

Peculiar Periodicity in Press Patterns; Rectangular Lights Out Kernel Dimensions are Periodic

Daan van Berkel
Wieb Bosma

January 12, 2023

Introduction

Lights Out is a handheld electronic puzzle game produced by Tiger Electronics in the 1990s. It consists of a square grid of 25 buttons that also act as lights. Each light has two states: on and off. Pressing a button has the effect of changing the state of the light of the button itself as well as that of each of its four possible direct neighbours to the left, right, above, and below. The object of the game is to turn off all the lights (from some initial configuration) by pressing a series of buttons.

The main goal of this paper is to analyze the number of solutions of the game and certain generalizations. The generalizations concern the size of the board (we consider rectangular boards of any size $r \times c$), and the number of colours: besides the off-state we will allow not just one on-state, but any positive number of different on-states (the different colours). Pressing a button repeatedly will change the state of the button (and its neighbours) in a fixed, cyclic order. We denote the number of states by $n \geq 2$; the case $n = 2$ is that of the original game. The number of solutions we study refers to both the number of initial states of a board that can be solved, and to the number of different solutions for such cases.

By previous work it was clear (as we will explain in Section 2) that the numbers we are looking for are the numbers of elements of certain linear spaces determined by a matrix associated with the game. The results in this paper were inspired by observations we made when inspecting tables like the one shown here as Table 1. The table encodes part of all the information we search for in the case of rectangular boards of up to 15 columns and 32 rows

with lights that can either be on or off, as in the original Lights Out game (with 5 columns and 5 rows).

Each entry $d = d(r, c)$ signifies the dimension of a vector space over \mathbb{F}_2 (the 2 coming from the number of states n) containing a number of vectors (2^d) corresponding to the number of different solutions for any solvable initial board of size $r \times c$. Moreover, the number of different states for an $r \times c$ board that are solvable equals $2^{r \cdot c - d}$, as we will soon see. Thus, the number $d(5, 5) = 2$ in the table indicates that for the original Lights Out game $2^{5 \cdot 5 - 2} = 2^{23}$ (out of the 2^{25}) possible initial configurations are solvable, and for each of these there will be $2^2 = 4$ different ways to solve it. Note that zeroes in the table occur precisely when every configuration of lights on the $r \times c$ board can be turned off, in a unique way.

The main new results in this paper concern the regular patterns in this table and similar versions for larger n , where the situation is slightly trickier if n is a composite integer. Our initial observations for Table 1 (extended in both directions) can be summarized as follows.

For $c \geq 0$, consider the column $d_c(r)$ of non-negative integers $d(r, c)$ for boards with a fixed number of columns c and $r = 0, 1, 2, 3, \dots$ rows. By symmetry, the c -th row coincides with the c -th column, so the properties we list here also apply to the rows. We find:

- **Observation 1.** The sequence d_c is purely periodic.
- **Observation 2.** There exists a number of rows r where d_c attains the maximal value c : $\exists r \geq 1 : d_c(r) = c$; by r_0 we will denote the smallest such positive r .
- **Observation 3.** The period length ℓ of d_c equals $r_0 + 1$.
- **Observation 4.** The sum of two consecutive kernel dimensions is less than or equal to the maximal dimension:

$$\forall r \geq 0 : d_c(r) + d_c(r + 1) \leq c.$$

- **Observation 5.** The period of d_c is almost palindromic:

$$d_c(0), d_c(1), \dots, d_c(r_0 - 1)$$

is a palindrome of length r_0 , and $d_c(r_0) = c$ completes the period.

Looking, for example, at the column of the table with $c = 5$, which contains the standard 5×5 lay out, it begins like this:

$$0, 1, 1, 3, 0, 2, 0, 4, 1, 1, 0, 4, 0, 1, 1, 4, 0, 2, 0, 3, 1, 1, 0, 5, \dots$$

$r \setminus c:$	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	ℓ
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	3
2	0	1	0	2	0	1	0	2	0	1	0	2	0	1	0	2	4
3	0	0	2	0	0	3	0	0	2	0	0	3	0	0	2	0	6
4	0	0	0	0	4	0	0	0	0	4	0	0	0	0	4	0	5
5	0	1	1	3	0	2	0	4	1	1	0	4	0	1	1	4	24
6	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	9
7	0	0	2	0	0	4	0	0	2	0	0	7	0	0	2	0	12
8	0	1	0	2	0	1	6	2	0	1	0	2	0	7	0	2	28
9	0	0	1	0	4	1	0	0	1	8	0	1	0	0	5	0	30
10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	31
11	0	1	2	3	0	4	0	7	2	1	0	6	0	1	2	8	48
12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	63
13	0	0	1	0	0	1	0	0	7	0	0	1	0	0	1	0	18
14	0	1	0	2	4	1	0	2	0	5	0	2	0	1	4	2	340
15	0	0	2	0	0	4	0	0	2	0	0	8	0	0	2	0	24
16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	255
17	0	1	1	3	0	2	6	4	1	1	0	4	0	13	1	4	168
18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	513
19	0	0	2	0	4	3	0	0	2	8	0	3	0	0	6	0	60
20	0	1	0	2	0	1	0	2	6	1	0	2	0	1	0	2	2340
21	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	186
22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2047
23	0	1	2	3	0	5	0	7	2	1	0	10	0	1	2	15	96
24	0	0	0	0	4	0	0	0	0	4	0	0	0	0	4	0	1025
25	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	126
26	0	1	0	2	0	1	6	2	0	1	0	2	0	7	0	2	2044
27	0	0	2	0	0	3	0	0	8	0	0	3	0	0	2	0	36
28	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3277
29	0	1	1	3	4	2	0	4	1	9	0	4	0	1	5	4	2040
30	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	341
31	0	0	2	0	0	4	0	0	2	0	0	8	0	0	2	0	48
32	0	1	0	2	0	1	0	2	0	1	0	2	0	1	0	2	4092

Table 1: Dimension of kernels, and length of period ℓ

and repeats from the beginning after the first ‘5’ occurs, which happens for $r_0 = 23$. The length of the period, $r_0 + 1$, is listed in the final column of the table. The sequence up until the value 5 is palindromic (it reads the same from left to right as from right to left).

The fact that in a column consecutive entries sum to at most the maximal dimension is Observation 4. It implies that the penultimate value in the period (the last value of the palindrome) is always 0, as must be the first.

0.1 Prior work

The variants of Lights Out have a considerable history of being studied by mathematicians. In [Fei98], and before that in [Pel87], methods from linear algebra are used to solve Lights Out systematically. The first approach is to number the buttons from 1 to 25 and to identify the state of the board by a row *state vector* s of zeroes and ones (with $s_i = 1$ just for those lights that are lit). This state vector can be interpreted as an element $s \in \mathbb{F}_2^{25}$. Any series of buttons to be pressed will also be coded as the (row) *press vector* $p \in \mathbb{F}_2^{25}$, where $p_i = 1$ if the i -th button is to be pressed, and 0 otherwise. The effect of pressing button i can then be encoded as a row vector $a_i \in \mathbb{F}_2^{25}$, having 1 precisely at the positions of button i and its four (or fewer) direct neighbours: pressing button i then results in adding the *effect vector* a_i to the state vector. Thus the state arrived at from the 0 state (with no lights on) using the press pattern p will be $p \cdot A$, where A is the 25×25 symmetric matrix over \mathbb{F}_2 having a_i as its i -th row. Since $v = -v$ for any vector over \mathbb{F}_2 , it will be clear that the press pattern p needed to turn all lights out from a given initial state vector s can be found as a solution to the vector-matrix equation $p \cdot A = -s = s$.

