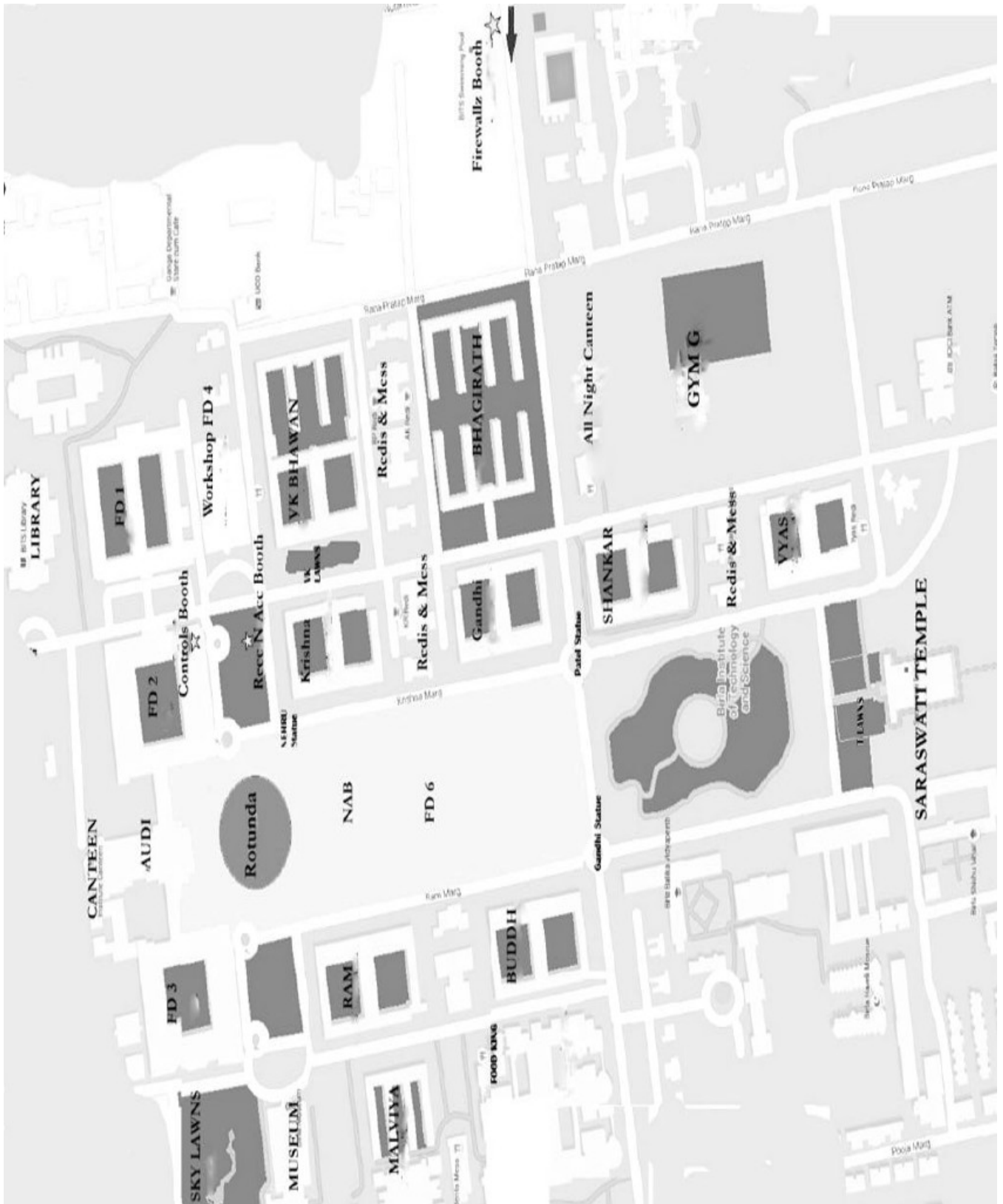




INFORMATION BOOKLET

CAMPUS MAP



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ART

CONTRASTO

The most colourful combination in the world is black and white – it contains all colours and at the same time excludes all. A Sketching Competition for all enthusiasts. Get your grey cells working and convert a white paper into a masterpiece!

REGISTRATION

On-spot registration. Individual participation.

RULES

- Each participant will be provided with a drawing sheet- half of it being black and the other half being white, along with other inventories. He/she will have to draw something related to a certain theme using black and white charcoal/chalk provided to him/her.
- The participant will also have to give a written explanation about the art work in around 50 words.
- The judging will be based on beauty, skill, clarity of explanation and relevance to the theme.

CONTACT DETAILS

Arushi Choudhary
7258998160

SPLASH

Every face is a blank canvas and the true expressions are portrayed only when it is tinted in the right shade. Participate in splash and unfurl your painted counterpart. Because art enables us to find ourselves and lose ourselves at the same time. Get ready to be lost in this face and hand painting competition.

REGISTRATION

On-spot registration. Team participation.

RULES

- Maximum team size is 4.
- This is a face/hand painting event.
- One member of the team has to volunteer to get his/her face and hands painted by the rest of the team.
- All inventories will be provided.
- The painting must be based on one of the themes announced during the event and must be finished within the stipulated time.
- At the end of the time duration, the participants must explain the work to the judges.
- Judgement will be based on creativity, detailing, painting skills and the overall outlook of the art work.

CONTACT DETAILS

Arushi Choudhary
7258998160

CANVAS STREET

Be ready to get arrested for your art crimes this Oasis! CrAC brings to you the second edition of the semi graffiti competition, Canvas Street. Choose your partners in crime wisely and set your imagination free with wild styles and back jumps!

REGISTRATION

On-campus registration. Team participation.

RULES

- Teams of 2 to 3.
- Teams will be registered on first come first serve basis.
- Teams can improvise the sketch with their own details to the theme, and medium of their own choice if available.
- Submissions will be judged on skills, and creativity.
- Decision of the club will be final.

The Event:

- Each team will be provided with 6 primary colours (in limited amounts), a set of 1 round and 1 flat brush, charcoal, and chalk, along with basic stationary.
- Teams will be provided with a 3ft X 5ft (portrait orientation chart) panel.
- Teams are required to be prepared with a design prior to the event.
- Time limit: 2hours.
- In case of any damage caused to the campus property, the teams involved will have to pay a fine, the amount of which shall be decided by CrAC, depending on the extent of damage.
- Inventory brought by participants on their own needs to be cleared through club before the event commences.

CONTACT DETAILS

Arushi Choudhary
7258998160

FILM MAKING

APT TO ACT

How sobered is Shakespeare when he says, 'All the world's a stage, and all the men and women merely actors'? Where do you see yourself in an unforeseen situation from your day-to-day life of concealing actors around? How creative and spontaneous are you to handle such everyday plots? There is no better time than OASIS, to bring out the actor in one on a real stage.

Apt to Act is an impromptu acting competition wherein teams of two will be given a scene from a famous movie with dialogues. 10 teams will be shortlisted for the second round which will involve enacting a particular situation.

REGISTRATION

- On-spot registration.
- Team participation.

RULES

- Each team can have 2 to 3 participants
- Teams are expected to report 15 min before the event begins
- Order of participation will be based on lucky draw.
- In first round, situations are given on spot for each group with an act-time of 10 minutes. The theme for further rounds will be revealed at the time of event.
- Score awarded for dialogues-action-presentation-creativity-spontaneity.
- Use of vulgar language or action of any sort will lead to immediate disqualification.
- Teams can act in English or Hindi.
- Accessing the internet is not allowed.
- Situations to be enacted will be given by the judges and the decision of judges will be final.

