

Phạm Hồng Phương  
(sưu tầm và biên soạn)

# New Flamenco

NHÀ XUẤT BẢN ÂM NHẠC

**PHẠM HỒNG PHƯƠNG**  
*SƯU TẦM VÀ BIÊN SOẠN*

# **NEW FLAMENCO**

***10 BÀI SOLO GHI TA VÀ DÀN NHẠC NHẸ***

**NHÀ XUẤT BẢN ÂM NHẠC - 2003.**

# GHI-TA FLAMENCO

## (LỊCH SỬ VÀ NGUỒN GỐC)

Như ta đã biết đất nước Tây Ban Nha đã sản sinh ra và cung cấp cho thế giới một cây đàn nổi tiếng, đó là cây đàn *ghi-ta* (Tây Ban cầm). Ghi-ta có thể độc tấu (theo phong cách cổ điển hoặc nhạc nhẹ), có thể hòa tấu, và nhất là có thể đệm cho ca hát (kể cả chuyên nghiệp và nghiệp dư). Tất cả các ban nhạc nhẹ trên thế giới này đều được tổ chức dàn nhạc trên cơ sở chính là bộ ghi ta (ghi-ta chant + ghi-ta bass) và bộ trống jazz. Cùng với sự phát triển của âm nhạc hiện đại, cây đàn ghi ta cũng được phát triển theo nhiều trào lưu và phong cách khác nhau. *Ghi-ta Flamenco* là một hướng phát triển mới.

*Flamenco* được bắt nguồn từ những bài ca có sự pha trộn tuyệt vời những nền âm nhạc dân gian của người nhập cư - người More (từ Ả-Rập tới), người Gypsy (từ Ấn Độ tới) - với người bản xứ (Tây Ban Nha). Các bài ca ấy đều có một bộ cấu trúc âm điệu đặc biệt mà bất cứ một người chơi nhạc *Flamenco* thực thụ nào đều phải biết và tuân thủ, được gọi là “compas” (những quy định nghiêm ngặt về kết cấu, hình thức và hòa âm của giai điệu). Một trong những yếu tố quan trọng nhất của *Flamenco* là đảo phách phức tạp. Đôi khi trong những bài hát theo âm điệu tự do, “compas” ít được tuân thủ nghiêm ngặt, ca sỹ có thể ngẫu hứng, tạo ra một giai điệu tùy hứng, người nghệ sỹ ghi-ta đệm theo cũng có thể ngẫu hứng không cần phải theo “compas”.

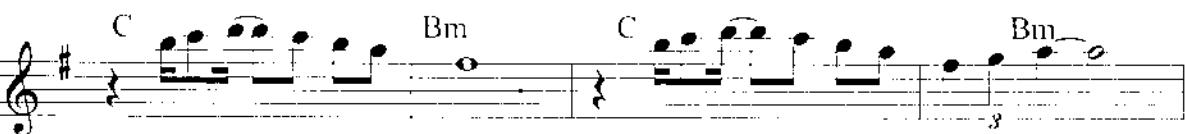
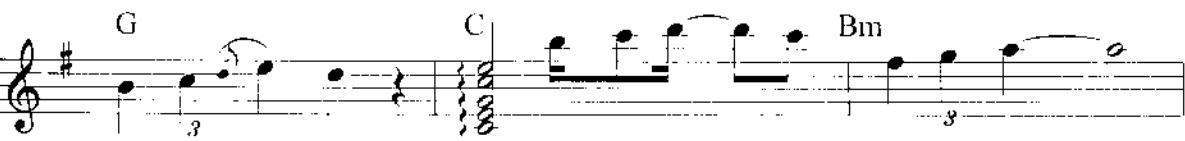
Dần dần những nghệ sỹ ghi-ta ấy tách ra biểu diễn độc lập (không còn phụ thuộc vào việc đệm đàn cho các ca sĩ nữa) Thế là ghi-ta solo theo phong cách *flamenco* ra đời. Qua sự giao lưu âm nhạc Đông Tây và nhất là tiếp thu những tinh hoa âm nhạc thế giới (tiết tấu âm nhạc da đen + hòa âm châu Âu + phong cách nhạc Jazz châu Mỹ La Tinh) *ghi ta Flamenco* đã tiến lên thành *New Flamenco* (Flamenco hiện đại) như ngày nay.

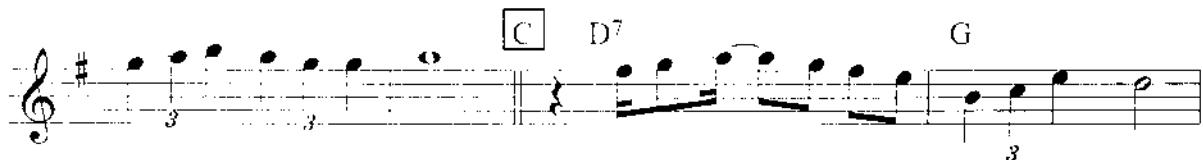
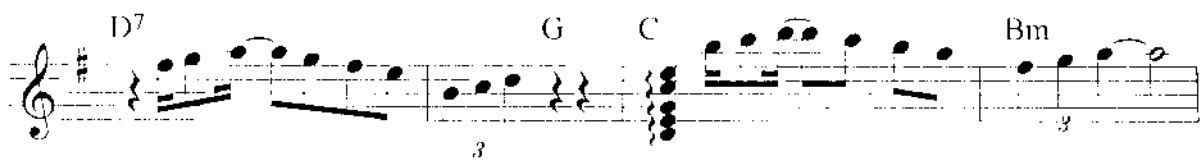
# DRIVING 2 MADRID

