

AD CLARITATEM DOMINE

Jean-Michel Blais

Lento

THÈME

p

9

17

VAR. I

25

Andante

VAR. 2

33

mp

36

39

42

45

rall.

Moderato

49

VAR. 3

mf

52

55

58

61

s'emballer... *retenir*

VAR. 4

Maestoso

65

3 3 3 3 3 3 3 3 3 3

*

67

Leo.

3 3 3 3 3 3 3 3 3 3

69

3 3 3 3 3 3 3 3 3 3

71

3 3 3 3 3 3 3 3 3 3

73

rit.

3 3 3 3 3 3 3 3 3 3

Leo. *

Moderato

subito

75

Measures 75-77 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. The tempo is Moderato, marked *subito*. The dynamics are marked *mp* (mezzo-piano). The right hand features a continuous eighth-note pattern, while the left hand plays a simple eighth-note accompaniment.

rall.

78

Measures 78-80 of the musical score. The tempo is *rall.* (rallentando). The right hand continues with eighth-note patterns, and the left hand provides a steady accompaniment.

Andante

rall.

81

Measures 81-84 of the musical score. The tempo is Andante, marked *rall.*. The right hand features a more complex eighth-note pattern, and the left hand continues with a steady accompaniment.

Lento rubato

85

CODA

Measures 85-88 of the musical score, marked CODA. The tempo is Lento rubato. The right hand features a complex, flowing eighth-note pattern, and the left hand plays a simple accompaniment.

89

Measures 89-92 of the musical score. The right hand features a complex, flowing eighth-note pattern, and the left hand plays a simple accompaniment.

92

97