CONTACT DETAILS

Damanjot Singh - +918966911000
Ashwin Saxena - +919910272285
Simran Sehgal - +919810618397

METAMORPHOSIS

Metamorphosis is a theme based short film making competition, where aspiring film makers showcase their talent through their aesthetic sense, ingenuity, perspective and emotion. Every year we get multiple entries and the best of them are selected for the final round during Oasis.

ELIGIBILITY

- There should be at most 12 people in a team
- There is no limit on the number of actors

REGISTRATION

- Deadline for submission - October 25th, 2018
- Time Limit is 3-15 minutes (Including credits)
- Theme is Yin Yang
- The judging criteria for this event is Editing, Cinematography, Script (originality), Acting, Sound effects, Relevance to theme.
- These same requirements will be applicable for the rest of the rounds.

RULES

Shortlisting of 10 finalists by October 27th, Finals during Oasis.

GENERAL RULES

- First 5 seconds of the movie should display the title, team name, team members' name(s) and the line "This movie is solely made for Metamorphosis, Oasis '18".
- The movie should be in Hindi or English or both. Subtitles are mandatory for movies of both languages.
- Please note that Oasis/Metamorphosis/Film Making Club will not be responsible for postal delays, losses or damages. Make sure you send in the entries sufficiently before the deadline.
- You may use any video camera you deem suitable for shooting the movie.
- Entries must be the original work of the entrant and must not infringe third-party's rights.
- The content of the movie should be appropriate for public screening.
- Obscenity (at the discretion of the judges) of any kind is not allowed.
- Plagiarism is strictly prohibited. Sound tracks and stock footage can be borrowed, but with due credits.
- The decision of the judges will be final and binding.

SUBMISSION

Completed movies must be submitted in .mpeg or .avi or .mp4 formats only in one of the following ways.

- Emailing to metamorphosis@bits-oasis.org with subject of the email to be "Metamorphosis, Oasis '18 | Title"
- Uploading the video on www.youtube.com or any other such website and emailing the link to metamorphosis@bits-oasis.org with subject of the email to be "Metamorphosis, Oasis '18 | Title"
- Burning on a CD/DVD and posting along with a mail to metamorphosis@bits-oasis.org containing details of the post/courier including the consignment number and date of posting.

CONTACT DETAILS

Jays Jose Thomas - 8209271442
 Kaustubh Dwivedi - 9636948333
 Achintya Tewari - 9740650739

VLOG MAKING

Vlog making competition is a competition in which contestants have to make a v-log of the 5 days of Oasis in a creative and artistic sense, also justifying the theme and submit the entries 2 days after the completion of the fest.

REGISTRATION

- Online event – Registration online
- November 5th is the last day of submission of entries.
- Through mail -

RULES

GENERAL RULES

- Time Limit: 1-5 minutes (Including credits)
- The video should be in Hindi or English or both.
- Use of vulgar language or action of any sort will lead to immediate disqualification.
- Sound tracks and stock footage can be borrowed, but with due credits.
- Entries must be the original work of the entrant and must not infringe third-party's rights.
- Please note that Oasis/Metamorphosis/Film Making Club will not be responsible for postal delays, losses or damages. Make sure you send in the entries sufficiently before the deadline.

SUBMISSION

Completed movies must be submitted in .mpeg or .avi or .mp4 formats only in one of the following ways before November 5th, 2018.

- Emailing to filmfestival@bits-oasis.org with subject of the email to be "VLog Making, Oasis '18 | Title"
- Uploading the video on www.youtube.com or any other such website and emailing the link to filmfestival@bits-oasis.org with subject of the email to be "VLog Making, Oasis '18 | Title"
- Burning on a CD/DVD and posting along with a mail to filmfestival@bits-oasis.org containing details of the post/courier including the consignment number and date of posting.

CONTACT DETAILS

Damanjot Singh, +918966911000
Jared Dominic Fernandez - +919061355311
Eashan - 9370141298

DANCE

CHOREO

Choreo is a dance event which features contemporary dance performances by teams from colleges around the country. This event is conducted in the central auditorium. After the initial elimination round, about six to eight teams are shortlisted for the final round. The final round features contemporary dance performances that are usually based on a certain theme.

REGISTRATION

- Pre-registration (includes video submission).
- Team participation.
- Submit a 2-3 minute long video showcasing your team's practice routine/previous performances to events@bits-oasis.org and cc the same to pcr@bits-oasis.org. "<Event Name> <College Name> - Oasis '18 Video Submission".
- For last date for submission, check last date for application in the registration details
- The selected teams, once on-campus should report to the Department of Theatre room (XXXX, FD-II) with their IDs post registration at the Controls booth.

RULES

- Teams can have a maximum of 14 participants.
- A maximum of 8 teams can participate in the event.
- One entry per college.
- Teams are expected to portray a theme through dance and choreography.
- Time limit of 10 minutes including write-up (curtain to curtain). Negative points for exceeding the time limit.
- There will be an elimination round.
- Folk and classical dances are not allowed
- Lyrics are not allowed in the sound track. Only short and concise voiceovers (1-3 sentences long) are allowed during the performance. Also, a short write-up describing the theme may be read before the performance. The write-up should be in printed form.
- Use of props is allowed but the list of the props should be submitted and approved by the coordinator of Department of Theatre once the troupe arrives on campus premises. (Any item that is not a part of clothing is a prop. Also, an item of clothing will be considered a prop if it is moved from its initial position during the performance.
- Items such as powders/liquids/gulaal during performance that could make the stage unfit for performing for the next team can lead to disqualification. The stage should be as it was before the start of the performance.
- On-Stage rehearsal slots will be provided to the short listed teams. Teams are expected to use these slots for finalizing lights cues and stage presence.
- Backstage helpers should not exceed 6.

- Two team members must be present to provide cues for music and lights.
- Lighting of candles, matches or cigarettes on stage is not allowed and will result in disqualification.
- Teams must bring a pen-drive containing their sound track. The soundtrack should be in .mp3 format.
- Teams are advised to get their own music systems for practice.
- Suggestions:
 1. Abstract in Hindi (discussed with Prajit)
 2. Length more than 1-3 sentence

CONTACT DETAILS

Jaanvi

+91-8200127872

DESERT DUEL

It is a solo dance event in which dancers from every college participate and showcase their talent. Depending on the dancer, styles can vary from western to classical to hip-hop and even to the typical Bollywood style.

REGISTRATION

On-spot registration. Individual participation.

RULES

- A maximum of 6 entries per college.
- Individual participation.
- The event comprises of eliminations followed by finals.

ELIMINATIONS

- Prepared Sequence
- Time limit: Max: 90 sec, Min: 30 sec
- All forms of dance allowed.
- Weightage for costume, music, choreography.
- Fusion is allowed.
- Disqualification on exceeding time limit.
- Weightage will be given for props. However, prior permission is required for their usage.
- Get your own CD/pen drive with music for the dance.
- No audio cassettes will be allowed.
- NOTE: Props using fire are strictly prohibited and will lead to disqualification.

FINAL ROUND 1: SOLO DANCE

- The participant will have to repeat the performance given during elimination round.

FINAL ROUND 2: THEME ROUND

- The participant must portray a theme through dance. The theme will be given on-spot
- Organizers will provide music and 15 min to prepare.
- Theme will be decided through lots at the end of Round 1.
- Time limit: Max: 2 min, Min: 1 min (Left to the discretion of the organizers)
- Weightage will be given for presentation of theme, innovation, choreography, expressions.
- Usage of any kind of props will lead to disqualification.

