

# Ministry of Education and Training Ho Chi Minh City Open University

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## British – American Pronunciation

### Online Course Syllabus

#### A. Information about the Instructor

- **Name:**
- **E-mail:**

#### B. Information about the Course

- **Number of credits:** 3 credits
- **Duration:** 10 weeks from ..... to.....
- **Modality:** Online
- **Course Summary:**

This course is designed with the intension to help students whose first language is not English. This course helps its learners to identify their pronunciation challenges and then work towards improving the comprehensibility of their English in both academic and professional environments. Specifically, the whole range from individual sounds (vowels and consonants) to syllable and sentence stress, rhythm, intonation patterns will be covered during the course. The students will also improve their aural sensitivity to the rhythmic quality of English by focusing on rhythm, stress, and intonation the context of natural speech.

#### - **Course Learning Aims:**

American - British pronunciation is a subject which aims to help the students in improving their listening and speaking skills.

Upon successfully completing this course, learners will be able to:

- Recognize the importance of pronunciation while learning English
- Identify and articulate vowels, and voiced and unvoiced consonants in English sound system.
- Classify different types of stress.
- Apply appropriate stress in words, phases, and sentences.
- Be aware of and demonstrate an ability to use intonation patterns of English.
- Produce native-like intonation, rhythm and stress in sentences.

- Express themselves more efficiently and persuasively with meaningful use of intonation and stress.
- Consciously pronounce correctly when speaking English and having English-speaking consciousness with the accent and intonation.

- **Assessments:**

- Attendance and Participation (10%): Attending and actively participating in forum sessions and other online activities. Learners' posts, comments in Discussion board are graded.
- Module Quizzes (10%): Several learning modules have quizzes. And the quizzes have their deadline that learners should pay attention to.
- Group project (20%): Learners will be asked to make a clip talking to a native speaker about a specific topic.

Submission: Any efforts to copy and reference from others will be punished strictly. Learners are required to post their work before the due date in the given forum.

- Final exam (60%): Learners are asked to go to school campus for the final exam. The final exam included 2 parts: Listening test (30%) and Oral test (30%). Criteria for grading the final test will be based on OU rubric
- Recording your voice: this task in each module is for practice and not accumulated for grading.

- **Learning Materials**

Required: Multimedia learning materials: Videos, slides, scripts...

Main materials:

- ✓ Craven, M. and Sherman, D. K. (2011). *Q: Skills for Success 3—*
- ✓ *Listening and Speaking*. Oxford: Oxford University Press

References:

- ✓ Tanka, J. and Most, P. (2007). *Interactions One – Listening and Speaking*, Silver Edition. McGraw-Hill.
- ✓ Tanka, J. and Most, P. (2014). *Interactions One – Listening and Speaking*, Sixth Edition. McGraw-Hill.
- ✓ Thrush E. A., Baldwin R., and Blass L. (2014). *Interactions Access*. Sixth Edition. McGraw-Hill.

- ✓ Chase, Becky Tarver. (2013). Pathway 1—Listening, Speaking, and Critical Thinking. Heinle-Cengage Learning.
- ✓ Official Exam Papers from Cambridge Preliminary English Test 6. (2010). UK: Cambridge University Press.
- ✓ Brook G. & Jakeman V. (2012). Complete IELTS 4-5. UK: Cambridge University Press

### - **Course Organization**

The course is organized into weekly module of instruction, as outlined in the Course Schedule and Due Dates. Delivery methods include slides, online discussions and videos.

### - **Group project**

Submit your video clip using the tool on the LMS.

#### *Naming and Submitting file*

Your work is submitted to the instructor using the Assignments Tool. Before you submit a clip, name your file according to the format below. Avoid special characters and spaces in file names. Use a single underline \_ to separate words.

<i>The name of your...</i>	<i>...should follow the format:</i>
Group project	Course#Groupname _Xxx.mp4

You are responsible for keeping a back-up copy of all submitted work.

### - **Course Schedule and Due Dates**

Following is a list of all the tasks and assignments for the course.

Items in the schedule that are assigned point values are due by midnight on the date indicated.

