

# Darcy E. Van Buskirk

1323 S. Markoe St., Philadelphia, PA 19143  
darcy.vanbuskirk@gmail.com • 303.579.4162  
darcyvanbuskirk.com

## EDUCATION:

2011 MFA Sculpture, Syracuse University, Syracuse, NY  
2005 BFA Studio Art, University of Colorado, Boulder, CO  
2013- Post-Baccalaureate studies, University of Pennsylvania, Philadelphia, PA  
courses: Printmaking (two semesters), Creative Non-Fiction, Intro to Programming

## SKILLS:

- Microsoft Office: Word, Excel, PowerPoint, Outlook
- Adobe CS: Photoshop, Illustrator, InDesign, Dreamweaver, Flash
- Programming Languages: Java, Python
- Craft: wood and metal fabrication

## RECENT EXHIBITIONS:

2015 *It's the Humidity that will Kill You*, group show, AUTOMAT Gallery, Philadelphia, PA  
2015 *Significant Other*, collaborative show with Jeff Einhorn, The Blue House, Dayton, OH  
2014 *(AN)ESTHETIC*, installation at Hamilton Hall, University of the Arts, Philadelphia, PA  
2013 *(No) Hope*, Champions of Empty Rooms at Salon 1522, Philadelphia, PA  
2012 *Open Video Call*, Institute of Contemporary Art, Philadelphia, PA  
2012 *Small Works*, group show, Philadelphia Sculpture Gym, Philadelphia, PA  
2012 *Fishing From the Beach, West Coast Edition*, Arcade Gallery, San Pedro, CA  
2011 *Fishing From the Beach*, group show, Dumbo Arts Center, Brooklyn, NY  
2011 *VPA MFA 2011*, MFA Exhibition, SU Art Gallery, Syracuse, NY  
2010 *KIC Little World Open Art Exhibition*, group show, Shanghai, China  
2010 *Exchange*, group show, Mainz, Germany  
2010 *Fresh Produce*, group show, XL Projects, Syracuse, NY  
2009 *Interdisciplinary*, group show, XL Projects, Syracuse, NY  
2009 *Recent Work by Darcy Van Buskirk*, Spark Contemporary Art Space, Syracuse, NY  
2009 *MINE/MEIN*, site-specific installation at Skulpturenpark, Berlin, Germany

## COMMISSIONS:

2009 *Misc.*, sculptural installation for Windows Project, Information School, Syracuse University, Syracuse, NY

## PUBLICATIONS AND PUBLIC SPEAKING:

June 2013

*Marc Blumthal: The Flame and the Flower*, exhibition review, *Title Magazine*,  
(<http://www.title-magazine.com/2013/06/marc-blumthal-the-flameand-the-flower/>),  
and subsequent gallery talk with Marc Blumthal and Chip Schwartz

October 2013

*Authenticity and Artifice: Lewis Colburn's The Noble Amateur*, Napoleon Gallery  
exhibition essay (<http://napoleonnnapoleon.com/2013/09/27/authenticity-and-artifice-lewis-colburns-noble-amateur/>)

December 2012, 2013, 2014

Final Review guest critic for Landscape Drawing course with Valerio Morabito,  
School of Design, University of Pennsylvania, Philadelphia, PA

# Darcy E. Van Buskirk

## WORK EXPERIENCE:

March 2012 – present

Administrative & Academic Assistant, Department of Landscape Architecture,  
School of Design, University of Pennsylvania, Philadelphia, PA

- Maintain student records and audit student progress
- Liaise with Admissions, Financial Aid, Development, and other academic departments to resolve student inquiries and issues
- Assist with the production of numerous department publications including layout, writing, and editing of content
- Maintain department website and oversee student website contributors
- Assist with coordination and promotion of department events
- Provide administrative support to department chair, coordinator and faculty

January – May 2011; August 2008 – May 2009

Graduate Assistant, Woodshop & Metal Shop, College of Visual & Performing Arts,  
Syracuse University, Syracuse, NY

- Maintained safe, efficient work environment; performed light tool and equipment maintenance
- Assisted students with proper machine use and fabrication techniques

November 2007 – July 2008

Bank Teller, Wells Fargo (formerly Jackson State Bank & Trust), Jackson, WY

- Accurately performed a variety of financial transactions and maintained a balanced cash drawer of over \$30,000 each day

June 2007 – October 2007

Production Manager, Colorado Case Company, Fort Collins, CO

- Responsible for auditing and assisting in all phases of production for custom musical instrument cases and case covers
- Provided clear direction to four in-house employees and numerous contractors
- Provided customer service in-person and over the phone to a wide range of clients including professional musicians
- Assisted in transition after business merger by learning production techniques for a new product line, organizing and homogenizing methods, and creating written job guides for employees
- Trained employees in various production methods including fabric cutting, rigid harp case manufacture, and administrative tasks

August 2006 – June 2007

Production Assistant, Colorado Case Company, Fort Collins, CO

- Precisely and accurately designed and built custom rigid harp cases, and cut fabric for custom musical instrument soft cases and case covers
- Assisted in administrative duties including shipping and order entry

January – May 2005

Intern, Denver Art Museum, Denver, CO

- Assisted Architecture Master Teacher with compiling research on Denver Art Museum expansion architect Daniel Libeskind
- Participated in brainstorming sessions with Family Program committee regarding creation of family activities
- Created a prototype for an educational activity based on the architectural style of the new museum expansion

# Darcy E. Van Buskirk

## TEACHING:

August 2010 – May 2011

Instructor of record for Introductory Sculpture, School of Art & Design, College of Visual and Performing Arts, Syracuse University, Syracuse, NY

- Instructed students in numerous sculptural techniques including woodworking, steel fabrication, and welding
- Provided historical/contextual slide shows and encouraged conceptual development through writing assignments

August 2009 – May 2011

Teaching Assistant for History of Modern Design and Japanese Art & Design, Foundations Department, CVPA, Syracuse University, Syracuse, NY

- Led a class of 25 first-year design students in weekly discussions of theory-based supplemental course texts
- Graded and provided feedback for essay exams and weekly writing assignments

## VOLUNTEER:

October 2013 – November 2014

Volunteer for RAIR (Recycled Artist in Residence), Philadelphia, PA

- Assisted in design and development of non-profit's first annual report
- Helped with planning of year-end fundraising event; edited video montage

## REFERENCES:

Sam Van Aken

*Associate Professor (Sculpture) & Graduate Program Coordinator (Studio Arts)*  
*Syracuse University, College of Visual & Performing Arts, School of Art*

Relationship: former instructor, advisor, and thesis committee member

Email: [svanaken@syr.edu](mailto:svanaken@syr.edu)

Tom Sherman

*Professor & Program Coordinator (Art Video)*  
*Syracuse University, College of Visual & Performing Arts, Department of Transmedia*

Relationship: former instructor and thesis committee member

Email: [twsherma@syr.edu](mailto:twsherma@syr.edu)

Office: 315-443-1202

Laura Heyman

*Associate Professor & Program Coordinator (Art Photography)*  
*Syracuse University, College of Visual & Performing Arts, Department of Transmedia*

Relationship: former thesis committee member

Email: [lheyman@syr.edu](mailto:lheyman@syr.edu)

Office: 315-443-1198