FINAL ROUND 3: LAST MAN STANDING

- STAGE 1: The participants will be divided into groups (3 participants per group). Group-wise, every group will start dancing to the same music together on stage. One member from each group will be selected for stage 2.
- STAGE 2: The people who have entered into stage 2 will also be grouped now into groups of three and the same process continues till we finally have one last person standing. The last person standing will have the maximum number of points and the others will be marked relatively. The later he/she gets eliminated the more number of points he/she will get.
- The winner of last man standing round will not be the overall winner. The overall winner of the event will be decided on the basis of cumulative score of all 3 rounds.

CONTACT DETAILS

Rudraj Mehta
9983086838/ 9429169124

RAZZMATAZZ

Razzmatazz is a one-of-its-kind group dance competition that tests finesse and artistry in showcasing coordinated group choreographies. With equal weightage in judgement given to execution, presentation and creativity, it is fashioned to test the esprit de corps of the participating teams. All forms of dance including fusions are allowed. So trip the light fantastic toe and let there be a razzle-dazzle

of sheer splendor.

REGISTRATION

- Pre-registration (includes video submission). Team participation.
- Submit a 2-3 minute long video showcasing your team's practice routine/previous performances to pcr@bits-oasis.org
- Subject of the e-mail: "<College Name> <Event Name> Oasis'18 Video Submission"
- For last date for submission, check last date for application in the registration details.
- Qualified teams will go for next rounds (during Oasis). There will be another elimination round during Oasis.

RULES

- Maximum team strength allowed is 25 dancers.
- On stage maximum 14 members allowed at a time. Rest can rotate between rounds.
- A maximum of 22 teams can participate in the event.
- The final event will consist of 3 rounds.

ROUND 0: ELIMINATION ROUND

- Time limit (excluding briefing time) – Max: 7 min. Min: 3 min.
- All forms of dance allowed. Fusion allowed.
- Minimum six dancers on stage, no lead dancer, no solo performance
- Weightage for costumes, music, choreography and coordination.
- Negative marking on exceeding time limit and disqualification on exceeding the number of participants.
- Get your own CD/pen-drive with music for the dance. No audio cassettes will be allowed.
- Teams will be judged on the basis of their own prepared sequence.
- Teams need to show all the props which they might be using in their performance. Props using fire are strictly prohibited.
- Teams also need to show at least a single set of costumes they will be wearing for their performance.

FINALS:

ROUND 1: SHOWCASE

- The participating team will have to repeat the same performance given during elimination round (Round 0)

- Same rules as Round 0 apply

ROUND 2: FOOTLOOSE

- The music will keep changing, you will have to adapt to the music.
- Organizers will provide music on the spot.
- There will have to be at least 7 dancers on stage at all times.
- Time limit: Max: 3 min, Min: 1 min (Left to the discretion of the organizers)
- Weightage will be given for adaptation to change of music and pace of beat, coordination and choreography
- No props allowed.

ROUND 3: PROP ROUND

- The organizers will provide props and music. Improvisation, and creativity, is encouraged.
- Props will be decided through lots at the end of Round 1.
- There will have to be at least 7 dancers on stage at all times.

CONTACT DETAILS

Parikshit Parate
7240466917/8007883949

TANDAV

Tandav is a classical dance contest. It invites participants trained in Odissi, Kathak, Kuchipudi, Bharatanatyam, Manipuri, Kathakali, Mohiniattam and Sattriya.

REGISTRATION

- Individual and group participants will be judged separately.
- On-spot registration (individual)/Pre-registration (group and individual).

RULES

- Participants are expected to perform in full costume, which should be brought by them.

- Participants shall be evaluated in different rounds. No round is optional. Participants should not switch styles in between rounds.
- For individual participants, there will be 3 rounds which comprise of:
 - o **Laya**, the first round, is a recital in the respective style for a maximum of 7 minutes. Participants should bring the music track to which they are going to dance in their own USB drive/CD. No audio cassettes are allowed. Exceeding the time limit by more than 30 seconds will invite deduction of points.
 - o **Rasa**, the second round, is a depiction of a given situation for 2 minutes, the track for which shall be provided a few minutes before the round.
 - o **Tala**, the third round, is about Performing to a 30 second percussion sequence which shall be made known a few minutes before the round.
- Rounds 2 and 3 involve extempore choreography.
- Participants will be awarded points under different criteria based on their performance including detail of expressions, Taal sense, creativity and clarity in rendition.

For Group Participants, there will be 2 rounds comprising of:

- In the first round, groups will be judged on the basis of their own prepared sequence. Groups will be awarded points under different criteria based on their performance including choreography, coordination, formations and rhythm sense.
- Time limit for the first round - 7 to 10 mins.
- Groups should bring the music track to which they are going to dance in their own USB drive/CD. No audio cassettes are allowed.
- Exceeding the time limit by more than 30 seconds will invite deduction of points.
- In the second round, participants will be given a theme as well as a track which they have to choreograph. This track will be given in advance and time slots for a practice room will also be provided (Groups are requested to contact the Ragamalika coordinator after registering at the Controls booth). Groups will have to present their choreographed piece and will be judged on the basis of creativity, interpretation of theme, coordination and choreography.

CONTACT DETAILS

Megha Paliwal- +91-8209147411, +91-8955464507
 Chirag Pathak- +91-9131984337

DRAMA

STREET PLAY

REGISTRATION

- Pre-registration.
- Team participation of maximum 20 members in a team.
- Maximum of two entries per college. If so, both should be in different languages (Hindi or English)
- Other languages, although allowed, are not preferred as the judges won't be well versed in them.
- A script must be sent for pre-registration to events@bits-oasis.org and cc to pcr@bits-oasis.org with the subject line: "<Event Name> <College Name> - Oasis '18 Script Submission".

RULES

- Minimum time given is 15 minutes and maximum time is 25 minutes.
- Negative points for exceeding the time limit.
- The play must EXACTLY follow the script sent at the time of pre-registration. Any deviations without prior approval of the Department of Theatre Coordinator will result in disqualification.
- It is insisted that the scripts have no use of abusive language.
- Use of microphones, lights, makeup, body paint or indicative costumes for any members of the troupe is not allowed.
- No props will be provided. Teams may use props if they want, for which prior approval from the Coordinator of Department of Theatre is necessary. Negative points for the usage of props without permission. (Any item that is not a part of clothing is a prop. Also, an item of clothing will be considered a prop if it is moved from its initial position during the performance.)
- Teams must arrive at the venue 45 minutes before the event starts.

CONTACT DETAILS

Shravan
+91- 9833010506.

STAGE PLAY

REGISTRATION

- Pre-registration (includes script submission).
- Team participation.
- Submit a pdf version of your script to events@bits-oasis.org and cc to pcr@bits-oasis.org.
- Subject of the e-mail: "<Event Name> <College Name> - Oasis '18 Script Submission".
- For last day of submission, check registration details.
- The selected teams, once on-campus should report to the Department of Theatre room with their IDs post registration at the Controls booth

RULES

- Maximum team size: 20 members

- All members putting up the play (with the exception of the playwright) should be under the age of 25.
- The play must EXACTLY follow the script sent at the time of pre-registration. Any deviations without prior approval of the Department of Theatre Coordinator will result in disqualification.
- Maximum time limit: 70 minutes (Empty stage to empty stage).
- The performing team will be given a warning 5 minutes prior to the maximum time limit and an announcement will be made to notify the judges and audience once the maximum time limit is exceeded. If the team exceeds the maximum time limit by more than 5 minutes, curtains will be closed.
- Not adhering to the time limit will result in deduction of points from the final score.
- Unjustified use of vulgarity or lewdness is prohibited. In case of discrepancy the decision of the judges and/or organisers will be final and binding.
- Lighting of candles, matches or cigarettes on stage is not allowed and will result in disqualification.
- Microphones and lights will be provided, but collar mics may be not be. One person from the team is expected to help with light cues.
- Teams have to get/arrange their own props. Limited items (4 plastic chairs and 2 folding portable tables) will be provided by the Department of Theatre to be used as props. (Any item that is not a part of clothing is a prop. Also, an item of clothing will be considered a prop if it is moved from its initial position during the performance.)
- Rehearsal slots will be provided to each team for quick stage familiarization, and the the time for the technical check shall be decided by the Department of Theatre and shall be strictly adhered to.