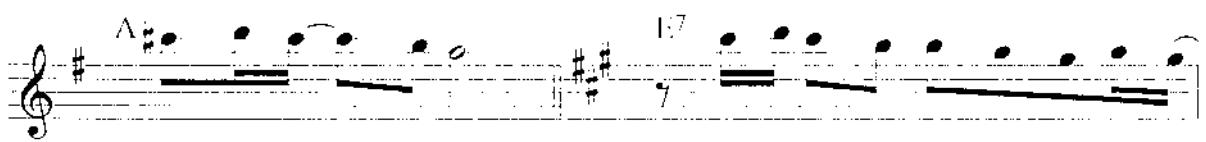
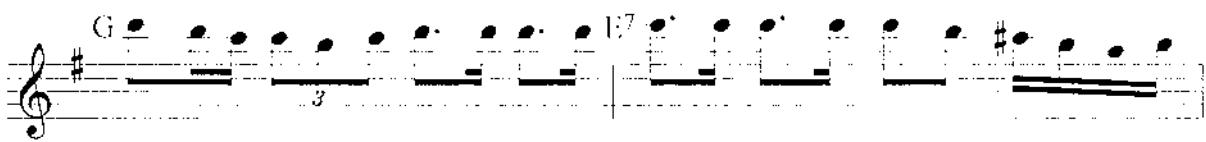
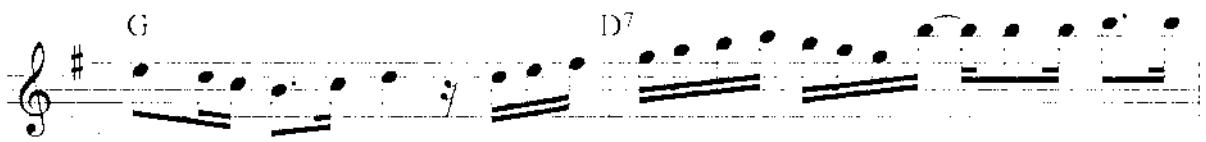
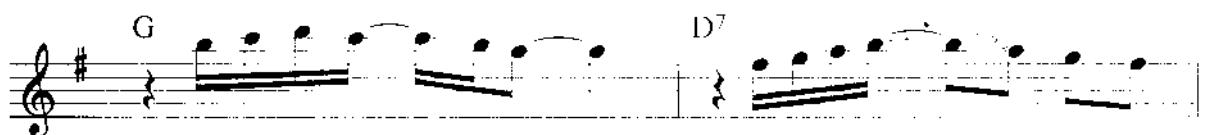
Intro - Tempo 110 - Samba

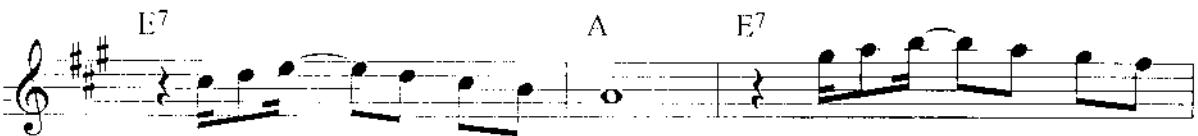
Ottmar Liebert

The musical score consists of six staves of music. The first staff shows a guitar part with two measures of eighth-note patterns followed by chords for Oboe (D<sup>7</sup>, G, D<sup>7</sup>). The second staff shows a sustained note pattern (G, D<sup>7</sup>, G, D<sup>7</sup>, G). The third staff is labeled 'A' and shows a guitar solo with various patterns and chords (D<sup>7</sup>, G, D<sup>7</sup>). The fourth staff continues the guitar solo with more complex patterns. The fifth staff begins with a G chord, followed by D<sup>7</sup>, G, and D<sup>7</sup> chords. The sixth staff concludes the piece with a G chord, followed by D<sup>7</sup>, G, and D<sup>7</sup> chords.









Tutti.....

# BREEZE FROM SAINTES MARIES

Jesse Cook

Tempo 115

Am



Am

F

4 lān

Dm



C

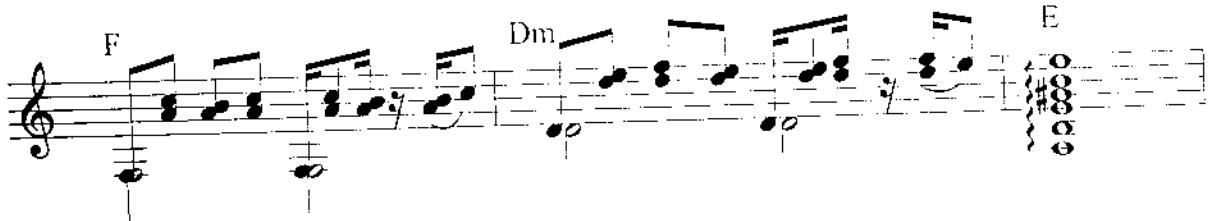
G<sup>7</sup>



F

Dm

E



A

Am  $\gamma$  F Am F

Am 8 Am

F Dm G

C E Dm F

E B Am F

Am

Am

Am

B

Detailed description: The image shows a page of sheet music for guitar, consisting of eight staves. The first staff starts with a Dm chord, followed by a measure of sixteenth-note patterns labeled 'X'. A G7 chord is indicated above the next measure. The second staff begins with a C chord and a measure of sixteenth-note patterns labeled 'IX'. The third staff starts with a Dm chord and a measure of sixteenth-note patterns labeled 'VII'. An E7 chord is indicated above the next measure. The fourth staff begins with a C chord and a measure of eighth-note patterns labeled 'Am'. An 8th note is indicated above the next measure. An F chord is indicated above the final measure of this staff. The fifth staff begins with an Am chord and a measure of eighth-note patterns labeled '8'. The sixth staff begins with an F chord and a measure of eighth-note patterns labeled '8'. The seventh staff begins with an Am chord and a measure of eighth-note patterns labeled '8'. The eighth staff begins with an F chord and a measure of eighth-note patterns labeled '8'. The ninth staff begins with a Dm chord and a measure of sixteenth-note patterns labeled '8'. A G7 chord is indicated above the next measure. The tenth staff begins with a C chord. Measures 6 and 7 are shown at the bottom.