Solving this equation by hand is hardly feasible, but the equation does give insight into the solvability question: it turns out that the rank of A is 23, so the kernel has dimension 2. Hence, for example, 2^{23} out of the 2^{25} possible state configurations are solvable, and for each of these there will be $2^2 = 4$ different solutions p .

A more practical solution is given in [Mar01], where a technique known as gathering or *chasing the lights* is introduced. Since the order in which buttons are pressed is of no importance, we may choose to do so row by row of the board (starting from the top), from left to right. To turn the lights in a given configuration s off, one might start by turning off the lights in the first row by pressing those buttons in the second row directly below lit lights of the first row.

In Figure 1, for example, some lights are initially lit (indicated by gray). There is only one way to turn off the lit lights of the first row by pressing

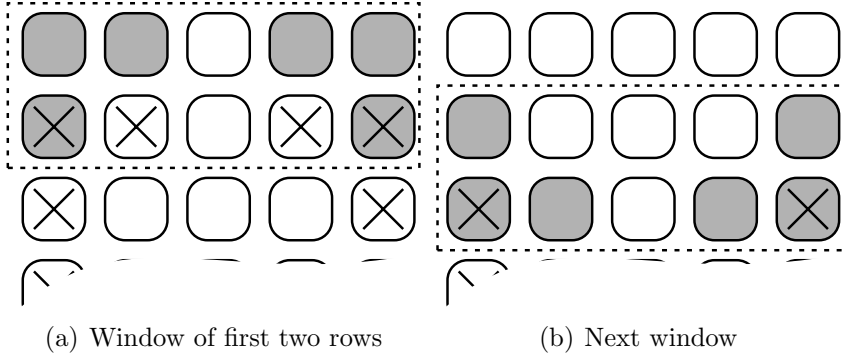


Figure 1: Chasing the lights

buttons in the second row, namely, to press each button directly below a lit button (the ones in row 2 marked with \times).

Then turn off any remaining lights in the second row by pressing the proper buttons of the third row, and so on. In the end only some buttons in the fifth (or bottom) row will be on. We have chased the lit buttons in the first row down to the last row.

To turn off any remaining lights in the last row, we attempt to create a light pattern t on the empty board by only pressing buttons in the first row, with the property that chasing that pattern results in exactly the same light pattern in the last row. Creating and chasing t after chasing s would then result in duplicating the bottom row, which means it will also become unlit.

The task for any person who (like the first author) would like to be able to turn a given light pattern off (when possible) is to memorize the (small table of) results of chasing the independent patterns that can be created on the first row, and to combine those in his or her head to the bottom row pattern obtained by chasing the initial configuration.

In [Lea17] this method chasing the lights is extended to general rectangular board shapes. It is shown there, as we will explain further in Section 2, that for analyzing an $r \times c$ Lights Out board one is interested in the upper left $c \times c$ sub-matrix of W^r , where W describes the effect of one step in chasing the lights. As a consequence, both the number of configurations (2^{rs-d}) for which a solution to the Lights Out problem exists and the number of different solutions once it is solvable (2^d), are determined by the dimension d of a linear subspace of some \mathbb{F}_2 -vector space (the kernel of the submatrix of W^r referred to above); it is this number that is given in Table 1.

In Section 1 we will describe chasing and the matrices involved in detail, because this is the context in which we made the above observations about the ‘kernel dimensions for Lights Out on a rectangular board’. As we saw

above for the 5×5 board, we are interested in the dimension of the null-space (or kernel) of some matrix.

In Section 3 we will prove the observations we made, not just for 2 colours, but any *prime* number of colours. In Section 4 we deal with the complications arising when the number of colours n is a *composite* number.

1 Matrices

We will be exploring *rectangular Lights Out with n colours* $\mathcal{L}(r, c, n)$: the game will consist of an $r \times c$ rectangular layout (so r rows and c columns) of buttons that can each be in one of n different states. These states will often be referred to as *colours*, and will be identified with elements of $\mathbb{Z}/n\mathbb{Z}$. The zero-state of a button means that its light is turned off. Pressing any of the buttons will change the state of the button itself as well as that of any of its neighbouring buttons by adding 1 modulo n . Neighbouring buttons are buttons immediately next to, above it or below it; so there are at most 4 of them (and fewer on the edges). The standard Lights Out game described in the Introduction corresponds to $\mathcal{L}(5, 5, 2)$.

Remark There are two other generalization we like to mention that will not be dicussed further here. In some variants of the game the effect of pressing some button is different: the states of adjacent buttons may be affected by adding other values, or the neighbouring relation may be given by a more general graph than this rectangular one. In another variant of the game one is only allowed to press buttons that are lit, i.e., that are in a state different from zero. The latter requirement drastically alters the game, as the order in which buttons are pressed will be of importance then! \triangleleft

An instance of the $\mathcal{L}(r, c, n)$ Lights Out puzzle now consists of an $r \times c$ matrix M with entries from $\mathbb{Z}/n\mathbb{Z}$, and the goal is to reach the state where all lights are off, by a sequence of button presses.

The effect on M of pressing the single button at position i, j (with $1 \leq i \leq r$ and $1 \leq j \leq c$) is given by

$$\pi_{i,j} : M \mapsto M + P_{i,j},$$

and is called a *basic press*. Here the matrix $P_{i,j}$ has the same size as M , and is defined by

$$P_{i,j}(u, v) := \begin{cases} 1 & : \text{ if } d((i, j), (u, v)) \leq 1 \\ 0 & : \text{ otherwise} \end{cases}$$

where d is the *Manhattan distance* between positions (i, j) and (u, v) . Put differently, when pushing the button at position (i, j) the effect will be to add matrix $P_{i,j}$ to M , where $P_{i,j}$ is the $r \times c$ matrix with $1 \in \mathbb{Z}/n\mathbb{Z}$ at position i, j and its immediate neighbours.

A *press pattern* could be thought of as a succession of basic presses; however, it will be clear that order in which the basic presses are executed in the press pattern is irrelevant, and since repeating a particular basic press n times will have no effect, we may identify such a press pattern also by an element $\Pi \in \mathcal{M}_{r,c}(\mathbb{Z}/n\mathbb{Z})$: matrix element $\Pi_{i,j} \in \mathbb{Z}/n\mathbb{Z}$ simply indicates how often the button at position i, j will be pressed. The *effect* of Π on the initial puzzle M will be:

$$\Pi : M \mapsto M + \sum_{j=1}^r \sum_{i=1}^c \Pi_{i,j} P_{i,j}.$$

We will call $E = E(\Pi) = \sum_{j=1}^r \sum_{i=1}^c \Pi_{i,j} P_{i,j}$ the *effect-matrix* of press pattern Π , and thus $\Pi(M) = M + E$.

Note that we now have three different interpretations of elements of $\mathcal{M}_{r,c}(\mathbb{Z}/n\mathbb{Z})$: a light pattern L gives the states (colours) of the buttons in the display; a press pattern Π indicates which buttons will be pressed (and how often), and an effect matrix E records the change to L if applying Π : $\Pi(L) = L + E$.

The composition of two press patterns corresponds to the sum of the matrices $\Pi + \Pi'$, and this makes the set of all press patterns \mathcal{P} into a monoid, in which the identity element corresponds to the zero matrix. It is also clear from the definition that $E(\Pi + \Pi') = E(\Pi) + E(\Pi')$.

Chasing

We will now more formally describe the operation of *chasing* a light pattern L on any rectangular board, with any number of colours. It consists of two steps.