CONTACT DETAILS

Chitranjan

+91- 8627970596

FASHION

FASH P

REGISTRATION

- Pre-registration (includes video submission). Team participation.
- Submit a 2-3 minutes long video showcasing your team's practice routine/previous performances to events@bits-oasis.org and cc the same to pcr@bits-oasis.org.
- "<Event Name> <College Name> - Oasis '18 Video Submission".
- For last date for submission, check last date for application in the registration details.
- The selected teams, once on-campus should report to the Department of Theatre room with their IDs post registration at the Controls booth.

RULES

- Only one entry per college.
- A maximum of 15 teams can participate in the event.
- There can be a maximum of 18 participants in each team. There can be up to 8 backstage helpers and at the most 2 helpers among these 8 for giving sounds and lights cues.
- All participants need not be on stage at the same time
- All teams will have an on-campus elimination round during the fest.
- Teams need to submit a copy of the write-ups of different rounds at the time of eliminations. The write-up should be in printed form.
- No props shall be provided.

ELIMINATION ROUND

Time limit: 8 minutes. Only one round. The teams are expected to perform a part of performance prepared for the final round. Points will be deducted for exceeding the time limit.

FINAL ROUND

- Time limit: 14 minutes (Curtain to curtain, including the time for change of clothes after Round 1). Points will be deducted for exceeding the time limit.
- All teams have to present their introduction before the performance begins and the time for the same will not be considered in the performing time.
- Participants can follow any theme of their choice, and there shall be only one round. Participants may be handed a few surprise props backstage, which they will expected to incorporate in their performance, with every prop being used at least once.
- On-stage practice slots will be provided for the shortlisted teams. Teams are expected to use them for stage familiarization, finalizing light cues, etc.
- Emphasis will be given to apparel, portrayal and originality.
- Two individuals must be present to provide cues for music and lights. (These two individuals are not counted as part of the 12 team members.)
- Lighting of candles, matches or cigarettes on stage is not allowed and will result in disqualification.

- A T-shaped extension will be provided to the auditorium stage. Both the stage and the extension may be used as the walking ramp.
- Teams are required to have confirmed their participation in advance via email.
- Teams must bring a pen-drive containing their soundtrack. The soundtrack should be in .mp3 format and the same should be submitted in advance.

CONTACT DETAILS

Aishwarya - +91-7073512264.

MUSIC

ANDHOLIKA

Andholika is a talent hunt for the most versatile singer amongst the participants.

REGISTRATION

- On-spot registration.
- Individual participation.

RULES

The event is split into two independent sections.

EASTERN ANDHOLIKA

- This section is for Hindi vocalists.
- Participants will be tested across a wide variety of genres/styles.
- Maximum of 2 male and 2 female entries per college.
- In case of all-male or all-female colleges, a maximum of 3 entries are allowed.
- The event comprises Eliminations followed by Finals.

Eliminations:

- The contestant will have to perform 2-3 Indian songs (fast and slow) of his/her choice in the first round.
- The contestants will also be tested on sense of scale and beat.
- No accompanying instruments are allowed. However, if required, scale would be provided for reference.
- 2 male and 2 female contestants will be short listed for the finals.

Finals:

- A set of songs will be allotted to the finalists after the elimination round.
- For this stage, the finalists are supposed to sing all the allotted songs and one song of their own choice.
- The songs in the final round should definitely be sung on the original scale.
- Live orchestration/accompaniment will be provided for the allotted songs only.
- The participants will be tested on a wide array of vocal attributes.

Judging will be based on:

- Quality of voice
- Sense of scale and beat
- Quality and accuracy of rendition
- Range, power and other vocal characteristics
- Choice of song (for finals)

WESTERN ANDHOLIKA

- This section is for Western vocalists.
- Participants will be tested across a wide variety of genres/styles.
- Maximum of 2 male and 2 female entries per college.
- In case of all-male or all-female colleges, a maximum of 3 entries is allowed.
- The event comprises Eliminations followed by Finals.

Eliminations:

- The contestant will have to perform 2-3 Western songs of his/her choice in the first round.
- The contestants will be tested on sense of scale and beat.
- No accompanying instruments are allowed. However, if required, scale would be provided for reference.
- 2 male and 2 female contestants will be shortlisted for the finals.

Finals:

- A set of songs will be allotted to the finalists after the elimination round.

- For this stage, the finalists are supposed to sing all the
- The songs in the final round should definitely be sung on the original scale.
- Live orchestration/accompaniment will be provided for the allotted songs only.
- The participants will be tested on a wide array of vocal attributes.

Judging will be based on:

- Quality of voice
- Sense of scale and beat
- Quality and accuracy of rendition
- Range, power, and other vocal characteristics.
- Choice of song (for finals)

NOTE:

- Participants are required to carry an iPod or mp3 player.
- The decision of Music Club and Controls in all matters will be final and binding.

CONTACT DETAILS

Deepak Vasudevan
9483428953

DRUMS DUEL

It is an event in which drummers are short listed on the basis of their drum playing proficiency and creativity by the means of ear testing, playing dynamics and style choice. After that the shortlisted drummers 'duel' alternatively to see who has the better approach in elevating a mundane beat.

ELIGIBILITY

Should know how to play drums.

REGISTRATION

- Individual participation
- On-spot registration

RULES

This event has two rounds.

ROUND ONE

- Each participant will be given a drum track of duration one minute. He/she will have to replicate the track in just one listening session.

- Points will be given on the basis of how close the drummer was to the original track, general control over the instrument and whether he could incorporate a particular style of drumming or not.

ROUND TWO

- Participants shortlisted after the first round will be given a bass line of a certain time signature and based on that time signature the drummer will have to play a beat and showcase his talents such as creativity, control and dynamics.
- After the above mentioned exercise the drummers will go on stage as pairs. Out of the two one will be given a basic beat to play and the other drummer will have to improvise on that beat. After two-three minutes of playing the drummers will now switch roles. This exercise will continue for at least two-three more times.
- The judgement of this round will primarily be on creativity of the drummer.

CONTACT DETAILS

Anvesh bhattacharya
9116702059

PITCH PERFECT

Acappella enthusiasts face off

REGISTRATION

- Pre-registration (includes video submission). Team participation.
- Submit a 2-3 minute long video showcasing your team's practice routine/previous performances to events@bits-oasis.org and cc the same to pcr@bits-oasis.org. "<Event Name> <College Name> - Oasis '18 Video Submission".
- For last date for submission, check last date for application in the registration details.
- The selected teams, once on-campus should report to the Department of Theatre room with their IDs post registration at the Controls booth.