Dm E<sup>7</sup> D Am

F 8 Am

F 8 Am F 8

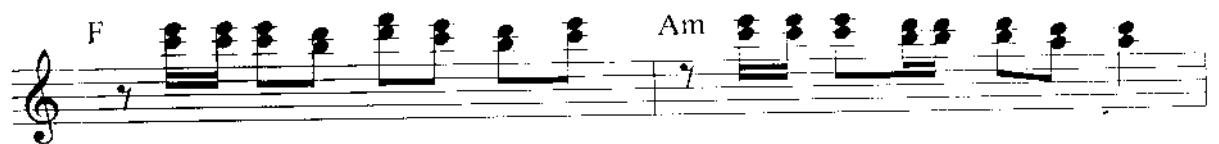
Am F

Dm G<sup>7</sup>

C F

Dm E<sup>7</sup> E<sup>7</sup> E Am

F Am



F Dm V G<sup>7</sup> VII C

Dm 6 6 6

F V VII Dm

E<sup>7</sup> G Am 6 6

F Am 6 6

Am 6 6

F 6 6

Am 6 6

F 6 6

IX

Dm G<sup>7</sup>

C VII F 6 6 6

Dm E<sup>7</sup> H Am

F 8 Am

Am F 8 Am

F Dm

G<sup>7</sup> C

F Dm E<sup>7</sup>

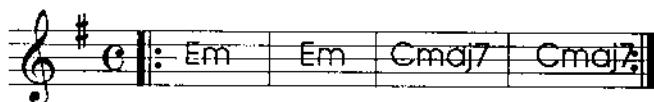
I



# CASCADA

Jesse Cook

Intro :



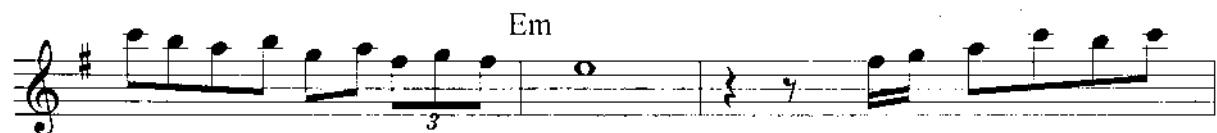
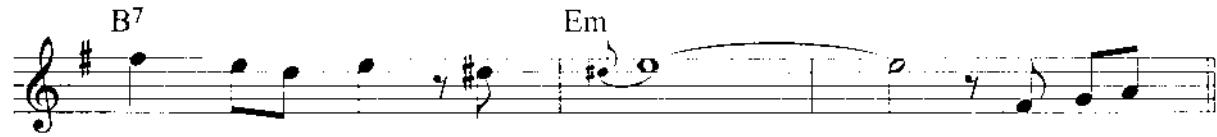
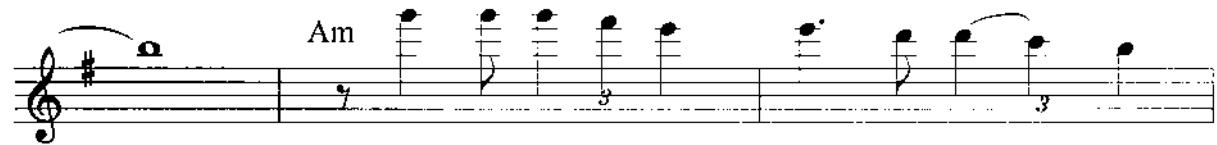
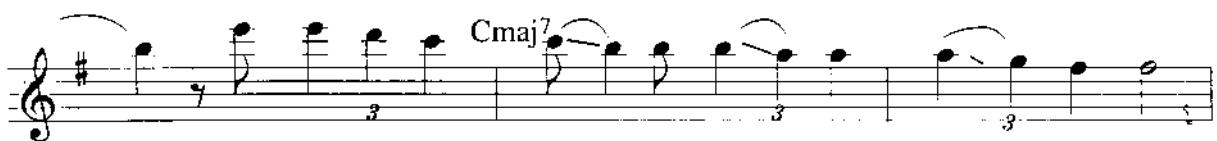
A musical staff in G major (one sharp) and common time. It starts with an Em chord. After a measure, it transitions to a Cmaj7 chord. The melody consists of eighth-note patterns.

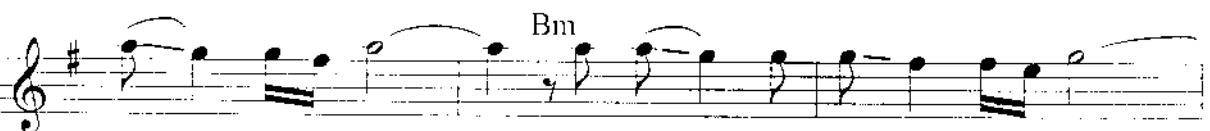
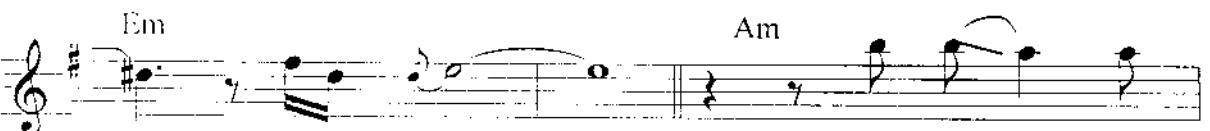
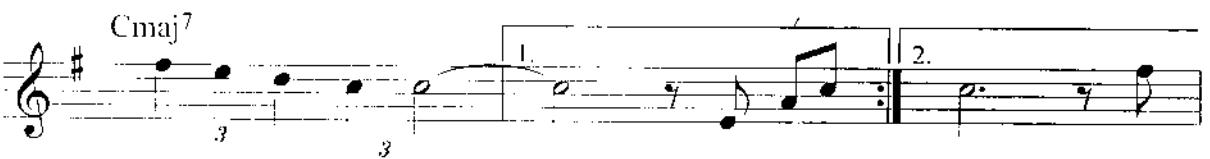
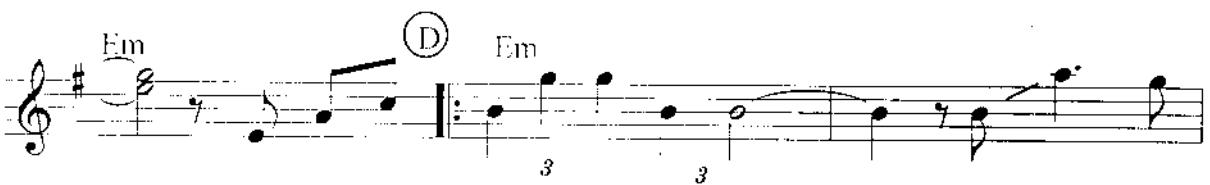
A continuation of the musical staff from the previous section. It features a melodic line over a Cmaj7 chord, with a first ending (labeled 1.) and a second ending (labeled 2.). The first ending ends with a repeat sign, and the second ending continues the melody.

A musical staff in G major (one sharp) and common time. It shows an Am chord followed by a Bm chord. The melody consists of eighth-note patterns.

A musical staff in G major (one sharp) and common time. It shows an Am chord followed by a B7 chord. The melody consists of eighth-note patterns.