Content	Tasks and Assignments	Learning materials	Due dates
<b>Module 1: Introduction to pronunciation and the importance of pronunciation</b>	<b>Read slides</b>	<b>Slide</b>	
<b>Module 2: Vowel sounds</b>	<b>Read slides</b>	<b>Slide</b>	

Topic 1. The sounds / i: / and / ɪ /	Do exercise		
Topic 2. The sounds /ʊ/ and /u:/	Do exercise		
Topic 3. The sounds /e/ and /æ/	Do exercise		
Topic 4. The sounds /ɒ/ and /ɔ:/	Do exercise		
Topic 5. The sounds /ɑ:/ and /ʌ/	Do exercise		
Topic 6. The sounds /ə/ and /ɜ:/	Do exercise		
Topic 7. The sounds /aʊ/, /əʊ/, /eɪ/	Do exercise		
<b>Discuss topic 1</b>	<b>Take part in Discussion Board</b>	<b>Topic for discussion</b>	
<b>Quiz</b>	<b>Complete the quiz before the deadline</b>		
<b>Recording your voice</b>	<b>Recording your voice</b>	<b>Audio</b>	
<b>Module 3: Consonant sounds</b>	<b>Read slide</b>	<b>Slide</b>	
Topic 8. The sounds /p/ and /b/	Do exercise		
Topic 9. The sounds /f/ and /v/	Do exercise		
Topic.10. The sounds /t/ and /d/	Do exercise		
Topic 11. The sounds /θ/ and /ð/	Do exercise		
Topic 12. The sounds /tʃ/ and /dʒ/	Do exercise		
Topic.13. The sounds /s/ and /z/	Do exercise		
<b>Discuss topic 2</b>	<b>Take part in Discussion Board</b>	<b>Topic for discussion</b>	
Topic 14. The sounds /ʃ/ and /ʒ/	Do exercise		
Topic 15. The sounds /k/ and /g/	Do exercise		
Topic 16. The sounds /m/, /n/, and /ŋ/	Do exercise		
Topic 17. The sound /h/	Do exercise		
Topic 18. The sounds /r/ and /l/	Do exercise		
Topic 19. The sounds /w/ and /j/	Do exercise		

<b>Quiz</b>	<b>Complete the quiz before the deadline</b>		
<b>Recording your voice</b>	<b>Recording your voice</b>	<b>Audio</b>	
<b>Module 4: Stress</b>			
Topic 20: Syllables and stress	Do exercise		
Topic 21: Stress in two-syllable words	Do exercise		
Topic 22: Stress in two-syllable words: Numbers and noun compounds	Do exercise		
Topic 23: Stress in longer words	Do exercise		
Topic 24: Sentence stress	Do exercise		
<b>Discuss topic 3</b>	<b>Take part in Discussion Board</b>	<b>Topic for discussion</b>	
<b>Quiz</b>	<b>Complete the quiz before the deadline</b>		
<b>Recording your voice</b>	<b>Recording your voice</b>	<b>Audio</b>	
<b>Group project</b>	<b>Make a video clip</b>	<b>Video clip</b>	
<b>Module 5: Intonation</b>	<b>Read slides</b>	<b>Slide</b>	
Topic 25: Falling and rising intonation	Do exercise		
Topic 26: Falling-rising intonation	Do exercise		
<b>Discuss topic 4</b>	<b>Take part in Discussion Board</b>	<b>Topic for discussion</b>	
<b>Quiz</b>	<b>Complete the quiz before the deadline</b>		
<b>Recording your voice</b>	<b>Recording your voice</b>	<b>Audio</b>	
<b>Module 6: The difference between American and English accent</b>	<b>Read slides</b>	<b>Slide</b>	
<b>Final test at school campus</b>	<b>Listening test + Oral test</b>		

**- Contact during the course**

Announcements:

The new announcement will be posted on the website of the course with the purpose of reminding students the deadlines for submissions, or other important class issues.

## Email

Students and instructor contact via OU email. Instructor will respond to the student within 48 hours after receiving the email.