RULES

- One team per college, with a minimum of 4 and maximum of 25 members per team.
- A maximum of 8 teams can participate in the event.
- Time limit: 10 minutes including sound check
- 5% of the total marks shall be deducted for every extra minute, Sounds shall be cut off after 10 minutes
- Use of any accompanying instrument is strictly not allowed. Such use will result in disqualification
- Teams have to prepare either a medley or two pieces of their choice.
- Teams are supposed to mention the scale of the song at the beginning of their performances.

JUDGING CRITERIA

- Blend, quality and tightness of harmonies and rhythm
- Interpretation of the piece
- Creativity
- Dynamics
- Pitch accuracy
- Arrangement

CONTACT DETAILS

Krishnadev
+91-7902811820.

RAP WARS

The following details are for each face-off between rappers. There are 6 people coming in. So we shall be having two rounds. Three people go through Round One. The second round is a three-way face off which will decide the winner.

RULES

FACE-OFF ROUND 1: SHOWCASE PERFORMANCES

- Each rapper will get a minute to showcase a pre-prepared rap performance. He/she has to bring his/her own beats for it. The performance would not be judged. The purpose is to:
 1. To give him/her a chance to draw support of the crowd.
 2. To allow other battlers to know him which will help them diss him in battles.
 3. To allow organisers to decide whom to pit against whom in the battles.
- One minute per rapper and if need be more time based upon good support from the crowd and availability of time.

FACE-OFF ROUND 2: RAP BATTLES

- In the first chance, he/she will go acapella i.e. there would be no beats to support him. He/she can diss his opponents or he/she can simply rap on something he/she has come prepared with. The person who disses will have an edge.
- In the second chance, there would be beats played by DJ. That would be the only difference in the second chance.
- One minute is given in each chance. Makes it two minutes per battler.

NOTE

1. Trash-talk means demeaning the person in front of you by using your rapping skills with the help of puns, double entendres, paranomasia, quips, rhetorical devices, witticism etc and not by profanity or use of vulgar language.
2. Negative marks will be given for excessive vulgarity.
3. Judging will be done on the basis of your ability to diss the other participant, the impromptu elements you use in your rap (highly encouraged), Poetic elements (like imagery, puns, metaphor etc), Body language (hand movements, showmanship, confidence etc) and delivery (word-play, rhetorical devices, cacophony, sarcasm etc) and Involvement with the audience etc.
4. All decisions made will be at the discretion of the judges and shall be final

CONTACT DETAILS

Sashank
6375352568

ROCKTAVES

One of the oldest band competition in India which has acted as a springboard for India's premiere rock groups of the stature of Parikrama, Indian Ocean, Superfuzz, PRESTORIKA, Them Clones and Euphoria who have taken part in the competition at different points in its history.

ELIGIBILITY

The eligible bands have already been shortlisted through city-wise elimination rounds throughout the country.

REGISTRATION

Bands are shortlisted beforehand and only shortlisted bands will be invited to perform.

RULES

- Each band will be provided a time slot of 20 mins prior to their main performance on stage. This slot is to be utilized only for soundcheck.
- Soundcheck will happen prior to the opening act for the event. After the opening act the competition will start with each band getting 20 mins of time slot for performance. This will also include line-check. The event will be timed by organizers (ARBITS) & bands will have to plan their track list accordingly.
- It is necessary to perform at least two original compositions for the competition.
- The judging parameters will be notified to bands prior to their performance.
- The order of bands performing on stage will be decided randomly and in the presence of at most one member from each band. It is hence necessary to be present at the venue at least 30 mins before the soundcheck.

CONTACT DETAILS

Pankaj Tawale - +918830196330; +917689078289

Khushboo Kohli - +917045958749

SWARANJALI

Swaranjali is a classical music contest. Participants trained in the vocal and instrumental aspects of both Carnatic and Hindustani styles are invited to compete. (Instruments: violin, sitar, veena, flute, Hawaiian guitar, tabla, mridangam, ghatam, keyboard, harmonium, kanjira, sarangi and sarod.)

REGISTRATION

- On-spot registration and pre-registration (both individual and group).
- Individual and group participants will be judged separately.

RULES

- Individual participation (Instrumentalists, mainly percussionists, who might accompany other participants during their performances, shall not be judged while accompanying but shall be judged based on their separate performance alone).
- Participants will be judged in three categories:
 - Vocal
 - Instrumental (String and Wind)
 - Instrumental (Percussion)
- Participants will be awarded points under different criteria based on their performance including clarity of rendition, knowledge of the respective Raga and creativity.
- Contestants for instrumental music are expected to bring their own instruments.
- Time duration: 5 minutes (minimum) to 10 minutes (maximum). Exceeding the time limit of 10 minutes will invite deduction of points.
- Improvisations like alaap, tans/kalpana swarams, jod/taanam will be given due merit.
- Performance in any other style, including light music, will lead to disqualification. Group Participation
- The maximum number of participants allowed in a group is 12 (excluding accompanying artists which can only be a maximum of 2).
- Time duration: 5 minutes (minimum) to 10 minutes (maximum). Exceeding the time limit of 10 minutes will invite deduction of points.
- Groups will be awarded points under different criteria based on their performance including synchronization, rendition of raga and creativity.
- Performance in any other style, including light music, will lead to disqualification.

CONTACT DETAILS

Chirag Pathak- +91-9131984337

Megha Paliwal- +91-8209147411 || +91-8955464507

TARANG

REGISTRATION

- Pre-registration (includes video submission). Team participation.
- Submit a 2-3 minute long video showcasing your team's practice routine/previous performances to events@bits-oasis.org and cc the same to pcr@bits-oasis.org. "<Event Name> <College Name> - Oasis '18 Video Submission".
- For last date for submission, check registration details.
- The selected teams, once on-campus should report to the Department of Theatre room with their IDs post registration at the Controls booth.

RULES

- Bands can perform any songs of their choice, cover or an original composition.
- Only two bands per college are allowed with a maximum of 10 members and minimum of 3 members per band. The two teams could have a maximum of 3 common band members.
- Total Time Limit: 25 minutes (5 minutes for the sound check and 15 minutes for the performance is suggested)
- 3.5% of the total marks would be deducted for every extra 30 seconds. Sounds would be cut after 28 minutes.
- Rules for using pre-recorded music (samples, sequences, loops, etc.):
 1. Using any form of looping is not allowed. (E.g. guitar/octopad loops, looper pedal, etc.)
 2. Anything played from a sampler should not be longer than two seconds. For instance, recording entire sections of music and playing them with a sampler is not allowed.
- The songs should either have lyrics from any Indian language, or a sargam. However, a refrain with English lyrics is allowed.
- Replicating a classical piece is not allowed. However, covering a classical piece is allowed.
- Bands should bring their own instruments. Drum kit and sounds equipment will be provided by BITS Pilani.
- Participants are expected to mention any extra instruments or audio aid they might want the institute to provide during the time of registration. The exact number of instruments, their full names and number of vocal mics (wired/wireless) need to be specified. A member of the team is expected to be present at the mixer during soundcheck. In case of queries regarding availability of instruments, drop an email on f2016313@pilani.bits-pilani.ac.in.

JUDGING CRITERIA

- Creativity
- Quality of vocals and instrumental music

- Tightness and synchronization
- Choice of song (in case of cover; composition otherwise)
- Overall impact

CONTACT DETAILS

Megha

+91-9461249831.

ORATORY

BLAB

BITS Language Aptitude Battle based on the hit BBC show Just-A-Minute.