A musical staff in G major (one sharp) and common time. It starts with an Em chord. After a measure, it transitions to another Em chord. The melody consists of eighth-note patterns.





A musical score consisting of five staves of music for a string instrument, likely cello or bass. The music is in common time and uses a treble clef with a key signature of one sharp (F#). The score includes the following chords and performance instructions:

- Staff 1: Am, B7, Em
- Staff 2: Am
- Staff 3: Bm, Am
- Staff 4: B7, Em
- Staff 5: Poco rit....

The music features various bowing techniques, including single bows, double bows, and triple bows. There are also slurs and grace notes. The score is divided into measures by vertical bar lines.

# PARASOL

Tempo 70

Jesse Cook

The sheet music consists of five staves of musical notation for a solo instrument, likely a guitar or banjo, in common time (indicated by the '4' in the top right corner). The key signature is one sharp (F#), indicated by the 'F#' in the top left corner. The first staff begins with an Am chord, followed by a sequence of eighth-note patterns. The second staff begins with an Am chord, followed by B7, Em, and Em chords. The third staff begins with an Am chord, followed by Em and D chords. The fourth staff begins with an Em chord, followed by Am and Em chords. The fifth staff begins with a D chord, followed by C and Em chords. The notation includes various strumming patterns, including open strings and muted strings (indicated by 'o'). Fingerings are shown above some notes, such as '1' and '2'. Measures are separated by vertical bar lines.

Em Am Bm<sup>7</sup>

Am B7 Em Am

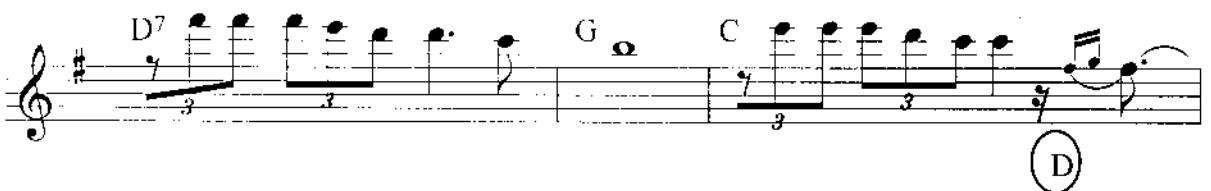
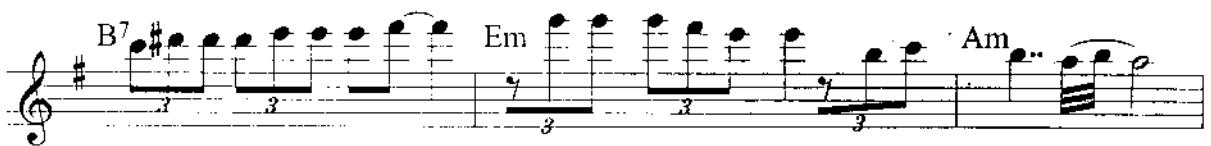
Bm<sup>7</sup> Am B7 Em

(A) Em Am D7

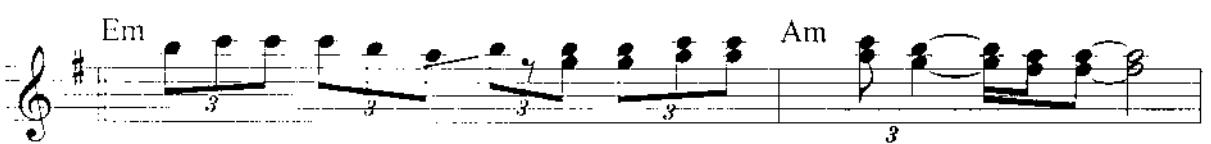
G C B7 (B)

C B7 Em

Am5 D7 G



(D)



B<sup>7</sup> Am Bm<sup>7</sup>

Am B<sup>7</sup> Em Am

Bm<sup>7</sup> Am Bm<sup>7</sup> Em

G Bm Am

D<sup>7</sup> G Bm

Am B<sup>7</sup> Em

Am D<sup>7</sup> G



(Quay lại lần 2 không tiết tấu)

# ORBIT

Rap

Jesse Cook

GT I

Am

GT II

F

Am

(Quay lại từ đầu và thêm trống)

Dm

F

1 Am

G

Am

F

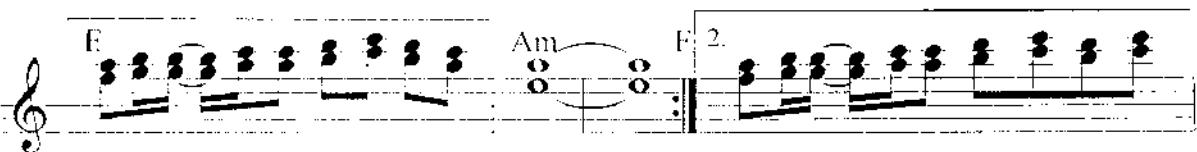
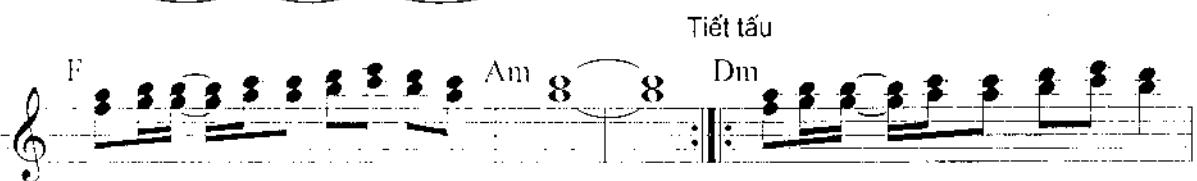
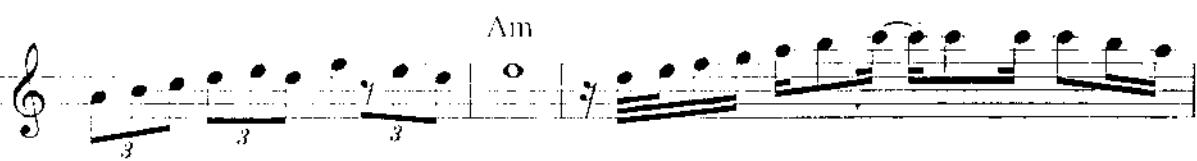
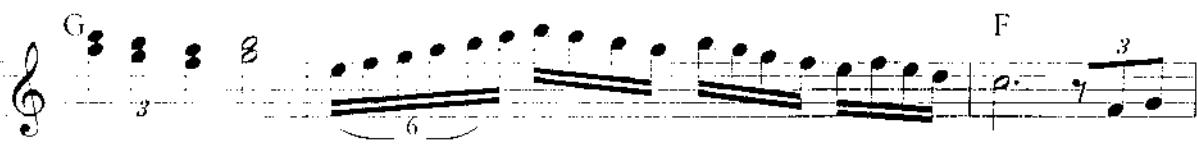
3