In the first step a press pattern Π is found, with corresponding effect matrix E , such that applying Π to L results in a light pattern $\text{chase}(L)$ that has the property that $\text{chase}(L)_{i,j} = 0$ for entries with $i < r$; in other words, for matrix $L + E$ only entries on the bottom row can be non-zero. The matrix Π is constructed row-by-row: the first row will be zero. The second row of the press pattern Π is chosen in such a way that the lights on the first row of L will all be turned off; that is, $\Pi_{2,j} = n - L_{1,j}$ for $1 \leq j \leq c$, meaning that we press the button below any button in the first row exactly so many times that the button in the first row will be turned off. The first row of the effect matrix E will thus precisely be $(n - L_{1,1}, n - L_{1,2}, \dots, n - L_{1,c})$,

as required. Now the complications start, as the second row of the press pattern will also affect the second and third rows of E . The third row will become a copy of the first row, but to compute the second row of E we need to determine the effect of any row of button presses (p_1, p_2, \dots, p_c) . Pressing the first button p_1 times adds p_1 to both the first and the second light in that row (hence to the row of E), pressing the second button p_2 times adds p_2 to the first, second and third light, and so on. In summary, the effect on a row of applying the press pattern (p_1, p_2, \dots, p_c) to that row is given by the matrix multiplication

$$(p_1, p_2, \dots, p_c) \cdot \begin{pmatrix} 1 & 1 & 0 & 0 & \cdots & 0 & 0 & 0 & 0 \\ 1 & 1 & 1 & 0 & \cdots & 0 & 0 & 0 & 0 \\ 0 & 1 & 1 & 1 & \cdots & 0 & 0 & 0 & 0 \\ \vdots & \vdots & \vdots & \vdots & \cdots & \vdots & \vdots & \vdots & \\ 0 & 0 & 0 & 0 & \cdots & 1 & 1 & 1 & 0 \\ 0 & 0 & 0 & 0 & \cdots & 0 & 1 & 1 & 1 \\ 0 & 0 & 0 & 0 & \cdots & 0 & 0 & 1 & 1 \end{pmatrix}$$

where we will call the $c \times c$ matrix on the right E_c : it has 1s only on, directly above, and directly below the main diagonal. We use matrix multiplication on the right, because vectors will then be written on the left as row vectors, with obvious typographical advantages. Once we have changed the second and third rows of E , we replace L by $L + E$, a new light pattern where all lights in the first row are turned off. Next we determine the third row of Π , in such a way that that also the lights in the second row of the new light pattern will be turned off, adapt the effect matrix E accordingly (rows 2, 3, and 4 will be modified) and change the light pattern also. This is repeated, until by changing the bottom row of Π also the penultimate row of lights in L is turned off completely. The resulting light pattern $\text{chase}(L)$ is thus uniquely determined, and it is completely described by the bottom row $b = (b_1, b_2, \dots, b_c)$, as all other entries are zero.

For the second step of solving a given Lights Out problem L , a press pattern solution S to the matrix equation $S \cdot E_c = -\text{chase}(L)$ is needed: the effect of first applying the press pattern Π found above and then the press pattern S then turns all the lights off. Two questions clearly remain: does such solution S exist, and how to find it in case the answer is affirmative?

From a theoretical point of view both questions are answered simultaneously by observing that any light pattern for which only bottom row lights are turned on can be obtained from a board where all lights are initially turned off by just chasing a light pattern created from some press pattern involving only buttons on the first row. Since all operations involved are linear, the

λ_1	$b_1 + b_2$
λ_2	$b_1 + b_2 + b_3$
λ_3	$b_2 + b_3$

Table 2: A solution determined from the chased light pattern in standard lights out.

only bottom row patterns that can be obtained are the $\mathbb{Z}/n\mathbb{Z}$ -linear combinations of the bottom rows $a^{(1)}, a^{(2)}, \dots, a^{(c)}$, where $a^{(i)}$ is the result of chasing the light pattern that is the effect of only pressing the i -th button on the first row once. A solution S only exists when $-\text{chase}(L) = -(b_1, b_2, \dots, b_c)$ is a linear combination of the vectors $a^{(i)}$:

$$-(b_1, b_2, \dots, b_c) = \lambda_1 a^{(1)} + \lambda_2 a^{(2)} + \dots + \lambda_c a^{(c)}.$$

For the practical puzzler, a solution can be found by the following means. First one has to determine how the λ_i depend on the b_i , which can be done by calculating the inverse. The inverse calculation is not that difficult and can be memorized for standard Lights Out. This allow one to performed the calculation from the top of one's head. A solutions is reached by chasing the result of applying the press pattern $(\lambda_1, \lambda_2, \dots, \lambda_c)$ to the first row.

For example, table 1 can be used to determine the λ_i for the standard Lights Out. Since the kernel is of dimension 2, one only has to look at the first three buttons

On the other hand, this also implies that the only press patterns that do not change the state of the board, are those that combine a press pattern on the first row by a press pattern on all subsequent rows that correspond to chasing the lights to a bottom row without any lights on.

2 Periodicity

In this section we reformulate the second stage of the chasing operation in terms of matrix multiplication. This will enable us to prove our observations in the Introduction.

Using the square $c \times c$ matrix E_c from the previous section, we define the $2c \times 2c$ matrix W_c with entries 0, 1, -1 from $\mathbb{Z}/n\mathbb{Z}$ by

$$W_c := \begin{pmatrix} -E_c & -I_c \\ I_c & O_c \end{pmatrix}$$

where O_c and I_c are the $c \times c$ zero and identity matrix.

Consider the row vector $p \oplus o = (p_1, p_2, \dots, p_c, 0, 0, \dots, 0)$ of length $2c$ and the result $r = (p \oplus o) \cdot W_c$: it will be clear that

$$r = (e_1, e_2, \dots, e_c, -p_1, -p_2, \dots, -p_c),$$

by the considerations of the previous section: here, by definition of W_c , (e_1, e_2, \dots, e_c) is the effect of the press pattern $p = (p_1, p_2, \dots, p_c)$. Thus, we can interpret the result of multiplying $p \oplus o$ by W_c as $e \oplus -p$: the first half is the effect on the first row of applying the press pattern p , the second half is the effect on the second row.

Suppose we now multiply this result by W_c again:

$$(e \oplus -p) \cdot W_c = (eE_c - pI_c) \oplus (-eI_c - pO_c) = (eE_c - p) \oplus -e.$$

The resulting vector also has an obvious interpretation: the first half, $eE_c - p$, is precisely the effect on the second row of chasing the first row, while the second half, e , is the effect of this on the third row.

Repeating this we find the following result.

Lemma 1 *For $k \geq 1$ and for any vector $(p_1, p_2, \dots, p_c) \in (\mathbb{Z}/n\mathbb{Z})^c$ it holds that*

$$(p_1, p_2, \dots, p_c) \oplus (0, 0, \dots, 0) \cdot W_c^k = e_k \oplus e_{k+1},$$

where e_k is the k -th row of chasing the effect of applying press pattern (p_1, p_2, \dots, p_c) to the first row of a rectangular Lights Out display of c columns. \diamond

Note that we did not specify the number of rows r in the rectangular display: one may think of a display with c columns and an arbitrary number of rows.

The reason we are looking at W_c is that its powers tell us something about the effect of chasing down the lights. In particular, if we have an (r, c, n) Lights Out puzzle, the $c \times c$ upper left sub-matrix of W_c^r describes exactly the process of gathering the lights to the last row.