REGISTRATION

- On-spot registration
- Individual participation

RULES

- Participants must speak in “Queen’s English” without any hesitation, speech defects, deviation, repetition, or grammatical errors. At any such error, the other participants can press the buzzer and start speaking.
- The first person to buzz gets to speak.
- The longer you speak, the more points you get. Number of points obtained per second of speech may either be constant or linearly increasing depending on the JAM master.
- For every correct minor objection, you get 2 points while for major objections, you get 5 points. Points awarded for objections may change at the discretion of the JAM master.
- Every round goes on for one minute.
- Rounds may have modifiers. Eg: Participants might be required to, say, include a color in every sentence.
- Bonus points might be awarded by the JAM master for humor.
- Point system will depend on the time one speaks for and the number of justified interruptions.

CONTACT DETAILS

Aditya Patil - 9665874991

BLUFFMASTER

'Bluff' had never been this interesting. Think of some out of the box answers for the weirdest of questions, and 'bluff' your way out to be the 'BLUFFMASTER'. An event full of fun, frolic and extravaganza, all packed up in a series of questions.

ELIGIBILITY

No eligibility criteria, everyone is invited to come and play.

REGISTRATION

- On-spot registration.
- Individual participation.

RULES

- The game will begin with six contestants chosen after an elimination round.
- Every question asked will have 10 probable answers. The marks awarded for each question increase in decreasing order of popularity.

- Every contestant has to think of the most random possible answer in order to get maximum marks. However, the BLUFFMASTER will have the answer key and he/she can choose any answer to his convenience.
- There will be a vote out after every round in which contestants have to eliminate the Bluffmaster. If the BLUFFMASTER is eliminated, a new BLUFFMASTER will be chosen randomly.
- The better you bluff, the longer you last.

CONTACT DETAILS

Nimisha Jain
9414177993, 9610478244

COCKTAIL

More than knowledge of the Hindi as a language, Cocktail demands wit and presence of mind. A scintillating reinvention of Acting, Random Speaking and Unconventional Debating, it promises to remind you of your school days. With five thrilling rounds challenging finalists to explore new flavours, this event will surely leave both the participants and the audience brimming with fun and excitement. Enjoy the 'Cocktail'!

ELIGIBILITY

No eligibility criteria, everyone is invited to come and play.

REGISTRATION

- On-spot registration.
- Team participation.
- Teams of 2 at most.

RULES

- Elimination will be done through a written round, where the participants will have to face a cocktail of word games and unconventional quizzing.
- Maximum seven teams in the Final, of which 1 team is the wild card entrant.
- Finals will begin with 6 teams, chosen after an elimination round, out of which one will emerge as winner.

CONTACT DETAILS

Nimisha Jain
9414177993, 9610478244

MOCK PARLIAMENT

Mock Parliament is an event that is aimed at bringing out the debater in you because we believe that every "Indian" has an opinion on the current political scene.

REGISTRATION

- Contestants can register in teams of two or as a single participant (they will be teamed later)
- Registrations are on-spot or through Oasis website

RULES

- The event will be a knockout debating tournament wherein a topic would be assigned to the two competing teams and the 'motion' would be chosen with the toss of a coin
- Fixtures will be decided on spot
- Each debate would be divided into 3 parts:
 - Opening Comments - 1 min each team
 - Principal Arguments- 2min each team
 - Rebuttal and Closing Statements- 1 min each team
- Both members have to participate actively in each debate to qualify for the next one. Absence during debate slot will result in direct elimination
- Usage of phone is prohibited unless allowed by judges

CONTACT DETAILS

Tanmay Khandelwal-7340696967

Shefali Tripathi-9119225442

Tanmay Moghe-8698130241

PURPLE PROSE

For the very first time Oasis presents to you, **Purple Prose- The Poetry Slam**, a nationwide slam poetry competition. Purple Prose is the best stage for the moulders of words to share their stories, ideas and notions meanwhile bagging the title of best slam poet.

ELIGIBILITY

- Qualify regional elimination rounds to become a finalist

RULES

- Performances are allowed in Hindi or English.
- Only one piece should be rendered during a performance. The piece must be original.
- The poet may not use props, costumes or musical instruments unless permitted by the judges
- Hate speech of any kind, and Islamophobic, transphobic and homophobic content will not be tolerated
- Judges may reduce marks if they feel any of the above criteria are not fulfilled

- Judges may ask questions about the performed piece (This is not a part of performance and will not be included in the presentation part)
- Performances will be judged on the following aspects: Content, Aesthetics and Presentation

CONTACT DETAILS

Sachin
7891805969

PUN WARS

Taking the ancient art of verbal battles and savagery forward, Pun Wars is a battle of wordplay, creativity and spontaneity.

REGISTRATION

- On-spot registration.
- Individual participation.

RULES

- This is an individual participation event.
- Round 1 is an elimination round where we will prompt three words to all the participants on which they have to make as many relevant puns as possible. The participants will be judged upon the number of puns they make. The total number of participants progressing to next round would be 6.
- Round 2 would be a buzzer round where the participants have to complete a story initiated by the organizers using puns. Each participant pressing the buzzer would take up the story from where it was left and add to it using puns. The participants would be judged upon their creativity, spontaneity and relevance of the pun to the story.
- Round 3 would be a Pun Battle where participants will have to face off each other using puns in the format of a Rap Battle.

CONTACT DETAILS

Devansh
7987023229

STANDUP SOAPBOX

Standup Soapbox is a one of a kind event that provides a platform for upcoming stand-up comedians to showcase their talent. Aspiring stand-up comedians get the opportunity to travel to BITS, Pilani after clearing the elimination round to perform in one of India's biggest cultural fest, OASIS

Standup Soapbox gives way to the red carpet, as the winner gets the chance to perform, on stage, in the presence of 1500 people alongside the big names of

Indian comedy in 'N2O', the show that boasts the country's premier standup comedians and comedy troupes. That's right, Standup Soapbox is your chance to open the night that gives way to comedians of the stature of Abhishek Upmanyu and Jaspreet Singh.

ELIGIBILITY

- Qualify city eliminations to become a finalist

RULES

REGIONAL ROUNDS

- Comedians of all ages are allowed to participate.
- Every performer will get a maximum of 4 minutes to perform.
- Only languages allowed are Hindi and English.
- Judging criteria will be confidence, content and audience response.
- The judge's decision will be final.
- The number of finalists chosen will vary city to city.

CONTACT DETAILS

Sachin
7891805969

TURNCOAT

Turncoat is a rhetoric event where the speakers contradict themselves. The speaker starts by taking a stance on the topic and switches sides after a specific duration of time.

REGISTRATION

- On spot registration

RULES

- A participant is given any random topic and instantly must speak, "for or against" the topic.
- In a duration of 3 minutes whenever the judge commands 'switch', the speaker will have to toggle between 'for' and 'against' multiple times thereby contradicting her previous statements.
- The speaker is evaluated based on humour, content and audience response.

CONTACT DETAILS

Yash Goswami
8505028076

PHOTOGRAPHY

EXPOSURE

Annual online photography exhibition-cum-competition in association with Indian Institute of Photography and The Youth Chronicles

REGISTRATION

- This is an online event.
- A single participant can give a maximum of FIVE entries.

RULES

- There is no fixed category/genre for the entries.
- The entry must be an original work of the participant.
- The entries must be submitted by the midnight of 21st October 2018, in the format given below: Name - Title_Category_Student Name_College Name_Phone no.jpeg
- Minimum size - 1200 * 800 pixels
- Aspect ratio - 3:2
- Entries are to be sent to photog.bits@gmail.com with the subject "Exposure". Kindly make sure there are no watermarks or captions on your entries.
- The entries will be judged by some of the foremost photographers in the country.
- The best entries will be getting the chance to be featured in Oasis 2018's exhibition.

