# Rhythmic Unicorn

Building a music suggestion database through gamified crowdsourcing





# 1. Overview

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- Our project: A Gamified Crowdsourcing application that relates similar songs with one another.
- The app is unique, as in there hasn't been any similar project.
- We'll take a look at the effectiveness of gamification by analyzing user's emotions.
- Conducted an experiment with ten individuals and surveyed them using the PAD Emotional State Model.
- Favorable results.
- Other findings & data.





# 2. Implementation



### 2.1. Game design

#### **Survey Mode**

- Given a song.
- Challenge: List out similar songs.
- Time limit: 5 minutes.
- Only seed songs can appear.
- Gain Tokens for each answer.

#### **Quiz Mode**

- Given 10 pairs of song.
- For each pair, rate if the two songs are similar. (Yes / No)
- Gain Tokens for rating every pair.



# 2.2. Database Visualization

#### Song

< Information taken from Spotify >

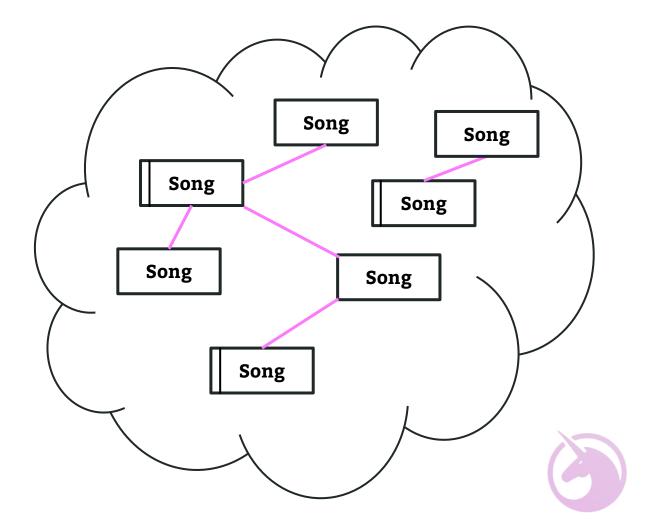
#### Relation

[ songld1, songld2 ] upvote, total, ratio

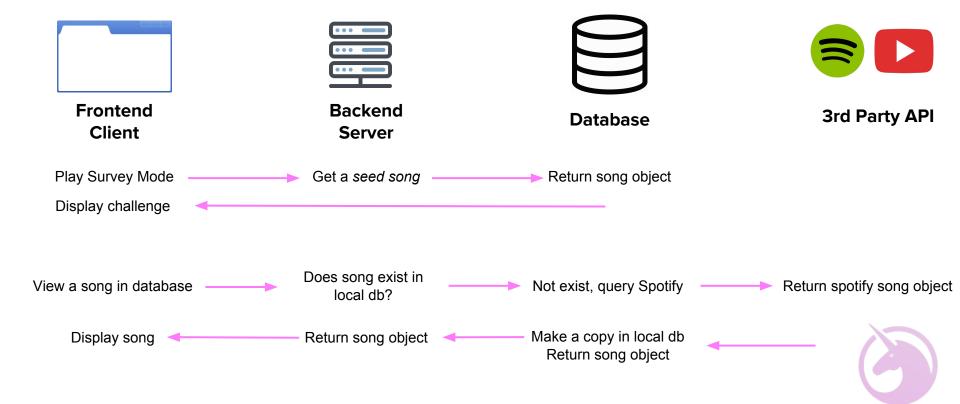


# 2.2. Database Visualization

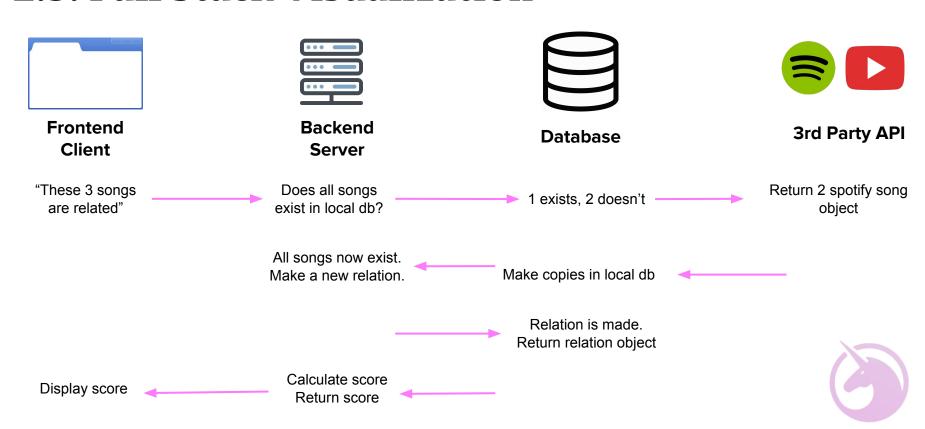
- Songs = nodes
- Relations = edges
- Seed songs & Normal songs



#### 2.3. Full Stack Visualization



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## 2.4. Rating the relations

- Question: How do we rate the strength of relation between songs?
- Everytime a song is listed in Survey Mode: upvote
- Everytime a relation is voted yes: upvote
- Strength of relation: % of upvote / total votes.
- Only calculate the strength after 10 votes.