It is important to relate this result to what we were attempting to achieve by chasing in the previous section. Suppose we have an $r \times c$ rectangular board; we concluded that we could solve a given Lights Out problem L if we could find a press pattern for the first row that when chased to the bottom row would give $-\text{chase}(L) = -b = -(b_1, b_2, \dots, b_c)$, and that if such a solution exists, the number of different solutions equals the number of press patterns for the first row that would be chased to the zero row at the bottom. In terms of the Lemma this means: a solution *exists* if we can find a vector p of length c such that $(p \oplus o) \cdot W_c^r = (-b) \oplus x$, where x can be any vector in

$(\mathbb{Z}/n\mathbb{Z})^c$, and the number of solutions equals the number of different vectors p for which $(p \oplus o) \cdot W_c^r = o \oplus y$, with y arbitrary.

This is summarized as follows. Here $T_{c,r}$ is the $c \times c$ top left sub-matrix of the power W_c^r of the $2c \times 2c$ matrix W_c defined above.

Corollary 2 *For any $r \times c$ rectangular board for Lights Out with n colours, the number of solvable initial configurations equals the number of different vectors in the row space of $T_{c,r}$ and each of these admits a number of solutions that equals the number of vectors in the kernel of $T_{c,r}$. \diamond*

The first interesting fact we prove is that $W_c \in \mathcal{M}_{r,c}(\mathbb{Z}/n\mathbb{Z})$ is invertible.

Lemma 3 *W_c is invertible for all $c \in \mathbb{N}$.* \diamond

Proof

$$\begin{pmatrix} -E_c & -I_c \\ I_c & O_c \end{pmatrix} \cdot \begin{pmatrix} O_c & I_c \\ -I_c & -E_c \end{pmatrix} = \begin{pmatrix} I_c & O_c \\ O_c & I_c \end{pmatrix}$$

\square

A consequence of the invertibility of W_c is that the sequence of its powers is periodic, as we will see. It is also useful to relate this to the (multiplicative) order $\text{ord}(W_c)$ of W_c , which is by definition the smallest positive integer k such that $W_c^k = I_c$.

Theorem 4 *The sequence of matrices $(W_c^r)_{r \in \mathbb{N}}$ is purely periodic, with period length $\text{ord}(W_c)$.* \diamond

Proof There are only finitely many different square matrices of size $2c$ over $\mathbb{Z}/n\mathbb{Z}$. So the sequence $(W_c^r)_{r \in \mathbb{N}}$ must become periodic. By the preceding lemma W_c is invertible so the sequence is periodic from the start. If the period starts with W_c , it must end with I_c ; on the other hand, if for some $j > 0$ but smaller than the period length we have $W_c^j = I_c$ then the sequence would repeat from there on, a contradiction with the definition of period. \square

As mentioned in [Lea17] there is a relation between the images of chasing the lights and Fibonacci polynomials. We find that relation reflected in our Structure Lemma. Note that T_r in this Lemma coincides with $T_{c,r}$ in Corollary 2.

Lemma 5 (Structure Lemma) *For all $c \in \mathbb{N}$ and for all $r \in \mathbb{N}$:*

$$W_c^r = \begin{pmatrix} T_r & -T_{r-1} \\ T_{r-1} & -T_{r-2} \end{pmatrix},$$

where the $c \times c$ -matrices T_j over $\mathbb{Z}/n\mathbb{Z}$ are defined for $j \geq -1$ by the recursion $T_{-1} = O_c$, $T_0 = I_c$ and $T_{j+1} := -T_j \cdot E_c - T_{j-1}$. \diamond

Proof By definition, $W_c = \begin{pmatrix} -E_c & -I_c \\ I_c & O_c \end{pmatrix} = \begin{pmatrix} T_1 & -T_0 \\ T_0 & -T_{-1} \end{pmatrix}$, as required.

The result now follows by induction on the exponent j :

$$\begin{aligned} W_c^{j+1} &= W_c^j \cdot W_c = \begin{pmatrix} T_j & -T_{j-1} \\ T_{j-1} & -T_{j-2} \end{pmatrix} \cdot \begin{pmatrix} -E_c & -I_c \\ I_c & O_c \end{pmatrix} \\ &= \begin{pmatrix} -T_j \cdot E_c - T_{j-1} & -T_j \\ -T_{j-1} \cdot E_c - T_{j-2} & -T_{j-1} \end{pmatrix} = \begin{pmatrix} T_{j+1} & -T_j \\ T_j & -T_{j-1} \end{pmatrix} \end{aligned}$$

□

3 Prime colours

With the Structure Lemma under our belt we are in a position to prove the observations we started out with. In fact, we can prove these observations in a generalized setting, but only for the case where the number of colours n is a prime number. The case of a composite number of colours requires somewhat more care, and is treated in the next section.

So, throughout this section we will assume that the number of colours n is prime; the importance of this is that then $\mathbb{Z}/n\mathbb{Z}$ is a finite field of n elements, which we will denote by \mathbb{F}_n . In this case we can reformulate Corollary 2.

Corollary 6 *For a prime number n the number of solvable initial configurations of $\mathcal{L}(r, c, n)$ will be $n^{r \cdot c - d}$, each allowing n^d different solutions, where $d = d(r, c)$ is $\dim \text{Ker } T_{c,r}$.* ◇

The kernel dimensions $d(r, c)$ appeared in Table 1 for $n = 2$. Table 3 similarly lists these dimensions for Lights Out with $n = 3$ colours, for small values of r, c .

Proposition 7 (Observation 1) *Sequence $(d_c(r))_{r \in \mathbb{N}}$ is purely periodic.* ◇

Proof By the Structure Lemma, Corollary 6, the number of different solutions is determined by $\dim \text{Ker } T_{c,r}$. The periodicity of $(W_c^r)_{r \in \mathbb{N}}$ immediately implies that periodicity of $(T_{c,r})_{r \in \mathbb{N}}$. □

Note that the Proposition does not mention the *size* of either the period of the sequence $(W_c^r)_{r \in \mathbb{N}}$ or that of $(T_r)_{r \in \mathbb{N}}$ and hence of $(d_c(r))_{r \in \mathbb{N}}$ yet. But it is clear that the period of $(d_c(r))_{r \in \mathbb{N}}$ will be a divisor of the period of $(W_c^r)_{r \in \mathbb{N}}$. We will clarify the situation shortly.

Next on our agenda is our Observation 2, i.e., for every number of rows there will be a kernel of maximal dimension.

$r \setminus c$:	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	ℓ
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	3
2	0	1	1	1	0	2	0	1	1	1	0	2	0	1	1	1	6
3	0	0	1	0	2	1	0	0	1	2	0	1	0	0	3	0	15
4	0	0	0	2	2	0	0	2	0	2	0	2	0	0	2	2	20
5	0	1	2	1	0	3	0	1	4	1	0	3	0	1	2	1	18
6	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0	182
7	0	0	1	0	2	1	0	0	1	2	0	1	0	0	3	0	120
8	0	1	1	1	0	4	0	1	4	1	0	4	0	1	1	1	18
9	0	0	1	2	2	1	0	2	1	2	0	3	0	0	3	2	2460
10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	122
11	0	1	2	1	2	3	0	1	4	3	0	3	0	1	8	1	90
12	0	0	0	0	0	0	3	0	0	0	0	0	6	6	0	0	182
13	0	0	1	0	0	1	3	0	1	0	0	1	6	6	1	0	546
14	0	1	1	3	2	2	0	3	1	3	0	8	0	1	7	3	60
15	0	0	1	0	2	1	0	0	1	2	0	1	0	0	3	0	9840
16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	672605
17	0	1	2	1	0	5	0	1	8	1	0	5	0	1	2	1	54
18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5097638
19	0	0	1	2	4	1	0	2	1	4	0	3	0	0	5	2	2460
20	0	1	1	1	0	2	0	1	1	1	0	2	3	4	1	1	546
21	0	0	1	0	0	1	0	0	1	0	0	1	0	0	1	0	44286
22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	88573
23	0	1	2	1	2	3	0	1	4	3	0	3	0	1	8	1	360
24	0	0	0	2	2	0	0	2	0	2	0	2	0	0	2	2	174339220
25	0	0	1	0	0	1	3	0	1	0	0	1	6	6	1	0	546
26	0	1	1	1	0	4	0	1	4	1	0	4	0	1	1	1	54
27	0	0	1	0	2	1	3	0	1	2	0	1	6	6	3	0	199290
28	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5719198113740
29	0	1	2	3	2	3	0	3	4	3	0	9	0	1	8	3	7380
30	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	51472783023662
31	0	0	1	0	2	1	0	0	1	2	0	1	0	0	3	0	64570080
32	0	1	1	1	0	2	0	1	1	1	0	2	0	1	1	1	366