CONTACT DETAILS

Tanay Sah
9461846336

OASIS THROUGH MY LENS

96 hours photography event

REGISTRATION

- Entries need to be sent by 31st October 2018 (2359 hours).
- Conducted online.
- The competition is open from 26th October, 2018 to 31st October 2018.

- Each participant can submit as many entries as he/she wants.

RULES

- The participant has to upload photos of his/her favorite moment during the fest.
- Only Pictures clicked during Oasis 2018 will be valid.
- Participants have to upload the images on Instagram using #bitsphotog.
- The decision of the judges will be final and binding on the participants.
- The best photos will get the chance to be displayed around the campus during Oasis'18.

CONTACT DETAILS

Tanay Sah
9461846336

QUIZZING

ANTAKSHARI

This is a bollywood song quiz for music enthusiasts inspired by the show named 'Antakshari by Anu Kapoor' aired during 90s. Antakshari is not just a platform with lyrics, it's an event which will lift up your mood and entertain you through musical quiz.

REGISTRATION

- On-spot registration
- Team of 2

RULES

- Six teams will be selected on the basis of their identification of the 'dhun', 'antara', new movie 'themes' and a pictorial round based on bollywood songs.
- There will be 5 rounds on stage.
- The rounds will be Based on your skills of guessing music, lyrics and videos of bollywood songs.
- The rules of each round will be specified on the spot.

CONTACT DETAILS

Anshuman- 9899632278

Ruchi- 8107207329

Ujjwal- 8708743131

ENTERTAINMENT QUIZ

Not your everyday quiz. Test out that spontaneous part of your brain, make crazy guesses, and surprisingly, win!

REGISTRATION

- On-spot registration.
- Team participation.

RULES

- Teams of 2.
- Qualify the written preliminary quiz on pop culture to battle it out in the final rounds and be crowned.

CONTACT DETAILS

Saurav Shenoy
9620900995

FILMY MUQABLA

Filmy Muqabla is a quizzing event with questions geared towards bollywood movies. The questions can be on anything related to a movie released under bollywood banner. It has rounds on images, characters, scenes, dialogues and anagrams.

It is the perfect place for bollywood fans who have a liking for quizzing.

REGISTRATION

- On-spot registration
- Team of 2

RULES

- Questions asked will be related only to Bollywood.
- 6 teams will be selected after elimination round.
- It is a multiple round event.
- Rules as per the specific round will be announced on spot.

CONTACT DETAILS

Atharva- 7240321666
Nikunj- 9426061037
Shrishti- 8875210001

MUSIC QUIZ

Do you consider yourself a Maestro of Music? Test your music trivia in the Music Quiz. From Pop, Rock, and Classical to Video game themes, anything about music can be asked in this quiz.

REGISTRATION

- Teams of three or less. On spot-registration

RULES

- No restriction on number of teams per college.
- First round is a written round. Top six (or eight) qualify for the finals which will be conducted on-stage.
- Quiz-master's decision is final and binding.
- Use of electronic devices is strictly prohibited (in both rounds).

CONTACT DETAILS

Naveen Unnikrishnan
98470 99907

OASIS QUIZ

A quiz about anything and everything, hosted by renowned quizmaster Kushan Patel. It is a general quiz.

REGISTRATION

- Teams of three or less. On spot-registration.

RULES

- No restriction on number of teams per college.
- First round is a written round. Top six (or eight) qualify for the finals which will be conducted on-stage.
- Quiz-master's decision is final and binding.
- Use of electronic devices is strictly prohibited (in both rounds).

CONTACT DETAILS

Naveen Unnikrishnan
98470 99907

THEME QUIZ

A thematic quiz based on the theme of Oasis - "Far Out Fest". It will include questions from the multitude of topics that come under "Counter-culture".

REGISTRATION

- Teams of three or less. On spot-registration.

RULES

- No restriction on number of teams per college.
- First round is a written round. Top six (or eight) qualify for the finals which will be conducted on-stage.
- Quiz-master's decision is final and binding.
- Use of electronic devices is strictly prohibited (in both rounds).

CONTACT DETAILS

Naveen Unnikrishnan
98470 99907

WRITING

SPEED SCRABBLE

Speed Scrabble is a fun take on the traditional board game. The objective is to think fast and make effective use of the tiles given to you. Finish your move as quickly as possible to stay in the game.

REGISTRATION

- On-spot registration.
- Individual participation

RULES

- Format of the Tournament: King of the Hill
- All rounds to be played on real Scrabble sets.
- A game is expected to last 15 minutes. Participants will play head to head in a tournament KO style until we're down to two finalists. Finals will be a full-length scrabble game.
- All NSA Tournament Scrabble rules apply, including loss of turn penalty for incorrect challenges. Winner\Qualifier to be decided by spread in case of a tie. Reduced time limit of 6 minutes per player.
- Dictionary to be followed: SOWPODS and COLLINS OFFICIAL SCRABBLE DICTIONARY (computer versions of both).

CONTACT DETAILS

Aditya Vasudevan
78750 35855

WORDWARS

Words were never so much fun. In this crazy maze of words, letters, phrases and sentences, hone your skills and revamp your enthusiasm of discovering simple things.

It is a fun event comprising of different forms of word games, from riddles to spellathons and simple spell checks.

ELIGIBILITY

No eligibility criteria, everyone is invited to come and play.

REGISTRATION

- Online on-spot registration.
- Individual participation.

RULES

- This is an online event.
- Questions will be uploaded online.
- Individual registration and participation.
- We will put up 20 questions in a day.
- Only when a question has been answered will the next question be available. However, a new set of questions will be unlocked 24 and 48 hours later to the launch of the event.
- The participants who answers all the 60 questions first will be declared as the winner.

CONTACT DETAILS

Nimisha Jain
9414177993, 9610478244

WORDSTOCK

Think you can play with the English language? This event is sure to make you eat your words with a handful of crosswords, rebuses and Tom Swifties taking you to your wits' end. Crack 'em and be crowned the king of words.

REGISTRATION

- Teams of two or less. On-spot registration

RULES

- No restriction on number of teams per college.
- It is a written event. Team with highest score wins

CONTACT DETAILS

Aditya Vasudevan – 78750 35855

MISCELLANEOUS

ASTROPHOTOGRAPHY

It's a photography competition where participants take pictures of the sky and other celestial objects using their mobile phones and come up with witty captions for their photos to go along with the Oasis theme. This shall be held on FD-3 Terrace as well, in parallel with The Night's Watch. The event will be for 4 hours.

REGISTRATION

On-spot registration

RULES

- Only mobiles allowed. Participants are allowed to use tripods and gorilla pods.
- Only one entry allowed per participant.
- The photo and its caption will be judged based on originality, uniqueness of concept, creativity, clarity of expression and adherence/appropriateness to theme.
- Each photo is to be posted to Astro Club's facebook page.
- The deadline to submit is 28th Oct 11:59:59 PM.

CONTACT DETAILS

Vigynesh Bhatt
9582967409

BEG BORROW STEAL

You think you've got everything you need? Think Again. Prepare to use all your resources and brainpower to fetch the most ridiculous, unfathomable and extraordinary things possible from a list of items given to you. Each object on this list earns you specified points and the team with the highest points wins. Beware. This event is a race against time as much as the other teams.

REGISTRATION

- On-spot registration.
- Team participation.

RULES

- Find as many items on the list as possible within the given time period.
- No limit on team size.

CONTACT DETAILS

Nidheesh S
9656010973

BITS PILANI OPEN MIC

The BITS Pilani Open Mic is the perfect platform for budding standup comedians to get over their stage fears and showcase their knack for savagery and humor.

