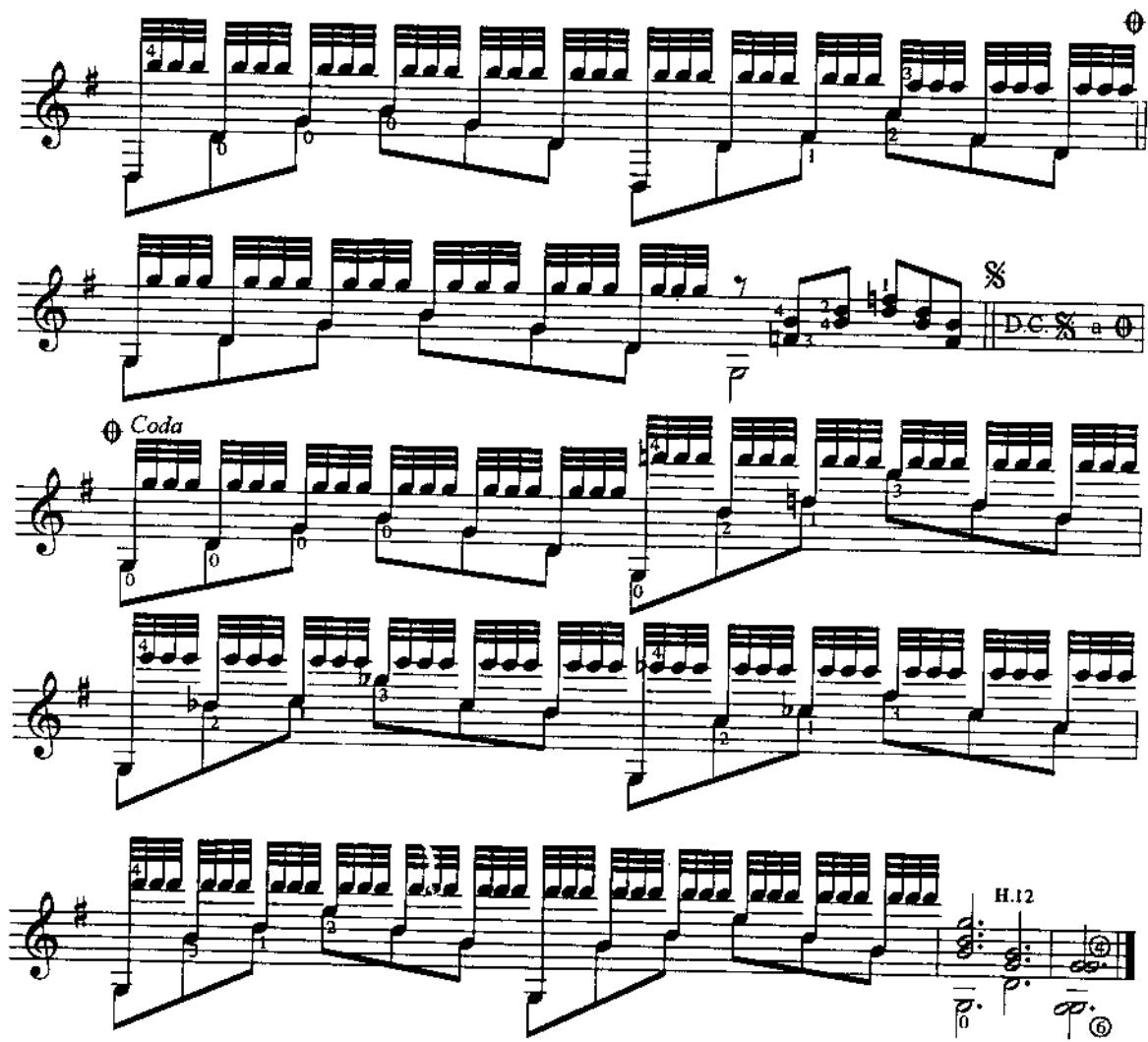
Ave Maria

FRANZ SCHUBERT
Trans JOSE de AZPIAZU

The sheet music contains six staves of guitar tablature. The first two staves are in common time (C). The third staff begins with 12/8 time, followed by three staves in 8/8 time. The key signature is one sharp (F#). Fingerings are marked above the strings, and strumming patterns are indicated by diagonal strokes below the strings. The music starts with a series of eighth-note chords.

Sheet music for guitar with tablature, measures 4-10. The music is in common time and G major. The tablature shows the left hand's position on the guitar neck, with fingers numbered 1 through 4. Measures 4-5: The left hand moves from the 1st string at 0 to the 2nd string at 3. Measures 6-7: The left hand moves from the 1st string at 1 to the 2nd string at 0. Measures 8-9: The left hand moves from the 1st string at 1 to the 2nd string at 2. Measures 10-11: The left hand moves from the 1st string at 1 to the 2nd string at 1.





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