Table 3: Dimension of kernels, and length of period ℓ for $n = 3$

Lemma 8 (Observation 2) *For any given number of columns c there will be a number of rows r such that $d_c(r) = c$.* \diamond

Proof We will be using the notation as defined by the Structure Lemma.

There exists $p \in \mathbb{N}$ such that $W_c^p = I$. Then $W_c^{p-1} = W_c^{-1} \cdot W_c^p = W_c^{-1}$. Hence,

$$d_c(p) = \dim \text{Ker } T_{-1} = \dim \text{Ker } O_c = c.$$

\square

Before we investigate the period lengths further, we will take a closer look at Observation 4.

Theorem 9 (Observation 4) *For all $i \in \mathbb{N}$ the following inequality holds:*

$$d_c(i) + d_c(i + 1) \leq c.$$

\diamond

Proof Assume, to the contrary, that $d_c(k) + d_c(k + 1) > c$ for some $k \in \mathbb{N}$.

This means that there exist $s = d_c(k)$ independent press vectors $q^{(1)}, q^{(2)}, \dots, q^{(m)}$ in the kernel of T_k and $t = d_c(k+1)$ independent press vectors $r^{(1)}, r^{(2)}, \dots, r^{(n)}$ in the kernel of T_{k+1} . Since $s + t > c$ there must be a non-trivial press vector p in the intersection of both kernels. Then $(p \oplus o) \cdot W_c^k = o \oplus w$ for some vector w , and $(p \oplus o) \cdot W_c^{k+1} = o \oplus w'$ for some w' . But

$$o \oplus w' = (p \oplus o) \cdot W_c^{k+1} = (p \oplus o) \cdot W_c^k \cdot W_c = (o \oplus w) \cdot W_c = w \oplus o$$

and thus $w = o = w'$ and $p \oplus o$ is a non-trivial vector in the kernel of W_c^k , which contradicts the invertibility of W_c . \square

Corollary 10 *If for some $r \in \mathbb{N}$ we have $d_c(r) = c$ then*

- $d_c(r - 1) = d_c(r + 1) = 0$, and
- $W_c^{r+1} = \begin{pmatrix} -T_{r-1} & O \\ O & -T_{r-1} \end{pmatrix}.$

\diamond

Proof The first part is immediate by Theorem 9.

For the second statement, observe that $d_c(r) = c$ can only happen when $T_r = O$, so

$$W_c^{r+1} = W_c^r \cdot W_c = \begin{pmatrix} O_c & -T_{r-1} \\ T_{r-1} & -T_{r-2} \end{pmatrix} \cdot \begin{pmatrix} -E_c & -I_c \\ I_c & O_c \end{pmatrix} = \begin{pmatrix} -T_{r-1} & O_c \\ O_c & -T_{r-1} \end{pmatrix}.$$

\square

In proving our Corollary 10 we have learned that the structure of the corresponding matrix power is particularly simple. This fact will be instrumental in the relation between the period of $(W_c^r)_{r \in \mathbb{N}}$ and that of $(d_c(r))_{r \in \mathbb{N}}$.

Note that conjugating any $2c \times 2c$ matrix $M = \begin{pmatrix} A & B \\ C & D \end{pmatrix}$ by $Z = \begin{pmatrix} O_c & I_c \\ I_c & O_c \end{pmatrix}$ corresponds to rotating the four main sub-matrices:

$$Z \cdot M \cdot Z^{-1} = \begin{pmatrix} O_c & I_c \\ I_c & O_c \end{pmatrix} \cdot \begin{pmatrix} A & B \\ C & D \end{pmatrix} \cdot \begin{pmatrix} O_c & I_c \\ I_c & O_c \end{pmatrix} = \begin{pmatrix} D & C \\ B & A \end{pmatrix}$$

This fact will be the linchpin in the proof of Observation 5.

But first we will see that W_c and its inverse are conjugates.

Lemma 11 W_c^r and W_c^{-r} are conjugate, for all $r \geq 1$. \diamond

Proof Omitting the subscripts c , we conjugate W by $Z := \begin{pmatrix} O & I \\ I & O \end{pmatrix}$, which is its own inverse:

$$\begin{aligned} Z \cdot W \cdot Z^{-1} &= \begin{pmatrix} O & I \\ I & O \end{pmatrix} \cdot \begin{pmatrix} -E & -I \\ I & O \end{pmatrix} \cdot \begin{pmatrix} O & I \\ I & O \end{pmatrix} \\ &= \begin{pmatrix} I & O \\ -E & -I \end{pmatrix} \cdot \begin{pmatrix} O & I \\ I & O \end{pmatrix} = \begin{pmatrix} O & I \\ -I & -E \end{pmatrix} = W^{-1} \end{aligned}$$

from which the general result follows immediately by taking r -th powers. \square

Lemma 12 If for some $r \in \mathbb{N}$ we have $W_c^r = \begin{pmatrix} Q & O \\ O & Q \end{pmatrix}$ then for all $i \in \mathbb{N}$

$$W_c^{r+i} = \begin{pmatrix} QT_i & -QT_{i-1} \\ QT_{i-1} & -QT_{i-2} \end{pmatrix}$$

and

$$W_c^{r-i} = \begin{pmatrix} -QT_{i-2} & QT_{i-1} \\ -QT_{i-1} & QT_i \end{pmatrix}$$

\diamond

Proof By direct calculation and the Structure Lemma we find for W_c^{r+i}

$$W_c^r W_c^i = \begin{pmatrix} Q & O \\ O & Q \end{pmatrix} \begin{pmatrix} T_i & -T_{i-1} \\ T_{i-1} & -T_{i-2} \end{pmatrix} = \begin{pmatrix} QT_i & -QT_{i-1} \\ QT_{i-1} & -QT_{i-2} \end{pmatrix}$$

Furthermore, with $Z = \begin{pmatrix} O & I \\ I & O \end{pmatrix}$ we have, by the preceding lemma,

$$Z \cdot W_c^{r-i} \cdot Z^{-1} = Z \cdot W_c^r \cdot Z^{-1} \cdot Z \cdot W_c^{-i} \cdot Z^{-1} = W_c^r \cdot W_c^i = W_c^{r+i}$$

which yields what we set out to prove. \square

Corollary 13 *When for some $r \in \mathbb{N}$ we have $W_c^r = \begin{pmatrix} Q & O \\ O & Q \end{pmatrix}$ then for all $i \in \mathbb{N}$ we have $d_c(r+i) = d_c(r-2-i)$.* \diamond

Proof By the preceding lemma we see that the upper left sub-matrix of W_c^{r+i} equals the lower right sub-matrix of W_c^{r-i} .