Am

Gm

F

3



A guitar tablature showing a G major chord followed by an Am chord. The first measure shows a G major chord with three vertical strokes. The second measure shows an Am chord with three vertical strokes. The third measure begins with a vertical stroke, followed by a horizontal bar, and then a vertical stroke. The fourth measure shows an Am chord with three vertical strokes. The fifth measure shows a G major chord with three vertical strokes.

A musical score for guitar. The first measure shows a G major chord (B, D, G) with a grace note. The second measure shows an A minor chord (C, E, A). The third measure starts with a G major chord followed by an A minor chord. The fourth measure begins with an A minor chord. The key signature changes to A minor (no sharps or flats). The tempo is indicated as 3/4 time.

A musical score showing two measures of guitar chords. The first measure shows an Am chord with a bass note on the bottom string. The second measure shows an F chord. The score includes a staff with a treble clef, a key signature of A major (one sharp), and a common time signature. Measures are separated by vertical bar lines. The letter 'Am' is written above the first measure, and 'F' is written above the second measure.

Musical score for piano. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and chords labeled 'F' and 'Am'. The bottom staff shows harmonic changes with labels '6' and '3'. The section concludes with the instruction 'Nhỏ dần'.

Solo | : Am Am F F :|

# CANCION TRISTE

Jesse Cook

Jesse Cook

The sheet music consists of six staves of musical notation for guitar, arranged vertically. The first staff begins with a circled 'A' above the first measure. The chords shown are Dm, Gm, and 1.Dm. The second staff starts with B♭ and 2. Am. The third staff shows Dm, Gm, and H.7. The fourth staff shows 1. Dm, 2Dm, Gm, and H.7. The fifth staff shows Dm and B♭. The sixth staff begins with Am, followed by Dm, and then a section labeled B) Dm with a 3 overline, ending with ♦ 1+2.

Gm

Dm

3

B♭

Dm

Gm

3

Am

3

Dm

Dm

Coda

Dm

3

Gm

Dm

3

B♭

Am

Dm

3

Gm

3

Am<sup>7</sup>

Dm

3

Gm

3



Gm Dm Gm  
3

Dm B<sup>b</sup>

Am Dm Dm

tr Gm B<sup>b</sup>

Dm B<sup>b</sup> B<sup>b</sup>

Dm Gm

A musical score consisting of six staves of music, likely for a guitar or ukulele. The music is in common time and includes the following chords:

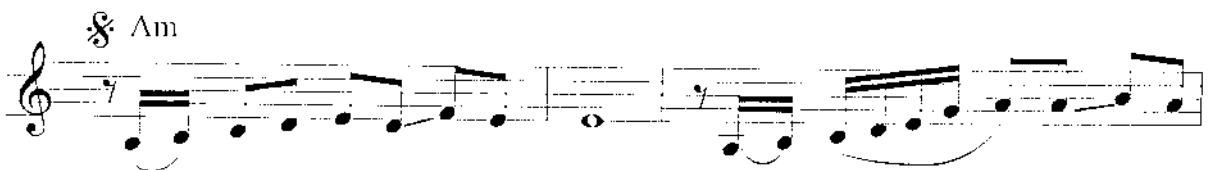
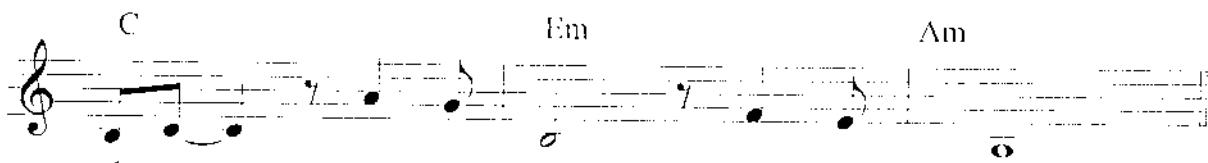
- Staff 1: Am (x3), Dm (x3)
- Staff 2: Gm (x3), Dm (x3)
- Staff 3: Gm (x3), Dm (x3)
- Staff 4: Gm (x3), Dm (x3)
- Staff 5: B<sup>b</sup> (x3), Am (x3), Dm (x3), ending with a G<sub>2</sub>
- Staff 6: B<sup>b</sup> (x3), Am (x3), Dm (x3), ending with a G<sub>2</sub>

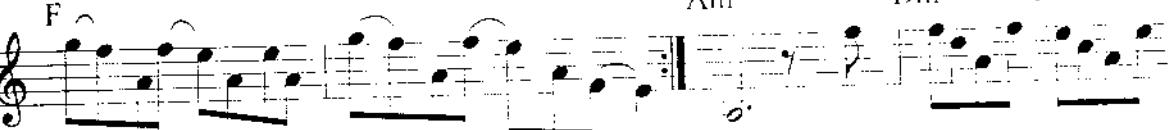
The music features various strumming patterns indicated by '3' below the strings and specific chord shapes shown above the staff.

