# Module 1 Project

How Reviews and Ratings Impact Box Office Success

### Questions to Consider

#### Critics

Does critical opinion correlate with box office success? Is this correlation strong or weak?

#### Audiences

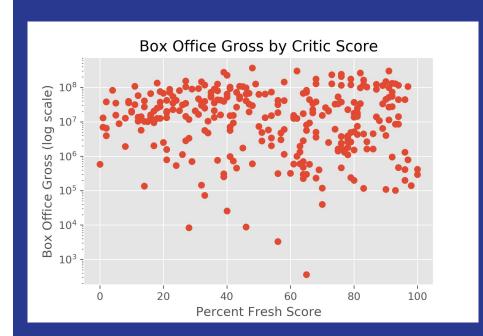
What about audience reviews? And is this a stronger or weaker correlation than critics?

#### MPAA

Does the MPAA rating of a movie matter when gauging potential success? Is there an ideal rating producers should target?

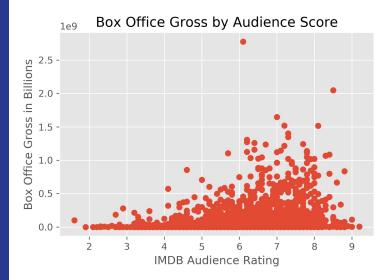
## **Critic Reviews**

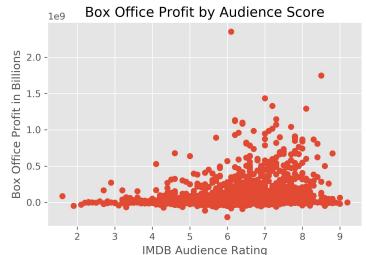
- Very little correlation with box office success.
- Statistically insignificant at the 95% confidence level.



## **Audience Reviews**

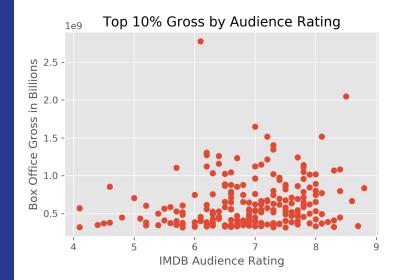
- There is a slightly stronger trend here, and it is statistically significant.
- As audience reviews go up, box office success tends to increase.

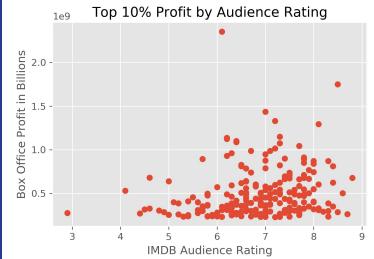




# Audience Reviews: The Top 10%

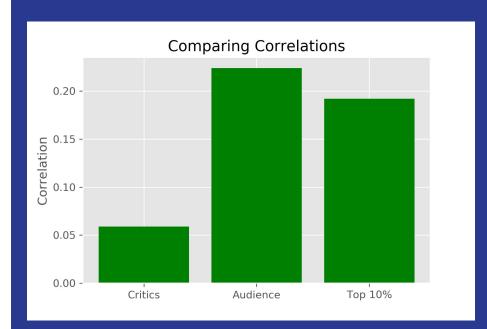
- It turns out that this trend doesn't really change when examining the top 10% highest grossing movies.
- Correlation still significant.





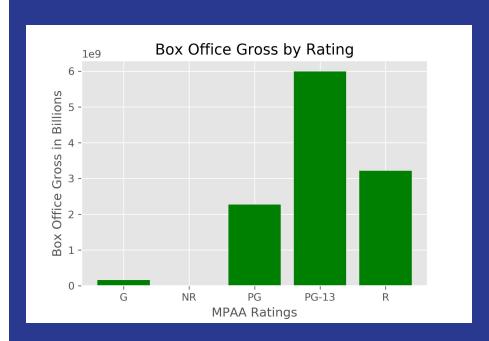
#### Which score matters more?

- Audience score has a stronger correlation, and it is statistically significant.
- Among the top 10% highest grossing films, correlation remains roughly the same.



# MPAA Ratings

- Sample data suggests that PG-13 grosses the most.
- Over 50% of the total gross in the sample was from PG-13 movies.



#### **Answers and Recommendations**

#### Critics

No significant correlation between critic reviews and box office success.

Our recommendation here would be to avoid chasing critically successful trends.

#### Audiences

Significant correlation of ~.22. Stronger than critics' correlation.

We recommend that you engage in focus testing in order to gauge audience reaction.

#### **MPAA**

PG-13 movies made up over 50% of the total box office gross.

We would recommend targeting a PG-13 rating, as this rating had the largest market share.

## **Future Questions**

What else could be explored?

- Time series data: have the relationships explored here changed over time? Are any of these factors becoming more/less important?
- More correlation tests: Are there other factors that have stronger correlation with box office success?

# Thank you for listening!