The structure lemma tells us that the lower right sub-matrix of W_c^{r-i} equals the upper left sub-matrix of W_c^{r-i-2} . \square

We now get to the relation between the order p of W and the period of d_c . Let r_0 be the smallest positive r for which the maximal dimension of the kernel occurs (which exists, according to Lemma 8); so $d_c(r_0) = c$.

Lemma 14 *Either $p = r_0 + 1$ or $p = 2(r_0 + 1)$.* \diamond

Proof Let us write $q = r_0 + 1$ in this proof.

If $p = q$ we are finished, so assume it is not. We will show that $p = 2q$ in that case.

By Corollary 10 we know that $W_c^q = \begin{pmatrix} Q & O \\ O & Q \end{pmatrix}$ for a certain matrix Q , and by the preceding lemma, for all $i \geq 1$, the lower right $c \times c$ sub-matrix of W_c^{q-i} equals the upper left $c \times c$ sub-matrix of W_c^{q+i} for all i . In particular, with $i = q$ we obtain that the upper left sub-matrix of W_c^{q+q} is the lower right sub-matrix of $W_c^{q-q} = W_c^0 = I_c$, the $c \times c$ identity matrix. Now

$$W_c^{2q} = \begin{pmatrix} Q & O \\ O & Q \end{pmatrix}^2 = \begin{pmatrix} Q^2 & O \\ O & Q^2 \end{pmatrix}$$

so $Q^2 = I_c$ and $W^{2q} = I_{2c}$

Hence the order of W_c , and therefore the period of $(W_c^r)_{r \in \mathbb{N}}$, is $2q$. \square

Theorem 15 (Observation 5) *The sequence $(d_c(r))_{r \in \mathbb{N}}$ is almost palindromic.* \diamond

Proof The upperleft $c \times c$ sub-matrix of W^{r_0} is O_c . Hence, for any vector $p \oplus o$

$$(p \oplus o) \cdot W = o \oplus y$$

With y arbitrary.

Choose $s, t \in \mathbb{N}$ such that $s + 1 + t = r_0$. We will show that for each vector $p \oplus o$ for which $(p \oplus o) \cdot W^s = o \oplus y$, there exist a press vector

$p' \oplus o$ such that $(p' \oplus o) \cdot W^t = o \oplus y'$, with y and y' arbitrary. This shows that $\dim \text{Ker } T_s \leq \dim \text{Ker } T_t$. Since the argument is symmetric in m and n we have $\dim \text{Ker } T_s = \dim \text{Ker } T_t$.

Choose $p \oplus o$ such that $(p \oplus o) \cdot W^s = o \oplus u$. Define $v := (o \oplus u) \cdot W$. We will show that v can be decomposed as $p' \oplus o$.

$$v \cdot W = (o \oplus u) \begin{pmatrix} -E_c & I \\ -I & O \end{pmatrix} = (-u \oplus o)$$

Define $p' := -u$. Since for any vector w we have that $w \cdot W_c^{r_0} = o \oplus y$ with y arbitrary, in particular we have

$$o \oplus y = (p \oplus o) \cdot W^{r_0} = (p \oplus o) \cdot W^s W W^t = (o \oplus u) \cdot W W^t = (p' \oplus o) \cdot W^t$$

which shows that for each press vector in the kernel of W^s , there is a press vector in the kernel of W^t . \square

Now everything is in play to prove Observation 4.

Theorem 16 (Observation 4) *The period of $(d_c(r))_{r \in \mathbb{N}}$ starts after the maximal dimension.* \diamond

Proof By lemma 14 the period of $(W_c^r)_{r \in \mathbb{N}}$ is either $r_0 + 1$ or $2(r_0 + 1)$. If the period is $r_0 + 1$ we are done.

So assume the period of $(W_c^r)_{r \in \mathbb{N}}$ is $2(r_0 + 1)$. From the proof of theorem 15 we have for $i, j \in \mathbb{N}$ such that $i + 1 + j = r_0$ that $d_c(i) = d_c(j) = d_c(r_0 - 1 - i)$.

Notice that $d_c(r_0 - 1 - i) = d_c(r_0 + 1 - 2 - i)$. Since by lemma 10 $W_c^{r_0+1}$ has a block diagonal structure, by corollary 13 $d_c(r_0 + 1 - 2 - i) = d_c(r_0 + 1 + i)$.

This chain of equalities shows that $d_c(i) = d_c(r_0 + 1 + i)$ for all $i \in \mathbb{N}$. Which shows that the period of $(d_c(r))_{r \in \mathbb{N}}$ starts after the maximal dimension. \square

4 Composite colours

In this section we will assume that the number of colours n will be a composite number. Trouble is then caused by the fact that $\mathbb{Z}/n\mathbb{Z}$ is a commutative ring

that contains zero divisors, so it will not be field. That means that the linear algebra we want to do is not taking place in a vector space, but rather in the module $(\mathbb{Z}/n\mathbb{Z})^c$.

The results (and proofs) from Section 2 still hold: the matrix $W_c \in \mathcal{M}_{r,c}(\mathbb{Z}/n\mathbb{Z})$ is invertible, and its powers form a purely periodic sequence, the four blocks of which are given by the simple recurrence given by the Structure Lemma.

The complications arise when we try to explicitly compute the numbers of solvable configurations (and the number of different solutions in each case) as given by Corollary 2. This is due to the extra care the notions of ‘independence’ and ‘basis’ require in this case: it is, for example, not true that in any set of dependent vectors one of them will be a linear combination of the others (in particular, 2 dependent vectors are not necessarily multiples of each other), and neither is it true that vectors in $(\mathbb{Z}/n\mathbb{Z})^c$ can only span subspaces of n^k vectors, for some k with $0 \leq k \leq c$.

What is still true, however, is the following alternative for the Dimension Theorem, which implies that for a $k \times k$ matrix M over a field the sum of the dimension of the kernel of M and its (row) rank are k : the number of elements K_M in $(\mathbb{Z}/n\mathbb{Z})^c$ that are in the kernel of M and the number of elements R_M in $(\mathbb{Z}/n\mathbb{Z})^c$ that are in the span of the rows of M are related by $K_M \cdot R_M = n^c$. This holds (as in the case where $\mathbb{Z}/n\mathbb{Z}$ is field) because the equivalence relation $x \sim y \iff xM = yM$ partitions $(\mathbb{Z}/n\mathbb{Z})^c$ into cosets of size M of elements with the same image.

As a consequence, the observations from the Introduction do not generally hold in this case. Nonetheless, the following still holds.

Theorem 17 *For a fixed number of colours n and a fixed number of columns c , the number of solvable boards in $\mathcal{L}(n, c, r)$ forms a purely periodic sequence (as a function of the number of rows r), and so does the number of different solutions for each of these solvable boards. The common period of these sequences is a divisor of the period of the sequence of powers W_c^r of $W_c \in \mathcal{M}_{r,c}(\mathbb{Z}/n\mathbb{Z})$. \diamond*

Proof This is an immediate consequence of Corollary 2, Theorem 4, and Lemma 5 and the remarks above. \square

Example 18 In Tables 4 and 4 we list a small part of the sequences over $\mathbb{Z}/4\mathbb{Z}$ and $\mathbb{Z}/6\mathbb{Z}$. Let us consider the entry for $c = 5$ in the latter table in more detail.