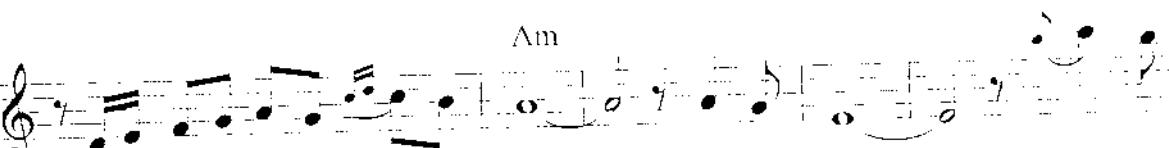
# NIGHT IN THE SOUTH

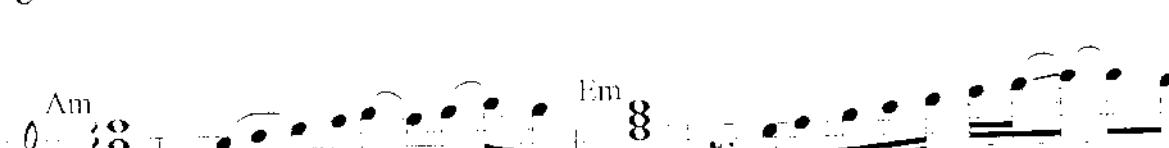
Jose Luis Encinas

Intro:



F   
 F G Em F Dm Am 

Am   
 Em Dm Em F G 

Am   
 Em 

Dm   
 Am 

Coda   
 Bass

F A#m <sup>1</sup> A#m <sup>2</sup> Am 



Em Dm F G Am

Em Dm

F Em Dm Am F G

Em F Dm

F Am

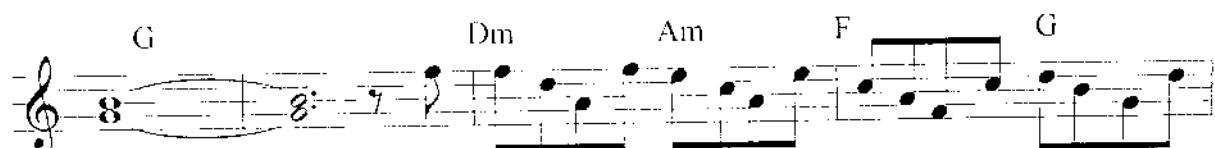
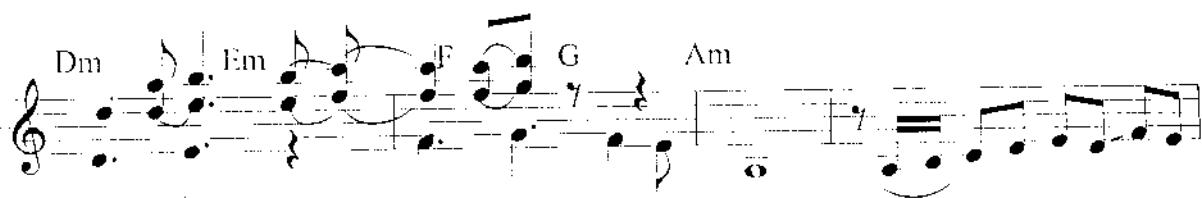
Em Am

Em Am

A handwritten musical score for a six-string guitar, consisting of six staves of music. The music is primarily in common time (indicated by a 'C'). Chords and key changes are marked above the staves:

- Staff 1: Em (with a diagonal line through it), Am
- Staff 2: Em (with a '8' below it), Am
- Staff 3: F
- Staff 4: G, Am
- Staff 5: F
- Staff 6: G, Am
- Staff 7: F, G

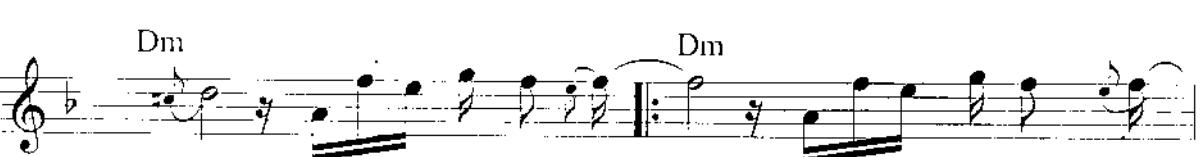
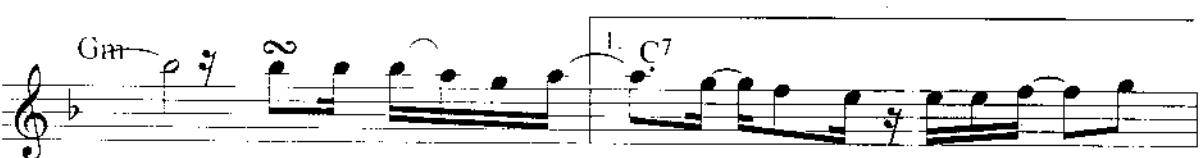
The score includes various guitar techniques such as strumming patterns, single-note lines, and chordal strums. The handwriting is in black ink on white paper.

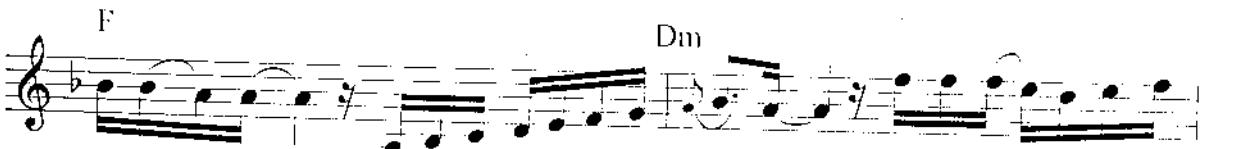
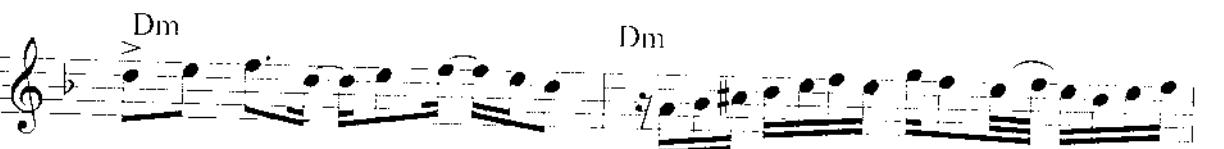


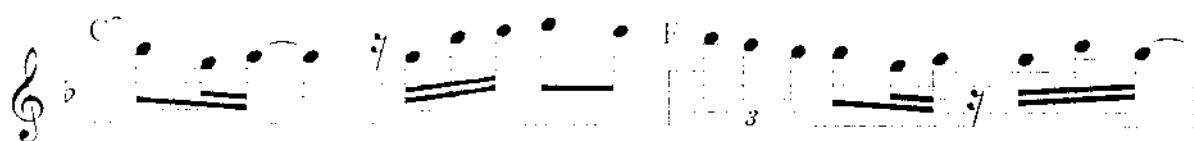
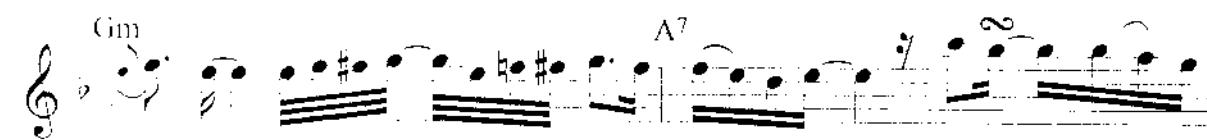
# TIGRIS PALACE

