

Department of Theatre Events - Rule Book

Stage Play

It is said that the stage is a magic circle where only the most real things happen, a neutral territory outside the jurisdiction of fate where stars may be crossed with impunity. A truer and more real place does not exist in all the universe. The Stage Play event brings you a wholesome feat of drama to awaken and thrill your senses. It gives you a chance to captivate your audience with your actions and expressions and to watch and perform captivating plays.

Registration

- Pre-registration (includes script submission).
- Submit a pdf version of your script to dep.of.theatre@gmail.com and cc to pcr@bits-oasis.org. Subject line of the email should be “<Event Name> <College Name> - Oasis '22 Script Submission”.
- For last date for submission, check registration details or contact the POC listed below.
- The selected teams, once on-campus should report to the Department of Theatre room (2214, FD-II) with their IDs post registration at the Controls booth. The location of the same shall be displayed at the Controls booth.

Rules

- Maximum team size: **20 (including backstage helpers)**
- All members putting up the play (with the exception of the playwright) should be under the age of 25.
- The play must EXACTLY follow the script sent at the time of pre-registration. Any deviations without prior approval of the Department of Theatre Coordinator will result in disqualification.
- **Time limit: Minimum – 40 minutes; Maximum – 60 minutes (Empty stage to empty stage).**
- The performing team will be given a warning 5 minutes prior to the maximum time limit and an announcement will be made to notify the judges and audience once the maximum time limit is exceeded. If the team exceeds the maximum time limit by more than 5 minutes, curtains will be closed.
- Not adhering to the time limit will result in deduction of points from the final score.
- Backstage helpers should not exceed 6. Two team members must be present to provide cues for music and lights.
- Points will be deducted for vulgarity. It is insisted that scripts should avoid the use of abusive language.
- Lighting of candles, matches or cigarettes on stage is not allowed and will result in disqualification.
- Microphones and lights will be provided.
- Teams have to get/arrange their own props. Limited items (4 plastic chairs and 2 folding portable tables) will be provided by the

Department of Theatre to be used as props. (Any item that is not a part of clothing is a prop. Also, an item of clothing will be considered a prop if it is moved from its initial position during the performance.)

- The list of props must be submitted to the Department of Theatre.
- Rehearsal slots will be provided to each team for quick stage familiarization prior to the commencement of the event.

For any clarifications or queries (for Stage Play), contact **Vidit** from Department of Theatre at +**91- 9620600107**

Street Play

Oasis brings to you, right from the streets, a loud and larger-than-life exchange of ideologies, with drama full of humor and zeal. Street Plays aka Nukkad Natak, are carried out to propagate social and political messages among the masses, amidst the direct, intimate and effective means of theatre by means of shouts, chants, drums and catchy songs.

Registration

- Pre-registration (includes video submission).
- Submit a pdf version of your script and a video of any previous performances to dep.of.theatre@gmail.com and cc the same to pcr@bits-oasis.org. “<Event Name> <College Name> - Oasis '22 Script Submission”.
- For last date for submission, check registration details or contact the POC allocated below.
- The selected teams, once on-campus should report to the Department of Theatre room (FD-II) with their IDs post registration at the Controls booth.

Rules

- The play may be in either English or Hindi.
- **Maximum team size : 20 members**

- **Maximum of two entries per college** is allowed. In case of two entries, one play should be in English and the other in Hindi.
- Time Limit: **Minimum time – 15 minutes. Maximum time – 25 minutes.**
- Negative points for exceeding the time limit. An introduction of participants is necessary after the play but not included in the time limit.
- The play must **EXACTLY** follow the script sent at the time of pre-registration. Any deviations without prior approval of the Department of Theatre Coordinator will result in disqualification.
- Points will be deducted for vulgarity.
- Use of microphones, lights and speakers by any member of the team is not allowed .
- Makeup and body paint are allowed, however, indicative costumes that are different from the rest of the team are not allowed.
- No props will be provided. Teams may use props if they want, for which prior approval from the Coordinator of Department of Theatre is necessary. Points will be deducted for the usage of props without permission. (Any item that is not a part of clothing is a prop.
- Also, any item of clothing apart from chunni will be considered a prop if it is moved from its initial position during the performance.)

- Gulaal is allowed. However, any liquids or substance that compromises the stage are not allowed.
- There will be a roll call for participants. No extra members are allowed for common call.
- **Teams must arrive at the venue 45 minutes before the event starts.**

For any clarifications or queries (for Street Play), contact **Aarav** from Department of Theatre at **+91-9910403035**.