The matrix W_5 has order 72 in this case (as the rightmost entry in row $r = 5$ in Table 4 indicates). For an $r \times 5$ board, the information we are

$r \setminus c:$	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	ℓ
1	1	1	2^2	1	1	2^2	1	1	2^2	1	1	2^2	1	1	2^2	3
2	1	2^2	1	2^3	1	2^2	1	2^4	1	2^2	1	2^3	1	2^2	1	8
3	1	1	2^3	1	1	2^6	1	1	2^3	1	1	2^6	1	1	2^3	6
4	1	1	1	1	2^6	1	1	1	2^8	1	1	1	1	1	2^6	10
5	1	2^2	2^2	2^6	1	2^4	1	2^7	2^2	2^2	1	2^8	1	2^2	2^2	48
6	1	1	1	1	1	1	1	1	2^9	1	1	1	1	1	1	18
7	1	1	2^4	1	1	2^7	1	1	2^4	1	1	2^{13}	1	1	2^4	24
8	1	2^2	1	2^3	1	2^2	2^9	2^4	1	2^2	1	2^3	1	2^{14}	1	56
9	1	1	2^2	1	2^8	2^2	1	1	2^2	2^{12}	1	2^2	1	1	2^{10}	60
10	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	62
11	1	2^2	2^3	2^6	1	2^8	1	2^{13}	2^3	2^2	1	2^{12}	1	2^2	2^3	96
12	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	126
13	1	1	2^2	1	1	2^2	1	1	2^{14}	1	1	2^2	1	1	2^2	36
14	1	2^2	1	2^3	2^6	2^2	1	2^4	1	2^{10}	1	2^3	1	2^2	2^6	680
15	1	1	2^4	1	1	2^8	1	1	2^4	1	1	2^{15}	1	1	2^4	48
16	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2^{12}	510
17	1	2^2	2^2	2^6	1	2^4	2^{12}	2^7	2^2	2^2	1	2^8	1	2^{20}	2^2	336
18	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1026
19	1	1	2^3	1	2^8	2^6	1	1	2^3	2^{16}	1	2^6	1	1	2^{11}	120
20	1	2^2	1	2^3	1	2^2	1	2^4	2^9	2^2	1	2^3	1	2^2	1	4680
21	1	1	2^2	1	1	2^2	1	1	2^2	1	1	2^2	1	1	2^2	372
22	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4094
23	1	2^2	2^4	2^6	1	2^9	1	2^{14}	2^4	2^2	1	2^{19}	1	2^2	2^4	192
24	1	1	1	1	2^6	1	1	1	1	2^8	1	1	1	1	2^6	2050
25	1	1	2^2	1	1	2^2	1	1	2^2	1	1	2^2	1	1	2^2	252
26	1	2^2	1	2^3	1	2^2	2^9	2^4	1	2^2	1	2^3	1	2^{14}	1	4088
27	1	1	2^3	1	1	2^6	1	1	2^{15}	1	1	2^6	1	1	2^3	72
28	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	6554
29	1	2^2	2^2	2^6	2^8	2^4	1	2^7	2^2	2^{14}	1	2^8	1	2^2	2^{10}	4080
30	1	1	1	1	1	1	1	1	1	1	2^{15}	1	1	1	1	682
31	1	1	2^4	1	1	2^8	1	1	2^4	1	1	2^{16}	1	1	2^4	96
32	1	2^2	1	2^3	1	2^2	1	2^4	1	2^2	1	2^3	1	2^2	1	8184

Table 4: Size of kernels and period ℓ for $n = 4$

$r \setminus c:$	0	1	2	3	4	5	6	7	8	9	10	ℓ
0	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	$2 \cdot 3$	1	1	$2 \cdot 3$	1	1	$2 \cdot 3$	1	1	3
2	1	$2 \cdot 3$	3	$2^2 \cdot 3$	1	$2 \cdot 3^2$	1	$2^2 \cdot 3$	3	$2 \cdot 3$	1	12
3	1	1	$2^2 \cdot 3$	1	3^2	$2^3 \cdot 3$	1	1	$2^2 \cdot 3$	3^2	1	30
4	1	1	1	3^2	$2^4 \cdot 3^2$	1	1	3^2	1	$2^4 \cdot 3^2$	1	20
5	1	$2 \cdot 3$	$2 \cdot 3^2$	$2^3 \cdot 3$	1	$2^2 \cdot 3^3$	1	$2^4 \cdot 3$	$2 \cdot 3^4$	$2 \cdot 3$	1	72
6	1	1	1	1	1	1	1	1	2^6	1	1	1638
7	1	1	$2^2 \cdot 3$	1	3^2	$2^4 \cdot 3$	1	1	$2^2 \cdot 3$	3^2	1	120
8	1	$2 \cdot 3$	3	$2^2 \cdot 3$	1	$2 \cdot 3^4$	2^6	$2^2 \cdot 3$	3^4	$2 \cdot 3$	1	252
9	1	1	$2 \cdot 3$	3^2	$2^4 \cdot 3^2$	$2 \cdot 3$	1	3^2	$2 \cdot 3$	$2^8 \cdot 3^2$	1	2460
10	1	1	1	1	1	1	1	1	1	1	1	3782
11	1	$2 \cdot 3$	$2^2 \cdot 3^2$	$2^3 \cdot 3$	3^2	$2^4 \cdot 3^3$	1	$2^7 \cdot 3$	$2^2 \cdot 3^4$	$2 \cdot 3^3$	1	720
12	1	1	1	1	1	1	3^3	1	1	1	1	1638
13	1	1	$2 \cdot 3$	1	1	$2 \cdot 3$	3^3	1	$2^7 \cdot 3$	1	1	1638
14	1	$2 \cdot 3$	3	$2^2 \cdot 3^3$	$2^4 \cdot 3^2$	$2 \cdot 3^2$	1	$2^2 \cdot 3^3$	3	$2^5 \cdot 3^3$	1	1020
15	1	1	$2^2 \cdot 3$	1	3^2	$2^4 \cdot 3$	1	1	$2^2 \cdot 3$	3^2	1	9840
16	1	1	1	1	1	1	1	1	1	1	1	2017815
17	1	$2 \cdot 3$	$2 \cdot 3^2$	$2^3 \cdot 3$	1	$2^2 \cdot 3^5$	2^6	$2^4 \cdot 3$	$2 \cdot 3^8$	$2 \cdot 3$	1	1512
18	1	1	1	1	1	1	1	1	1	1	1	2615088294
19	1	1	$2^2 \cdot 3$	3^2	$2^4 \cdot 3^4$	$2^3 \cdot 3$	1	3^2	$2^2 \cdot 3$	$2^8 \cdot 3^4$	1	2460
20	1	$2 \cdot 3$	3	$2^2 \cdot 3$	1	$2 \cdot 3^2$	1	$2^2 \cdot 3$	$2^6 \cdot 3$	$2 \cdot 3$	1	16380
21	1	1	$2 \cdot 3$	1	1	$2 \cdot 3$	1	1	$2 \cdot 3$	1	1	1372866
22	1	1	1	1	1	1	1	1	1	1	1	7882997
23	1	$2 \cdot 3$	$2^2 \cdot 3^2$	$2^3 \cdot 3$	3^2	$2^5 \cdot 3^3$	1	$2^7 \cdot 3$	$2^2 \cdot 3^4$	$2 \cdot 3^3$	1	1440
24	1	1	1	3^2	$2^4 \cdot 3^2$	1	1	3^2	1	$2^4 \cdot 3^2$	1	35739540100
25	1	1	$2 \cdot 3$	1	1	$2 \cdot 3$	3^3	1	$2 \cdot 3$	1	1	1638
26	1	$2 \cdot 3$	3	$2^2 \cdot 3$	1	$2 \cdot 3^4$	2^6	$2^2 \cdot 3$	3^4	$2 \cdot 3$	1	55188
27	1	1	$2^2 \cdot 3$	1	3^2	$2^3 \cdot 3$	3^3	1	$2^8 \cdot 3$	3^2	1	1195740
28	1	1	1	1	1	1	1	1	1	1	1	646269386852620
29	1	$2 \cdot 3$	$2 \cdot 3^2$	$2^3 \cdot 3^3$	$2^4 \cdot 3^2$	$2^2 \cdot 3^3$	1	$2^4 \cdot 3^3$	$2 \cdot 3^4$	$2^9 \cdot 3^3$	1	250920
30	1	1	1	1	1	1	1	1	1	1	2^{10}	51472783023662
31	1	1	$2^2 \cdot 3$	1	3^2	$2^4 \cdot 3$	1	1	$2^2 \cdot 3$	3^2	1	64570080
32	1	$2 \cdot 3$	3	$2^2 \cdot 3$	1	$2 \cdot 3^2$	1	$2^2 \cdot 3$	3	$2 \cdot 3$	1	249612