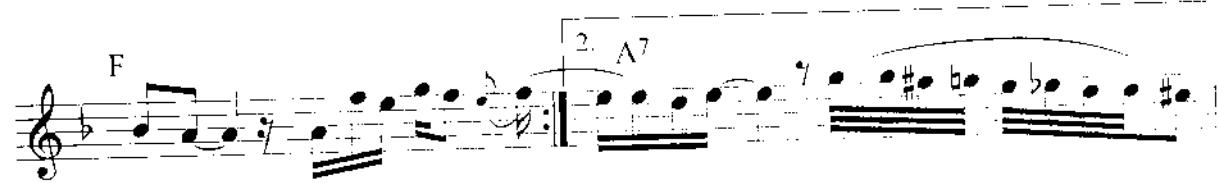
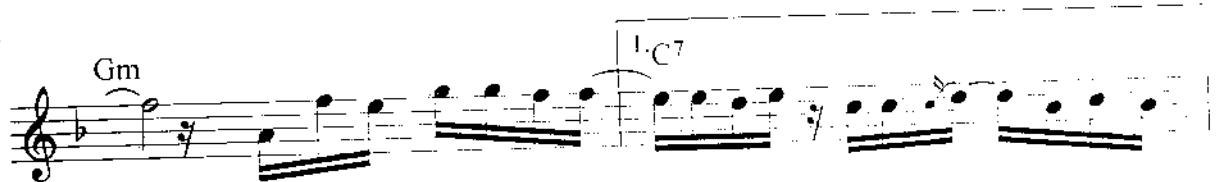
Nova Menco

The sheet music consists of six staves of musical notation, likely for a band or orchestra. The staves are arranged vertically. The first four staves begin with a treble clef and a key signature of one flat (B-flat). The first four staves are in common time, indicated by a 'C'. The fifth staff begins with a treble clef and a key signature of one sharp (F-sharp). The sixth staff begins with a treble clef and a key signature of one flat (B-flat). Measure numbers 1 through 12 are present above the staves. Chords labeled include Dm, Gm, C7, and Dm. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines.





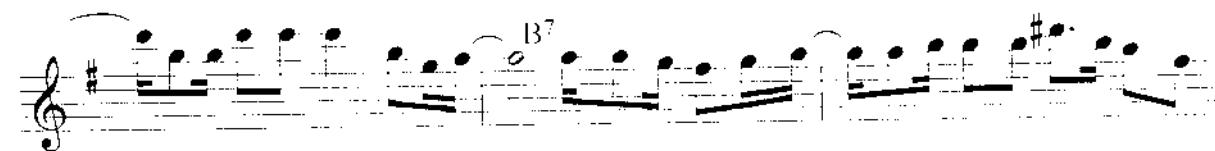
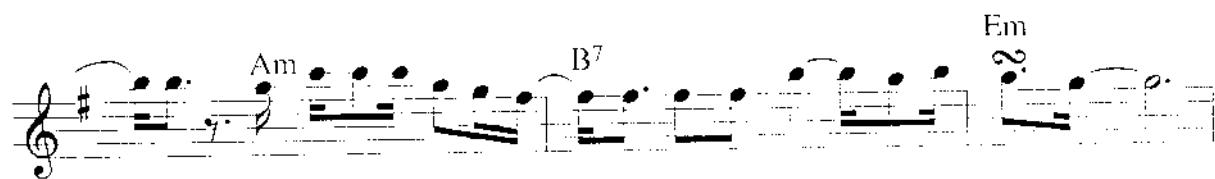




# BAMBOLEO

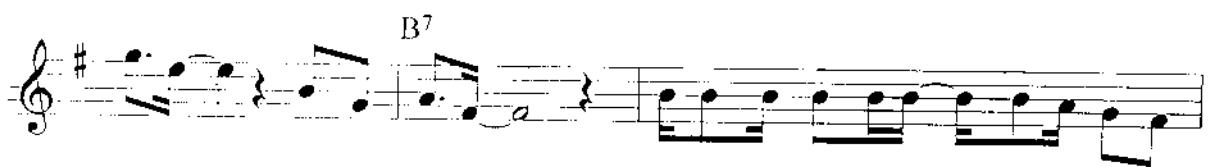
Sergi Vicente

The musical score consists of six staves of music. The first three staves begin with a treble clef, a key signature of one sharp (F#), and common time. The first staff features a bassoon-like line with eighth-note patterns. The second staff shows a guitar-like line with chords and strumming patterns. The third staff continues the guitar-like line. A vertical bar line separates the first three staves from the next three. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and common time. It contains a bassoon-like line with eighth-note patterns. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and common time. It contains a guitar-like line with chords and strumming patterns. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and common time. It contains a bassoon-like line with eighth-note patterns. Various chords are labeled above the music: Em, D, C, B<sup>7</sup>, Em, B<sup>7</sup>, Em, B<sup>7</sup>, Em, B<sup>7</sup>, Em, B<sup>7</sup>, and Em. Dynamic markings include accents and slurs. The word "Tutti....." appears below the fourth staff.



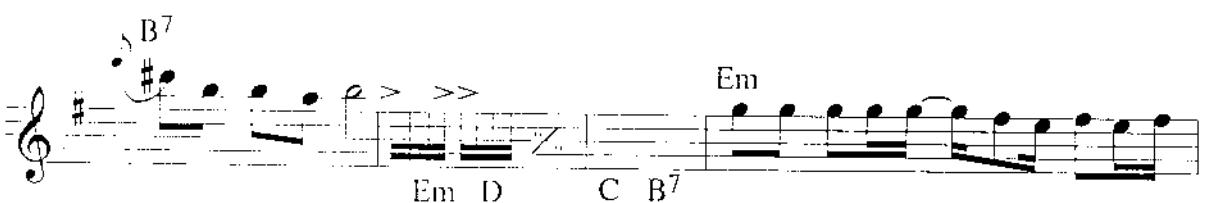
Musical score showing a single staff with a treble clef. The first measure is labeled Em, followed by two measures of Am. The score consists of eighth-note patterns. The section is divided into two parts: 1. Em and 2. Em D C B7.