DESERT DUEL

It is a solo dance event in which dancers from every college participate and showcase their talent. Depending on the dancer, styles can vary from western to classical to hip-hop and even to the typical Bollywood style.

REGISTRATION

On-spot registration. Individual participation.

RULES

A maximum of 6 entries per college.

Individual participation.

The event comprises of eliminations followed by finals.

ELIMINATIONS

Prepared Sequence

Time limit: Max: **90 sec**, Min: **30 sec**

All forms of dance allowed.

Weightage for costume, music, choreography.

Fusion is allowed.

Disqualification on exceeding time limit.

Weightage will be given for props. However, prior permission is required for their usage.

Get your own CD/pen drive with music for the dance.

No audio cassettes will be allowed.

NOTE: Props using fire are strictly prohibited and will lead to disqualification.

FINAL ROUND 1: SOLO DANCE

The participant will have to repeat the performance given during elimination round.

FINAL ROUND 2: THEME ROUND

The participant must portray a theme through dance. The theme will be given on-spot

Organizers will provide music and 15 min to prepare.

Theme will be decided through lots at the end of Round 1.

Time limit: **Max: 2 min, Min: 1 min** (Left to the discretion of the organizers)

Weightage will be given for presentation of theme, innovation, choreography, expressions.

Usage of any kind of props will lead to disqualification.

FINAL ROUND 3: LAST MAN STANDING

STAGE 1: The participants will be divided into groups (3 participants per group). Group-wise, every group will start dancing to the same

music together on stage. One member from each group will be selected for stage 2.

STAGE 2: The people who have entered into stage 2 will also be grouped now into groups of three and the same process continues till we finally have one last person standing. The last person standing will have the maximum number of points and the others will be marked relatively. The later he/she gets eliminated the more number of points he/she will get.

The winner of last man standing round will not be the overall winner.

The overall winner of the event will be decided **on the basis of cumulative score of all 3 rounds.**

Tarang

Tarang – a musical fusion extravaganza from the Indian heartland and its innumerable diverse facets. Cover an existing piece, or create your own. Come as a band and the stage is yours.

Registration

Pre-registration (includes video submission).

- Submit a 2-3 minute long video showcasing your team's practice routine/previous performances to dep.of.theatre@gmail.com and cc the same to pcr@bits-oasis.org. Subject line should be "<Event Name> <College Name> - Oasis '22 Video Submission".
- For last date for submission, check registration details.
- The selected teams once on-campus should report to the Department of Theatre room (2214, FD-II) with their IDs post registration at the Controls booth.
- Teams are supposed to mail the sounds inventory they require with their college name to dep.of.theatre@gmail.com

Rules

- Bands can perform any songs of their choice, cover or an original composition.

- Only two bands per college are allowed with a maximum of 10 members and a minimum of 3 members per band. The two teams could have a maximum of 3 common band members.
- Total Time Limit: **20 minutes (5 minutes for the sound check and 15 minutes for the performance.)** If a team exceeds the time allocated for sound check, the extra time taken shall be reduced from the performance time. An indicative announcement will be made at the time limit of 20 minutes to notify the judges about the extension.
- **5% of the total marks would be deducted for every extra minute. Sounds would be cut after 23 minutes.**
- Use of pre-recorded music (e.g., sequences, keyboard samples, guitar/octapad loops) will result in disqualification.
- The songs can have lyrics from any Indian language. Non-Indian language lyrics are allowed, but a healthy mix between the two is recommended.
- Purely classical numbers are not allowed. Bands should keep in mind that Tarang is a competition for fusion music.
- Bands should bring their own instruments. Drum kit and sounds equipment will be provided by Oasis 2022.

Judging Criteria

- Creativity
- Quality of vocals and instrumental music

- Tightness and synchronization
- Choice of the song (in case of cover; composition otherwise)
- Overall Impact

For any clarifications or queries (for Tarang), contact **Siddh** from the Department of Theatre at **+91-8380049697**

RAZZMATAZZ

Razzmatazz is a one-of-its-kind group dance competition that tests finesse and artistry in showcasing coordinated group choreographies. With equal weightage in judgement given to execution, presentation and creativity, it is fashioned to test the esprit de corps of the participating teams. All forms of dance including fusions are allowed. So trip the light fantastic toe and let there be a razzle-dazzle of sheer splendor.

REGISTRATION

Pre-registration (includes video submission). Team participation.

Submit a **2-3 minute long** video showcasing your team's practice routine/previous performances to pcr@bits-oasis.org

Subject of the e-mail: "<College Name> <Event Name> Oasis'22 Video Submission"

For last date for submission, check last date for application in the registration details.