Table 5: Size of kernels and period ℓ for $n = 6$

looking for is provided by the 5×5 matrix T_r , which is the upper left submatrix of W_5^r . If we compute the numbers of elements of the kernel of T_r as a function of r , for $0 \leq r \leq 71$, we find the following sequence (the initial segment of which corresponds with the column $c = 5$ of the table): 1, 6, 18, 24, 1, 108, 1, 48, 162, 6, 1, 432, 1, 6, 18, 48, 1, 972, 1, 24, 18, 6, 1, 864, 1, 6, 162, 24, 1, 108, 1, 48, 18, 6, 1, 3888, 1, 6, 18, 48, 1, 108, 1, 24, 162, 6, 1, 864, 1, 6, 18, 24, 1, 972, 1, 48, 18, 6, 1, 432, 1, 6, 162, 48, 1, 108, 1, 24, 18, 6, 1, 7776. Note that, indeed, for $r = 71$ we find 6^5 elements in the kernel for the first time: T_{71} is the zero-matrix.

We take a closer look at the case $r = 5$, so the 5×5 board. The full matrix W_5^5 , of which T_5 is the upper left block) equals

$$T_5 := \begin{pmatrix} 4 & 5 & 5 & 2 & 1 & 4 & 0 & 0 & 4 & 1 \\ 5 & 3 & 1 & 0 & 2 & 0 & 4 & 4 & 1 & 4 \\ 5 & 1 & 4 & 1 & 5 & 0 & 4 & 5 & 4 & 0 \\ 2 & 0 & 1 & 3 & 5 & 4 & 1 & 4 & 4 & 0 \\ 1 & 2 & 5 & 5 & 4 & 1 & 4 & 0 & 0 & 4 \\ 2 & 0 & 0 & 2 & 5 & 2 & 3 & 3 & 1 & 0 \\ 0 & 2 & 2 & 5 & 2 & 3 & 5 & 4 & 3 & 1 \\ 0 & 2 & 1 & 2 & 0 & 3 & 4 & 5 & 4 & 3 \\ 2 & 5 & 2 & 2 & 0 & 1 & 3 & 4 & 5 & 3 \\ 5 & 2 & 0 & 0 & 2 & 0 & 1 & 3 & 3 & 2 \end{pmatrix}$$

and a small computation shows that the kernel of T_5 is generated by the following 3 independent vectors over $\mathbb{Z}/6\mathbb{Z}$:

$$(1, 0, 1, 0, 3), (0, 1, 1, 5, 4), (0, 0, 2, 0, 2).$$

Note that the third of these only spans a submodule of size 3, whence the kernel consists of $6^2 \cdot 3$ instead of 6^3 elements. This vector corresponds to the following pressing pattern in the kernel:

$$\begin{pmatrix} 0 & 0 & 2 & 0 & 2 \\ 0 & 4 & 4 & 2 & 4 \\ 2 & 4 & 0 & 2 & 4 \\ 0 & 2 & 2 & 4 & 2 \\ 2 & 4 & 4 & 2 & 2 \end{pmatrix}$$

The total number of light patterns that can be created from a totally unlit board (or equivalently, the number of different light patterns that can be turned off completely) equals $\frac{6^{25}}{6^{2.3}} = 263243407684534272$. \triangleright

5 Periods

Finally, in this section, we explain how the periods in our table were computed. Neither computing the powers of W_c nor the recursion for $T_{c,r}$ will sufficiently efficient to be able to determine the periods we want; however, using Theorem 4 and Lemma 14 we will be able to determine the length of the period (but not the values in it) if we can compute the order of the matrix W_c . It turns out that W_c is a symplectic matrix, and the order of the group of all $2c \times 2c$ symplectic matrices over the finite field \mathbb{F}_p can be found in many textbooks; for symplectic matrices over $\mathbb{Z}/n\mathbb{Z}$ generally, it took some effort to find the following formula in [?], p. 136.

Theorem 19 *The order of the group of $2c \times 2c$ symplectic matrices over $\mathbb{Z}/n\mathbb{Z}$ equals*

$$G(c, n) = n^{2c^2+c} \cdot \prod_{\substack{p|c \\ p \text{ prime}}} \cdot \prod_{k=1}^c \left(1 - \frac{1}{p^{2k}}\right).$$

◇

Clearly, the order of W_c over $\mathbb{Z}/n\mathbb{Z}$ is a divisor of the group order given by the theorem. The group order $G(c, n)$ grows quickly with c , and the order of W_c is usually much smaller. Fortunately, the group order is highly composite, as a product of reasonably small primes and this enabled us to compute the order of W_c from the factorization of $G(c, n)$ using a standard technique, finding the true power of any prime dividing $G(c, n)$ in the order of W_c by the fast exponentiation of W_c .

Example 20 As an example, look at $n = 6$ and $c = 16$; then $G(c, n)$ is a 411 decimal digit number with prime factorization

$$\begin{aligned} &2^{319} \cdot 3^{278} \cdot 5^{18} \cdot 7^{10} \cdot 11^9 \cdot 13^7 \cdot 17^6 \cdot 19^2 \cdot 23^2 \cdot 29^2 \cdot 31^4 \cdot 37 \cdot 41^5 \cdot 43^2 \cdot 61^3 \cdot 67 \cdot 73^3 \cdot 89 \cdot \\ &113 \cdot 127^2 \cdot 151 \cdot 193^2 \cdot 241 \cdot 257^2 \cdot 271 \cdot 331 \cdot 547^2 \cdot 661 \cdot 683 \cdot 757 \cdot 1093^2 \cdot 1181 \cdot \\ &2731 \cdot 3851 \cdot 4561 \cdot 6481 \cdot 8191 \cdot 16493 \cdot 65537 \cdot 398581 \cdot 797161 \cdot 21523361, \end{aligned}$$

while the order of W_{16} equals

$$5230176588 = 2^2 \cdot 3^3 \cdot 7 \cdot 13 \cdot 19 \cdot 37 \cdot 757.$$

In this case it is just doable to compute the numbers that make up the full period (which turns out to be half the order of W_{16}).

$q = 6$, $c = 18$ niet meer de perioden

▷

References

- [Fei98] Marlow Anderson & Todd Feil. Turning lights out with linear algebra. *Mathematics Magazine*, 71(4):300–303, October 1998.
- [Lea17] C. David Leach. Chasing the lights in lights out. *Mathematics Magazine*, 90(2):126–133, December 2017.
- [Mar01] Paraja-Flores, Cristóbal Martín-Sánchez, Óscar. Two reflected analysis of lights out. *Mathematics Magazine*, 74(4):295–304, October 2001.
- [Pel87] Don Pelletier. Merlin’s magic square. *The American Mathematical Monthly*, 94(2):143–150, February 1987.