REGISTRATION

- On-spot registration.
- Team of at most 3 members.

RULES

- Prepare 3 minutes of content. Adherence to the time constraint is highly encouraged.
- The presentation can be done through Standup comedy, Skit/Mime, Improv or Funny Poetry (If there is any other humor form that you would like to present, please inform the moderators beforehand)
- The participants can register and perform individually or as a team of maximum 3 members.
- Obscenity, vulgarity, personal attacks and name calling is strictly not allowed. In such circumstances, the gig will be terminated immediately.

CONTACT DETAILS

Devansh
7987023229

IMPROV COMEDY CHALLENGE

Exploring the most unconventional form of comedy, the Improv Comedy Challenge involves participants in exciting fast-paced improv games, hilarious stories, scenes, and songs right on the spot and in the moment.

REGISTRATION

- On-spot registration.
- Team participation.

RULES

- Participants can register in teams of 3-5 members.
- In Round 1, all teams will be given different scenarios and situations to recreate. The teams will be judged upon their spontaneity and creativity.
- Further rounds would involve one or the other form of improv games where the participants will have to deliver unscripted performances. The judgement criteria would be adherence to time limit, spontaneity, humor and delivery.

CONTACT DETAILS

Devansh
7987023229

MR AND MISS OASIS

The title event for OASIS.

Think you've got what it takes to prove your art supreme? Sublime? How about finding out what the crowd thinks about you? Mr. and Miss. OASIS combs OASIS for the most talented people and puts them on a stage. Where you choose to fall down the pecking order, you decide.

REGISTRATION

Pre-registration via the online form.

RULES

Judgment is based on the contestant's performance across multiple rounds that gauge talent, wit, fortitude and confidence.

CONTACT DETAILS

Nidheesh S
9656010973

PROTEST OUT OF WASTE

One man's waste is others creation.

Earn Money, Bargain through the prices, Buy waste and Create a beauty.

ELIGIBILITY

- Teams of 3-6

RULES

- Your team must participate in at least 3 side events (to lit up the event ;))
- Your artwork must be related to the theme
- You have to submit your artwork with a proper write-up explaining the theme
- You get 2hrs at max to complete your artwork.

CONTACT DETAILS

Arihant Jain: 7042676330

Samiksha Gurbaxani: 8003583068

TAMBOLA TALES

An event to satisfy all your cravings for composing pieces related to poetry, story, rap or songs of your own. One can enjoy here the game of housie along with the fun of debating and composing.

REGISTRATION

- On-spot registration.
- Individual participation.

RULES

- We will be randomly picking a number and that number will be consisting of a word. We will show that number on slides. Each of the numbers is associated with a word.
- People will get a housie ticket with 10,15 or 20 random numbers ranging between the numbers we will be picking (if we are conducting this game with say 1-100 numbered balls, people will get any 10,15 or 20 numbers on their paper ranging between 1-100).
- The participant has to cross out the numbers on his ticket (consisting of the 10/15 random numbers) which we will be randomly picking and showing on the slide. Simultaneously, the participant has to compose a piece of literature using the words associated with these numbers.
- People getting all their numbers crossed first *and* finishing the composition of their pieces will be getting a prize (1st, 2nd and 3rd as per our convenience).
- We shall put constraints on the appearance of these words. Every-one will be given a time limit to complete their compositions.
- Best compositions will be awarded.

CONTACT DETAILS

Sashank - 6375352568

Aman - 9472839032

TREASURE HUNT

Hidden messages, obscure ciphers, elaborate maps, buried cryptexes, encrypted audios and much more awaits you in your search for that hidden gold or the crazy murderer. In the dead of night, beware of cloaked figures, laughing skulls, thundering drums or momentary signals in the sky as you find yourself embroiled in this vintage treasure hunt. So gather ye wits, pencils and running shoes, o villagers! Clues shall guide, fiends shall misguide and treasure shall beckon and whisper through the chilly air, "Finders keepers!"

REGISTRATION

On-spot registration.

RULES

- No limit on team size, but make sure you're the first ones to reach the treasure.

CONTACT DETAILS

Nidheesh S

9656010973

TRIATHLON

Triathlon, as the name suggests, is an amalgamation of three tasks involving wits, courage and presence of mind.

This edition of Triathlon will help you explore the depths of ideas behind counter-culture.

Be it racking your brains or performing challenging tasks, you have to be on your toes to nail this one.

Coordinating with your team will be vital, if you are planning to ace Triathlon.

REGISTRATION

- Teams of 6-10 are allowed to participate.
- On spot registrations

RULES

The 3 Events occur simultaneously with teams having to split up into 2 groups - one for the treasure hunt and another for the minimalist and connect.

The rules for this event are-

- Minimalist Quiz: The Minimalist Quiz requires you to recognize the Movie or Book with subtle Visual Clues.
- Treasure Hunt: various spots on campus will be connected to the hints provided. The teams are required to discover as many locations as possible. Use of internet is allowed.
- The Connect: The theme of this year's connect is "What Happens Next?" In this a short clip or audio is played from popular fiction and the participants are expected to correctly find out the events preceding or following the clip.

The final score will be the sum of all the scores.

CONTACT DETAILS

Piyush Bhatt- 8445006699
Gaurav Sharma - 8587857267

TRIPPED: A VR Gaming event

Feeling yourself loosen up like a hippie? Or loud and energetic like a Punk? This Oasis experience the counterculture inside you and fight others in the grand cultural festival.

REGISTRATION

- On-spot registration
- (Final ticket charges are still to be decided, but it will be around Rs. 75-100)

RULES

- People will come one by one.
- Play the game with VR headset and controllers for about 5 mins or until they reach the goal (whichever is earlier).

CONTACT DETAILS

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+91-9829915088

MISCELLANEOUS INFORMATION

CERTIFICATE

- Certificate policy for events is decided by the Department of Controls.
- Participants are required to collect the certificates for the positions procured by them after the announcement of the relevant results from the Controls Booth. If not given during OASIS, the certificates will be mailed to the respective colleges and universities.
- Details of the winners must be given at the Controls Booth.
- Certificates not claimed up to one month after the culmination of Oasis will not be mailed.

PRIZE MONEY

- Prize money allotment for each event is decided by the Department of Controls.

- The finalists of all events are required to submit accurate bank details (Account holder's name, Account No., IFSC Code, Bank Address) to The Department of Controls for distribution of prize money.
- The Department of Controls shall not be held responsible for any failure to provide this data correctly and all consequences that it might entail.

ACCOMMODATION

- Refundable caution deposit per participant shall be charged.
- Free lodging for all the participants. Accommodation will be provided in the hostel common rooms and boarding at student messes.
- Required accessories, per common room basis, will be provided in room beforehand itself.
- If any of the items provided in common rooms are found damaged or misplaced, participants will be charged accordingly.
- Each participant must provide his/her latest identification card and the team bona fide certificate attested by the head of the institution. The failure of the participant to provide the identification card will result in him/her not being allowed to register.
- Teams are required to produce their confirmation letter at the time of registration.

OTHER USEFUL INFORMATION

- Events and Prizes are subject to cancellation according to participation, the decision of the organizers will be final and binding.
- Food will be provided at the students' messes, coupons for which can be purchased.
- Vehicles will not be allowed inside campus. Vehicles can be parked outside the institute premises. The organizing body shall not be held responsible in the event of damage to or theft of the vehicle.

Refer to the Oasis 2018 website for further details: www.bits-oasis.org

NOTE - If any changes, the rules will be updated accordingly.