#### 2.5. Reward System

- If the relation is New (< 10 total votes) will reward 5 Tokens.</li>
  - Otherwise, 1 Token for each contribution.
- **Survey Mode**: 25 Tokens
- Quiz Mode: 10 Tokens
- Approximately, about 80-100 Tokens every playthrough.

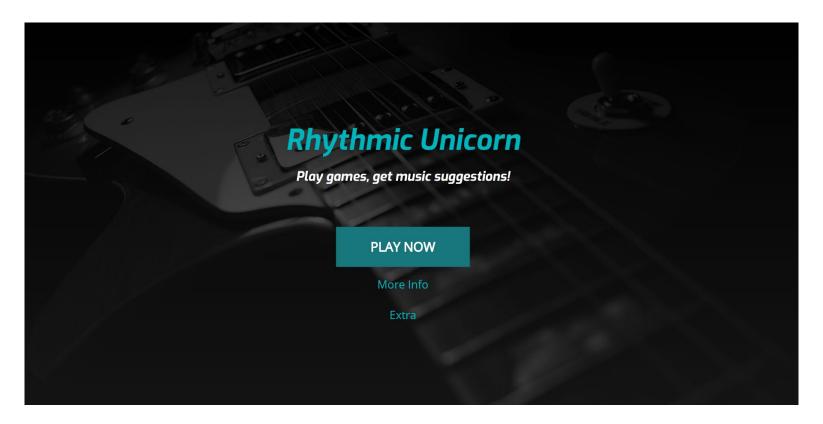


## 2.6. Shop / Progression System

- Flag a song as seed song. ("Ask a song" / "Request Contribution")
  - o 700 Tokens
- Browsing the database (one song at a time)
  - o 100 Tokens
- Ability to play only Survey Mode or only Quiz Mode.
  - o 500 Tokens



### Online Demo! unicorn.anythingbut.me







# 3. Experiment & Results

## 3.1. The Experiment

- Ask participants to play the game.
- Brief introduction to the study and the application.
- Play through twice.
- Provided clarification only when asked.
- Post-play survey to measure enjoyment.



## 3.2. The Survey

#### Post Survey for Rhythmic Unicorn

Please rate your experience with the application based on how it made you feel.

Annoyed	1	2	3	4	5	6	7	8	9	Pleased
Unsatisfied	1	2	3	4	5	6	7	8	9	Satisfied
Relaxed	1	2	3	4	5	6	7	8	9	Stimulated
Calm	1	2	3	4	5	6	7	8	9	Excited
Controlled	1	2	3	4	5	6	7	8	9	Controlling
Influenced	1	2	3	4	5	6	7	8	9	Influential

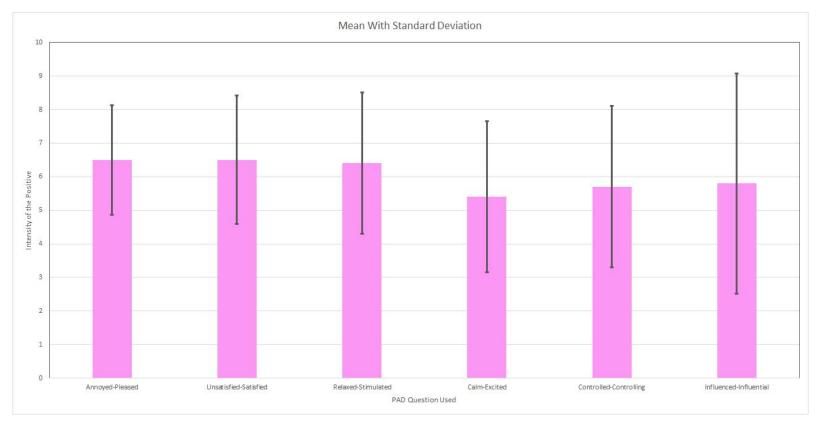


#### 3.3. Results

Question Asked	Mean	Standard Deviation	95% CI for Mean	Percent Chance of it Being Negative
Annoyed-Pleased	6.5	1.72	5.4-7.5	0.01%
Unsatisfied-Satisfied	6.5	2.01	5.2-7.6	0.23%
Relaxed-Stimulated	6.4	2.22	5.1-7.7	0.23%
Calm-Excited	5.4	2.29	4.0-6.8	12.6%
Controlled-Controlling	5.7	2.54	4.1-7.1	7.5%
Influenced-Influential	5.8	3.46	3.7-7.7	12%



## 3.3. Results (Mean and SD)







# 4. Other findings & data

#### 4.1. Database Statistics

- Initial database
  - 12 seed songs.
  - For each seed songs, 2 sample relations.
  - Total: 36 songs, 24 relations.
- Database status as of today (05/22/18)
  - Total songs: 185
  - Total seed songs: 13
  - o Total relations: 172
  - Average votes per relation: 4
  - Average relations per seed song: 13
  - Anomalies: 3 or 4 relations have 30-60 votes, but among those only 1-2 upvotes.



### 4.2. But do people want to play it?

- Observation: People liked the idea, but only play it once or twice.
- Possible reason:
  - Learning curve to the game.
  - No immediate results.
  - Limited music knowledge.
  - Being a test.
- Possible changes:
  - More approachable experience.
  - Highscore system to add competition.
  - More meaningful feedback.



#### 4.3. Further Study

- Modify the PAD model further for more accurate.
- Conduct study on a larger scale.
- Keep an eye on the growth of the database.



## Thanks for listening!