Qualified teams will go for next rounds (during Oasis). There will be another elimination round during Oasis.

RULES

Maximum team strength allowed is 25 dancers.

On stage **maximum 14 members allowed at a time**. Rest can rotate between rounds.

A maximum of 22 teams can participate in the event.

The final event will consist of 3 rounds.

ROUND 0: ELIMINATION ROUND

Time limit (excluding briefing time) – **Max: 7 min. Min: 3 min.**

All forms of dance allowed. Fusion allowed.

Minimum six dancers on stage, no lead dancer, no solo performance

Weightage for costumes, music, choreography and coordination.

Negative marking on exceeding time limit and
disqualification on exceeding the number of participants.

Get your own CD/pen-drive with music for the dance. No audio cassettes
will be allowed.

Teams will be judged on the basis of their own prepared sequence.

Teams need to show all the props which they might be using in their
performance. Props using fire are strictly prohibited.

Teams also need to show at least a single set of costumes they will be
wearing for their performance.

FINALS:

ROUND 1: SHOWCASE

The participating team will have to repeat the same performance given during elimination round (Round 0)

Same rules as Round 0 apply

ROUND 2: FOOTLOOSE

The music will keep changing, you will have to adapt to the music.

Organizers will provide music on the spot.

There will have to **be at least 7 dancers on stage at all times.**

Time limit: **Max: 3 min, Min: 1 min** (Left to the discretion of the organizers)

Weightage will be given for adaptation to change of music and pace of beat, coordination and choreography

No props allowed.

ROUND 3: PROP ROUND

The organizers will provide props and music. Improvisation, and creativity, is encouraged.

Props will be decided through lots at the end of Round 1.

There will have to **be at least 7 dancers on stage at all times.**

Pitch Perfect

Be it the catchy rhythm of Anna Kendrick or the calm and breezy voice of Bobby McFerrin, experience a cappella at its best at Pitch Perfect. With participants from over 10 institutions, Pitch Perfect is the platform for a growing crowd of Cappella enthusiasts to face off against each other. A battle of the bands with no instruments, this symphony of voices at the Main Auditorium is establishing a new dimensionality of music vastly unexplored till date.

Registration

Pre-registration (includes video submission).

- Submit a 2-3 minute long video showcasing your team's practice routine/previous performances to dep.of.theatre@gmail.com and cc the same to pcr@bits-oasis.org . Subject line of the email should be "<Event Name> <College Name> - Oasis '22 Video Submission".
- For last date for submission, check last date for application in the registration details.
- The selected teams, once on-campus should report to the Department of Theatre room (2214, FD-II) with their IDs post registration at the Controls booth.

Rules

- One team per college, with a minimum of 4 and a maximum of 15 members per team.
- A maximum of 8 teams can participate in the event.
- Time limit: **10 minutes including sound check**
- **5%** of the total marks shall be deducted for every extra minute,
Sounds shall be cut off after 12 minutes.
- Use of any accompanying instrument is strictly not allowed.
Such use will result in disqualification
- Teams have to prepare either a medley or two pieces of their choice.
- Teams are supposed to mention the scale of the song at the beginning of their performances.

Judging will be based on:

- Blend, quality and tightness of harmonies and rhythm
- Interpretation of the piece
- Creativity
- Dynamics
- Pitch accuracy

- Arrangement

For any clarifications or queries (for Pitch Perfect), contact: **Tia** from the Department of Theatre at **+91-9654972350**

FashP

Fashion is an art, a religion, a peek into a personality. For some, it's an escape or a disguise while for others it's just being comfortable. But ultimately, fashion is an individual statement of expression for each of us and Fashion Parade is the avenue to express yourself. The epilog of one's pursuit of fashion and style. With the stage set for ingenious designers to parade their stunning models in their own never-seen-before designs, it will be an ethereal experience for all.

Registration

Pre-registration (includes video submission).

- Submit a 2-3 minute long video showcasing your team's practice routine/previous performances to dep.of.theatre@gmail.com and cc the same to pcr@bits-oasis.org. Subject line for the email should be “<Event Name> <College Name> - Oasis '22 Video Submission”.
- For last date for submission, check last date for application in the registration details.
- The selected teams, once on-campus should report to the Department of Theatre room (FD-II) with their IDs post registration at the Controls booth.

Rules

- Only one entry per college.
- A maximum of 15 teams can participate in the event.
- There can be a maximum of 12 participants in each team. There can be up to 8 backstage helpers and at the most 2 helpers among these 8 for giving sounds and lights cues.
- All participants need not be on stage at the same time
- All teams will have an on-campus elimination round during the fest.
- Teams need to submit a copy of the write-ups of different rounds at the time of eliminations. The write-up should be in printed form.
- No props shall be provided.

