tut 7

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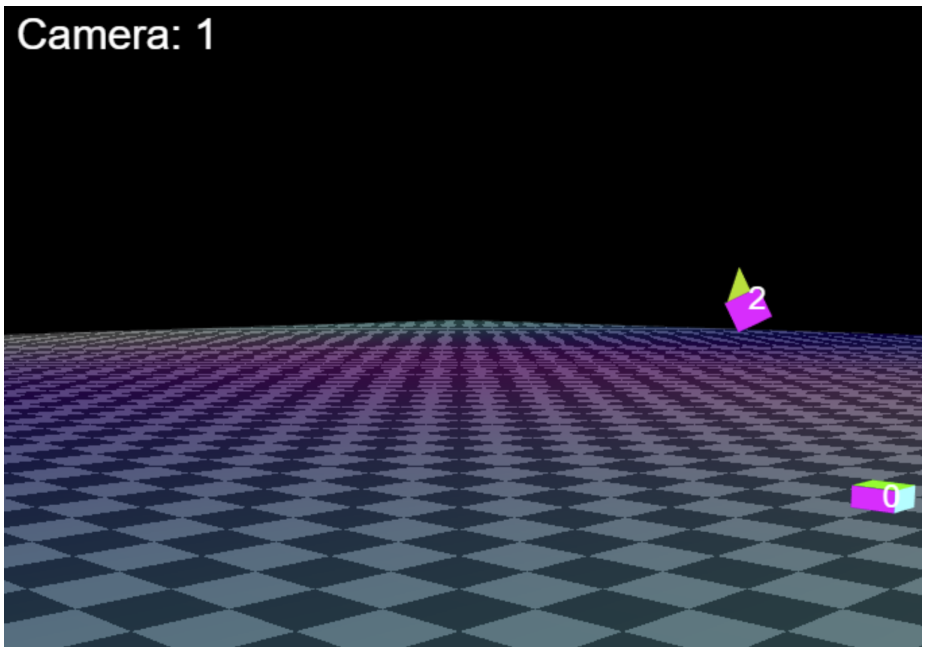

Figure 1: For extra credit make that checkerboard procedurally anti-aliased: `http://www.iquilezles.org/www/articles/checkerfiltering/checkerfiltering.htm`

intro

The goal of this tutorial is to get real, real comfortable with transformations. NOTE: Like last time, this code does **not** represent WebGL best practices.

transformations in a nutshell

When in doubt, recall that for our purposes this is all just matrix multiplication.

Given point x, the equation

$$PVMx$$

means we first apply the model matrix M, then the view matrix V, then finally the projection matrix P. Note that the so-called *model-view matrix* is just the matrix VM.

Given camera matrix $C = TR$, where T is the camera's origin, and R is its orientation, the view matrix is

$$V = C^{-1},$$

where if you really want to be an overachiever, you can note that

$$C^{-1} = (TR)^{-1} = R^{-1}T^{-1} = R^{T}T^{-1},$$

since matrix rules and orthogonal matrices or something.

1 basic transformations

First let's implement some basic transformations by hand (i.e. do **not** use **glmatrix**'s implementation of **rotate**, etc.

So currently in addition to some other weird stuff, the code draws a triangle in the world's best shade of green. Modify the triangle's *model matrix* such that...

- The triangle is scaled $\cos(\text{globalTime})$ in the x-direction.
- The triangle is reflected across the x-axis.
- The triangle is rotated by globalTime about the origin.
- The triangle is rotated by globalTime about the point $(1, 1)$.

NOTE: Note that **mat4.multiply(C, A, B)** is equivalent to $C \leftarrow AB$ as you would (probably) expect.

NOTE NOTE: However, I believe that e.g. **mat4.rotate(out, a, rad, axis)** means out $\leftarrow aR(\text{rad}, \text{axis})$, which to me at least was kind of unintuitive.

2 hitch a ride on camera 2

By clicking you can switch which camera we're observing the scene from. NOTE: All cameras are always looking at the origin. Modify the triangle's model matrix such that instead of a big triangle at the world origin, we have a small triangle flying around on top of camera 2 as in Figure 1. Oh yeah, and make sure that the triangle spins in place while it flies on top of camera 2. NOTE: Feel free to use the **mat4** calls for this section. NOTE: If you properly understand the code this section can be solved in around 5 lines.

3 extra credit

- Watch this: `https://experiments.withgoogle.com/3-dreams-of-black`
- Implement the view matrix from scratch (gluLookAt)
- Check out pointerlock controls: `https://threejs.org/examples/misc_controls_pointerlock.html`