Musical score showing a single staff with a treble clef. The first measure is labeled Em, followed by Em, and a final measure of B7. The score consists of eighth-note patterns.



1. Em      2. Em

This block contains two measures of guitar tablature. Measure 1 (labeled '1.') shows a bass line with eighth notes and a treble line with eighth-note chords. Measure 2 (labeled '2.') shows a bass line with eighth notes and a treble line with eighth-note chords. The label 'Em' appears above the second measure.



B<sup>7</sup>

Em

D

B<sup>7</sup>

Em

C

Am Em Em

B<sup>7</sup>

Em

Am

Em

B<sup>7</sup>

Em

Am

B<sup>7</sup>

Em

V V V V

Em D C B<sup>7</sup> Em Pizz.

Pizz.

# 2 THE NIGHT

Ottmar Liebert

1+2

§ Am

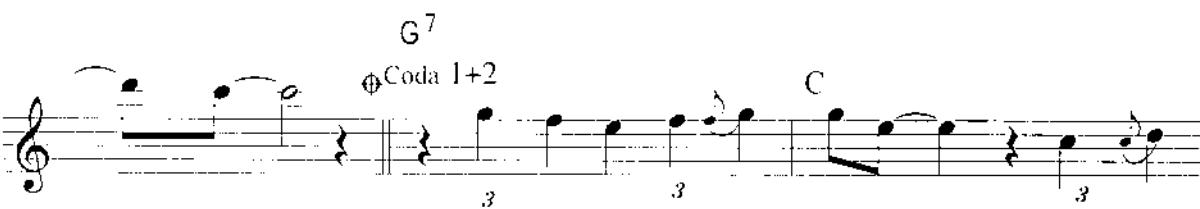
Dm



G<sup>7</sup>

Φ Coda 1+2

C



G<sup>7</sup>

C

G<sup>7</sup>

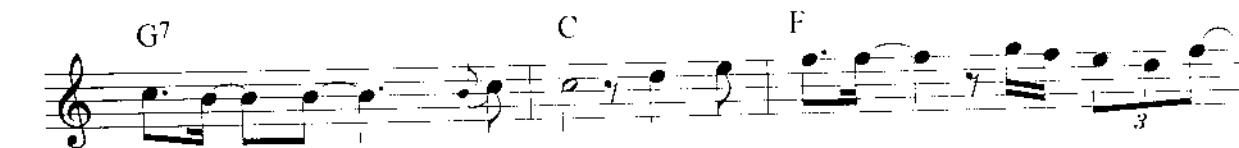
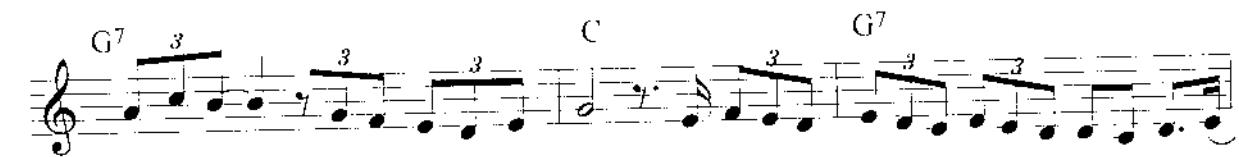
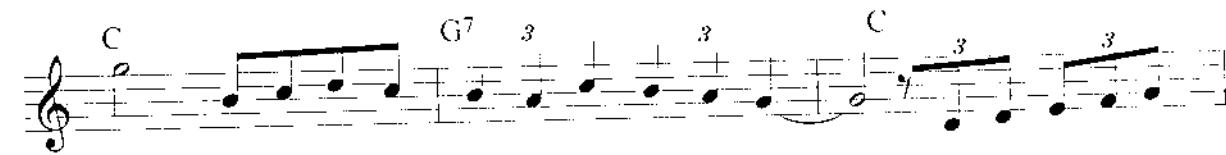


C

G<sup>7</sup>

C







Trompet Am Dm

E<sup>7</sup> Am

Dm E<sup>7</sup> Am

Dm E<sup>7</sup>

Am Dm

E<sup>7</sup> Am

Solo trong 8 nhịp |: Am Dm E<sup>7</sup> |

Bass

1. Am 2. Am G<sup>7</sup> § 2 Coda 2

C G<sup>7</sup> C G<sup>7</sup>

G<sup>7</sup> C G<sup>7</sup>

C F Dm

E

Am Dm

E<sup>7</sup>

Am

A musical score for a single staff. It starts with an E7 chord, followed by a bass note, then a series of eighth notes. The measure ends with a bass note and a final eighth note. Measure numbers 3, 3, and 3 are written below the staff.

Dm

E<sup>7</sup>

A musical score for a single staff. It features a Dm chord, followed by an E7 chord, and then a continuation of the melody. Measure numbers 3 and 3 are written below the staff.

Am

A musical score for a single staff. It shows a sustained Am chord with a bass note underneath. Measure numbers 3 and 3 are written below the staff.

Dm

E<sup>7</sup>

A musical score for a single staff. It features a Dm chord, followed by an E7 chord, and then a continuation of the melody. Measure numbers 3 and 3 are written below the staff.

Am

Dm

A musical score for a single staff. It shows a sustained Am chord with a bass note underneath, followed by a Dm chord. Measure numbers 3 and 3 are written below the staff.

E<sup>7</sup>

Am

Tutti .....

A musical score for a single staff. It features an E7 chord, followed by an Am chord. The score concludes with a dynamic instruction "Tutti .....". Measure numbers 3, 3, and 3 are written below the staff.

# MỤC LỤC

1- DRIVING 2 MADRID	OTTMAR LJEBERT	Trang	5
2- BREEZE FROM SAINTES MARIES	JESSE COOK		10
3- CASCADA	JESSE COOK		17
4- PARASOL	JESSE COOK		21
5- ORBIT	JESSE COOK		26
6- CANCION TRISTE	JESSE COOK		29
7- NIGHT IN THE SOUTH	JOSE LUIS ERCIERAS		33
8- TIGRIS PALACE	NOVA MERCO		38
9- BAMBOLEO	SERGI VICENTE		43
10-2 THE NIGHT	OTTMAR LJEBERT		47

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