Elimination Round

- **Time limit: 8 minutes.** Only one round. The teams will perform the theme that they will be performing for the final round. Points will be deducted for exceeding the time limit.

Final Round

- **Time limit: 20 minutes** (Curtain to curtain, including the time for change of clothes). Points will be deducted for exceeding the time limit.

- All teams have to present their introduction before the performance begins and the time for the same will not be considered in the performing time.
- On-stage practice slots(subject to availability of slots and schedule of the event; completely under the discretion of the Coordinator Department of Theatre) will be provided for the shortlisted teams. Teams are expected to use them for stage familiarization, finalizing light cues, etc.
- Emphasis will be given to apparel, portrayal and originality.
- Two individuals must be present to provide cues for music and lights. (These two individuals are not counted as part of the 12 team members.)
- The lighting of candles, matches or cigarettes on stage is not allowed and will result in disqualification. Any damage to the stage or spilling something will lead to elimination.
- A T-shaped extension will be provided to the auditorium stage. Both the stage and the extension may be used as the walking ramp.
- Teams are required to have confirmed their participation in advance via email.
- Teams must bring a pen-drive containing their sound track. The soundtrack should be in .mp3 format and the same should be submitted in advance.

For any clarifications or queries (for FashP), contact: **Suryansh** at +**91-8114381206** or **Nishant** at +**91-9341008321** from Department of Theatre.

Choreo

Choreo is a dance event which features contemporary dance performances by teams from colleges around the country. This event is conducted in the central auditorium. After the initial elimination round, about six to eight teams are shortlisted for the final round. The final round features contemporary dance performances that are usually based on a certain theme.

Registration

- Pre-registration (includes video submission).
- Submit a 2-3 minute long video showcasing your team's practice routine/previous performances to dep.of.theatre@gmail.com and cc the same to pcr@bits-oasis.org. Subject line of the email should be "<Event Name> <College Name> - Oasis '22 Video Submission".
- For last date for submission, check last date for application in the registration details.
- The selected teams, once on-campus should report to the Department of Theatre room (2214, FD-II) with their IDs post registration at the Controls booth.

Rules

- Teams can have a **maximum of 14 participants**.

- A maximum of **8 teams** can participate in the event
- One entry per college.
- Teams are expected to portray a theme through dance and choreography.
- Time limit of 10 minutes including write-up (curtain to curtain). Negative points for exceeding the time limit.
- There will be an elimination round based on the number of registered teams
- Folk and classical dances are not allowed.
- Lyrics are not allowed in the sound track. Only short and concise voiceovers (1-3 sentences long) are allowed during the performance. Also, a short write-up describing the theme may be read before the performance. The write-up should be in printed form.
- Use of props is allowed but the list of the props should be submitted and approved by the coordinator of Department of Theatre once the troupe arrives on campus premises. (Any item that is not a part of clothing is a prop. Also, an item of clothing will be considered a prop if it is moved from its initial position during the performance.
- Items such as powders/liquids/gulaal during performance that could make the stage unfit for the subsequent performance can lead to disqualification. The stage should be maintained as it was before

the start of the performance. Negative points for compromising the stage in any way.

- On-Stage rehearsal slots will be provided to the short listed teams. Teams are expected to use these slots for finalizing lights cues and stage presence.
- Backstage helpers should not exceed 6. Two team members must be present to provide cues for music and lights.
- Lighting of candles, matches or cigarettes on stage is not allowed and will result in disqualification.
- Teams must bring a pen-drive containing their sound track. The soundtrack should be in .mp3 format.
- Teams are advised to get their own music systems for practice.

For any clarifications, queries, contact: **Mala** from Department of Theatre at **+91-9816187744**.

Street Dance

As the name suggests, Street Dance is a street-style dance event which features performances by teams from colleges around the country. Street Dance is considered a crowd favorite and is held in the Rotunda, the open-air amphitheater of BITS. After the initial elimination round, about eight to ten teams are shortlisted for the final round. The first stage of the final round features street-style performances by the participating teams. The second stage of the final round is a face-off challenge between pairs of teams. These pairs are allotted randomly.

Registration

Pre-registration (includes video submission).

- Submit a 2-3 minute long video showcasing your team's practice routine/previous performances to dep.of.theatre@gmail.com and cc the same to pcr@bits-oasis.org. Subject line of the email should be _"<Event Name> <College Name> - Oasis '22 Video Submission".
- For last date for submission, check last date for application in the registration details
- The selected teams, once on-campus should report to the Department of Theatre room (XXXX, FD-II) with their IDs post registration at the Controls booth.

Rules

- Minimum 5 and maximum 14 dancers per team.
- One entry per college
- The duration of the performance should be 5-10 min, for both elimination and final round.
- The time duration for the face-off battle in the final round will be announced before the start of the event.
- Teams must bring a pen-drive containing their soundtrack and the team should ensure that they submit the music file in advance to a representative of the Department of Theatre. The soundtrack should be in .mp3 format.
- Teams should bring their own portable music systems for practice.
- Items such as powders/liquids/gulaal during performance that could make the stage unfit for performing for the next team can lead to disqualification. The dance floor area must be in the same condition after the performances as before.
- No props will be provided. Teams may use props if they want, for which prior permission from the Coordinator of Department of Theatre is necessary. Negative points for usage of props without permission.
- There will be an elimination round from which the top teams will be selected for the finals.

- The final round will also include a face-off battle as well in addition to individual performance by teams. The teams will compete against each other in pairs in the face-off battle.
- Participants should show the freestyle form of street dance. Power movements, acrobatics and such are admissible, but they should not form a major part of the performance.
- Interaction with the audience members is appreciated, however violation of the allotted dancing area by any member of the team in **NOT** allowed.
- Dancers are not restricted from performing any move but they must be aware that it is their own responsibility to ensure that they do not perform dangerous moves that could injure themselves or others. The Coordinator, Department of Theatre reserves the right to bring in safety restrictions.
- The format for the battle round of Street Dance is as follows
 - Each individual team shall be given 2 mins each for performing against the other team. The opposite team shall not be allowed to perform any dance routine in this slot.
 - Subsequently, both teams shall have a 1 min slot in which they can faceoff.
 - The music for the battle round will be different for each team and randomly allocated by the Department of Theatre. Any

grievances regarding the allotment of music will not be entertained.

- The individual performances shall be performed in the dark, without any arena lights, with neon costumes (to be provided by Oasis 2022; approx. 8-10 pieces). The simultaneous performance shall be with the arena lights on. (Note: This rule is subject to change with the availability of costumes.

Final instructions will be conveyed upon registration)

- Lighting of candles, matches or cigarettes on stage is not allowed and will result in disqualification.
- In case of situations which have not been described in rules, decision taken by judges will be final.

For any clarifications or queries (for Street Dance), contact: **Anisha** from the Department of Theatre at +**91-8830152849**

METAMORPHOSIS INSTRUCTIONS

Metamorphosis is a theme based short film making competition, where aspiring filmmakers showcase their talent through their aesthetic sense, ingenuity, perspective and emotion. Every year we get multiple entries and the best of them are selected for the final round during Oasis.

Team Size: Each team can consist of a maximum of 10 members (excluding cast).

Time Limit: The finished short film must be a minimum of 4 minutes in duration, and a maximum of 12 minutes - not including end credits.

Judging Criteria: Editing, Cinematography, Script (originality), Acting, Sound Design and Relevance to theme will be the criteria for judging.

Theme: “The Butterfly Effect”.

General Rules:

- The short film must adhere to the theme of Metamorphosis.
- The opening slate, bearing the following disclaimer - **“This is an official entry for Metamorphosis 2022”**, the short film name and the team name must run for 5 seconds before the start of the video.
- Teams are open to choose the language of their comfort. All films, irrespective of the language, must contain embedded English Subtitles.
- The end credits must include the name of all the members of the team along with contact number and email address of the team leader.

- All entries should be completely original and independently produced. Content and ideas should be original. The participating teams themselves will be responsible for any third-party claim for copyright infringement.
- For being eligible for the challenge, the film must not contain any material that hurts or violates someone's personal rights, religious beliefs, incites violence or creates derogatory remarks about someone's sexuality or belief. The film must not invade privacy or other rights of a person, firm or entity.

- Organizers solely reserve the right to screen the short film.
- Decision of the judges will be final and binding.

Submission:

All entries must be submitted in the form of Google Drive Link. The Drive must contain the short film and PDF file bearing a 100 word description of the short film, team name, team members name and their contact information. **Don't forget to provide the access to the link.**

Following format should be used for naming the Google Drive, the video file and the PDF file

: Meta_FilmName_TeamName

All entries will be received via mail on the following email address : metamorphosis@bits-oasis.org, with the following subject - "Entry for Metamorphosis '22 - <FilmName> by <TeamName>"

DEADLINE FOR SUBMISSION - 23rd OCTOBER, 2022, 11.59 PM.